The July deaths of filmmakers Michael Cimino and Abbas Kiarostami have reminded me of two missed opportunities involving them. I had invited both to Cleveland, Ohio, in the fall of 1995, in conjunction with a series at the George Eastman House (now the George Eastman Museum), to screen their films and discuss them, followed by a public reception. Unfortunately, both had to cancel their appearances due to health reasons. Cimino had been diagnosed with cancer and had to cancel his appearance and suspend part of his U.S. tour due to “doctor’s orders.” Fortunately, his “reunion” with Cleveland never happened. A few years after this event, I learned that Michael Cimino had died in 2016.

Since Cimino was born in 1939, I just figured I would try him again at a later date. But a day or two before the screening, we got an email or a fax (I can’t remember which) informing us that Kiarostami had to cancel his Cleveland appearance and suspend part of his U.S. tour due to “doctor’s orders.” Fortunately, Kiarostami was able to attend the screening, which we held on September 18 in his memory. He appears with two of his other movies on 9/16 & 17 at the Cinematheque.

The good news is that two of my long dreamed-of special events are actually happening this fall.

September 3 – October 2 (2 different programs)

PREMIERE SHOWCASE

September 2 – October 29 (23 different programs)

THE CLEVELAND INSTITUTE OF ART CINEMATHEQUE

CINEMA TALK

BY JOHN EWING, CINEMATHEQUE DIRECTOR

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Some new film from the French director of the year that the 8-year-old daughter prepares to her critically ill husband, and she begs his doctor about whether to abort it hinges on the fate of. Michael Cimino, 1939-2016

Sunday, September 11, at 8:30 pm

DEKALOG: ONE & TWO

Thomas C. Schneck, 1909-1992

Sunday, September 4, at 8:35 pm

HUMAN HIGHWAY (DIRECTOR'S CUT)

Sundays in September, at 6:45 pm

LAUREL & HARDY SHORTS, VOL. 2

Cleveland Cinematheque

Thursday, September 22, at 6:45 pm

Me and My Pal

Friday, October 27, at 4:15 pm

THE FLYING DEUCES

TROLLFLÖJTEN

Tuesday, October 11, at 6:45 pm

American Demagogue

Sunday, October 9, at 6:30 pm

Two-hard hitting Edward Cahn gangster classics and theatrical costume designer and show co-


A Face in the Crowd

The screening will be followed by a talk back with Michael Crichton's 

Tom Clancy's The Hunt for Red October

Saturday, September 25, at 6:30 pm

This is the Closing Night Film...