Cleveland Institute of Art
Continuing Education + Community Outreach
Spring 2015: Art Classes for Adults + Children
Scholastic Art & Writing Awards
2015 Call for Entries: December 15, 2014
All Cuyahoga County students grades 7-12
Exhibition: January 20 – 30, 2015

artandwriting.org

Adult classes
February 2 – March 23, 2015

Young Artist classes
February 7 – March 28, 2015

Life Drawing
January 28 – April 15, 2015

Teacher Workshops
April 18, 2015
Spring 2015 Courses
Classes are held on the day of week indicated. Most classes run for multiple weeks. Please refer to individual class descriptions for specific dates and times.

Adults

Monday
Drawing for the Absolutely Terrified
DSLR Cinematography
Introduction to Picture Book Illustration
Introduction to Photoshop
Painting with Fire
Watercolor Landscapes

Tuesday
Abstract Painting
Acrylic Portrait Painting
Advanced + Independent Jewelry: Casting
Art & Affect
Beginning Painting
Black & White Photography
Visual Ancestry: The Art of Your Family
Shibori: Japanese Resist Dyeing
Wheel Throwing: Beginning + Advanced

Wednesday
Advanced Digital Video Editing
Art for the Parent of the Creative Child
Independent Projects in Ceramics: Handbuilding
Narrative Art
Pay-as-you-go Life Drawing
Responsive Drawing: The Art of Imagination
Screen Printing
Wearable Sculpture

Thursday
Acrylic Painting: Methods into Practice
Advanced Glassblowing
Advanced Watercolor Landscapes
Back to Basics: Jewelry + metalsmithing 101
Digital Video Production
Furniture Design: Create an Accent Table
Handmade Books

NOTE
Continuing Education office has moved

The administrative office for CIA’s Continuing Education + Community Outreach program moved in August 2014 from CIA’s Gund Building to its Joseph McCullough Center for the Visual Arts (JMC) at 11610 Euclid Ave. Our phone numbers and email addresses will remain the same.

Our move is part of CIA’s overall move to what will be a unified campus at the JMC site, where construction of our new Gund Building is now underway. For more information about this project, go to cia.edu/onecampus. Thanks for your patience!

Friday
Beginner Glassblowing

Saturday
Introduction to Adobe Illustrator
www.webdesignunraveled.com
Soft Pastels

Young Artists

3D Modeling/Character Development
Art Explorations
Beginning/Intermediate Jewelry + Metalsmithing
Cartooning 101
Creative Clay Studio
Drawing Beyond the Pencil
Introduction to Sculpture
Painting Basics
Painting with Fire
Portfolio Preparation
Portraiture
Stop-Motion Animation
Studio Foundations
Telling Stories through Comics
Watercolor Painting for Kids
Young Artists Photography
Throughout the catalog, look for the following symbols to help choose the right course for you:

- **CS** Collaborative Site
- **HS** Middle + High School Friendly Adult Class
- **GL** Graduate Credit Class

Unless otherwise noted, materials will be the responsibility of the student for adult courses. Registered students will be emailed a supply list one week before class begins.

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**Book Arts & Craft**

**Handmade Books**
CEFM 110 00
Thursdays, February 5–March 26
6:30–9:30pm
8 sessions
room: G111
cost: $325

Join us and learn to work with basic bookbinding tools and materials. Both adhesive and non-adhesive techniques will be covered as well as several stitching methods including Coptic stitch, pamphlet stitch, kettle stitch, long stitch, and Japanese side stitch. Classes will be very hands-on and most work will be completed during class time. Some out-of-class prep work will be assigned.

*Lindsey Felice ‘08*

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**Shibori**
CEFM 225 00
Tuesdays, February 3–March 10
6–9pm
6 sessions
room: G214
cost: $275

Presented as part of Bill Lorton’s Endangered Studies traveling curriculum, this course will explore the pattern rich processes of Shibori. This centuries-old method of dyeing utilizes binding, stitching, and clamping to impart stunning marks and patterns to fabric. We will focus primarily on the techniques practiced in the Arimatsu and Narumi regions of Japan, and will also experiment with direct application and color discharge. Dyes and chemical assists will be provided, but students must supply their own cotton and/or silk fabrics.

*William Lorton ’00*

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**Independent Projects in Ceramics: Handbuilding**
CECR 700 00
Wednesdays, February 4–March 25
6–9pm
8 sessions
room: M402
cost: $325

In this course, intermediate and advanced students will have the opportunity to work on an independent ceramics project with guidance from an instructor. Bring sketches and ideas to develop throughout this course using the CIA ceramics facilities in a structured, open-studio environment. This course is intended for the ceramics student capable of working independently in consultation with a technical assistant. All studio work must take place during class time. Bring your ideas and sketches to the first class.

*Kristen Cliffel ’90*

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**Wheel Throwing: Beginning + Advanced**
CECR 200 00
Tuesdays, February 3–March 24
6–9pm
8 sessions
room: M402
cost: $345

Discover throwing on the potter’s wheel to create forms ranging from refined porcelain vessels to rustic teabowls to sculptural objects. We will begin with fundamental elements of centering and making cylinders, cups, bowls, and plates, and continue by exploring form and scale. Finishing surfaces with various methods of carving, joining, and decorating will also be included. Everyone has a unique way of touching clay and this will be an opportunity to get better acquainted with your unique touch while using the wheel. Please bring sketches of forms, decorative patterns or drawings, texturing tools, basic pottery tools, a small bucket, a towel, and plastic to cover work. All experience levels are welcome.

*Andrea LeBlond ’95*

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**Beginner Glassblowing**
CEGL 100 01  Fridays, February 6 – March 6 (session I)
CEGL 100 02  Fridays, March 13 – April 10 (session II)
6:30–9:30pm
5 sessions each
room: M403
cost: $260

This introductory-level glassblowing class will teach you the basics of manipulating hot glass. Starting with the bubble, you will learn ways to develop blown forms out of glass. We will use basic functional shapes like cups, vases, and ornaments as building blocks to gain an understanding of how glassblowing works. Each class we will add a different type of blown form to try; however, you will be encouraged to bring ideas of shapes and forms that you would like to blow. Wear natural fiber clothing (jeans and long sleeves recommended), close toe shoes and safety glasses. Bring water to stay hydrated.

*Mike Davis ’12*

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**Advanced Glassblowing**
CEGL 700 01  Thursdays, February 5–March 5 (session I)
CEGL 700 02  Thursdays, March 12–April 9 (session II)
6:30–9:30pm
5 sessions each
room: M403
cost: $275

This class is for glassblowers who have glassblowing experience but want to refine their skills in the glass studio. We will begin each class with a demonstration focused on color applications and forms that are essential to the glassblower’s set of tools. Each demonstration will be followed by hands-on instruction time with the project of your choice. Bring your project ideas as well as ideas for demos you would like to see. Wear natural fiber clothing (jeans and long sleeves recommended), close toe shoes and safety glasses. Bring water to stay hydrated.

*Robert Coby ’11*
Back to Basics: Jewelry + Metalsmithing 101
CEJM 100 00
Thursdays, February 5–March 26
6–9pm
8 sessions
room: G113
cost: $370
This class is a great introduction to various processes for jewelry and metalsmithing. We will begin with basic techniques such as sawing, filing, drilling, sanding, and polishing, and then progress to riveting and soldering (using natural gas and air torches). Texture and forming sheet metal will be introduced to give your ideas some dynamic effects (stamping and hammering). What do you want to make? Pendants, earrings, bracelets, boxes, sculptural objects...the possibilities are endless. No experience at all? No problem—this class is great for beginners. It is also perfect for those that want to polish up on skills and techniques, or would like to gather knowledge about what is needed for a home studio.
Emily Hunziker ’14

Painting with Fire
CEJM 170 00
Mondays, February 2–March 23
6–9pm
Room:G112
cost: $370
This course focuses on the basics of metalsmithing in combination with enamel. We will begin with basic metalworking techniques such as sawing, filing, sanding, drilling and piercing. From there we will dive into enameling, exploring transparent and opaque colors with emphasis on painting and drawing techniques. Enameling is the process of fusing powdered glass to metal which yields instant results with saturated permanent color. This class is open to beginning and advanced students. Bring a sketchbook and your creativity!
Amy Green ’11

Advanced + Independent Jewelry: Casting
CEJM 410 00
Tuesdays, February 3–March 24
6–9pm
8 sessions
room: G113
cost: $370
This class offers intermediate and advanced methods for working with silver and other non-ferrous metals, and the opportunity to further your own projects with expert instruction in CIA’s excellent jewelry and metals facilities. We will cover casting in silver and different fabrication techniques. Each class will have a short demonstration and allow plenty of time to work on your own projects. Other demonstrations will be tailored to the interests and needs of the students in the class. Open to anyone who has completed a basic jewelry course at the CIA or at another adult CE program.
Pamela Argentieri ’87

Wearable Sculpture
CEFD 110 00
Wednesdays, February 4–February 25
6–8:30pm
4 sessions
room: G111
cost: $200
Breathe new life into mundane discarded objects that clutter our landfills. Explore craft and fine art and design with sculptural/wearable art in the spirit of Project Runway’s “Unconventional” challenges, and sustainable ideals. Students can create a head piece, mask or garment from found objects (start collecting them now) and costume design as you rework everyday materials into new objects with soul. Start collecting materials like plastic grocery bags, junk CD’s, crunchy plastic packaging and other found plastics now!
Linda Zolten Wood  ’87

Drawing + Painting + Art Exploration

Art + Affect
CEFD 200 00
Tuesdays, February 3–March 24
6–9pm
8 sessions
room: M202/M203
cost: $325
Art has the unique ability to affect others and create empathy through shared, yet personal, life experiences. In this course, you will begin developing symbolic imagery that is significant to you by exploring subjects that are deeply close to your heart and mind. You will learn how to combine imagery into one composition and learn techniques to assist you in translating your ideas into visual form. Conversations throughout the course will be just as significant as the artwork you create. They will help guide and support you toward your individual expression. Open to all mediums.
JenMarie Zeleznak ’09

Screen Printing: Image, Color and Layer
CEPM 225 00
Wednesdays, February 4 – March 25
6–9pm
8 sessions
room: M309
cost: $350
This is a course that provides the introduction and beginning techniques of silkscreen printmaking. While exploring tools, inks, and image-making techniques, the student will also have the opportunity to experiment with multiple image-making combinations. Through out the course the student will get to know the print shop, screen printing ink, paper, and screens for the printing process, and more importantly, encouraging independent experimentation and play. Although screen printing is a relatively recent fine art process, the idea of the stencil and commercial printmaking dates as far back as woodblock printing in Japan. You don’t need a shop to start screen printing! All you need is the tools. There are endless possibilities when using the screen printing process!
Kerry Werblak ’13
Introduction to Picture Book Illustration

CEIL 200 00
Mondays, February 2–March 23
6:30–9:30pm
8 sessions
room: M305
cost: $325

Children’s book illustration is quite possibly the broadest expression of illustration in today’s applied art world. There is virtually no style or vision that is not approached. We will focus on the picture book niche of children’s books and simplify some of the common principles. Areas to be covered include history and overview of children’s book illustration; development of consistent character drawings; animation of children; story development; study of the form of a picture book; sequential art and storyboarding; and discussion and demonstration of materials on request. You will create an 8-12 page picture book mockup as well as a two-page spread of finished art. Previous drawing experience and proficiency in one or two media will ensure your success in this course. Let’s create a book!

Suzanne McGinness ’07

Drawing for the Absolutely Terrified

CEDR 100 00
Mondays, February 2–March 23
6:30–9:30pm
8 sessions
room: M201
cost: $325

Simply put, this fun course will help you learn how to draw. It facilitates the study of drawing by direct observation and problem solving through the use of still life. The drawing situations presented in each session will focus on issues of object depiction, special relationships, shape, value, line and texture. You will face a variety of drawing challenges throughout the course, and be shown how to use specific techniques to better see, understand and represent the objects in each setup. Instruction will be through demonstrations, lectures, and direct one-on-one assistance. In addition, sketchbooks will be used for practice, notes and assignments between classes.

José Paul Sacardiz

Visual Ancestry: The Art of Your Family

CEFD 250 00
Tuesdays, February 3–March 24
6:30–9:30pm
8 sessions
room: G305
cost: $325

Create one or more pictorial accounts ready to frame. This class includes using collage, painting, and drawing as a way to document personal family narratives. Join us as we utilize photos and visual symbols as inspiration to create works of art in telling ancestral stories. Learn techniques of making art that become the tools for showing the times and places of the past that have shaped your current family’s history.

José Paul Sacardiz

Responsive Drawing: The Art of Imagination

CEDR 410 00
Wednesdays, February 4–March 25
6:30–9:30pm
8 sessions
room: M201
cost: $325

Take advantage of the Institute’s spacious studios to create large-scale interpretive drawings (4’x4’ to 3’x5’) in black and white or color using a wide range of materials from charcoal and pastels to conte and paint. While the basic principles of drawing will still apply, you will not be tied down to the constraints of still life setups, portrait, or figure drawings. Instead you will be free to express yourself in both literal and abstract subject matter. This course is recommended for those students who already have a basic understanding of drawing skills and are willing to push themselves beyond the boundaries of those already mastered. Many examples of drawings will be shown each week to motivate and inspire students. Self-analysis and group critiques will accompany each finished work. A field trip to the Cleveland Museum of Art will be organized midway through the session.

José Paul Sacardiz

Art for the Parent of the Creative Child

CEFD 275 00
Wednesdays, February 4–March 25
6:30–9:30pm
8 sessions
room: M202
cost: $325

Are you the parent of a creative child? Here is an opportunity to experience and explore expressive materials and divergent ways of seeing. Learn how to offer your child a range of creative materials and experiences: drawing, painting, photography, clay, paper and more. Help your child by trying out new ideas and new ways of thinking and problem solving. This class offers excellent opportunities to individualize your parenting and discover your own way of self-expressing.

Christine Gorbach

Soft Pastels

CEPT 160 00
Saturdays, February 7–March 28
1–4pm
8 sessions
Room: G111
cost: $325

Do you love to draw, or have an interest in exploring color? Pastel is pure color, lightfast, permanent, easy to use, and dries instantly. As the paper becomes the palette you will be able to working at your own pace. The class begins with easy exercises, and moves into more complex compositions and subject matter. In the final weeks we will touch on portraiture with a live model. Artists of all levels are welcome!

Elinore M. Korow
Have you been to the Cinematheque?

The Cleveland Institute of Art Cinematheque, shows exceptional movies that you won’t see anywhere else in Cleveland—not at the multiplex, the arthouse, the museum, or even the film festival! Unique, exceptional films from all countries and eras—first-run foreign and American independent movies, film classics in new 35mm film prints—show every weekend (generally Thursday through Sunday) on the big screen in the Institute’s 616-seat Aitken Auditorium. Approximately 250 different feature films are shown every year, so there’s something for all tastes. To see the current schedule, go to cia.edu/cinematheque. Don’t forget that those enrolled in CIA Continuing Education classes receive the same discount on Cinematheque tickets that Cinematheque members and CIA staff members do. (Just show your registration form at the box office.) Find out why the New York Times named the Cinematheque “one of the country’s best repertory movie theatres.”
Beginning Painting  
CEPT 110 00  
Tuesdays, February 3–March 24  
6:30–9:30pm  
8 Sessions  
room: M202  
Cost: $325  
In this introductory painting course students will learn the fundamental techniques and processes of painting with acrylic paint. Class projects will target basic painting principles and guide students to develop a better understanding of tools and materials, acrylic paint and mediums, basic color theory, and two-dimensional design concepts. Discussions, demonstrations, and handouts will provide students with valuable resources to facilitate good painting practices and artistic growth.  
Susan Danko '98

Acrylic Painting: Methods into Practice  
CEPT 300 00  
Thursdays, February 5–March 26  
6:30–9:30pm  
8 sessions  
room: M201  
cost: $325  
Learn how to achieve a variety of painted surface effects using acrylic paint and gel mediums. Each class will cover a different painting technique and will include a materials demonstration to show you how each technique is accomplished. Class projects are designed to put your knowledge into practice, enabling you to create artwork using each new technique as you learn it. Subjects will include washing, layering, texturing, stenciling, collaging, transfer techniques, and more! Some supplies needed for this class will be provided by CIA.  
Susan Danko '98

Abstract Painting  
CEPT 350 00  
Tuesdays, February 3–March 24  
6:30–9:30pm  
8 sessions  
room: G305  
cost: $325  
Abstract painting is a conscious breakaway from traditional realistic painting. A unique decision made over a century ago retains great value today. Since then, many abstract artists have made important contributions to the art world. Perhaps one of the most significant contributions was changing the public perception of what art should represent. The personal approach to art making is a newer idea within visual art history. The class introduces concepts and techniques used by masters of Abstraction. Three different artists influence the class direction. The artists for the spring session are: Vincent VanGogh, Andy Warhol, and Julian Stanczak. Ideas discussed and practiced in class include: color as subject, painting as object, and multiple process applications. In the studio, we will work together towards our goals. Two paintings are made from each artist. The first painting is small in scale, simple, and is considered a study or investigation piece. The second painting is large in scale, complex, and is considered a final or finished piece. Three large paintings are planned and made with the intention for exhibition. All of the artworks produced aim to visually emulate specific styles. Acrylic paint application and color mixing will be presented through instructor demonstrations.  
Terry J. Clark II '02

Narrative Art  
CFED 225 00  
Wednesdays, February 4–March 25  
6:30–9:30pm  
8 sessions  
room: G307  
cost: $325  
Take life drawing to the next level. We will focus on realism and storytelling in this figurative art class. Choose either painting or drawing to explore composition and the figure to develop a narrative. Live models will be an important part of the class, and experience in figure drawing is preferred.  
Peter Green

Acrylic Portrait Painting  
CEPT 100 00  
Tuesdays, February 3–March 24  
6:30–9:30pm  
8 sessions  
room: G307  
cost: $325  
Mirror, mirror on the wall – who is the fairest of them all? Join us and look at your reflection in a whole new light! We will use acrylic paint to study the art of portraiture. We will sketch from models, study facial anatomy, and also focus on expressive forms of interpretation. Beginners welcome!  
Melissa Oberdoester

Watercolor Landscapes  
CEPT 375 00  
Mondays, February 2–March 23  
6:30–9:30pm  
8 sessions  
room: G305  
cost: $325  
Watercolor landscapes will introduce the foundations of working with watercolor paints in the studio environment. Watercolor painting makes use of transparent washes and in doing so allows for a bright image. A painting made with watercolor paints uses the white paper as a mirror to reflect and capture a luminous quality. Topics discussed and demonstrated in class are color theory, paint application, painting techniques, and paint manipulation. Each example will incorporate a new color theory lesson and a painting technique. You will be shown how to paint elements found in the landscape such as skies, rural and cosmopolitan environments, trees, and water. Many small quick paintings and fast dry time permits for a wide range of tricks and topics to explore. Almost all of the paintings are guided by a step by step process from beginning to end. Both group and individual attention will aid in your painting’s focus and direction. The beginner and novice painter will be encouraged.  
Terry J. Clark II '02

Abstract Painting  
CEPT 5350 00  
GL  
graduate credit tuition: $600  
3 graduate credits  
Abstract painting is a conscious breakaway from traditional realistic painting. A unique decision made over a century ago retains great value today. Since then, many abstract artists have made important contributions to the art world. Perhaps one of the most significant contributions was changing the public perception of what art should represent. The personal approach to art making is a newer idea within visual art history. The class introduces concepts and techniques used by masters of Abstraction. Three different artists influence the class direction. The artists for the spring session are: Vincent VanGogh, Andy Warhol, and Julian Stanczak. Ideas discussed and practiced in class include: color as subject, painting as object, and multiple process applications. In the studio, we will work together towards our goals. Two paintings are made from each artist. The first painting is small in scale, simple, and is considered a study or investigation piece. The second painting is large in scale, complex, and is considered a final or finished piece. Three large paintings are planned and made with the intention for exhibition. All of the artworks produced aim to visually emulate specific styles. Acrylic paint application and color mixing will be presented through instructor demonstrations.  
Terry J. Clark II '02
Advanced Watercolor Landscapes
CEPT 775 00
Terry J. Clark II ’02
6:30–9:30pm
Thursdays, February 5–March 26
8 sessions
room: G305
cost: $325
Introduction to Adobe Illustrator
CECG 200 00
April Clark
9:30am–4:30pm
2 sessions
room: G110
cost: $275

Advanced Watercolor Landscapes is an opportunity to expand your existing knowledge of the medium. We will take time to look closer at overall image construction, color interactions, and techniques. Watercolor painting techniques such as layering, masking, and salting, are used in the making of our images. We will discuss and practice how to organize and construct the picture plane into a balanced composition. Studio exposure extended over each painting allows time to implement and to practice new techniques. Our class goals are to gain more control over the medium and refine skills. The opportunity to refresh known concepts and learn new painting techniques will increase your range of abilities.

Three large paintings are planned. Two of the three are guided with step by step instructions and demonstrations. The third painting is an independent study. Allowances for adaptation and experimentation are always encouraged. It will be helpful to have a strong foundation in both drawing and painting disciplines. Artist grade paints and paper are preferred. All previous students who have attended Watercolor Landscapes are welcome.

GL
CEPT 5775 00
graduate credit tuition: $600
3 graduate credits

Advanced Watercolor Landscapes is an opportunity to expand your existing knowledge of the medium. We will take time to look closer at overall image construction, color interactions, and techniques. Watercolor painting techniques such as layering, masking, and salting, are used in the making of our images. We will discuss and practice how to organize and construct the picture plane into a balanced composition. Studio exposure extended over each painting allows time to implement and to practice new techniques. Our class goals are to gain more control over the medium and refine skills. The opportunity to refresh known concepts and learn new painting techniques will increase your range of abilities.

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Terry J. Clark II ’02

Digital Video Production
CEVI 150 00
Lauren Voss ’05
6:30–9:30pm
8 sessions
room: M317
cost: $390

In this course you will learn camera and editing basics, lighting, video formats, composition, and narrative, as an introduction. You also will study many video genres and styles such as animation, stop motion, documentary, and narrative. After you have grasped the basics the course will focus on editing in Adobe Premiere Pro, Speedgrade, and After Effects CC. You will learn the basics of Foley and sound effects, color correction, keying for green screen, and compression. Using your own cameras (iPhones and iPads are welcome), you will work together to create videos that will be screened at the end of the course. You will also produce your own final movie.

www.webdesignunraveled.com
CECG 250 00
Lisa Gruber Gebby ’93
9am–5pm
2 sessions
room: M317
cost: $285

What is a web page and how do I get one? How does a web designer/developer get the website to look the way it does? Join us for a fun and creative approach to understanding web site development, in a non-coding, artistic, and relaxed environment. We will start with the fundamentals of good web design – and learn how the user views your information and social media posts. From there we will try some ‘hands-on’ page design using Adobe Dreamweaver. This class is great for a beginner as well as for the more advanced learner as we’ll also delve into interactivity and marketing.

Furniture Design: Create an Accent Table
CEID 120 00
Domenic Fiorello
6–9pm
Thursdays, February 5–April 2
9 sessions
room: G116
cost: $450

Perhaps you need an accent table instead of a shelf...join us and learn about design theory, the elements of good design, and woodworking techniques. We will begin with machine safety practices and demonstrations on how to design and build your own accent table. Bridal joints will be our main construction method, but we can experiment with other methods to help turn your design ideas into a usable piece of furniture. Each class will include design critiques and open discussions.

Advanced Digital Video Editing
CEVI 700 00
Lauren Voss ’05
6:30–9:30pm
8 sessions
room: M317
cost: $390

This course is designed to expand upon the introductory course for repeat students and more advanced individuals who want to improve their skill set or learn how to add more polish and flare to their video work. We will focus more on post production in this course. Students will gain proficiency in using Premiere, After Effects, and Speedgrade, and will have an opportunity to fine tune previous projects from the intro course or their own work. We will focus heavily on color correction and using Speedgrade to add looks and color grades to your work. We will also delve further into After Effects for students interested in motion graphics and special FX. While the course won’t focus on shooting in class, there will be opportunities to work with cameras in class as well as a day with the green screen.

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Domenic Fiorello

Video + Photography

Digital Video Production
CEVI 150 00
Lauren Voss ’05
6:30–9:30pm
8 sessions
room: M317
cost: $390

In this course you will learn camera and editing basics, lighting, video formats, composition, and narrative, as an introduction. You also will study many video genres and styles such as animation, stop motion, documentary, and narrative. After you have grasped the basics the course will focus on editing in Adobe Premiere Pro, Speedgrade, and After Effects CC. You will learn the basics of Foley and sound effects, color correction, keying for green screen, and compression. Using your own cameras (iPhones and iPads are welcome), you will work together to create videos that will be screened at the end of the course. You will also produce your own final movie.

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Domenic Fiorello
[S] DSLR Cinematography
CEVI 400 00
Mondays, February 2–March 23
6:30–9:30pm
8 sessions
room: GS32
cost: $390
This is a specialized course for students who own and use DSLRs and want to learn more about how these cameras are used for video production. We will look at how DSLRs are effective for dramatic filmmaking and how to properly use the camera settings for video purposes. We will also explore the different video codecs used by DSLRs and how to properly set up these video files in an editor. You will shoot video weekly and will produce small video productions of your own choosing. We will also look into film and video history to help inform your personal work. If you are interested in producing shorts, stop motions, and avant-garde works—this is an ideal class for you!
Lauren Voss ’05

[Q] Black & White Photography
CEPH 100 00
Tuesdays, February 3–March 24
6:30pm–9:30pm
8 sessions
room: M315
cost: $390
You will learn the traditional black and white photographic processes including the use of a manual camera, film developing, and darkroom printing. This course will explore the use of these processes through guided assignments and group critique sessions. Various techniques will be explored based on the group’s interest and/or experience. You are required to have a manual 35mm medium or large format film camera to take this class. Beginner and intermediate students are welcome.
Joseph Minek ’11

[Q] Introduction to Photoshop
CEPH 200 00
Mondays, February 2–March 23
6–9pm
8 sessions
room: M318
cost: $375
We will look at the many ways Adobe Photoshop enables users to manipulate and create unique and original images. Some of the functions we will cover include layers, color correction, photomerge, automation, large format printing, color replacement, plus much more. We will also look at some of the new features that CS5, Bridge, and Lightroom 3 have to offer. Each class will include an instructional demo and time to work on projects using techniques discussed in class. Several out-of-class assignments will be given as a way to practice skills. We will have group critiques on these assignments so you can receive feedback on your work. This class is designed for beginner students, but more experienced students who are looking to brush up their skills are welcome. It is recommended that you have at least Photoshop CS4 or CS5 at home to work on out-of-class assignments. You will also need your own USB drive and paper for this class.
Joseph Minek ’11

[Q] GL CEPH 5100 00
graduate credit tuition: $600
3 graduate credits

[Q] GL CEPH 5200 00
graduate credit tuition: $600
3 graduate credits
Young Artists Courses for Young People
Watercolor Painting for Kids
Grades 3-5
YAPT 110 00
Saturdays, February 7–March 28
1–3pm
8 sessions
room: G117
cost: $150
Through a playful and experimental approach we will embark on an exploration of the fundamentals of watercolor painting. We will learn the basics such as paint mixing and application techniques, compositional tools such as line and shape, subjects such as still life and landscape, and an array of non-traditional approaches to encourage creative exploration and problem-solving. Emphasis will be placed on developing confidence with the medium, an understanding of formal elements, and a desire for working out of the box. Students will create several finished paintings and be encouraged to keep an explorer’s watercolor sketchbook both in and out of class.
Kaetlyn McCafferty ‘12

Art Explorations
Grades 3-4
YAFD 110 00
Saturdays, February 7–March 28
9:30am–12pm
8 sessions
room: G307
cost: $175
Delve into the lives and work of prominent artists as you gain inspiration to create your own original artwork. We’ll explore fundamental elements of drawing, painting, and design through the use of pencil, ink, paint, collage, and mixed media. Basic art concepts such as color, shape, texture, and line will also be explored.
Maura Kinsella-Paige ’83

Creative Clay Studio
Grades 3-6
YACR 350 00
Saturdays, February 7–March 28
1–4pm
8 sessions
room: M402
cost: $275
Young artists are welcome in the clay studio at the Cleveland Institute of Art. Explore your imagination by creating sculpture and pottery through the use of this tactile material. You will learn the skills of hand-building and the ways of the potter’s wheel as you develop and translate your ideas into three-dimensional works of art. You will finish off your creations with high temperature (2350°F) glazes that will be fired off in our professional level kilns. Be prepared to get messy! Please wear appropriate clothing and footwear (old t-shirts and sneakers are best; no open-toed shoes). All skill levels are welcome.
Abby Detwiler ’15

Introduction to Sculpture
Grades 3-6
YASC 120 00
Saturdays, February 7–March 28
9:30am–12pm
8 sessions
room: G111
cost: $125
In this class students will experiment with a variety of materials to create 3D artwork. We will look at art made by other artists as inspiration for our own creations. Each week students will use new materials to sculpt, bend, carve, mold and assemble one of a kind sculptures. This is a great class for the student who likes to experiment and build.
Adriel Meyer ’03

Young Artists Photography
Grades 4-6
YAPH 100 00
Saturdays, February 7–March 28
9:30–12pm
8 sessions
room: GS32
cost: $125
This class will encourage creativity through photography. You will be introduced to key elements of photography including composition, portraits, landscapes, and more.

Art Explorations
Grades 5-6
YAFD 120 00
Saturdays, February 7–March 28
9:30am–12pm
8 sessions
room: G305
cost: $175
Students will enjoy exploring endless possibilities for self-expression in many two- and three-dimensional media including drawing, painting, clay, printmaking, handmade books, sculpture, and more. We will visit the Cleveland Museum of Art where we will derive inspiration from various historical and contemporary cultural influences.
Stephanie Miller-Davis

Cartooning 101
Grades 5-8
YAIL 100 00
Saturdays, February 7–March 28
9:30–12pm
8 sessions
room: G214
cost: $175
This class will be great for beginning and intermediate levels. Learn how to develop cartoon characters from a variety of sources. We will explore how to create cartoons beyond the character and learn a full range of techniques around this diverse genre. We will utilize lots of mediums including colored pencils, watercolor, pen and ink, and scratchboard. Group critiques and guest artists will enhance our cartooning adventure!
Josh Usmani
**Drawing Beyond the Pencil**  
Grades 5-8  
YAFD 215 00  
Saturdays, February 7–March 28  
9am–12pm  
8 sessions  
room: G117  
cost: $325

Sharpen your drawing skills and expand your artistic horizons using a variety of traditional and non-traditional materials. You will take your drawing abilities to a whole new level with projects designed to expand the application of fundamental drawing practices in new ways. We will establish the importance of keeping sketchbooks using the foundation of drawing and essential elements of visual art to practice, plan, and communicate creative ideas. What is the difference between looking and seeing? With class discussions, we will address this question as essential to the creative processes of the visual artist. Students of all skill levels are welcome to explore a variety of media and techniques to create artwork beyond the boundaries of what we commonly known as “drawing.”

*Candice Dangerfield*

**Painting Basics**  
Grades 6-8  
YAPT 200 00  
Saturdays, February 7–March 28  
1–4pm  
8 sessions  
room: G111  
cost: $310

This is a great class for any student who is interested in really delving into the world of painting. Students will learn the fundamentals of creating a painting including composition, color and paint application. As a class we will learn how to prepare a canvas, sketch ideas, mix colors, and explore multiple painting tools and techniques. Paintings will be representational so each student will choose their own subject matter ranging from landscapes, still lifes, human and animal portraits.

*Adriel Meyer ’03*

**Painting with Fire**  
Grades 7-12  
YAJM 150 00  
Saturdays, February 7–March 28  
9:30am–12pm  
8 sessions  
room: G112  
cost: $275

Experience the intriguing process of fusing glass on metal via enameling. Enamel is ground glass in an unlimited range of color that is fused to metal in a kiln. The process of enameling is instantly gratifying and produces results with saturated permanent color. You’ll learn the various skills for creating art and objects that will range from work for the wall, to jewelry, accessories and more. Throughout the course you will complete pieces in one class, up to a few weeks. You will revel in the beauty of this unique form of art. Come with ideas and you’ll leave with some very cool creations!

*Amy Green ’11*

**Stop-Motion Animation/Claymation**  
Grades 7-12  
YAAN 300 00  
Saturdays, February 7–March 28  
12:30–4pm  
8 sessions  
room: GS32/G303  
cost: $325

Learn how to bring your creative storytelling to life visually, through stop-motion animation! You will write, draw, sculpt, paint, take photos, and edit! If you like to make up stories, take pictures, and make artwork using mixed media, this class is for you! We will begin our class by watching many funny, serious, and amazing stop-motion animations by a variety of artists and learn to recognize and put into effect the principles of animation. Working with a partner or individually, you will make up a short story and write it down. You will learn how to draw an effective storyboard to help tell your story visually. Then you will create your sets and characters using a combination of paper, clay, objects, toys, paint, etc. You will follow your storyboard to shoot your animation using your digital camera and tripod. We will edit and create sound for our animations using Final Cut. We will experiment with pixilation, claymation, paper animation, and object animation. Armatures and tie downs will be utilized to make your character magically walk or dance.

You will create 1-3 animations each depending on your ideas. Get ready to have some fun! You will take home your animation(s) on a disc. Please bring your own digital camera and tripod.

*Adri Nerone ’07*

**Beginning/Intermediate Jewelry + Metalsmithing**  
Grades 9-12  
YAJM 100 00  
Saturdays, February 7–March 28  
1–3:30pm  
8 sessions  
room: G113  
cost: $310

Learn the fundamental skills needed to create jewelry and small metalwork. You'll use copper and brass to create samples in sawing, filing, stamping, soldering, and finishing. A final project will be worked on throughout the class and completed by the end of the class. Projects could include bracelets, earrings, rings, necklaces, or small metal sculptures. These can be made in sterling silver at an extra cost, if desired. Open to beginners as well as intermediate students. More advanced students will be encouraged to work on independent projects. Most materials are included in the cost of the class.

*Amber Trout ’13*

**3D Modeling/Character Development**  
Grades 9-12  
YAGD 200 00  
Saturdays, February 7–March 28  
1–4pm  
8 sessions  
room: M312  
cost: $325

This course will focus on the technical and artistic process for creating and developing characters and transforming them into 3D models. During this course the students will be introduced to Autodesk Maya and Mudbox with the goal to produce 2 full character designs and chose one of those to make a 3D model.

*Kedan James ’14*
Studio Foundations  
Grades 9-12  
YAFC 135 00  
Saturdays, February 7–March 28  
1–4pm  
8 sessions  
room: G304  
cost: $325  

In this introduction to drawing and painting in the studio environment, exposure to basic concepts and materials will offer you a strong foundation on which to build. The essential tools of an artist are the pencil and brush. You’ll use both, separately and combined, to generate multiple exercises and images. The elements and principles of color, perspective, shape, shading, and pattern are explored through projects. All of the projects will be guided by individual and written instructions. Every new challenge and concept will promote both your artistic confidence and vocabulary.  
*Terry J. Clark II ’02*

Telling Stories through Comics  
Grades 9-12  
YAIL 150 00  
Saturdays, February 14–March 28  
9am – 12pm  
7 sessions  
room: G303  
cost: $285  

Thinking Inside the Box: Telling Stories Through Comics introduces students to basic visual storytelling techniques. Students will learn about writing, character design, and composition in a combination that is entirely unique to comics. Over the duration of the course, students will use these tools to write and draw comics of their own.  
*Lindsey Felice ’08 + Brandon Baker*

Portraiture  
Grades 10-12  
YAPT 400 00  
February 7–March 28  
1–3:30pm  
8 sessions  
room: G305  
cost: $310  

Mirror, mirror on the wall—who is the fairest of them all? You’ll look at your reflection in a whole new light! We will use acrylic paint to study the art of portraiture. We will sketch from models, study facial anatomy, and also focus on expressive forms of interpretation.  
*Melissa Oberdoester*

Portfolio Preparation  
Grades 10-12  
YADR 700 00  
Saturdays, February 7–March 28  
9:30am–12:30pm  
8 sessions  
room: G304  
cost: $375  

This course will help you to put together a stronger portfolio needed in applying to art colleges, as well as the fabulous benefits of improving your drawing skills, the joys of trying different drawing materials, along with showing you what an art college is actually looking for in your portfolio. Besides enjoying the classroom explorations and drawings assigned outside the classroom, you will get to engage in the occasional critique in a fun and informative way. The goal of this course is to help you reach a higher level of skill in the creation of your own artwork. Parent permission is required for life drawing because of nude models.  
*Eddie Mitchell ’87*
Pamela Argentieri’s work has focused on one-of-a-kind studio jewelry and objects. Pamela earned a BFA from the Cleveland Institute of Art in 1987, and upon graduation she was awarded the top Gund Scholarship for international travel. She has also studied jewelry design at Studio Arts Center International in Florence, Italy. Her work has been acquired for the permanent collection of the Renwick Gallery of the Smithsonian American Art Museum and the Ohio Craft Museum. Pamela has taught classes and workshops at the Cleveland Institute of Art, the Cleveland Museum of Art, and Kendall College of Art and Design. Her jewelry is sold in galleries throughout the United States. Visit argentieridesign.com.

Brandon Baker is a comic artist, illustrator, and storyboard artist. His work has been featured at Zygote Press & Gallery and SPACES Gallery. Brandon’s comic writing, illustrations, and design work have been published in comic books, online comic websites, and cultural magazines, such as Time Out New York and Cleveland Scene Magazine. He has also worked as a writer and storyboard artist for Bad Seeds, a show airing this spring on Nickelodeon. You can view his work at drawbrandondraw.com.

April Clark, owner of Nuance Consulting LLC, is a consultant and trainer for web and print publishing professionals. April is an Adobe Certified Expert, an Adobe Community Professional, and co-founder of the Cleveland InDesign User Group. April specializes in helping graphic designers take advantage of the entire Adobe Creative Suite. She has also taught classes at Cleveland State University and Cuyahoga Community College.

Terry J. Clark II earned his MFA in Painting from Kent State University in 2004 and his BFA from the Cleveland Institute of Art in 2002. Terry’s artworks have been featured at the Cleveland Museum of Art, Ingenuity Festival, Asterisk Gallery, and CSU Art Gallery. Terry has taught 2D and 3D design at Cleveland State University and drawing at CIA. Terry paints with acrylic and watercolor paints and makes sculpture from found objects. His subject matter inspiration comes from Earth Sciences and observing the natural world. The concepts of natural light, optics, and color are recurring themes found in his artworks.

Kristen Cliffel is a ceramic sculptor living and working in Cleveland. Cliffel graduated from the Cleveland Institute of Art in 1990 with a BFA in Ceramics, and completed Residencies at The Banff Centre in Alberta, Canada and the Kohler Company in Wisconsin. Kristen has served as a Studio Technician at Anderson Ranch Arts Center and at Haystack Mountain School of Crafts, taught workshops at the Penland School of Crafts, and currently
teaches with the Ohio Arts Council and the Center for Arts Inspired Learning. Clifftel was also awarded a Creative Workforce Fellowship from the Cuyahoga Partnership for Arts and Culture in 2013, an Ohio Arts Council Individual Artist Fellowship and has been a Louis Comfort Tiffany Foundation Grant Nominee. Locally, her pieces can be found in the permanent collections of The Akron Art Museum, The Canton Museum of Art, University Hospitals, Metro General Hospital, and, Cleveland Clinic, and nationally in several public and private collections. She is represented by The William Busta Gallery in Cleveland, The Sherrie Gallerie in Columbus and continues to show her sculpture across the United States.

Robert Coby has gained glassblowing experience working with glass artists in the region, but developed most of his glassworking knowledge through time spent at the Cleveland Institute of Art where he received his BFA in 2011. He has also worked with the Cleveland Museum of Art co-curating the exhibition Studio Glass in Focus: Dialogue and Innovation. Robert is currently a member of Benchmark Studio, working to expand his own body of blown work.

Candice Dangerfield is an artist, educator, and advocate for creative learning through the arts. Her undergraduate education includes study at CIA and Bowling Green State University where she earned her BFA in Drawing and Painting in 2001. She then completed a post-graduate teacher licensure program at Notre Dame of Ohio. Candice is an instructor at Cleveland Museum of Art, CIA, and also conducts on-site art activities in home-school and non-traditional settings. Her artwork is currently on display at several Cleveland venues including Grovewood Wine Tavern in North Collinwood, POLITIX ultra lounge in Mayfield, and she is a featured artist at Cleveland Hopkins International Airport. Her work has been exhibited and awarded the National Scholastic Hallmark Gold recognition at The Corcoran Gallery of Art in Washington, DC.

Susan Danko received a BFA from the Cleveland Institute of Art in 1998 and has a successful career as a fine art painter. She is a 2013 Ohio Arts Council Individual Excellence Award recipient, and was awarded a summer residency at the Fine Arts Work Center in Provincetown, MA in 2013. Her work is represented by galleries both locally, and nationally, and has been included in prominent public and private art collections. Examples of her work may be viewed on her website: dankoart.com.

Mike Davis currently lives in Cleveland and is working at his studio in Midtown. He received his BFA from the Cleveland Institute of Art in 2012. Mike uses many small pieces of colored glasses, called murrini or murrine, which are applied to the glass while hot. Those pieces of glass are combined to create patterns that he uses in his vessel series. Mike is a guild member at the Kennedy Heights Art Center in Cincinnati. He also shows work at Artful Living Boutique in Gordon Square’s art district. You can see more of Mike’s work at mikedavisglass.com.

Abby Detwiler is earning a Bachelor of Fine Arts degree at the Cleveland Institute of Art as a Ceramics major. She has experience with both hand-building and wheel-throwing and always enjoys working with children in creative and exciting ways. Abby has worked as a studio intern with Gina DeSantis Ceramics. Working on many different levels with children, Abby’s experience includes volunteering as a student teacher at Villaview Lighthouse Community School in Cleveland, and a Special Needs Assistant for Camp Imagine, a summer camp in Avon Lake, OH.

Lindsey Felice graduated from the Cleveland Institute of Art in 2008 with a BFA in Fiber and Materials Studies and a minor in Printmaking. In addition to teaching courses for Continuing Education, Lindsey also works for Oberlin College’s Special Collections Library and Book Preservation Departments. In her spare time, Lindsey designs knitwear and is currently working on a graphic novel. You can view her work at knitinseyknit.com.

Domenic Fiorello is a graduate from Rochester Institute of Technology’s Furniture Design Program. Upon graduation, he was asked to attend the program as a Studio Resident. He has shown in prestigious exhibitions such as Regeneration: Fine Woodworkers Under 30 in Maine, and Model Citizens NYC during Design Week in SOHO, NY. His work has been published in magazines worldwide including Modern in Denver, AWM in the Netherlands, Artbox Magazine in UK, as well as in New York Times and LA Times.

Christine Gorbach a nationally recognized working artist and teacher, has taught K-12 art classes in Cuyahoga Falls, Art Education at the University of Florida and Kent State University. Her most recent exhibitions include the Biennial Faculty Show, Kent State University, Kent, Ohio, Faculty Exhibition at KSU Stark, North Canton, Ohio; NAEA Women’s Caucus Exhibition: Emerging Perspectives, National Art Education Association (NAEA) Convention, New York, NY. Her latest digital film, Threads By Hand was presented at two different juried shows in 2013, Dual Identities, Kent State University and the ARC Show at Summit Art Space, Akron, Ohio. Gorbach’s art was most recently presented at a SEW (Society for Educating Women) conference in St. Louis and in 2014 at The University of New Mexico College of Fine Arts Santa Fe, New Mexico.

Amy Green received her BFA in Jewelry + Metals with an emphasis in Enamel from the Cleveland Institute of Art in 2011. Following graduation Amy began teaching Continuing Education classes and started her own business, Forever Keepsake Designs where she creates personalized keepsakes to remember loved ones. She is currently also the Technical Specialist for the Jewelry, Metals, and Enamel Department. Visit foreverkd.com for more information.

Peter Green is originally from southern Ohio and studied Drawing at Cleveland State and Illustration at the Academy of Art in San Francisco. He specializes in figures and portraits, utilizing traditional media and techniques. He has shown his work in galleries nationally and they have been featured in various publications. He is a member of the International Guild of Realism and the Portrait Society. He currently teaches foundations drawing at CIA.

Lisa Gruber Gebby received her BFA from the Cleveland Institute of Art in 1993 and is Principal of GruberDesign, LLC. GD is a design and interactive firm located in Cleveland focusing on creating highly engaging experiences that inspire and educate. They solve problems using Design, Print, Web, and interactive technologies while empowering their clients with education to be sustainable. Visit GruberDesignllc.com.

Emily Hunziker, from Los Angeles, came to Ohio specifically for the Jewelry + Metals program at CIA. She has just graduated from the major and is thrilled to be given the opportunity to teach. Emily plans on furthering her career as an artist jeweler, working at the bench in production work, as well as creating and maintaining her own studio and personalized line of jewelry, emilyhunziker.com.
Kaetlyn McCafferty received a BFA from the Cleveland Institute of Art in 2012 with a major in Drawing and minor in Photography. Kaetlyn has exhibited her work internationally in spaces such as the The Courthouse Gallery in Ennistymon, Ireland and the Cleveland Foundation. Her work is within permanent collections in Florida, Ohio, Kentucky, and Ireland. Kaetlyn’s work encompasses ideas about myth and lore. She is currently focusing on her studio practice.

Suzanne McGinness completed her BFA in Illustration at the Cleveland Institute of Art in 2007. She received a Master of Arts in Children’s Book Illustration at the Cambridge School of Art at Anglia Ruskin University, England in 2009. Suzanne is the author and illustrator of the children’s book My Bear Griz, a White Raven Winner of 2012. Suzanne currently works as a children’s book illustrator and as an adjunct faculty member for the Illustration Department at CIA.

Adriel Meyer is a 2003 graduate of the Cleveland Institute of Art with a BFA in Fiber and Material Studies and she is a 2010 graduate of Case Western Reserve University with a MA in Art Education. Adriel has been teaching art classes for over 10 years. She is currently an art teacher at Pinnacle Academy in Euclid.

Joseph Minek received his BFA in Film, Video, and Photographic Arts from the Cleveland Institute of Art in 2011 and his MFA in Photography and Film from Virginia Commonwealth University. He has exhibited his work throughout the United States in spaces such as the Cleveland Museum of Art, Photostop Gallery, Anderson Gallery, and the Cleveland Foundation. Joseph has received numerous awards including the Joyce Seid Memorial Scholarship for Excellence in Photography.

Eddie Mitchell received his BFA from the Cleveland Institute of Art in Painting and Drawing in 1987. While having maintained a full-time studio for the past 26 years, Eddie has taught art classes at Lakeland Community College for the past 19 years. His work is represented in several galleries across the country. Eddie has been in over 150 art shows, created numerous commission pieces for public locations, and to this point he has sold over 1,000 paintings.

Adri Nerone received her BFA in T.I.M.E.-Digital Arts at the Cleveland Institute of Art in 2007. She has taught at the Cleveland Institute of Art, Cuyahoga Community College, John Carroll University, and The Cleveland Museum of Art. You can view Adri’s work at adrijanana.wordpress.com.

Melissa Oberdoester received her BA from Cleveland State University. She has shown her work in galleries throughout the Cleveland area, most recently at Walleye Gallery in the Gordon Square Arts District. Melissa has worked as a scenic painter for the Chagrin Valley Little Theater, and over the last year has curated exhibitions at various galleries including Walleye Gallery and Serafino Gallery in Little Italy.

José Paul Sacaridiz studied Art and Painting at Pratt Institute and the National Academy of Fine Arts in Florence, Italy. He received his BA with a concentration in Fine Arts and Creative Writing from the State University of New York. He has repeatedly been chosen to attend the Haystack Mountain School as a resident artist. In 2004 José traveled to Peru, teaching art throughout the country and then upon his return he accepted the position of Faculty Artist at the Vermont Center for the Arts. His teaching has spanned a wide range of ages and disciplines from pre-K to senior citizens. José is currently Artist in Residence and President of the Board at the Cuyahoga Valley Arts Center and his work is represented in Ohio by Akrona Gallery in Akron, OH.

Kerry Werblak, a Cleveland based artist, received her BFA from the Cleveland Institute of Art in 2013, double majoring in drawing and printmaking. She has received several awards including, the Sybil J. Gould ’31 Scholarship for Excellence in Drawing and Graphic Arts, the Mildred Williams Eynon Wooddeli ’25 Scholarship for a Talented Art Student, and the Julian Stanczak ’54 Scholarship in Drawing. The monumental miniature’s Traveling Exhibition and the Emerging Printmaker’s 2012 Exhibition, are few of the shows in which she has participated. You can find her in public and private collections such as the University Hospitals Collection in Cleveland, and in the permanent traveling Monumental Miniature collection and catalogue. Kerry is also a current an Artist in Residence at Zygote Press.

Amber Trout was born and raised in Northeast Ohio. She graduated with a BFA from the Cleveland Institute of Art Jewelry + Metals program in 2013 and has since been building her personal studio.
Josh Usmani graduated with a BA in Painting from Cleveland State University in 2013. His work has already been featured in over 100 local and regional exhibitions. He is the Visual Arts Editor at Cleveland Scene Magazine. In early 2015, he will be the Artist-in-Residence at The Metropolitan at The 9, a new “luxury, urban resort” in downtown Cleveland. View his work at joshusmani.com.

Lauren Voss is a freelance video artist, animator, and editor as well as a musical performer and recording artist. She has worked for many small production houses as well as several local television stations including PBS ideastream. She has also exhibited her video art in several galleries across Cleveland and performs regionally with her two musical projects Arms & Armour and Blaka Watra. Currently, she is filming her first full-length documentary. Lauren received her BFA in T.I.M.E. from the Cleveland Institute of Art in 2005.

JenMarie Zeleznak received her MFA from the Savannah College of Art and Design and her BFA from Cleveland Institute of Art. She teaches at Lakeland Community College, Lake Erie College, and Cuyahoga Community College. JenMarie’s most recent exhibition was at the River Gallery in Rocky River, and earlier this year her works were featured in Animatopoeia, A Post Modern Bestiary at the Cleveland State University Art Gallery. She was featured in Studio Visit Magazine, Volume 17, in 2012. JenMarie’s work is concerned with social and emotionally driven experiences, proclaiming the animal as autonomous and self-referential, but also as an emblem of the human condition.

Linda Zolten Wood earned her BFA from CIA in 1987 and began as a theater properties artist at the Cleveland Play House and a set painter at Cain Park. Her work is influenced by travels in India where her palette was greatly expanded, and their ethic of “no waste” where everything is fixed or reused in some way, changed her approaches to the material world. Linda has been commissioned by Ingenuity Festival and Cleveland Public Theater, where she co-designed an installation and poster for Atomic Vaudeville, 1995. Among her solo exhibits is The Corning Gallery in Cleveland Museum of Natural History. Linda recently received a CPAC Artist in Residence Grant for her Collinwood Painted Rain Barrel Project, where she led a jury to select ten local artists to paint their designs on 50 gallon rain barrels which are then auctioned to the community. Visit the Collinwood Painted Rain Barrel Project on facebook and view Linda’s work online at zoltenwooddesign.com.
Calendar
Registration Begins
December 8, 2014
Adult Courses Begin
February 2, 2015
Young Artists Courses Begin
February 7, 2015

Cleveland Institute of Art
Continuing Education + Community Outreach
11141 East Boulevard
Cleveland OH 44106
Tom Berger, Director
216.421.7460
Leslie McCombs, Assistant Director
216.421.7461
cel@cia.edu | cia.edu/continuinged

Registration + Fees
Registration begins December 8, 2014 and runs until the first day of each individual class. Early registration is advised as classes tend to fill quickly. Full tuition must be received at the time of registration. You are not considered registered for a course until full tuition is received. You will receive confirmation of registration by mail from the registrar within two weeks of payment. Please be advised that if you register less than two weeks before classes begin, you will not receive a confirmation in time for the first class. A $35 insufficient funds fee will be charged for returned checks.

Online: my.cia.edu/ceco
Fax
Fax your completed registration form with MasterCard, VISA, or Discover number to 216.421.7333. Only MasterCard, VISA, and Discover are accepted.
Mail
Mail your completed registration form with a check payable to the Cleveland Institute of Art or MasterCard, VISA, or Discover number to:
Cleveland Institute of Art
Business Office
11141 East Boulevard
Cleveland OH 44106

Walk-in
Register in person at the office of Continuing Education + Community Outreach
11610 Euclid Avenue
Cleveland OH 44106
Room M118
M-F, 9am–5pm

Refunds
To obtain a tuition refund, please send written notification. There is a $50 non-refundable processing fee for all refunds not initiated by the Institute. Processing of refunds may take up to three weeks.

Refund Schedule
+ Written notification received seven days prior to class start date will receive 100% tuition refund minus the non-refundable processing fee of $50.
+ Notification received four to six days prior to the start of the class will receive a 50% tuition refund minus the processing fee of $50.
+ There will be no refunds for notifications received less than three days prior to the start of the class.

Please note: Decisions to run the course are made based upon the number of paid registrations.

Cancellations
Classes may be cancelled due to low enrollment. If you are registered for a class that is cancelled you will be offered the opportunity to enroll in another available course or have your full tuition refunded. Decisions on class cancellations are made up to three days before courses begin. Early registrations lead to more courses that run, so we suggest that you register early.

Missed Classes
If you are unable to attend a scheduled class, we regret that we will not be able to excuse you from payment or reimburse you for the missed class. Informing your instructor of an anticipated absence would be appreciated. If an instructor cancels a class, we will attempt to reschedule that class.

Emergency School Closings
Class cancellations will be announced via local Cleveland-area TV and radio stations. Classes closed due to an emergency will not be rescheduled, nor will tuition be reimbursed. If an emergency prompts the closing of the same class for a second time within the same semester, that class will be rescheduled.

Where is my class?

Classrooms beginning with M:
Joseph McCullough Center for the Visual Arts
11610 Euclid Avenue
Cleveland Ohio 44106

Classrooms beginning with G:
Gund Building
11141 East Boulevard
Cleveland Ohio 44106

The gates at the parking lots will be open 30 minutes before classes begin.
Registration Form

Mail to:
Cleveland Institute of Art
Business Office
11141 East Boulevard
Cleveland OH 44106

Fax to:
216.421.7333
For questions call:
216.421.7460

Online:
my.cia.edu/ceco

Gift Certificates?
my.cia.edu/ceco

Please use one registration form per student. Photocopies are accepted. Please print clearly.

Student

last name  first name  parent or guardian for students under age 18

social security number (required for graduate level classes, otherwise optional)  date of birth  gender identity

street address

city   state   zip

primary phone

e-mail address (please provide to ensure you receive pertinent notification about your class(es)

student year of high school graduation

Courses

course number / title  tuition

course number / title  tuition

course number / title  tuition

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Please indicate your t-shirt size.

( ) Youth  ( ) Adult  ( ) S  ( ) M  ( ) L  ( ) XL

( ) Please check if you do not want your child photographed or videotaped by CIA. If this box is not checked, you are agreeing to allow any photos or video obtained of your child while in classes at CIA to be used in any CIA publications.

Demographic Information (voluntary)

( ) African-American  ( ) Hispanic  ( ) Asian/Pacific Islander  ( ) White/Non-Hispanic  ( ) Native American/Alaskan  ( ) Other

Graduate credit class registrants, please note the year you received your bachelor degree and from what school:

Payment

( ) check  ( ) money order  ( ) Visa  ( ) MasterCard  ( ) Discover

credit card number  expiration date  3-digit code

name of cardholder

cardholder signature

cardholder address  city   state   zip

Where did you hear about the Continuing Education Program?

( ) catalog  ( ) received in the mail  ( ) picked up from:

( ) friend/family member  ( ) print advertisement  ( ) publication:

( ) radio advertisement  ( ) channel:

( ) online  ( ) CIA website  ( ) other website:

( ) email  ( ) CIA email  ( ) email from:

( ) Instructor/Guidance Counselor:

Online:
my.cia.edu/ceco

Gift Certificates?
my.cia.edu/ceco

( ) new student  ( ) returning student  ( ) address change

( )  catalog  ( ) received in the mail  ( ) picked up from:

( ) friend/family member  ( ) print advertisement  ( ) publication:

( ) radio advertisement  ( ) channel:

( ) online  ( ) CIA website  ( ) other website:

( ) email  ( ) CIA email  ( ) email from:

( ) Instructor/Guidance Counselor:

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name of cardholder

cardholder signature

cardholder address  city   state   zip
Scholastic Art + Writing Awards Exhibition
Each January CIA hosts this juried annual art competition for students in grades 7-12 living in Cuyahoga County. Students from area schools submit over 2,500 pieces of work that represent the best in the region. Northeast Ohio’s finest young talent shines in this crowd-pleasing exhibition. Gold Key winners continue to the national competition in New York City. Entry forms and information are available at artandwriting.org. Exhibit runs in the Reinberger Galleries Wednesday, January 20 through Friday, January 30, 2015. This program is made possible with the generous support of The Martha Holden Jennings Foundation.

Teacher Workshops exploring artistic media
CIA sponsors workshops, and seminars designed to offer art enrichment opportunities to art educators in Northeast Ohio’s primary and secondary schools. Next workshop dates are: Saturday, Saturday, April 18, 2015, and July 30 + 31, 2015. Please check out our website for more information: cia.edu/continuinged. This program is made possible with the generous support of The Martha Holden Jennings Foundation.

Pre-College: Jump start your future with us!
We will offer several two-week long residential Pre-College classes this summer, July 12 to July 25, 2015. This is a perfect opportunity for high school students considering art school or a career in art + design to get a taste of the real thing! Course options will include craft, design, digital arts, and visual arts.
+ Study with professional artists and designers
+ Learn about careers in art and design
+ Earn college credits
+ Experience college life
+ Meet with a CIA admissions counselor
+ Build your portfolio
For more information, visit cia.edu/precollege.

Summer Classes
Our summer adult classes will start the week of June 9, 2015. Young Artist classes will be held in two sessions from June 15-26 and July 27-August 7, 2015.

Special Cinematheque Discount for Continuing Education Students
Show your class registration form at the Cleveland Institute of Art Cinematheque box office and you will be admitted for the member price of $7 (instead of $9) for most movies! You can check out the Cinematheque film schedule at cia.edu/cinematheque. The Cinematheque is proud to have been named “one of the country’s best repertory movie theaters” by The New York Times.

The Gift of Art
We have the perfect gift for the artist in your life! Gift certificates are available in any denomination for courses in the Continuing Education program. Surprise and support the artists in your life with a gift certificate for one of our engaging courses. Gift certificates are valid for three years from the date of purchase and are transferable. Great for birthdays, retirements, and graduations. To purchase a gift certificate, please contact the Office of Continuing Education at 216.421.7460 or my.cia.edu/ceco.
Experience Art: Save the Date!
Reinberger Galleries in the Gund Building

January 20–January 30, 2015
Scholastic Art + Writing Awards Exhibition
Northeast Ohio’s finest young talent shines in this crowd-pleasing exhibition. Gold Key winners continue to the national competition in New York City. The exhibition is open to the public.

February 13 – March 14, 2015
69th Student Independent Exhibition
A student sponsored and organized exhibition now in its sixty-ninth year, the SIE invites a jury of professional artists and designers to select the very best from hundreds of student submissions. Watch CIA’s young rising stars mingle with serious art collectors. Come early—the art sells quickly. Opening reception will be held on Friday, February 13, 2015 from 6-9pm.

March 31–May 2, 2015
Women to Watch—Ohio
According to the National Museum of Women in the Arts (NMWA), 51% of visual artists today are women, yet only 5% of work on US museum walls is by women, and work by women makes up only 5% of major permanent collections in the US and Europe.

Through a unique collaboration with the Ohio Advisory Group of NMWA, CIA shines a spotlight on accomplished women artists with Women to Watch—Ohio. This exhibition, the last major show in CIA’s current Reinberger Galleries, will feature artworks by five women artists from Northeast Ohio who work in a variety of media including ceramics, tapestry, painting and drawing, photography, installation, and mixed media. All of the artists are nominees for the international Women to Watch exhibition in Washington, D.C., which opens on June 4, 2015 at NMWA. They were selected by Reto Thüring of the Cleveland Museum of Art and Rose Bouthiller of MOCA Cleveland based on the theme women, nature, and art. Women to Watch—Ohio includes CIA graduates Christi Birchfield (Class of 2006) and Lauren Yeager (Class of 2009), plus Hildur Jonsdottir, Mimi Kato, and Eva Kwong.

Reinberger Galleries Director Bruce Checefsky is curating Women to Watch–Ohio with the assistance of Jen Rokoski, a graduate level curatorial intern from the Art History and Museum Studies program at Case Western Reserve University.

Where + When
The Gund Building is at 11141 East Boulevard.
Fall and spring gallery hours:
Monday–Thursday, 10am–5pm
Friday, 10am–9pm
Saturday, 10am–5pm
Closed Sundays

The Joseph McCullough Center for the Arts is located at 11610 Euclid Avenue.

Keep Informed
The Institute distributes a monthly e-newsletter with announcements of exhibitions, receptions, public lectures, and other events. To subscribe to the e-newsletter, please contact friends@cia.edu.
BASIC Workshops for Art Educators
April 18 + July 30, 31

Art educators, join us for enlightening, informative, and fun day-long workshops in drawing, fiber, jewelry, and more at the Cleveland Institute of Art. The fee includes a workshop, a delicious lunch, and all materials. CEU credits are available. Visit cia.edu/continuinged or call 216.421.7460 for more information.

Pay-As-You-Go Life Drawing
Wednesday evenings, 7–9pm
January 28–April 15, 2015
$15 per session

Attend eight Life Drawing Sessions for the cost of six and save $30! Purchase a Life Drawing Pass for $90! Passes will be available at each Life Drawing session.

Bring your favorite drawing supplies for this opportunity to improve your drawing skills. Moderated by Eddie Mitchell. No advance registration. Pay at the door. Call 216.421.7460 or email tberger@cia.edu for more information.