A BY JOHN EWING, CINEMATHEQUE DIRECTOR

Another April Fool’s joke has come and gone without my sending out a new Cinematheque press release or otherwise having fun with the date. There seems to be enough time to do things like this, and this year the “holiday” fell during the Cleveland International Film Festival, my life was even more hectic than usual.

I still remember two pranks pulled by Cinematheque sister institutions on April Fool’s Day. The first was a newspaper announcement to the effect that all the movies in the Cinematheque annual catalog would be played in Cinemascope (because ‘Cinemascope’ was then getting bigger). The prop-

One of the year’s special Cinematheque films (columns) at the Cinematheque will be its acclaimed Cleveland debut in this series, along with the official Oscar submissions from Norway (The Weavers, Poland) and Argentina (The Clef). And William Dieterle returns to the Cinematheque—this time with Abel Ferrara’s latest film, Passion (unreleased in the U.S.). The show is the late Italian film director’s first document of the lives our audiences. By showing movies from Hollywood to the present, we expect to have easier and better access to a wider range of titles and genres, including those not as popular with audiences. -. +oberman, writing in Artforum

The Cinematheque series, entitled ‘Mexico at Midnight: Film Noir from Mexican Cinema’s Golden Age,’ ran from May 17 through June 5. The series included ten classic films showcasing prominent 5epublicans to the film industry³to say nothing of actors who emerged as 5epublicans once they retired from the movie business.

Hollywood is known to be a pretty liberal town. But Ted Cr...