Art Classes for

Adults + Young Artists

Continuing Education + Community Outreach

May–August
Summer at a Glance

+ Visit us at facebook.com/ciaceco
+ Life Drawing is Wednesdays, May 25–August 10
+ Adult classes begin June 6
+ Young Artists classes are June 13–24
+ Please remember all CECO classes will be at 11610 Euclid Ave, Cleveland OH 44106
+ Teacher Workshops will be held July 28 + 29
+ Registration will close on May 23 for Young Artists and May 31 for Adult classes.

Cleveland Institute of Art gratefully acknowledges the citizens of Cuyahoga County for their support through Cuyahoga Arts and Culture.

Design: Trevor Marzella '10  Photography: Amber Ford '16
Summer 2016 Courses
Classes are held on the day of week indicated. Most classes run for multiple weeks. Please refer to individual class descriptions for specific dates and times.

**Adults**

*Registration deadline: Tuesday, May 31*

**Workshops**
Glassblowing: Less is More
Introduction to CNC
CNC for All Levels

**Monday**
- About Face: Portraits
- Enamel + Etching
- Introduction to Digital Animation

**Tuesday**
- Abstract Painting
- Artist’s Books
- Back to Basics: Jewelry + Metalsmithing 101
- Business of Art
- Drawing + Sketchercises
- Wheel Throwing: Beginning + Advanced

**Wednesday**
- Assemblage Sculpture
- Independent Projects in Ceramics
- Introduction to Blacksmithing
- Introduction to Photoshop
- Jewelry + Metals: Techniques + Process
- Value Drawing for the Absolutely Terrified

**Thursday**
- Acrylic Painting: Discovering Color
- Steel Fabrication: MIG Welding
- Watercolor Landscapes

**Young Artists**

*June 13–24*

*Registration deadline: Monday, May 23*

**2D Conceptual Portfolio**
**Art Explorations**
**Art Foundations for the Aspiring Superhero**
**Cartooning 101**
**Creative Clay Studio**
**Drawing Beyond the Pencil**
**Face Value: Portraits**
**Glassblowing for Young Artists**
**Mixed Media: Expressive Layers**
**Paint by Wonder**
**Portfolio Preparation**
**Sculpture: Form + Surface**
**Stop Motion Animation/Claymation**
**Studio Foundations**
**You Can Learn to Draw**
**Young Artists Photography**

*Registrations must be submitted by May 13*
Not valid with other CIA discounts
Registration must be submitted by fax (216.421.7333) or mail:
Cleveland Institute of Art
Business Office
11610 Euclid Avenue
Cleveland OH 44106

per household for multiple course registrations*
Unless otherwise noted, materials will be the responsibility of the student for adult courses. Registered students will be emailed a supply list one week before class begins.

Registration closes May 31

Summer Workshops

Glassblowing: Less is More
CEGL 440 00
Monday–Friday
May 23–27
9am–11pm
Room: 403
cost: $600
Accelerate your skills into the “I didn’t know I could do that!” realm. Students will be challenged to focus and actively problem-solve their techniques alongside dealing with simple design problems in an intensive, easy to understand environment. From gathering to bubble set-up and finishing, the goal is to acquire an effortless “less is more” approach with consistency and quick output as a priority.

Skill-building drills, teamwork, drawing, collaboration, and hard work will reinforce methods employed. At the same time, through research, discussion and practice, students will solve design problems with a critical eye and make adjustments with newly acquired hand skill. This course is perfect for those looking to advance their hand skill, produce more in less time and have a strong interest in design. Students should have a strong understanding of basic glassblowing techniques.

Housing is available in the CIA residence hall at Uptown.
Adam Holtzinger ’03

Introduction to CNC
CESC 125 00
Tuesdays, June 7–July 5
Thursdays, June 9–July 7
6–9pm
10 sessions
room: 203, 218
cost: $425
An introduction to CNC processes, students will design projects in Adobe Illustrator, learn how to convert the files on the computer, and prepare and cut the files on the Shopbot CNC. The projects will focus on 2D etching and a final 3D stool project which each student will cut and assemble.

Eli Edwards

CNC for All Levels
CESC 135 00
Tuesdays, June 12–August 9
Thursdays, July 14–August 11
6–9pm
10 sessions
room: 203, 218
cost: $425
Students will create a finished 3D work, gain experience in creating Adobe Illustrator files, and explore processes in greater depth. Students will design projects in Adobe Illustrator, learn how to convert the files on the computer, and prepare and cut the files on the Shopbot CNC. Class demonstrations will include an introduction to the drag knife attachment.

Eli Edwards

Mondays

About Face: Portraits
CEPT 100 00
June 6–August 1 (no class July 4)
6:30–9:30pm
8 sessions
room: 203
cost: $325
An exploration in the art of portraiture. Learn to open your eye and steady your hand! In this course focus on rendering skills, while also exploring creative ways to interpret personality and expression. From realistic model drawing/painting to more abstracted methods of representation, this course is great for both practice and trying new things. All levels from beginners to portraitists are welcome!

Melissa Harris

Enamel + Etching
CEJM 185 00
June 6–August 1 (no class July 4)
6–9pm
8 sessions
Room: 409G
cost: $370
This class will focus on images in enamel. We will begin with basic techniques including drawing, painting, templates, and image transfer techniques. Enameling is the process of fusing powdered glass to metal, which yields a permanent image on metal. Enamel offers an exceptional range of colors and surfaces, transparent and opaque. This class is open to beginning and advanced students. Bring a sketchbook, your favorite tools, and your creativity!

Megan Fuchs ’14

Introduction to Digital Animation
CEAN 110 00
June 6–August 1 (no class July 4)
6:30–9:30pm
8 sessions
room: 203
tuition: $325
Students will take the first steps towards bringing their art to life through computer animation. Demonstrations and hands on exercises will be expose students to the basic theory and mechanics behind animation as well as the fundamentals of the software. Students will use Adobe Flash and After Effects to learn how to combine art and technology to create visually engaging animations.

Zach Sabatino ’14
Tuesdays

Abstract Painting
CEPT 350 00
June 7–July 26
6:30–9:30pm
8 sessions
room: 201
cost: $325
Abstract painting is a conscious breakaway from traditional realistic painting. A unique decision made over a century ago retains great value today. Since then, many abstract artists have made important contributions to the art world. Perhaps one of the most significant contributions was changing the public perception of what art should represent. The personal approach to art making is a newer idea within visual art history. The class introduces concepts and techniques used by masters of Abstraction. Three different artists influence the class direction. The artists for the summer session are: Joan Miro, Piet Mondrian and Roy Lichtenstein. Ideas discussed and practiced in class include: color as subject, painting as object, and multiple process applications. In the studio, we will work together towards our goals. Two paintings are made from each artist. The first painting is small in scale, simple, and is considered a study or investigation piece. The second painting is large in scale, complex, and is considered a final or finished piece. All of the paintings aim to visually emulate specific styles. Acrylic paint application and color mixing will be presented through instructor demonstrations.
Terry J. Clark II ’02

Back to Basics: Jewelry + Metalsmithing 101
CEJM 100 00
June 7–July 26
6–9pm
8 sessions
room: 409B
cost: $370
This class is a great introduction to various processes for jewelry and metalsmithing. We will begin with basic techniques such as sawing, filing, drilling, sanding, and polishing, and then progress to riveting and soldering (using natural gas and air torches). Texture and forming sheet metal will be introduced to give your ideas some dynamic effects (stamping and hammering). What do you want to make? Pendants, earrings, bracelets, boxes, sculptural objects... the possibilities are endless. No experience at all? No problem—this class is great for beginners. It is also perfect for those that want to polish up on skills and techniques, or would like to gather knowledge about what is needed for a home studio.
Lyanne Torres ’14

Business of Art
CEFD 230 00
June 7–July 12
6:30–8:30pm
6 sessions
room: 112
cost: $300
This course is designed as a first-step towards helping the developing artist make a successful transition from creating art to presenting and promoting it. Mary Urbas will share her 35 years of experience on both sides of the business of art as a gallery owner, curator, teacher, consultant, as well as an exhibited fiber artist. Course limited to 10 students.
Mary Urbas

Drawing + Sketchercises
CEDR 130 00
June 7–July 26
6:30-9:30pm
8 sessions
room: 202
cost: $325
The ritual of sketching as a drawing exercise is important to all artists. Students will explore turning sketches into finished drawings through narrative themes in this introductory drawing course. Peer discussion through critiques after each assignment will guide students to develop their themes, ideas and creative voice. Open to high school students and adults.
Melissa Harris

Wheel Throwing: Beginning + Advanced
CECR 200 00
June 7–July 26
6–9pm
8 sessions
room: M402
cost: $345
Discover throwing on the potter’s wheel to create forms ranging from refined porcelain vessels to rustic teabowls to sculptural objects. We will begin with fundamental elements of centering and making cylinders, cups, bowls, and plates, and continue by exploring form and scale. Finishing surfaces with various methods of carving, joining, and decorating will also be included. Everyone has a unique way of touching clay and this will be an opportunity to get better acquainted with your unique touch while using the wheel. Please bring sketches of forms, decorative patterns or drawings, texturing tools, basic pottery tools, a small bucket, a towel, and plastic to cover work. All experience levels are welcome.
Andrea LeBlond

Artist’s Books
CEFM 120 00
June 7–July 26
6:30–9:30pm
8 sessions
room: 305
cost: $325
Students will learn to integrate their concepts and artwork into book forms. This would be an excellent course for writers, printmakers, and other visual artists. We will explore a variety of binding styles and sculptural book structures, while focusing on devolving solid hand skills to build upon in your own creative work. Students will leave with a deeper understanding of sequencing their work, and choosing materials and binding to best suit their goals. This class is suitable to beginners, as well experienced book artists who are looking to sharpen their skills.
Keri Harding
**Wednesdays**

**Assemblage Sculpture**
CEFM 400 00  
June 8–July 27  
6–9pm  
8 sessions  
room: 201  
cost: $325  

This class will examine Cornell’s boxes, Rauschenberg’s combines, and Nevelson’s monochrome constructions. Students will be introduced to concepts and techniques used by these three artists. Manipulation of various two- and three-dimensional materials will develop skills that involve composition, shallow relief construction, color, shape, scale, and appropriation. The appropriation of an object could include print, picture, plastics, glass, or any commodity found in popular culture. The objects are arranged and manipulated to create a logic not previously determined. Objects can act as visual triggers to evoke memories, create nostalgic feelings or imply a narrative. Therefore, if you have a junk drawer, thrift store finds, antiques, toys, odds and ends, bits and pieces, put them into a box and we will start working.

Terry J. Clark II ’02

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**Independent Projects in Ceramics**
CECR 700 00  
June 8–July 27  
6–9pm  
8 sessions  
room: 402  
cost: $325  

In this course, intermediate and advanced students will have the opportunity to work on an independent ceramics project with guidance from a technical specialist. Propose a project to develop throughout this course using the CIA ceramics facilities in a structured, open-studio environment. This course is intended for the ceramics student capable of working independently in consultation with a technical assistant. All studio work must take place during class time. Please bring a proposed project and timeline the first day of class.

Lynne Lofton

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**Introduction to Blacksmithing**
CESC 130 00  
June 8–July 27  
8 sessions  
6–9pm  
room: 213  
cost: $400  

This class is an introductory exploration of basic metal forging, balanced between creative expression and sculpture alongside the traditional methodology of blacksmithing. After a brief orientation of blacksmithing in both the historical and contemporary context, students will learn appropriate safety procedures, the proper use of the tools and equipment available in the CIA Fabrication Studios, and the process of shaping hot metal. Course limited to 6 students.

Gavin Lehman

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**Introduction to Photoshop**
CEPH 200 00  
June 8–July 27  
6–9pm  
8 sessions  
room: 203  
tuition: $325  

This course will focus on the basic yet powerful features of Photoshop in editing photographs as well as documenting artwork. Students will discover the vast possibilities of traditional tools and develop an understanding of layering techniques. Students are encouraged to bring their own images to work on during studio time. Throughout this course you will learn the tools you need to be more efficient in your photo-editing skills like basic photo repairs and color enhancement in order to increase the flexibility and quality of your photographs.

Anna Tararova
Value Drawing for the Absolutely Terrified
CEDR 115 00
June 8–July 27
6:30–9:30pm
8 sessions
room: 302
tuition: $325

Learning to draw with value is the key to depicting objects in a realistic way. Students in this course will learn to create form, depth, mood, and much more in their drawings. In this step by step course you will learn various techniques used to represent the effects of light and shadow with pencil and charcoal. Using what is known by artists as the “Grey Scale” you’ll move your drawings from simple lines to solid shapes. Learn the many various methods of shading styles to create magical three dimensional illusions that fool the eye while enhancing your level of skills.
José Sacaridiz

Jewelry + Metals: Techniques + Process
CEJM 425 00
June 8–July 27
6–9pm
8 sessions
room: 409B
cost: $370

Students will enjoy working with non-ferrous metals in this advanced jewelry class to create wearable art pieces. Students will incorporate advanced techniques including forging, advanced soldering, bezel setting stones, and etching/roll printing textures/patterns to create surface designs, and will gain further understanding of the jewelry making process. The design process will be explored through multiple concept sketches and class discussions. Students will complete two pieces by the end of the session. Back to Basics: Jewelry + Metalsmithing 101 or equivalent prerequisite required.
Susan Skoczen Southard

Acrylic Painting: Discovering Color
CEPT 135 00
June 9–July 28
6:30–9:30pm
8 sessions
room: 302
tuition: $325

Are you ready to paint and explore the dark and light side of color? Working with acrylics you will move quickly from experiments to final paintings. This course will teach the principle of color such as values, shades, tints, brightness and saturation. Learn to mix and match colors and then see how they appear to change before your eyes on the canvas. Realistic or abstract, color choices bring expression and thought to your work more than any other element. Join us for this eye opening course!
José Sacaridiz

Steel Fabrication: MIG Welding
CESC 150 00
June 9–July 28
6:30–9:30pm
6 sessions
room: 213
cost: $300

This course will function as an introductory level overview of basic MIG welding and steel fabrication techniques. Individuals will be asked to present a proposal for an independent project to be completed during the six-week timeframe. Large or small, functional or purely sculptural works are all encouraged. The course will cover basic aesthetic and structural considerations, a variety of steel fabrication techniques and strategies, as well as a brief tutorial on the mechanics of metal inert gas welding and proper shop safety procedures.
Zachary Smoker ’11

Watercolor Landscapes
CEPT 375 00
June 9–July 28
6:30–9:30pm
8 sessions
room: 201
cost: $325

Watercolor landscapes will introduce the foundations of working with watercolor paints in the studio environment. Watercolor painting makes use of transparent washes and in doing so allows for a bright image. A painting made with watercolor paints uses the white paper as a mirror to reflect and capture a luminous quality. Topics discussed and demonstrated in class are color theory, paint application, painting techniques, and paint manipulation. Each example will incorporate a new color theory lesson and a painting technique. You will be shown how to paint elements found in the landscape such as skies, rural and cosmopolitan environments, trees, and water. Many small quick paintings and fast dry time permits for a wide range of tricks and topics to explore. Almost all paintings are guided with a step-by-step process from beginning to end. Both group and individual attention will aid in your painting’s focus and direction. The beginner and novice painter will be encouraged.
Terry J. Clark II ’02
Young Artists Courses for Young People

young artists
Art Foundations for the Aspiring Superhero
Grades 8–12
YAIL 500 00
Monday–Friday, June 13–24
1–4pm
10 sessions
room: 306
cost: $250

Many young artists appreciate the art they encounter and interact with on a daily basis—cartoons, comics, movies, video games, etc. Using pop culture references, our projects will introduce children and teens to the foundation of fine art—including still life, portraiture, life drawing and more. Imagine Batman as a figure drawing model or your favorite toy in a still life with objects treasured by your classmates. Students gain an understanding of composition, value, scale, color, form, perspective, basic anatomy, texture and much more while exploring and creating the worlds of superheroes. This class is perfect for students who have taken Cartooning 101 and Advanced Cartooning.

Josh Usmani

Cartooning 101
Grades 5–8
YAIL 100 00
Monday–Friday, June 13–24
1–3:30pm
10 sessions
room: 300
cost: $175

Learn how to develop cartoon characters from a variety of sources. We will explore how to create cartoons beyond the character and learn a full range of techniques around this diverse genre. We will utilize lots of mediums including colored pencils, watercolor, pen and ink, and scratchboard. Group critiques and guest artists will enhance our cartooning adventure!

Josh Usmani

Creative Clay Studio
Grades 6–10
YACR 350 00
Monday–Friday, June 13–24
1–4pm
10 sessions
room: 402
cost: $275

Young artists are welcome in the clay studio at the Cleveland Institute of Art. Explore your imagination by creating sculpture and pottery through the use of this tactile material. You will learn the skills of hand-building and working on the potter’s wheel as you develop and translate your ideas into three-dimensional works of art. You will finish off your creations with high temperature (2350° F) glazes that will be fired off in our professional kilns. High school students have the opportunity to develop their portfolios for high school or college admission. Be prepared to get messy! Please wear appropriate clothing and footwear (old t-shirts and sneakers are best; no open-toed shoes). All skill levels are welcome.

TBD

Drawing Beyond the Pencil
Grades 5–8
YAFD 215 00
Monday–Friday, June 13–24
9:30am–12:30pm
10 sessions
room: 202
cost: $325

Sharpen your drawing skills and expand your artistic horizons using a variety of traditional and non-traditional materials. You will take your drawing abilities to a whole new level with projects designed to expand the application of fundamental drawing practices in new ways. We will establish the importance of keeping sketchbooks using the foundation of drawing and essential elements of visual art to practice, plan, and communicate creative ideas. What is the difference between looking and seeing? Through inspirational field trips to University Circle institutions like the Cleveland Museum of Art and class discussion, we will address this question as essential to the creative processes of the visual artist. Students of all skill levels are welcome to explore a variety of media and techniques to create artwork beyond the boundaries of what we commonly

David King

Stephanie Miller-Davis

We’ve got you covered! Unless otherwise noted, materials are included in the cost of Young Artists classes.
know as “drawing.” This class is suitable for beginners as well as intermediate levels. Modified projects will provide repeat students a new experience every time.
Candice Dangerfield

**Face Value: Portraits**

*Grades 9–12*  
*YAPT 400 00*  
*Monday–Friday, June 13–24*  
*1–4pm*  
*10 sessions*  
*room: 301*  
*cost: $310*

Try your hand… at the face! This fun and creative portraiture course not only focuses on the foundations of realistic representation, you will also learn to add your own expression and style through drawing and painting original portraits. Let’s find out what your imagination adds to a face you can already see! Great for all levels.

*Melissa Harris*

**Glassblowing for Young Artists**

*Grades 9–12*  
*YAGL 100 00*  
*Monday–Friday, June 13–17*  
*9:30am–3:30pm*  
*5 sessions*  
*room: 403*  
*cost: $375*

This introductory-level glassblowing class will teach you the basics of manipulating hot glass. Starting with the bubble, you will learn ways to develop blown forms out of glass. We will use basic functional shapes like cups, vases, and ornaments as building blocks to gain an understanding of how glassblowing works. Each class we will add a different type of blown form to try; however, you will be encouraged to bring ideas of shapes and forms that you would like to blow. Wear natural fiber clothing (jeans and long sleeves recommended), closed toe shoes and safety glasses. Bring water to stay hydrated. Please bring a bag lunch.

*Zac Gorell*

**Paint by Wonder**

*Grades 4–6*  
*YAPT 210 00*  
*Monday–Friday, June 13–24*  
*9:30am–12pm*  
*10 sessions*  
*room: 200*  
*cost: $175*

Grab your passport and pack your bags as we take a two week trip around the globe and paint the Wonders of the World! We will start off the with the 7 ancient wonders including the Giza Pyramids and Colossus of Rhodes, learning a bit about each. Students will pick their favorite to first draw, and then paint. We will follow the same structure while exploring on the New Wonders of the World, including the Great Wall of China and the Taj Mahal. This class focuses on perspective, training the eye, color theory and light. Come see the world through the eyes of art!

*Melissa Harris*

**Mixed Media: Expressive Layers**

*Grades 8–12*  
*YAFD 165 00*  
*Monday–Friday, June 13–24*  
*9:30am–12:30pm*  
*10 sessions*  
*room: 301*  
*cost: $325*

This course will explore individuality along with imagery and color as elements for art making to create uniquely personal visual statements. We will explore the relationship between ideas, personal experience and creativity by creating art works from a broad collection of materials. These will include printed images, papers, drawings and fabrics, as well as found and natural objects. Students will also be asked to bring in something personally meaningful to incorporate with their ideas. The challenge will be to develop a theme by linking each mixed media piece to the next, resulting in a body of work suitable for portfolio inclusion.

*José Sacaridiz*

**Portfolio Preparation**

*Grades 10–12*  
*YADR 700 00*  
*Monday–Friday, June 13–24*  
*9:30am–12:30pm*  
*10 sessions*  
*room: 302*  
*cost: $375*

This course will help you to put together a stronger portfolio needed in applying to art colleges, as well as the fabulous benefits of improving your drawing skills, the joys of trying different drawing materials, along with showing you what an art college is actually looking for in your portfolio. Besides enjoying the classroom explorations and drawings assigned outside the classroom, you will get to engage in the occasional critique in a fun and informative way. The goal of this course is to help you reach a higher level of skill in the creation of your own artwork. Parent permission is required for life drawing because of nude models.

*Eddie Mitchell ’87*

**Sculpture: Form + Surface**

*Grades 9–12*  
*YASC 300 00*  
*Monday–Friday, June 13–24*  
*9:30am–12:30pm*  
*10 sessions*  
*room: 214*  
*cost: $375*

Using a variety of tools and traditional carving techniques, this course will cover a wide range of fundamental issues associated with three-dimensional artistic processes including size, scale, proportion, form and surface. Students will bring in a small object to enlarge and reproduce an abstracted or representational copy. Processes will include but are not limited to working with foam, plaster, paints, pigments, and stains. This course is a great introduction for anyone who wants to explore art making in a sculptural way and an excellent experience for any artist already engaged in the 3D realm.

*Eli Edwards and Zachary Smoker ’11*
Stop Motion Animation/Claymation
Grades 7–12
YAAN 300 00
Monday–Friday, June 13–24
12:30–4pm
10 sessions
room: 317
cost: $325

Animation is art in motion. We will focus on creating the illusion of movement by having fun experimenting with moving people around (pixilation), morphing clay, moving paper, and objects. We will also create sets out of mixed media and build characters over metal armatures, using tie downs to make them magically walk and come to life. To create the illusion of movement, each frame of animation must be different from the one before it. You will use your imagination, artistic skills, and digital camera to make this optical illusion happen. We will watch a variety of clever stop motion animations for inspiration and do exercises to learn the principles of animation. We will edit and add sound to our animations using Adobe Premiere. By the end of the class you will have mastered the art of animation and have at least three or more amazing short films that you’ve created yourself! Bring your digital camera and an endless supply of ideas for short stories.

Adri Nerone ’07

You Can Learn to Draw
Grades 6–9
YADR 210 00
Monday–Friday, June 13–24
1–4pm
10 sessions
room: 306
cost: $225

Have you always wanted to draw? Now you can and have fun at the same time. In this introductory course, we’ll start with the basics. Learn what you can do with your pencil such as sketching, shading and adding texture. These techniques will result in amazing three-dimensional images appearing on your paper. Grouping items together will teach you about composition with subjects ranging from simple objects to those found in nature. Everyone will learn to draw and improve at his or her own pace. Join us in this exciting class and prepared to be surprised!

José Sacaridiz

Studio Foundations
Grades 9–12
YAFD 135 00
Monday–Friday, June 13–24
1–4pm
10 sessions
room: 201
cost: $325

In this introduction to drawing and painting in the studio environment, exposure to basic concepts and materials will offer you a strong foundation on which to build. The essential tools of an artist are the pencil and brush. You’ll use both, separately and combined, to generate multiple exercises and images. The elements and principles of color, perspective, shape, shading, and pattern are explored through projects. All of the projects will be guided by individual and written instructions. Every new challenge and concept will promote both your artistic confidence and vocabulary.

Terry J. Clark II ’02

Young Artists Photography
Grades 4–6
YAPH 100 00
Monday–Friday, June 13–24
9:30am–12pm
10 sessions
room: 317
cost: $125

This class will encourage creativity through photography. You will be introduced to key elements of photography including composition, portraits, landscapes, and more. Through experimentation and demonstrations, you will create images and begin to understand the medium as an art form. Emphasis will be placed on enjoyment, fun, and creativity. Please bring your own camera – any point-and-shoot model will do.

Nicole Bozickovich ’14

Have you been to the Cinematheque?

The Cleveland Institute of Art Cinematheque shows exceptional movies most Thursdays through Sundays in CIA’s new, state-of-the-art Peter B. Lewis Theater. These are films you won’t see anywhere else in greater Cleveland—an eclectic mix of the new and the classic, American and international, all superbly presented in gorgeous film or digital prints, on the big screen with digital surround sound. Approximately 250 different movies are presented every year, so there’s something for all tastes and films change weekly. For the current schedule, visit cia.edu/cinematheque.

Those who enroll in CIA Continuing Education classes receive the same discount to film screenings that Cinematheque members and CIA staffers do. (Just show your registration form at the box office.) Discover for yourself why The New York Times has called the Cleveland Institute of Art Cinematheque “one of the country’s best repertory movie theaters.”
Nicole Bozickovich, Photography major ’14, has focused on her interests—photography and childhood education. She has taught art to children in the Freedom Schools program at the East Cleveland Neighborhood Center, as well as photographed concerts for Live Nation, which published some of her work on its website. Her BFA Thesis show at CIA has focused on photographing objects used to abuse children and bringing awareness to child abuse. She currently is the art instructor at STEAM Academy of Akron teaching art to grades K-5. She hopes to continue to grow with children and teaching them art as well as providing back to the community and local charter schools in the greater Cleveland area.

Terry J. Clark II earned his MFA in Painting from Kent State University in 2004 and his BFA from Cleveland Institute of Art in 2002. Terry’s artwork has been featured at The Cleveland Museum of Art, Ingenuity Festival, CSU Art Galleries, and is included in the MetroHealth art collection. Terry has taught studio art classes at both Cleveland State University and Cleveland Institute of Art since 2008. Terry paints with both acrylic and watercolor paints. He also makes sculpture from found objects. His subject matter inspiration comes from Earth Science and the natural environment. The concepts of natural light, optics, and color are reoccurring themes found in his artwork.

Candice Dangerfield is a Teaching Artist at The Cleveland Museum of Art, an Instructor in Continuing Education at Cleveland Institute of Art, a Gifted Teacher for Affirmations Supplemental Programs, gives private lessons in the University Circle area, and conducts on-site workshops for special events. She has a BFA in Drawing & Painting from BGSU, foundations from CIA, and Art Education from Notre Dame Ohio. Candice’s artwork has been recognized regionally & nationally. Most recently awarded “Best in Show” in Shaker Heights, other exhibitions include: The Cleveland Museum of Art, Cleveland Hopkins International Airport, and The Corcoran Museum in Washington, D.C.

Eli Edwards received his BFA in Furniture Design, and Drawing from Herron School of Art and Design. Eli currently works as a technical specialist in the fabrication studios at the Cleveland Institute of Art and is a practicing artist in the greater Cleveland area. Eli works with both antique and contemporary processes in his steel & wood designs.

Zac Gorell has been a studio glass artist for over 15 years. Zac works with blown and fused glass and has taught and exhibited internationally. After beginning his career locally at Superior Hot Glass, he attended workshops at trade schools like Penland School of Crafts. Zac’s artistic pursuits include working for Coming Museum of Glass, teaching glass blowing in Taiwan, traveling Europe, the Caribbean, and most recently building a glass community and new personal work in South Florida. He currently works as the Technical Specialist in the Glass department at CIA. Check out more of Zac’s work at zacgorell.com.

Melissa Harris has taught for CIA’s Continuing Education program for 6 years now. Graduating from Cleveland State with a BA in Studio Arts, Melissa continues to stay active in the Cleveland art scene. She has shown her work in galleries throughout the Cleveland area, including Dubbting Thomas, Serefin, Walleye, and the gallery at Cleveland State. Her work has also hung at many establishments throughout the area including La Cava du Vin in Coventry and the Lyndhurst Courthouse. She continues to work out of her home studio where she also provides private lessons.

Adam Holtzinger received his BFA in Glass from the Cleveland Institute of Art in glass in 2013 and moved to Brooklyn, NY to pursue a career in glass blowing. Once in NYC, he began designing and fabricating work for designers and artists, as well as other glass makers. Since 2003, Adam has taught, lectured and demonstrated glass blowing nationally and internationally at Pilchuck Glass School, Penland School of Crafts, Urban Glass, Brooklyn Glass, Pittsburgh Glass Center, Corning Museum of Glass & GLassLab, University of Wisconsin Stevens Point, NOCA, 141 Penn Studios, Ohio State University, Osaka Art University in Osaka Japan and Tama Glass School in Tokyo Japan. Adam served as head Gaffer for Niche Modern Design from 2003 through August 2014. Adam currently lives in Brooklyn, NY where he makes custom work for various clients and recently launched KEEP, a lighting company with partner Susan Spiranoivich.

David King is an artist and National Board Certified Teacher with 30 years of experience teaching high school art. David has been an AP Studio Art Reader for the College Board for over ten years and an expert in teaching Portfolio Preparation. He has been the On-site Coordinator for the Marie Walsh Sharpe Art Foundation Summer Seminar for High School Juniors from 1991-2011. His students have been recognized and awarded in Ohio Governor’s Youth Art Exhibition and The National Scholastic Art & Writing Awards. He received his MFA in Painting from Kent State University. David shows his paintings and drawings in both National and Regional Exhibitions. Visit his website at davidkingpainting.com.

Andrea LeBlond graduated with a BFA in Ceramics from the Cleveland Institute of Art in 1995, and has taught in the ceramics departments of various colleges including Cuyahoga Community Colleges’ Metro and Eastern campuses, and the University of Akron. She is also a member of TerraVista Studios, where she has been a working ceramic artist for the past 15 years. She has been the recipient of many awards, grants and publications, among them an Ohio Arts Council Individual Excellence Award, received in 2008.

Gavin Lehman is a Cleveland based designer blacksmith. He holds a BA in Studio Art/Design from Baldwin Wallace University and welding industry certifications from Lincoln Electric. Gavin’s body of work is largely comprised of functional and sculptural commissions that bring traditional blacksmithing into a contemporary context.

Lynne Norwood Lofton received her BS in Art Education from Northern Illinois University and after moving to Ohio, attended the Cleveland Institute of Art in the Ceramics program. She has been a ceramic artist and teacher for over 35 years, exhibiting in galleries throughout the Midwest. Sixteen years ago, Lynne founded TerraVista Studios in the Cleveland Arts Quarter, and has been working there ever since.

Stephanie Miller-Davis recently retired after teaching art for 35 years in public schools. In 2001, she was recognized as an Outstanding Art Teacher by the Ohio Art Education Association. Her preferred medium is clay. Stephanie’s work has recently been featured at Tri-C Eastern Campus Gallery, Heights Arts, and the River Gallery in Rocky River. She is currently working in a new warehouse studio location producing mainly functional ceramics.

Eddie Mitchell received his BFA from Cleveland Institute of Art in painting and drawing in 1987 with a top traveling scholarship award. Eddie has taught art classes at Lakeland Community College for the past 22 years. At CIA, he has facilitated the evening life drawing classes, taught the Pre-College summer program and the Portfolio Preparation class since 2009. He has maintained a full-time studio for the past 28 years. His work is represented in several galleries across the country. Eddie has been in over 150 art shows, created numerous commissioned pieces for public locations and has sold over 1,000 paintings.

Adri Nerone received her BFA in T.I.M.E.-DigitalArts at Cleveland Institute of Art in 2007. You can take a look at her photo, video and animation work at adrianana. wordpress.com. She enjoys teaching Digital Arts classes in CIA’s Foundation Department and does freelance work at various production studios.
Zach Sabatino earned his BFA in Animation at the Cleveland Institute of Art in 2014. Shortly after he began work as an Animator and Designer at the startup company Bolster Learning Systems. There he collaborated with a colleague to create an interactive animated screening test designed to assess young children with learning issues. Recently he co-taught the Experimental Animation course at the Cleveland Institute of Art and is now currently working as a freelance animator and illustrator.

José Paul Sacaridiz studied Drawing and Painting at Pratt Institute in New York and the National Academy of Fine Arts in Florence Italy. He received his BA with a dual major in both Painting and Creative Writing from The State University of New York. After serving for many years as Senior Creative Director of Scholastic Inc., NY, he turned to academia full time, teaching as an adjunct instructor of art and design. He was invited to join the MAT program at Bennington College in Vermont, and subsequently traveled in 2004 to Lima, Peru, where he taught art at various academic venues throughout the country. Upon his return he accepted the position of Faculty Artist at The Vermont Center for the Arts. He has repeatedly been chosen to attend residency programs at The Haystack Mountain School in Deer Isle, ME. In 2000 he was offered the position of Artist in Residence at The Cuyahoga Valley Arts Center before coming to CIA. He has taught Continuing Education courses for the past five years in various mediums. José maintains a full time studio for the teaching of private students, special needs populations and workshop intensives. He has had more than twenty solo exhibitions throughout the Northeast and Midwest in corporate, academic and private gallery venues. José’s work can be viewed on line at josesanacariiz.com.

Susan Skoczen Southard is a studio metalsmith who enjoys working with a variety of non-traditional materials as well as precious metals. She graduated with an MFA from Kent State University, both in jewelry and metals. Susan has taught at Indiana University Kokomo, Kent State University, University of Akron and The Cleveland Institute of Art. Her work has been shown nationally at Velvet DaVinci Gallery, Sienna Gallery and The Ohio Craft Museum.

Zachary Smoker received his BFA in Sculpture + Expanded Media from the Cleveland Institute of Art in 2011 and his MFA from Washington University in St. Louis in 2013. Zak currently works as a technical specialist in the fabrication studios at the Cleveland Institute of Art and is a practicing artist in the greater Cleveland area.

Lyanne Torres graduated from the Cleveland Institute of Art in the Jewelry and Metals Dept. with an emphasis in Enameling in 2014. She became the Artist in Residence for a year after graduation and is currently the Technical Specialist for Jewelry and Metals. While working at CIA, she has continued making her own work with the use of CIA’s studio, while building her own.

Anna Tararova received an MFA in Printmaking from Ohio University. She completed an artist residency at the Center for Book and Paper Arts at Columbia College Chicago and exhibits her work internationally. Anna has worked as the Art-In-Ed Resident at Women’s Studio Workshop, a non-profit art studio in Rosendale, NY teaching papermaking to 4th grade students, and has also taught papermaking, printmaking, and photography classes to 4th through 12th grade students at Circle Round the Square, a summer arts camp in Nelsonville, Ohio.

Josh Usmani graduated with a BA in Painting from Cleveland State University in 2013. Before graduation, his work had already been featured in over 100 local and regional exhibitions. He is the Visual Arts Editor at Cleveland Scene Magazine, as well as co-director of Popeye Gallery at Survival Kit at 78th Street Studios. He also teaches cartooning classes for an after-school program at Campus International School. His artwork is represented by Tregoning & Company in Cleveland. View his work at joshusmani.com.
Calendar
Registration Begins
April 15, 2016
Registration Deadline
Adult Courses: May 31
Young Artists Courses: May 23
Adult Courses Begin
June 6, 2016
Young Artists Courses Begin
June 13, 2016

Cleveland Institute of Art
Continuing Education + Community Outreach
11610 Euclid Avenue
Cleveland OH 44106
Tom Berger, Director
216.421.7493
Leslie McCombs, Assistant Director
216.421.7461
Jessica Howard, Coordinator
216.421.7460
cel@cia.edu | cia.edu/continuinged

Registration + Fees
Registration begins April 15, 2016. Please note registration
deadlines listed in course descriptions. Early registration
is advised as classes tend to fill quickly. Full tuition must
be received at the time of registration. You are not considered
registered for a course until full tuition is received. You will
receive confirmation of registration by mail from the registrar
within two weeks of payment. Please be advised that if you
register less than two weeks before classes begin, you will
not receive a confirmation in time for the first class. A $35
insufficient funds fee will be charged for returned checks.

Refunds
To obtain a tuition refund, please send written notification.
There is a $50 non-refundable processing fee for all refunds
not initiated by the Institute. Processing of refunds may take
up to three weeks.

Refund Schedule
+ Written notification received seven days prior to class
  start date will receive 100% tuition refund minus the
  non-refundable processing fee of $50.
+ Notification received four to six days prior to the start
  of the class will receive a 50% tuition refund minus the
  processing fee of $50.
+ There will be no refunds for notifications received less
  than three days prior to the start of the class.

Please note: Decisions to run the course are made based
upon the number of paid registrations.

Cancellations
Classes may be cancelled due to low enrollment. If you
are registered for a class that is cancelled you will be offered
the opportunity to enroll in another available course or have
your full tuition refunded. Decisions on class cancellations
are made up to three days before courses begin. Early registrations lead to more courses that
run, so we suggest that you register early.

Missed Classes
If you are unable to attend a scheduled class, we regret that
we will not be able to excuse you from payment or reimburse
you for the missed class. Informing your instructor of an
anticipated absence would be appreciated. If an instructor
cancels a class, we will attempt to reschedule that class.

Emergency School Closings
Class cancellations will be announced via local Cleveland-
area TV and radio stations. Classes closed due to an
emergency will not be rescheduled, nor will tuition be
reimbursed. If an emergency prompts the closing of the
same class for a second time within the same semester,
that class will be rescheduled.

Where is my class?
Cleveland Institute of Art
11610 Euclid Avenue
Cleveland Ohio 44106

Online: my.cia.edu/ceco
Fax
Fax your completed registration form with MasterCard, VISA,
or Discover number to 216.421.7333. Only MasterCard,
VISA, and Discover are accepted.

Mail
Mail your completed registration form with a check payable to the
Cleveland Institute of Art or MasterCard, VISA, or
Discover number to:
Cleveland Institute of Art
Business Office
11610 Euclid Avenue
Cleveland OH 44106

Walk-in
Register in person
at the office of:
Continuing Education +
Community Outreach
11610 Euclid Avenue
Cleveland OH 44106
Room 118
M–F, 9am–5pm

The gates at the parking lots will be open
30 minutes before classes begin.
Pre-College: Jump start your future with us!

We will offer several two-week long residential Pre-College classes this summer, July 10–July 22, and July 24–August 5, 2016. This is a perfect opportunity for high school students considering art school or a career in art and design to get a taste of the real thing! Course options will include craft, design, digital arts, and visual arts.

+ Study with professional artists and designers
+ Learn about careers in art and design
+ Earn college credits
+ Experience college life
+ Meet with a CIA admissions counselor
+ Build your portfolio

For more information, visit: cia.edu/precollege.

Teacher Workshops exploring artistic media

CIA sponsors workshops and seminars designed to offer art enrichment opportunities for educators in Northeast Ohio’s primary and secondary schools. Join us, Saturday, April 23, July 28 + 29, 2016. Please check out our website for more information: cia.edu/continuinged.

This program is made possible with the generous support of The Martha Holden Jennings Foundation.

Fall Classes

Our fall adult classes will start the week of September 19, 2016. Young Artist classes will run Saturdays, September 24–November 19, 2016. Look for the fall catalog in July!

Special Cinematheque Discount for Continuing Education Students

Show your class registration form at the Cleveland Institute of Art Cinematheque box office and you will be admitted for the member price of $7 (instead of $9) for most movies!

You can check out the Cinematheque film schedule at cia.edu/cinematheque. The Cinematheque is proud to have been named “one of the country’s best repertory movie theaters” by The New York Times.

Don’t wait until it’s too late!

Don’t wait until the last minute to register for a course. Courses that do not meet minimum enrollment will be canceled one week prior to the beginning of class.

The Gift of Art

We have the perfect gift for the artist in your life! Gift certificates are available in any denomination for courses in the Continuing Education program. Surprise and support the artists in your life with a gift certificate for one of our engaging courses. Gift certificates are valid for one year from the date of purchase and are transferable. Great for birthdays, retirements, and holidays. To purchase a gift certificate, please contact the Office of Continuing Education at 216.421.7460 or my.cia.edu/ceco.
Class Schedule

Praxis Community Classes are available for ALL ages and ALL levels

Workshops

Saturdays 9:30–4pm ($95)

- Jun 4: Soy Wax Resist with Sandy Shelenberger
- Jun 11: Make Your Mark Dyeing to Discharge with Dena Gershon
- Jun 18: Tapestry Bootcamp with Trey Gehring
- Jun 25 & 26: Fiber Jewelry with Sarah Edwards
- Jul 9: Improvisational Screenprinting with Sandy Shelenberger
- Jul 16: Silk Shibori with Rebecca Cross
- Jul 23: Parfait Dyeing with Sandy Shelenberger
- Aug 6: 3D Felt with Susan McClelland
- Aug 13: Crochet in a Day with Trey Gehring
- Aug 20: Lets GO Indigo with Sandy Shelenberger

4 Week Evening Courses

6–9pm ($225)

- Tuesdays
  - Jun 7 – 28: Intro to Weaving with Trey Gehring
  - Jul 5 – 26: Painterly Weaving with Annmarie Suglio
  - Aug 9 – 30: Twill, Twill, Twill with Trey Gehring

- Thursdays
  - Jun 9 – 30: Eco Dyeing: Natural Dyes Pt. 2 with Jessica Pinsky
  - Jul 7 – 28: Painting with Fabric with Libby Chaney
  - Aug 11 – Sep 1: Surface Design with Dye with Sandy Shelenberger

Kids Camp

Monday–Friday, 9:30am–1pm ($275)

- Jun 13–17 & Aug 15–19

For full descriptions please visit our website at praxisfiberworkshop.org
Questions? Reach out to us at contact@praxisfiberworkshop.org
Located in the Waterloo Arts District: 15301 Waterloo Road
Teacher Workshops for K–12 Educators
April 23, July 28 + 29
Art educators, join us for enlightening, informative, and fun day-long workshops in drawing, fiber, jewelry, and more at the Cleveland Institute of Art. The fee includes a workshop, a delicious lunch, and all materials. CEU credits are available. Visit cia.edu/continuinged or call 216.421.7460 for more information.

Pay-As-You-Go Life Drawing
Wednesday evenings, 7–9pm
May 25–August 10, 2016
$15 per session
Attend eight Life Drawing Sessions for the cost of six and save $30! Purchase a Life Drawing Pass for $90! Passes will be available at each Life Drawing session.

Bring your favorite drawing supplies for this opportunity to improve your drawing skills. Moderated by Eddie Mitchell. No advance registration. Pay at the door. Call 216.421.7460 or email tberger@cia.edu for more information.
Registration Form

Mail to:  
Cleveland Institute of Art  
Business Office  
11610 Euclid Avenue  
Cleveland OH 44106  

Fax to:  
216.421.7333  
For questions call:  
216.421.7460  

Online:  
my.cia.edu/ceco

Gift Certificates?  
my.cia.edu/ceco

Please use one registration form per student. Photocopies are accepted. Please print clearly.

Student

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*In order to generate form 1098-T for tax credit reporting, your SS# must be included here. Without this number, no tax form will be provided.

Total payment due

Young Artists will receive a free t-shirt or a backpack with each paid tuition (one per student). Young Artists t-shirts are available in youth and adult sizes.

Please indicate your t-shirt size.

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Please check if you do not want your child photographed or videotaped by CIA. If this box is not checked, you are agreeing to allow any photos or video obtained of your child while in classes at CIA to be used in any CIA publications.

Payment

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