Art Classes for

**Adults + Young Artists**

Continuing Education + Community Outreach

February–April
Spring at a Glance

+ Life Drawing is Wednesdays, January 27–April 13, 2016
+ Adult classes begin February 1
+ Young Artists classes begin February 6
+ Please remember all CECO classes will be at the Euclid address
+ Teacher Workshops will be held April 23
+ Registration will close 7–10 days prior to the first class

Cleveland Institute of Art gratefully acknowledges the citizens of Cuyahoga County for their support through Cuyahoga Arts and Culture.

Design: Trevor Marzella ’10  Photography: Amber Ford ’16
Spring 2016 Courses
Classes are held on the day of week indicated. Most classes run for multiple weeks. Please refer to individual class descriptions for specific dates and times.

**Adults**

**Registration deadline:** Monday, January 25

- **Monday**
  - Acrylic Painting: Experimental Approaches
  - Introduction to Picture Book Illustration
  - Painting with Fire
  - The Painted Word: Ideas and Expression

- **Tuesday**
  - About Face: Portraits
  - Abstract Painting
  - Beginning Painting
  - Business of Art
  - Furniture Design Foundation
  - Wheel Throwing: Beginning + Advanced

- **Wednesday**
  - Art and the Museum
  - Found Object Art
  - Independent Projects in Ceramics
  - Introduction to Blacksmithing
  - Introduction to Photoshop
  - Jewelry Design: Pattern and Forming
  - Painted Oddities
  - Still Life Painting

- **Thursday**
  - Steel Fabrication: MIG Welding
  - Watercolor Landscapes

- **Friday**
  - Glassblowing for All Levels

- **Saturday**
  - Balanced Design
  - The Wonderful World of Prismacolor Pencils

**Young Artists**

**February 6–March 26**

**Registration deadline:** Tuesday, January 19

- Advanced Cartooning
- Art Explorations
- Art Foundations for the Aspiring Superhero
- Collage: Creative Techniques
- Creative Clay Studio
- Creative Indigenous Crafts
- Drawing Beyond the Pencil
- Face Value: Portraits
- First Impressions: Introduction to Printmaking
- Introduction to Drawing
- Introduction to Sculpture
- Painting Basics
- Portfolio Preparation
- Stop Motion Animation/Claymation
- Studio Foundations
- Young Artists Photography
Unless otherwise noted, materials will be the responsibility of the student for adult courses. Registered students will be emailed a supply list one week before class begins.

Registration closes January 25

Mondays

Acrylic Painting: Experimental Approaches  
CEPT 425 00  
February 1–March 21  
6:30–9:30pm  
8 sessions  
room: 300  
tuition: $325  
Push beyond the ordinary to develop your creative potential. In this acrylic painting course you will participate in a series of exercises designed to facilitate creative experimentation with materials and concepts. Subjects will include gesture, fracture, motion, contrast, intuition, discord, expression, and imagination. A personal approach to art making is encouraged. Individual and group critiques will be conducted to reinforce issues addressed in class.  
Susan Danko ’98

Introduction to Picture Book Illustration  
CEDR 200 00  
February 1–March 21  
6:30–9:30pm  
8 sessions  
room: 305  
cost: $325  
Children's book illustration is quite possibly the broadest expression of illustration in today’s applied art world. There is virtually no style or vision that is not approached. We will focus on the picture book niche of children's books and simplify some of the common principles. Areas to be covered include history and overview of children's book illustration; development of consistent character drawings; animation of children; story development; study of the form of a picture book; sequential art and storyboarding; and discussion and demonstration of materials on request. You will create an 8-12–page picture book mockup as well as a two-page spread of finished art. Previous drawing experience and proficiency in one or two media will ensure your success in this course. Let’s create a book!  
Susie McGuinness ’07

Painting with Fire  
CEJM 170 00  
February 1–March 21  
6–9pm  
8 sessions  
Room: 409  
cost: $370  
This class will focus on images in enamel. We will begin with basic techniques including drawing, painting, and templates, and image transfer techniques. Enamelling is the process of fusing powdered glass to metal, which yields a permanent image on metal. Enamelling offers an exceptional range of colors and surfaces, transparent and opaque. This class is open to beginning and advanced students. Bring a sketchbook, your favorite tools, and your creativity!  
Megan Fuchs ’14

The Painted Word: Ideas and Expression  
CEDR 120 00  
February 1–March 21  
6:30–9:30pm  
8 sessions  
room: 201  
cost: $325  
This class stresses that making art is not simply about the accurate depiction of objects. Our decisions on what to create are based largely upon our ideas and feelings as well as the methods and materials we choose to represent them. How we express our feelings will be further enhanced by the use of words as symbols, color as emotion, and objects as metaphor. Through one-on-one discussions, your instructor will help you focus your thoughts and objectives. You will be guided through your choice of subject matter, and selection of combining different techniques, from drawing and painting to writing, stencil and transfer. This course is designed specifically to allow you to shape your ideas, whether subtle or commanding, into personal expressions in art.  
Christine Gorbach + José Paul Sacaridiz

Tuesdays

About Face: Portraits  
CEPT 100 00  
February 2–March 22  
6:30–9:30pm  
8 sessions  
room: 306  
cost: $325  
An exploration in the art of portraiture. Learn to open your eye and steady your hand! In this course focus on rendering skills, while also exploring creative ways to interpret personality and expression. From realistic model drawing/painting to more abstracted methods of representation, this course is great for both practice and trying new things. All levels from beginners to portraitists are welcome!  
Melissa Harris

Abstract Painting  
CEPT 350 00  
February 2–March 22  
6:30–9:30pm  
8 sessions  
room: 201  
cost: $325  
Abstract painting is a conscious breakaway from traditional realistic painting. A unique decision made over a century ago retains great value today. Since then, many abstract artists have made important contributions to the art world. Perhaps one of the most significant contributions was changing the public perception of what art should represent. The personal approach to art making is a newer idea within visual art history. The class introduces concepts and techniques used by masters of Abstraction. Three different artists influence the class direction. The artists for the spring session are: Piet Mondrian, Roy Lichtenstein, and Julian Stanczak. Ideas discussed and practiced in class include: color as subject, painting as object, and multiple process applications. In the studio, we will work together towards our goals. Two paintings are made from each artist. The first painting is small in scale, simple, and is considered a study or investigation piece. The second painting is large in scale, complex, and is considered a final or finished piece. Three large paintings are planned and made with the intention for exhibition. All of the artworks produced aim to visually emulate specific styles. Acrylic paint
application and color mixing will be presented through instructor demonstrations.

Terry J. Clark II ’02

**Beginning Painting**
CEPT 110 00
February 2–March 22
6:30–9:30pm
8 Sessions
room: 306
Cost: $325

In this introductory painting course students will learn the fundamental techniques and processes of painting with acrylic paint. Class projects will target basic painting principles and guide students to develop a better understanding of tools and materials, acrylic paint and mediums, basic color theory, and two-dimensional design concepts. Discussions, demonstrations, and handouts will provide students with valuable resources to facilitate good painting practices and artistic growth.

Susan Danko ’98

**Business of Art**
CEFD 230 00
February 2–March 8
6:30–8:30pm
6 sessions
room: 305
cost: $225

This course is designed as a first-step towards helping the developing artist make a successful transition from creating art to presenting and promoting it. Mary Urbas will share her 35 years of experience on both sides of the business of art as a gallery owner, curator, teacher, consultant, as well as an exhibited fiber artist. Course limited to 10 students.

Mary Urbas

**Furniture Design Foundation**
CESC 120 00
February 2–March 22
6–9pm
8 sessions
room: 218
cost: $400

Design and build a small piece of furniture in this hands-on course in the brand new CIA facility! Demonstrations will focus on safety, creating an ergonomic design and learning proper construction techniques. Instruction will also include metal work and basic concrete casting for students looking to incorporate additional materials in their design. Basic woodshop experience required. Course limited to 6 students.

Freddy Hill

**Wheel Throwing: Beginning + Advanced**
CECR 200 00
February 2–March 22
6–9pm
8 sessions
room: M402
cost: $345

Discover throwing on the potter’s wheel to create forms ranging from refined porcelain vessels to rustic teabowls to sculptural objects. We will begin with fundamental elements of centering and making cylinders, cups, bowls, and plates, and continue by exploring form and scale. Finishing surfaces with various methods of carving, joining, and decorating will also be included. Everyone has a unique way of touching clay and this will be an opportunity to get better acquainted with your unique touch while using the wheel. Please bring sketches of forms, decorative patterns or drawings, texturing tools, basic pottery tools, a small bucket, a towel, and plastic to cover work. All experience levels are welcome.

Andrea LeBlond

**Art and the Museum**
CEFD 160 00
February 3–March 23
6–9pm
8 sessions
room: 305
cost: $325

Explore and work within the world class Cleveland Museum of Art and the new facilities of The Cleveland Institute of Art. We will embark on a visual odyssey from Egyptian art through the Modern masters, from sculpture to painting. Choose your own subjects as you work both in the museum galleries as well as the studios of The Cleveland Institute of Art. Examine threads that connect the past with the present and stretch them for your own inspiration, interpretation and imagination. Work in both black and white and color mediums such as graphite, conté, color and watercolor pencils. Your instructor will provide you with context, thoughts, and questions to challenge your observations. We will incorporate sharing and critiques as a means of inspiration. This course is designed for both the beginning and intermediate student.

José Paul Sacaridiz

**Found Object Art**
CEFM 400 00
February 3–March 23
6–9pm
8 sessions
room: 305
cost: $325

At the turn of the 20th century, the found object art form emerged. Marcel Duchamp is renowned for exhibiting a urinal entitled, Fountain, in 1917. The installation of such an object in a gallery was seen as absurd and not considered art. The Dada and Surrealist artists immediately adapted the revolutionary concept of the found object and further revealed its potential. Within a decade, several forms of found object art were prevalent. In the 1950’s, artists such as Joseph Cornell, Robert Rauschenberg, and Louise Nevelson firmly re-established the art form to a genre status. In this class, we will examine Cornell’s boxes, Rauschenberg’s combines, and Nevelson’s monochrome constructions. You will be introduced to concepts and to techniques used by these three artists. Manipulation of various two- and three-dimensional materials will develop skills that involve composition, shallow relief construction, color, shape, scale, and appropriation. The appropriation of an object could include print, picture, plastics, glass, or any commodity found in popular culture. The objects are arranged and manipulated to create a logic not previously determined. Objects can act as visual triggers to evoke memories, create nostalgic feelings or imply a narrative. Therefore, if you have a junk drawer, thrift store finds, antiques, toys, odds and ends, bits and pieces, put them into a box and we will start working.

Terry J. Clark II ’02
Independent Projects in Ceramics  
CECR 700 00  
February 3–March 23  
6–9pm  
8 sessions  
room: 402  
Cost: $325  

In this course, intermediate and advanced students will have the opportunity to work on an independent ceramics project with guidance from a technical specialist. Propose a project to develop throughout this course using the CIA ceramics facilities in a structured, open-studio environment. This course is intended for the ceramics student capable of working independently in consultation with a technical assistant. All studio work must take place during class time. Please bring a proposed project and timeline the first day of class.

Lynne Lofton

Introduction to Blacksmithing  
CESC 130 00  
February 3–March 23  
6–9pm  
8 sessions  
room: 213  
Cost: $400  

This class is an introductory exploration of basic metal forging, balanced between creative expression and sculpture alongside the traditional methodology of blacksmithing. After a brief orientation of blacksmithing in both the historical and contemporary context, students will learn appropriate safety procedures, the proper use of the tools and equipment available in the CIA Fabrication Studios, and the process of shaping hot metal. Course limited to 8 students.

Gavin Lehman

Introduction to Photoshop  
CEPH 200 00  
February 3–March 23  
6–9pm  
8 sessions  
room: 318  
Tuition: $325  

This course will focus on the basic yet powerful features of Photoshop in editing photographs as well as documenting artwork. Students will discover the vast possibilities of traditional tools and develop an understanding of layering techniques. Students are encouraged to bring their own images to work on during studio time. Throughout this course you will learn the tools you need to be more efficient in your photo-editing skills like basic photo repairs and color enhancement in order to increase the flexibility and quality of your photographs.

Anna Tararova

Jewelry Design: Pattern and Forming  
CEJM 425 00  
February 3–March 23  
6–9pm  
8 sessions  
room: 409B  
Cost: $370  

This class will focus on the process of working with pattern, through etching, and the development of unique shapes through forming techniques. We will cover sketching, pattern design, working with resists and mordants for successful etching, and forging and raising techniques. The class includes intermediate and advanced methods of working with silver and other non-ferrous metals, and the opportunity to pursue the whole scope of design and fabrication with expert instruction in CIA’s beautiful new Jewelry + Metals Department. Each class will include a short demonstration and will allow plenty of time to work. Demonstrations will be tailored to facilitate fabrication of the student’s designs. Open to anyone who has completed a basic jewelry course at CIA or another adult CE program.

Students are expected to come prepared with basic tools and supplies: jewelers’ saw, files, pliers, X-Acto knife, scissors, sketchbook and of course... imagination, originality, and creativity. Course limited to 10 students.

Pamela Argentieri ’87

Painted Oddities  
CEFD 125 00  
February 3–March 9  
6–8pm  
6 sessions  
room: 306  
Cost: $275  

Explore upcycling objects through 3D painting techniques. Drawing inspiration from Linda Zolten Wood’s Painted Rain Barrels, students will learn the proper techniques of...
transforming objects from everyday objects to works of art. Start collecting your objects (chair sized or smaller) and bring them on the first day of class.

Linda Zolten Wood

Still Life Painting
CEPT 140 00
February 3–March 23
6:30–9:30pm
8 sessions
room: 306
cost: $325

Using oil paints and traditional methods, students will develop 2 different paintings on canvas of various still life arrangements. This class is beneficial for any level of artist. The beginner will learn basic drawing, composition, color theory, and paint handling. The intermediate to advanced will greatly benefit from a refresher course in fundamentals. The style and techniques taught and demonstrated will be grounded in realism, however expressive brush strokes and Impressionist styles are encouraged.

Peter Green

Watercolor Landscapes
CEPT 375 00
February 4–March 24
6:30–9:30pm
8 sessions
room: 201
cost: $325

Watercolor landscapes will introduce the foundations of working with watercolor paints in the studio environment. Watercolor painting makes use of transparent washes and in doing so allows for a bright image. A painting made with watercolor paints uses the white paper as a mirror to reflect and capture a luminous quality. Topics discussed and demonstrated in class are color theory, paint application, painting techniques, and paint manipulation. Each example will incorporate a new color theory lesson and a painting technique. You will be shown how to paint elements found in the landscape such as skies, rural and cosmopolitan environments, trees, and water. Many small quick paintings and fast dry time permits for a wide range of tricks and topics to explore. Almost all of the paintings are guided with a step by step process from beginning to end. Both group and individual attention will aid in your painting’s focus and direction. The beginner and novice painter will be encouraged.

Terry J. Clark II ’02

Steel Fabrication: MIG Welding
CESC 150 00
February 18–March 24
6:30–9:30pm
6 sessions
room: 213
cost: $300

This course will function as an introductory level overview of basic MIG welding and steel fabrication techniques. Individuals will be asked to present a proposal for an independent project to be completed during the six-week timeframe. Large or small, functional or purely sculptural works are all encouraged. The course will cover basic aesthetic and structural considerations, a variety of steel fabrication techniques and strategies, as well as a brief tutorial on the mechanics of metal inert gas welding and proper shop safety procedures.

Zachary Smoker ’11

Fridays

Glassblowing for All Levels
CEGL 100 01 Fridays, February 5–March 4 (session I)
CEGL 100 02 Fridays, March 11–April 8 (session II)
6:30–9:30pm
5 sessions each
room: 403
cost: $260

Students of all levels, join us in the Glass Studio on Fridays! Beginners starting with the bubble, will learn ways to develop blown forms out of glass, while advanced/intermediate students explore more specific forms and ideas. Each class will add a different type of blown form to try; however, you will be encouraged to bring ideas of shapes and forms that you would like to blow. Wear natural fiber clothing (jeans and long sleeves recommended), close toe shoes and safety glasses. Bring water to stay hydrated.

Mike Davis ’12

Saturdays

Balanced Design
CECG 130 00
March 5
9am–4pm
1 session
room: 318
cost: $250

Learn how to communicate visual information clearly and effectively through balanced design. Whether you are designing for print, web, or packaging there are common design principles that you can apply to assure great design. Type and image are integrated to create a cohesive style for your design challenge. Understand how designers use the placement, arrangement and format of elements to create good design with design theory and examples. This hands-on course will provide an opportunity to understand how to approach design in a systematic and balanced process.

Can’t wait to be challenged? Come join us and learn about Balanced Design.

Lisa Gruber Gebby ’93

The Wonderful World of Prismacolor Pencils
CEFD 230 00
February 6–March 19
1–4pm
7 sessions
room: 305
cost: $300

Do you love to draw, or have an interest in exploring color? This course will engage students in the vibrancy of colored pencils (wax or water based) and their challenges. Working from the easel students will have the freedom to explore either abstraction or realism, and in the final weeks will touch on portraiture with a live model. Artists of all levels are welcome!

Elinore M. Korow
We’ve got you covered! Unless otherwise noted, materials are included in the cost of Young Artists classes.

February 6–March 26

Registration deadline: Tuesday, January 19

Advanced Cartooning
Grades 6–9
YAIL 400 00
Saturdays, February 6–March 26
9:30am–12pm
8 sessions
room: 306
cost: $175

Do you know a kid who loves comics and cartoons? In this course, we’ll examine the more technical side of cartooning—both visually and conceptually. We will explore the history of cartooning—with emphasis on Cleveland’s role in the legacy. Students will learn professional standards and practices. We will work individually and collaborate in groups. This advanced cartooning class is meant for any kids who take comics seriously.

Josh Usmani

Art Foundations for the Aspiring Superhero
Grades 8–12
YAIL 500 00
Saturdays, February 6–March 26
1–4pm
8 sessions
room: 306
cost: $250

Many young artists appreciate the art they encounter and interact with on a daily basis—cartoons, comics, movies, video games, etc. Using pop culture references, our projects will introduce children and teens to the foundation of fine art—including still life, portraiture, life drawing and more. Imagine Batman as a figure drawing model or your favorite toy in a still life with objects treasured by your classmates. Students gain an understanding of composition, value, scale, color, form, perspective, basic anatomy, texture and much more while exploring and creating the worlds of superheroes. This class is perfect for students who have taken Cartooning 101 and Advanced Cartooning.

Josh Usmani

Collage: Creative Techniques
Grades 9–12
YAFD 155 00
Saturdays, February 6–March 26
9:30am–12:30pm
8 sessions
room: 202
cost: $325

This course will explore individuality along with imagery and color as elements for art-making to create uniquely personal visual statements. We will explore the relationships between ideas, personal experience and creativity through composing a collection of visual materials; images, papers, drawings, transfers and found objects. Students will be asked to bring in meaningful objects and imagery to incorporate with the materials provided. The challenge will be to develop a theme by linking each collage to the next, resulting in a body of work suitable for portfolio inclusion.

Jose Paul Sacaridiz

Creative Clay Studio
Grades 5–8
YACR 350 00
Saturdays, February 6–March 26
1–4pm
8 sessions
room: 402
cost: $275

Young artists are welcome in the clay studio at the Cleveland Institute of Art. Explore your imagination by creating sculpture and pottery through the use of this tactile material. You will learn the skills of hand-building and working on the potter’s wheel as you develop and translate your ideas into three-dimensional works of art. You will finish off your creations with high temperature (2350°F) glazes that will be fired off in our professional level kilns. Be prepared to get messy! Please wear appropriate clothing and footwear (old t-shirts and sneakers are best; no open-toed shoes). All skill levels are welcome.

TBD

Creative Indigenous Crafts
Grades 4–6
YAFD 255 00
Saturdays, February 6–March 26
1–3:30pm
8 sessions
room: 202
cost: $275

Indigenous means belonging to a place. Crafts are often works of art that are useful in our everyday lives. Come and use your creativity as we discover indigenous crafts from different nations around the world. In this class, you will learn about crafts that are important in other cultures, and create your own imaginative version. We will present “how to” information and then help you make your indigenous-inspired craft a reality!

Christine Gorbach + Jose Paul Sacaridiz

Art Explorations
Grades 4–6
YAFD 120 00
Saturdays, February 6–March 26
9:30am–12pm
8 sessions
room: 201
cost: $175

Enjoy exploring endless possibilities for self-expression in many two- and three-dimensional media including drawing, painting, clay, printmaking, handmade books, and more. We will visit the Cleveland Museum of Art where we will derive inspiration from various historical and contemporary cultural influences. We’ll have fun doing different things every day.

Stephanie Miller-Davis
Drawing Beyond the Pencil  
Grades 5–8  
YAFD 215 00  
Saturdays, February 6–March 26  
9:30am–12:30pm  
8 sessions  
room: 301  
cost: $325  

Sharpen your drawing skills and expand your artistic horizons using a variety of traditional and non-traditional materials. You will take your drawing abilities to a whole new level with projects designed to expand the application of fundamental drawing practices in new ways. We will establish the importance of keeping sketchbooks using the foundation of drawing and essential elements of visual art to practice, plan, and communicate creative ideas. What is the difference between looking and seeing? Through inspirational field trips to University Circle institutions like the Cleveland Museum of Art and class discussion, we will address this question as essential to the creative processes of the visual artist. Students of all skill levels are welcome to explore a variety of media and techniques to create artwork beyond the boundaries of what we commonly known as “drawing.” This class is suitable for beginners as well as intermediate levels.  
Candice Dangerfield

Face Value: Portraits  
Grades 9–12  
YAPT 400 00  
Saturdays, February 6–March 26  
1–4pm  
8 sessions  
room: 200  
cost: $310  

Try your hand...at the face! This fun and creative portraiture course not only focuses on the foundations of realistic representation, you will also learn to add your own expression and style through drawing and painting original portraits. Let’s find out what your imagination adds to a face you can already see! Great for all levels.  
Melissa Harris

First Impressions: Introduction to Printmaking  
Grades 9–12  
YAPM 200 00  
Saturdays, February 6–March 26  
9:30am–12:30pm  
8 sessions  
room: 308  
cost: $325  

This course will offer an extensive breakdown of the history and processes of Printmaking. Each student will explore traditional and non-traditional methods of producing multiples, creating matrices and using prints as a method of communication. Printmaking processes investigated in this course will include relief, intaglio and newer methods including photographic transfer and gelatin printing. Prepare to make a lot of great work!  
Abbey Blake ’14

Introduction to Drawing  
Grades 6–9  
YADR 200 00  
Saturdays, February 6–March 26  
9:30am–12:30pm  
8 sessions  
room: 306  
cost: $225  

Learn the basics of drawing by knowing how to handle your pencil, creating a value chart, creating forms and fundamental strokes. This class will go over the art principles of perspective, values, light and shadow and composition. Feel confident knowing that once these basic skills are established, the sky is the limit. This class will focus on indoor composition as well as drawing nature outside the classroom.  
Elizabeth Beganyi Naugle

Introduction to Sculpture  
Grades 4–6  
YASC 120 00  
Saturdays, February 6–March 26  
9:30am–12pm  
8 sessions  
room: 400E  
cost: $125  

In this class students will experiment with a variety of materials to create 3D artwork. We will look at art made by other artists as inspiration for our own creations. Each week students will use new materials to sculpt, bend, carve, mold and assemble one-of-a-kind sculptures. This is a great class for the student who likes to experiment and build.  
Adriel Meyer ’03

Painting Basics  
Grades 6–8  
YAPT 200 00  
Saturdays, February 6–March 26  
1–4pm  
8 sessions  
room: 400E  
cost: $310  

This is a great class for any student who is interested in really delving into the world of painting. Students will learn the fundamentals of creating a painting including composition, color and application. As a class we will learn how to prepare a canvas, sketch ideas, mix colors, and explore multiple painting tools and techniques. Paintings will be representational so each student will choose their own subject matter ranging from landscapes, still lifes, human and animal portraits.  
Adriel Meyer ’03

Portfolio Preparation  
Grades 10–12  
YADR 700 00  
Saturdays, February 6–March 26  
9:30am–12:30pm  
8 sessions  
room: 200  
cost: $375  

This course will help you to put together a stronger portfolio needed in applying to art colleges, as well as the fabulous benefits of improving your drawing skills, the joys of trying different drawing materials, along with showing you what an art college is actually looking for in your portfolio. Besides enjoying the classroom explorations and drawings assigned outside the classroom, you will get to engage in the occasional critique in a fun and informative way. The goal of this course is to help you reach a higher level of skill in the creation of your own artwork. Parent permission is required for life drawing because of nude models.  
Eddie Mitchell ’87
Stop Motion Animation/Claymation
Grades 7–12
YAAN 300 00
Saturdays, February 6–March 26
12:30–4pm
8 sessions
room: 317
cost: $325

Animation is art in motion. We will focus on creating the illusion of movement by having fun experimenting with moving people around (pixilation), morphing clay, moving paper, and objects. We will also create sets out of mixed media and build characters over metal armatures, using tie downs to make them magically walk and come to life. To create the illusion of movement, each frame of animation must be different from the one before it. You will use your imagination, artistic skills, and digital camera to make this optical illusion happen. We will watch a variety of clever stop motion animations for inspiration and do exercises to learn the principles of animation. We will edit and add sound to our animations using Adobe Premiere. By the end of the class you will have mastered the art of animation and have at least three or more amazing short films that you’ve created yourself! Bring your digital camera and an endless supply of ideas for short stories.
Adri Nerone ’07

Young Artists Photography
Grades 4–6
YAPH 100 00
Saturdays, February 6–March 26
9:30am–12pm
8 sessions
room: 317
cost: $125

This class will encourage creativity through photography. You will be introduced to key elements of photography including composition, portraits, landscapes, and more. Through experimentation and demonstrations, you will create images and begin to understand the medium as an art form. Emphasis will be placed on enjoyment, fun, and creativity. Please bring your own camera—any point-and-shoot model will do.
Nicole Bozickovich ’14

Have you been to the Cinematheque?

The Cleveland Institute of Art Cinematheque shows exceptional movies most Thursdays through Sundays in CIA’s new, state-of-the-art Peter B. Lewis Theater. These are films you won’t see anywhere else in greater Cleveland—an eclectic mix of the new and the classic, American and international, all superbly presented in gorgeous film or digital prints, on the big screen with digital surround sound. Approximately 250 different movies are presented every year, so there’s something for all tastes and films change weekly. For the current schedule, visit cia.edu/cinematheque.

Those who enroll in CIA Continuing Education classes receive the same discount to film screenings that Cinematheque members and CIA staffers do. (Just show your registration form at the box office.) Discover for yourself why The New York Times has called the Cleveland Institute of Art Cinematheque “one of the country’s best repertory movie theaters.”

Studio Foundations
Grades 9–12
YAFD 135 00
Saturdays, February 6–March 26
1–4pm
8 sessions
room: 201
cost: $325

In this introduction to drawing and painting in the studio environment, exposure to basic concepts and materials will offer you a strong foundation on which to build. The essential tools of an artist are the pencil and brush. You’ll use both, separately and combined, to generate multiple exercises and images. The elements and principles of color, perspective, shape, shading, and pattern are explored through projects. All of the projects will be guided by individual and written instructions. Every new challenge and concept will promote both your artistic confidence and vocabulary.
Terry J. Clark II ’02
Pamela Argentieri's work has focused on one-of-a-kind studio jewelry and objects. Pamela earned a BFA from the Cleveland Institute of Art in 1987, and upon graduation she was awarded the top Gund Scholarship for international travel. She has also studied jewelry design at Studio Arts Center International in Florence, Italy. Her work has been acquired for the permanent collection of the Renwick Gallery of the Smithsonian American Art Museum and the Ohio Craft Museum. Pamela has taught classes and workshops at the Cleveland Institute of Art, the Cleveland Museum of Art, and Kendall College of Art and Design. Her jewelry is sold in galleries throughout the United States. View her work at argentieridesign.com.

Abbey Blake received her BFA in Printmaking from CIA in 2014. Along with her studio practice and running a small print and jewelry business, Blake also works for American Greetings as a prototyper and technical specialist. Blake's work ranges from printmaking, encaustic painting, enamel sculpture and installation art. She was recently awarded a residency at Zygote Press and has been in over 20 regional shows within the last 2 years. View her work at abbeyblakeart.com.

Nicole Bozickovich, Photography major ’14, has focused on her interests—photography and childhood education. She has taught art to children in the Freedom Schools program at the East Cleveland Neighborhood Center, as well as photographed concerts for Live Nation, which published some of her work on its website. Her BFA Thesis show at CIA has focused on photographing objects used to abuse children and bringing awareness to child abuse. She currently is the art instructor at STEAM Academy of Akron teaching art to grades K–5. She hopes to continue to grow with children and teaching them art as well as providing back to the community and local charter schools in the greater Cleveland area.

Terry J. Clark II earned his MFA in Painting from Kent State University in 2004 and his BFA from Cleveland Institute of Art in 2002. Terry’s artwork has been featured at The Cleveland Museum of Art, Ingenuity Festival, CSU Art Gallery, and is included in the MetroHealth art collection. Terry has taught studio art classes at both Cleveland State University and Cleveland Institute of Art since 2008. Terry paints with both acrylic and watercolor paints. He also makes sculpture from found objects. His subject matter inspiration comes from Earth Science and the natural environment. The concepts of natural light, optics, and color are reoccurring themes found in his artwork.

Candice Dangerfield is a Teaching Artist at The Cleveland Museum of Art, an Instructor in Continuing Education at Cleveland Institute of Art, a Gifted Teacher for Affirmations Supplemental Programs, gives private lessons in the University Circle area, and conducts on-site workshops for special events. She has a BFA in Drawing & Painting from BGSU, foundations from CIA, and Art Education from Notre Dame Ohio. Candice’s artwork has been recognized regionally & nationally. Most recently awarded “Best in Show” in Shaker Heights, other exhibitions include: The Cleveland Museum of Art, Cleveland Hopkins International Airport, and The Corcoran Museum in Washington, D.C.

Susan Danko received a BFA from the Cleveland Institute of Art in 1998 and has a successful career as a fine art painter. She is a 2013 Ohio Arts Council Individual Excellence Award recipient, and was awarded a summer residency at the Fine Arts Work Center in Provincetown, MA in 2013. Her work is represented by galleries both locally, and nationally, and has been included in prominent public and private art collections. Examples of her work may be viewed on her website: dankoart.com.

Christine Gorbach a nationally recognized working artist and teacher, has taught K-12 art classes in Cuyahoga Falls, Art Education at the University of Florida and Kent State University. Her most recent exhibitions include the Biennial Faculty Show, Kent State University, Kent, Ohio, Faculty Exhibition at KSU Stark, North Canton, Ohio; NAEA Women’s Caucus Exhibition: Emerging Perspectives, National Art Education Association (NAEA) Convention, New York, NY. Her latest digital film, Threads By Hand was presented at two different juried shows in 2013, Dual Identities, Kent State University and the ARC Show at Summit Art Space, Akron, Ohio. Gorbach’s art was most recently presented at a SEW (Society for Educating Women) conference in St. Louis and in 2014 at The University of New Mexico College of Fine Arts Santa Fe, New Mexico.

Peter Green is originally from southern Ohio and studied Drawing at Cleveland State and Illustration at the Academy of Art in San Francisco. He specializes in figures and portraits, utilizing traditional media and techniques. He has shown his work in galleries nationally and they have been featured in various publications. He is a member of the International Guild of Realism and the Portrait Society. He currently teaches Foundation Drawing at CIA.

Melissa Harris has taught for CIA’s Continuing Education program for 6 years now. Graduating from Cleveland State with a BA in Studio Arts, Melissa continues to stay active in the Cleveland art scene. She has shown her work in galleries throughout the Cleveland area, including Dubbing Thomas, Serefino, Walleye, and the gallery at Cleveland State. Her work has also hung at many establishments throughout the area including La Cav du Vin in Coventry and the Lyndhurst Courthouse. She continues to work out of her home studio where she also provides private lessons.

Freddy Hill is a furniture designer/maker working out of the Screw Factory, Lakewood. Freddy’s focus on mid-century influenced contemporary design earned him the Cleveland Magazine’s Best of Cleveland 2015: Handcrafted Furniture. A finalist on the Spike TV’s furniture design competition show Framework, Freddy also draws inspiration from Northeast Ohio. View his work at bombfactoryfurniture.com.

Elinore M. Korow a nationally known portrait artist, is a graduate of the Cleveland Institute of Art. She was a designer for American Greetings Corporation and has had her own portrait studio since 1973. She has been in numerous major national and international exhibitions including National Academy of Design, New York; Grand National at the World Trade Center, New York; Rocky Mountain. National Water Media Show, Golden, CO; and American Watercolor Society National Traveling Show, Washington, DC. Elinore is an Ohio Watercolor Society charter member.

Andrea LeBlond graduated with a BFA in Ceramics from the Cleveland Institute of Art in 1995, and has taught in the ceramics departments of various colleges including Cuyahoga Community Colleges’ Metro and Eastern campuses, and the University of Akron. She is also currently a member of TerraVista Studios, where she has been a working ceramic artist for the past 15 years. She has been the recipient of many awards, grants and publications, among them an Ohio Arts Council Individual Excellence Award, received in 2008.

Gavin Lehman is a Cleveland based designer blacksmith. He holds a BA in Studio Art/Design from Baldwin Wallace University and welding industry certifications from Lincoln Electric. Gavin’s body of work is largely comprised of architectural and sculptural commissions that bring traditional blacksmithing into a contemporary context.
Lynne Norwood Lofton received her BS in Art Education from Northern Illinois University and after moving to Ohio, attended the Cleveland Institute of Art in the Ceramics program. She has been a ceramic artist and teacher for over 35 years, exhibiting in galleries throughout the Midwest. Sixteen years ago, Lynne founded Terravinsta Studios in the Cleveland Arts Quarter, and has been working there ever since.

Adriel Meyer is a 2003 graduate of Cleveland Institute of Art with a BFA in Fiber and Material Studies and she is a 2010 graduate of Case Western Reserve University with a MA in Art Education. Adriel has been teaching art classes for over 10 years. She is currently an art teacher at Pinnacle Academy in Euclid.

Stephanie Miller-Davis recently retired after teaching art for 35 years in public schools. In 2001, she was recognized as an Outstanding Art Teacher by the Ohio Art Education Association. Her preferred medium is clay. Stephanie’s work has recently been featured at Tri-C Eastern Campus Gallery, Heights Arts, and the River Gallery in Rocky River. She is currently working in a new warehouse studio location producing mainly functional ceramics.

Eddie Mitchell received his BFA from Cleveland Institute of Art in painting and drawing in 1987 with a top traveling scholarship award. Eddie has taught art classes at Lakeland Community College for the past 22 years. At CIA, he has facilitated the evening life drawing classes, taught the Pre-College summer program and the Portfolio Preparation class since 2009. He has maintained a full-time studio for the past 28 years. His work is represented in several galleries across the country. Eddie has been in over 150 art shows, created numerous commissioned pieces for public locations and has sold over 1,000 paintings.

Elizabeth Beganyi Naugle began her art career at Cleveland Institute of Art studying the Foundation program for two years, and then moved to New York to attend New York University with an intended double major in Art History/Archeology. She ended up graduating from Cleveland State University with a Bachelor’s in Art (Drawing) with Education Licensure. She has recently completed her Masters in Business from Baldwin Wallace and currently works at the Cleveland Clinic as a Project Manager in the Office of Construction. This year marks her seventeenth year with the Clinic. She has decided to come back to the Continuing Education program to continue her passion for teaching art.

Adri Nerone received her BFA in T.I.M.E.-DigitalArts at Cleveland Institute of Art in 2007. You can take a look at her photo, video and animation work at adrijanan.wordpress.com. She enjoys teaching Digital Arts classes in CIA’s Foundation Department and does freelance work at various production studios.

José Paul Sacaridiz studied Drawing and Painting at Pratt Institute in New York and the National Academy of Fine Arts in Florence Italy. He received his BA with a dual major in both Painting and Creative Writing from The State University of New York. After serving for many years as Senior Creative Director of Scholastic Inc., NY, he turned to academia full time, teaching as an adjunct instructor of art and design. He was invited to join the MAT program at Bennington College in Vermont, and subsequently traveled in 2004 to Lima, Peru, where he taught art at various academic venues throughout the country. Upon his return he accepted the position of Faculty Artist at The Vermont Center for the Arts. He has repeatedly been chosen to attend residency programs at The Haystack Mountain School in Deer Isle, ME. In 2000 he was offered the position of Artist in Residence at The Cuyahoga Valley Arts Center before coming to CIA. He has taught Continuing Education courses for the past five years in various mediums. José maintains a full time studio for the teaching of private students, special needs populations and workshop intensives. He has had more than twenty solo exhibitions throughout the Northeast and Midwest in corporate, academic and private gallery venues. José’s work can be viewed on line at joseseacariditz.com.

Zachary Smoker received his BFA in Sculpture + Expanded Media from the Cleveland Institute of Art in 2011 and his MFA from Washington University in St. Louis in 2013. Zak currently works as a technical specialist in the fabrication studios at the Cleveland Institute of Art and is a practicing artist in the greater Cleveland area.

Anna Tararova received an MFA in Printmaking from Ohio University. She completed an artist residency at the Center for Book and Paper Arts at Columbia College Chicago and exhibits her work internationally. Anna has worked as the Art-In-Ed Resident at Women’s Studio Workshop, a non-profit art studio in Rosendale, NY, teaching papermaking to 4th grade students, and has also taught papermaking, printmaking, and photography classes to 4th through 12th grade students at Circle Round the Square, a summer arts camp in Nelsonville, Ohio.

Josh Usmani graduated with a BA in Painting from Cleveland State University in 2013. Before graduation, his work had already been featured in over 100 local and regional exhibitions. He is the Visual Arts Editor at Cleveland Scene Magazine, as well as co-director of Popeye Gallery at Survival Kit at 78th Street Studios. He also teaches cartooning classes for an after-school program at Campus International School. His artwork is represented by Tregoning & Company in Cleveland. View his work at joshusmani.com.

Linda Zolten Wood earned her BFA from CIA in 1987 and began as a theater properties artist at the Cleveland Play House and a set painter at Cain Park. Her work is influenced by travels in India where her palette was greatly expanded, and their ethic of “no waste” where everything is fixed or reused in some way, changed her approaches to the material world. Linda has been commissioned by Ingenuity Festival and Cleveland Public Theater, where she co-designed an installation and poster for Atomic Vaudeville, 1995. Among her solo exhibits is The Corning Gallery in Cleveland Museum of Natural History. Linda recently received a CPAC Artist in Residence Grant for her Collinwood Painted Rain Barrel Project, where she led a jury to select ten local artists to paint their designs on 50 gallon rain barrels which are then auctioned to the community. Visit the Collinwood Painted Rain Barrel Project on Facebook and view Linda’s work online at zoltenwooddesign.com.
Calendar
Registration Begins
December 15, 2015
Registration Deadline
7-10 days prior to first class
Adult Courses Begin
February 1, 2016
Young Artists Courses Begin
February 6, 2016

Cleveland Institute of Art
Continuing Education + Community Outreach
11610 Euclid Avenue
Cleveland OH 44106
Tom Berger, Director
216.421.7460
Leslie McCombs, Assistant Director
216.421.7461
cia@cia.edu | cia.edu/continuinged

Registration + Fees
Registration begins December 15, 2015. Please note registration deadlines listed in course descriptions. Early registration is advised as classes tend to fill quickly. Full tuition must be received at the time of registration. You are not considered registered for a course until full tuition is received. You will receive confirmation of registration by mail from the registrar within two weeks of payment. Please be advised that if you register less than two weeks before classes begin, you will not receive a confirmation in time for the first class. A $35 insufficient funds fee will be charged for returned checks.

Online: my.cia.edu/ceco

Fax
Fax your completed registration form with MasterCard, VISA, or Discover number to 216.421.7333. Only MasterCard, VISA, and Discover are accepted.

Mail
Mail your completed registration form with a check payable to the Cleveland Institute of Art or MasterCard, VISA, or Discover number to:
Cleveland Institute of Art
Business Office
11610 Euclid Avenue
Cleveland OH 44106

Walk-in
Register in person at the office of Continuing Education + Community Outreach
11610 Euclid Avenue
Cleveland OH 44106
Room 118
M–F, 9am–5pm

Refunds
To obtain a tuition refund, please send written notification. There is a $50 non-refundable processing fee for all refunds not initiated by the Institute. Processing of refunds may take up to three weeks.

Refund Schedule
+ Written notification received seven days prior to class start date will receive 100% tuition refund minus the non-refundable processing fee of $50.
+ Notification received four to six days prior to the start of the class will receive a 50% tuition refund minus the processing fee of $50.
+ There will be no refunds for notifications received less than three days prior to the start of the class.
Please note: Decisions to run the course are made based upon the number of paid registrations.

Where is my class?
Cleveland Institute of Art
11610 Euclid Avenue
Cleveland Ohio 44106

Cancellations
Classes may be cancelled due to low enrollment. If you are registered for a class that is cancelled you will be offered the opportunity to enroll in another available course or have your full tuition refunded. Decisions on class cancellations are made up to three days before courses begin. Early registrations lead to more courses that run, so we suggest that you register early.

Missed Classes
If you are unable to attend a scheduled class, we regret that we will not be able to excuse you from payment or reimburse you for the missed class. Informing your instructor of an anticipated absence would be appreciated. If an instructor cancels a class, we will attempt to reschedule that class.

Emergency School Closings
Class cancellations will be announced via local Cleveland-area TV and radio stations. Classes closed due to an emergency will not be rescheduled, nor will tuition be reimbursed. If an emergency prompts the closing of the same class for a second time within the same semester, that class will be rescheduled.

The gates at the parking lots will be open 30 minutes before classes begin.
**Registration Form**

Please use one registration form per student. Photocopies are accepted. Please print clearly.

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### Demographic Information (voluntary)

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- [ ] White/Non-Hispanic
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- [ ] other

*In order to generate form 1098-T for tax credit reporting, your SS# must be included here. Without this number, no tax form will be provided.*

**Young Artists** will receive a free t-shirt or a backpack with each paid tuition (one per student). Young Artists t-shirts are available in youth and adult sizes.

Please indicate your t-shirt size.

- [ ] Youth
- [ ] Adult
- [ ] S
- [ ] M
- [ ] L
- [ ] XL

*Please check if you do not want your child photographed or videotaped by CIA. If this box is not checked, you are agreeing to allow any photos or video obtained of your child while in classes at CIA to be used in any CIA publications.*

### Payment

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Scholastic Art + Writing Awards Exhibition
January 13–29
Each January CIA hosts this juried annual art competition for students in grades 7–12 living in Cuyahoga County. Students from area schools submit over 3,000 pieces of work that represent the best in the region. Northeast Ohio’s finest young talent shines in this crowd-pleasing exhibition. Gold Key winners continue to the national competition in New York City. Entry forms and information are available at artandwriting.org. Exhibit runs in CIA’s Reinberger Gallery Wednesday, January 13 through Friday, January 29. This program is made possible with the generous support of The Martha Holden Jennings Foundation.

Teacher Workshops exploring artistic media
CIA sponsors workshops, and seminars designed to offer art enrichment opportunities for educators in Northeast Ohio’s primary and secondary schools. Join us, Saturday, April 23, 2016. Please check out our website for more information: cia.edu/continuinged.
This program is made possible with the generous support of The Martha Holden Jennings Foundation.

Pre-College: Jump start your future with us!
We will offer several two-week long residential Pre-College classes next summer, July 10–July 22, and July 24–August 5, 2016. This is a perfect opportunity for high school students considering art school or a career in art + design to get a taste of the real thing! Course options will include craft, design, digital arts, and visual arts.
+ Study with professional artists and designers
+ Learn about careers in art and design
+ Earn college credits
+ Experience college life
+ Meet with a CIA admissions counselor
+ Build your portfolio
For more information, visit cia.edu/precollege.

Summer Classes
Our summer adult classes will start the week of June 6, 2016. Young Artist classes will run Monday–Friday, June 13–24, 2016. Look for the summer catalog in April!

Special Cinematheque Discount for Continuing Education Students
Show your class registration form at the Cleveland Institute of Art Cinematheque box office and you will be admitted for the member price of $7 (instead of $9) for most movies! You can check out the Cinematheque film schedule at cia.edu/cinematheque. The Cinematheque is proud to have been named “one of the country’s best repertory movie theaters” by The New York Times.

The Gift of Art
We have the perfect gift for the artist in your life! Gift certificates are available in any denomination for courses in the Continuing Education program. Surprise and support the artists in your life with a gift certificate for one of our engaging courses. Gift certificates are valid for one year from the date of purchase and are transferable. Great for birthdays, retirements, and holidays. To purchase a gift certificate, please contact the Office of Continuing Education at 216.421.7460 or my.cia.edu/ceco.
Class Schedule

Praxis Community Classes are available for ALL ages and ALL levels

Workshops  Saturdays 9:30–4pm ($95)

Jan 16  Tapestry Weaving with Trey Gehring
Jan 23  Silk Shibori with Rebecca Cross
Jan 30  Introduction to Felt Vessels with Susan McClelland
Feb 13  Crochet in a Day with Trey Gehring
Feb 20  Soy Wax Resist with Sandy Shelenberger
Mar 5–6  Recycled Rug Weaving with Annmarie Suglio (2-day Workshop, $175)
Mar 12  Advanced Felted Forms with Susan McClelland
Apr 2  Yarn Dyeing, Wool and Silk with Trey Gehring
Apr 16  Let’s Go Indigo with Rebecca Cross
Apr 23  Parfait Dyeing (Low Immersion Dyeing) with Sandy Shelenberger

4 Week Evening Courses  6–9pm ($225)

Tuesdays

Jan 19–Feb 9  Painting with Fabric with Jessica Pinsky and Libby Chaney
Mar 1–22  Surface Design with Dye with Jessica Pinsky
Apr 5–26  Natural Dyes with Jessica Pinsky

Thursdays

Mar 3–24  Intro to Spinning with Annmarie Suglio
Jan 21–Feb 11  Intro to Weaving with Jessica Pinsky
Apr 7–28  Painterly Weaving with Annmarie Suglio

For full descriptions and additional information, please visit our website at praxisfiberworkshop.org

Questions? Reach out to us at contact@praxisfiberworkshop.org
Teacher Workshops for K–12 Educators
April 23, July 28 + 29

Art educators, join us for enlightening, informative, and fun day-long workshops in drawing, fiber, jewelry, and more at the Cleveland Institute of Art. The fee includes a workshop, a delicious lunch, and all materials. CEU credits are available. Visit cia.edu/continuinged or call 216.421.7460 for more information.

Pay-As-You-Go Life Drawing
Wednesday evenings, 7–9pm
January 27–April 13, 2016
$15 per session

Attend eight Life Drawing Sessions for the cost of six and save $30! Purchase a Life Drawing Pass for $90! Passes will be available at each Life Drawing session.

Bring your favorite drawing supplies for this opportunity to improve your drawing skills. Moderated by Eddie Mitchell. No advance registration. Pay at the door. Call 216.421.7460 or email tberger@cia.edu for more information.