Join us for a lovely fall day at the Cleveland Botanical Gardens, surrounded by the beauty and wonder of nature. Learn to draw and paint flowers in colored pencils, ink, and watercolor. Starting with an analysis of the anatomy of flowers, we will explore their complex and intricate forms. We will also discuss materials, tools and techniques as well as the issues of line, perspective, color, and composition. Unlike landscape, your focus will be on the elegance of detail in a single flower or group of blossoms and leaves. All work will be done through direct observation with guided instructor assistance. Use of a camera for follow-up work is recommended. Whether you’re an art teacher looking for a creative respite or a science teacher with a desire to draw botanical studies, a day with nature will satisfy either of these desires. Some drawing experience is helpful.

José Sacerdote studied at Pratt Institute and the National Academy of Fine Arts in Florence, Italy. He received his BA with a concentration in fine arts and creative writing from the State University of New York. José has repeatedly been chosen by the Haystack Mountain School as a resident artist. In 2004 he traveled to Peru, teaching art throughout the country. Upon his return, José accepted the position of Faculty Artist at the Vermont Center for the Arts. His teaching has spanned a wide range of ages and disciplines from pre-K to senior citizens. The result has been a mastery of many mediums and a diverse body of work. José is currently Artist in Residence at the Cuyahoga Valley Arts Center.

Devoré! (Burnout) Join us as we explore the amazing French technique of Devoré. We will experiment with simple dyes on fabric and then use a more acidic solution to “burnout” areas of your fabric, creating complex surface designs. When using a blended fabric this solution will dissolve the cellulose fibers, but leave all other fibers such as silk or polyester untouched. The cellulose fibers are the most soluble in this solution in its design. We will investigate different applications and effects of this incredible process.

Jessica Pinsky received her BFA from New York University and her MFA from Boston University in 2009. Her work is a bridge between painting and sewing as she manipulates fabric as one would create a painting. Jessica is the Technical Specialist in CIA’s department of Fiber + Material Studies as well as an adjunct professor for the Foundation Department.

Digital Photography Bootcamp You (and your students) all have them—but do you really know how to use your digital cameras to the best of their potential? Join us for a digital camera workshop where you’ll learn to take 35mm photos (thumb drive or external hard drive) and get to know it better and take the best photos possible as you learn how to shoot, artificially light, retouch, and correct your photos. We will also spend a bit of time in a lighting studio where you will learn about artificial lighting techniques. You will work with both natural and artificial light sources to create digital images. This will be a super-fast paced workshop, so do wear your boots!

Michelle Marie Murphy received her BFA in Photography with a minor in TIME–Digital Arts from the Cleveland Institute of Art in 2004. Her artwork has been published and exhibited internationally including exhibitions in Geneva, Switzerland, Chicago, and San Francisco. Michelle is a professional photographer at the NASA Glenn Research Center and co-founder of the art and culture online magazine SPILL. She has received honorable mention for the Jen Bekman Gallery (NYC) international photo competition Hey-Hot Shot. Michelle has two images available with 20+20.

Found Object Art At the turn of the 20th century, the Found Object art form emerged. Marcel Duchamp is renowned for exhibiting a urinal entitled Fountain in 1917. The Dada and Surrealist artists immediately adapted the revolutionary concept of the found object and further revealed its potential. We will be using a member with the title of Bauchensberg’s Combinats. You will be introduced to concepts and techniques for manipulation of various two- and three-dimensional materials and develop skills that involve collage, composition, color, shape, scale, and appropriation. Therefore, if you have a junk drawer, thrift store finds, odd ends, and bits and pieces, put them in a box and we will start working. This project will definitely be a hit with your students!

Terry J. Clark II earned his MFA in Painting from Kent State University and his BFA from the Cleveland Institute of Art. His work was featured at The Cleveland Museum of Art NEO exhibition in 2005 and he continues to show locally. Terry works both sculpturally with acrylic plastics and in two dimensions with oil paints. The subject matter inspiration comes from Earth sciences and observing the natural world. The concepts of natural light and optics are a recurring theme in Terry’s artwork. www.terryjclarkii.com.

Irresistible Ceramics Kids adore clay, yet short schedules and the long process can create complications which can discourage art teachers from including this delightful medium in their programs. Join us and explore hand building and slab construction with clay that can withstand time, space, temperature, and even the most exacting work you have. You will have selected projects as you experience for yourself the mystery and magic of clay.

Stephanie Miller-Davis has retired from a long and fun-filled career teaching elementary art in East Cleveland. She also taught clay classes for all ages for many years at Clayworks Co-Operative in Cleveland Heights. Ceramics has long been Stephanie’s preferred medium. She is currently a full-time ceramic studio artist.

Stone Lithography Bootcamp Who wants to draw on rocks? Tap into your inner printmaker with this opportunity to work with a Master Printer to generate a limited edition lithograph. If you love to draw, this workshop is for you. The limestone surface is unlike any other, grainy and seductive. So be warned, once you try it, you will love it! The basic premise of lithography is that grease and water repel each other. We will draw on limestone with grease-based pencils and crayons, etch the image into the stone, and then print. We will also explore some down-and-dirty approaches to lithography that do not require chemistry (Kodak plates, paper litho) as time permits. You will come away with a basic understanding of lithography and a small edition of prints. Lace up your boots, grab your apron, do some deep knee bends, and be ready to move, move, move! Come prepared with a sketch or idea for an image no bigger than 9” x 11”.

Karen D. Beckwith is a Tamarind Master Printer who graduated from The Tamarind Institute of Lithography, located in Albuquerque NM, in 1998. She has collaborated with national and international artists in the production of limited edition prints both in New Mexico and Ohio. Karen is also an ’87 alumnus of the Cleveland Institute of Art and is currently the Master Printer and Technical Specialist at CIA.

Warm Glass Workshop: Glass Fusing in Your Classroom This workshop will be held at Temporal Industrial Park in Lakewood (we will still provide goods you’ll need to lunch at a Lakewood restaurant)! Warm glass work can be done in the art classroom on any level. You will have the opportunity to create two unique fused glass pendants working with Dichroic glass, a colorful glass photo frame, and a graphic image of your favorite pet on a fun and unique fused glass in this exciting and informative workshop. A brief history of glass will be presented; CDs of workshop projects will be shown as well as actual examples of student projects. Handouts including lesson ideas are included. You will be introduced to The Artful Science Club, a school club that combines art and science in fused glass projects. Come join us at a fun-filled and informative day of warm glass work and create four unique projects for personal and classroom use.

Daniel Pruitt recently retired after 30 years of teaching art in public school and now operates the Daniel Pruitt Studio, a fused-glass art studio in Lakewood’s Temporal Industrial Park (Lake Erie Screw building). The studio is a fused glass fine art, production, and teaching studio. Dan teaches courses through CIA’s Continuing Education program in fused-glass art and has presented workshops at his studio, and takes part in several local outdoor art festivals including Cain Park and Crocker Park. Dan was also selected as Teacher of the Year by the North Olmsted Superintendent of Schools in 2010. His article “The Three Keys to Successful Grant Writing” deals with how to financially support a warm glass program in the public schools and was published in Glass...craftsmen in 2010.

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Mark your calendars! The next BASIC workshop date is Saturday, April 13, 2013.
basic art support in the curriculum is an outgrowth of the Cleveland Institute of Art’s commitment to comprehensive art education for individuals at all levels. Through the BASIC program, the Institute sponsors workshops, seminars, and outreach programs designed to offer professional enrichment opportunities to Northeast Ohio art educators, and positively affect classroom learning in primary and secondary schools.

We thank The Martha Holden Jennings Foundation for their long history of support for this program.

2012 Workshops Saturday, October 20, 2012

8:30–9am Check-in and Coffee
–> 9am–12pm Studio Workshops part 1
–> 12–1pm Lunch
–> 1–4pm Studio Workshops part 2
–> 4pm Wine get-together + sharing workshop experiences + hands-on results

A certificate of completion will be provided at the end of the workshop.

“I am grateful for the opportunity to learn about and experiment with materials and methods I have not tried before.”

enroll now!