CREATIVE LEADERSHIP IN UNEXPECTED PLACES

After years of rigorous critiques, Cleveland Institute of Art students graduate with well-developed skills in creatively solving problems. Ed Axel ’52, Joy Shefter ’66 and Natalie Leek-Nelson ’90 have each applied those skills to very different career pursuits.

ART, FOOD AND CREATIVE ENTREPRENEURSHIP — A RECIPE FOR SUCCESS

Joy Shefter’s creative problem-solving skills took her from teaching art in New York schools to a highly successful career in the food and beverage industry. Using her artistic and culinary skills, she started a modest catering business that grew exponentially when she moved to the West Coast. By 1984, she was in charge of the visual presentation of all the food served at the Los Angeles Olympics. From there Shefter ’66, who majored in studio art, was head of special events catering at UCLA, then at Paramount Studios and then on to the really big time: chef and food stylist for ABC’s morning HOMI show.

“It was the best job,” Shefter recalled. “I helped plan the segments and worked with famous chefs like Julia Child and Wolfgang Puck. It was a lot of fun. We had great creative people and they let me do all kinds of things. Everything I made had to be edible and beautiful, it was edible art,” she said.

By the late 1990s, Shefter decided that food styling was too physical so she went to University of Southern California and earned an MBA. Now her work for Miljoy Enterprises, the company she founded with her husband, Milt, spans the spectrum from food and beverage consulting to strategic planning for large corporations, to e-commerce. Some projects call on all of her skills in business, art and design. “A restaurant will have me look at everything from the décor to the menus to uniforms to food presentation. It all works together to create a brand,” she said.

The thread that runs through Shefter’s wide-ranging resume is creative problem solving.

Her thoughts on the value of her CIA education: “One of the things I learned at the Institute is that not every problem has just one solution. There was a real openness to creativity and people coming up with ideas that were all different, but none of them were wrong. There was a lot of freedom there to think beyond the box, and that has really helped me.”

ART STUDENT TURNED RAINMAKER

Natalie Leek-Nelson ’90 has been on an unique journey ever since completing her BFA in fiber arts with a minor in photography.

As the first admissions/marketing person hired at Saint Joseph Academy, a girls’ high school on Cleveland’s West Side, she did the photography for the marketing materials, redesigned the brochures, even taught computer graphic design and started the school’s first industrial arts course.

Leek-Nelson went on to indulge her inner computer geek as a marketing director for a regional technology re-seller, then as a technology, marketing and development consultant to non-profit organizations. She loved the challenges but something was missing in her career.

Seven years ago, she found the missing ingredient when she became Chief Executive Officer of Providence House, a crisis nursery in Cleveland for babies and young children at risk of abuse or neglect who need temporary safe haven. The job requires all the creative problem solving Leek-Nelson can muster.

“We have 37 employees, three shifts a day, 26 board members and we have to raise $1.7 million a year to keep the place running,” she said. She attributes her success to her willingness to “just dump it all out on the table, dig through the messy stuff,” and collaborate with the board and the staff to solve problems.

“It’s been exciting to be able to bring a very creative process into a social services environment tied to very complicated issues,” she added. “Those skin-peeking critiques at CIA tuned me in to an attitude that it’s always about making it better; it’s always about listening to other ideas that take something to the next level.”

That attitude is paying off. Leek-Nelson was one of 15 women honored by Northern Ohio Live magazine with a 2008 Rainmaker Award, and a parenting program she and her staff developed won a 2008 Excellence Award from the Ohio Association of Nonprofit Organizations in recognition of its creativity, execution and achievement. “The success I’ve found in my career has been related to this creative thinking that was nurtured at CIA.”

Continued on page 2
“Solve the problem first.” That’s been the mantra for Edwin Axel ’52 since his first Industrial Design assignment was sent back to the drawing board by his teacher and mentor, the late Viktor Schreckengost ’29, founder of the Institute’s Industrial Design program.

“He told me my rendering of a radio was beautiful but that it didn’t solve the problem; he said I had to solve the problem first, and then do the design,” Axel said.

That’s been Axel’s guiding principle ever since and the foundation for what has been a successful and enormously varied career. His designs have won several patents and include museum exhibits; a cigarette vending machine; a light-weight version of a Renault Le Car suitable for NASCAR racing; personal watercraft; an entire line of kitchen ranges; a pedicure system; a nuclear fuel container; and his specialty, fiberglass architectural ornamentation.

“You can design anything — it doesn’t matter what the field is — if you have solid design basics,” Axel said. “The key to being a good designer is not how good the renderings look; it’s how well you think out the problem the client has presented. That idea basically changed everything I ever did.”

One such challenge was to design a fiberglass cupola for Sunoco stations that could be installed in less than 30 minutes. Axel succeeded and in the process, pioneered a whole new industry: designing and manufacturing pre-fabricated fiberglass architectural elements.

His company, Edon Corporation, was the first fiberglass company to create architectural ornamentation for Disney’s Epcot buildings and pavilions. Also in the Edon portfolio are Universal Studios, Trump’s Taj Mahal Plaza and Marina, Brown University, Yale, Ohio State, Kent State, Miami Universities and hundreds of other landmarks.

Axel has extended his creativity to corporate leadership. He employs 60 people at Edon, which manages 100 projects across North America at any given time. With that many projects in the works, every day brings opportunities for creative problem solving.

“One of the things I learned at the Institute is that not every problem has just one solution. There was a real openness to... ideas that were all different, but none of them were wrong.”

EDWIN AXEL’S COMPANY DESIGNED AND MANUFACTURED ARCHITECTURAL ORNAMENTATION FOR THE APPLIED INDUSTRIAL TECHNOLOGIES BUILDING (ABOVE) IN CLEVELAND.

FROM RADIOS TO TRUMP’S TAJ MAHAL

“...it’s always about making it better; it’s always about listening to other ideas that take something to the next level.”

CREATIVE LEADERSHIP
continued from page 1
CIA HONORS ELLEN MAVEC

The Cleveland Institute of Art bestowed its highest honor — and a beautiful set of handmade glass goblets — on Ellen Stirn Mavec, owner of Potter and Mellen, the Cleveland-based fine jewelry company with ties to the Institute that stretch back more than 100 years.

Potter and Mellen was founded by Horace Potter, who graduated from what is now CIA in 1898. Potter’s students, longtime faculty members and internationally renowned designer-craftsmen Frederick Miller ’40 (who died in 2000) and John Paul Miller ’40, both had distinguished teaching careers at the Institute and both made jewelry and fine gifts for the company. Their student, 1967 graduate and former faculty member Jim Mazurkewicz, was Potter and Mellen’s master jeweler/goldsmith for 19 years until his retirement in December. Under Mavec’s leadership, Potter and Mellen has employed dozens of students in internships and jobs, sponsored scholarships and donated metalsmithing equipment and technology to the Institute.

In addition to carrying on the storied Potter and Mellen legacy, Mavec’s involvement in promoting visual arts in Northeast Ohio also includes serving as a trustee of the Cleveland Museum of Art, where she is chair of the capital campaign, and serving as president of The Kelvin and Eleanor Smith Foundation. Founded in 1955 by her grandfather, Kelvin Smith, the foundation makes grants primarily to Greater Cleveland organizations working in the arts, culture, education and other fields and has been a supporter of the Institute.

In presenting the Medal for Excellence to Mavec, Institute President David Deming ’67 noted she has been “a thoughtful philanthropist, a successful entrepreneur and a tireless advocate for the arts in Northeast Ohio.” In addition to the medal, Deming presented Mavec with a set of goblets made by glass major Brad Pearce ’09.

The Medal for Excellence recognizes those who have made significant contributions to the arts through their own artistic pursuits or through their exceptional service and philanthropy.

Itinerant Printmakers Visit Institute

The Cleveland Institute of Art made an impression on two traveling printmakers who set up shop in the parking lot of the Gund Building last September. Greg Nanney and Drew Iwani rolled into town in September with a 600-pound, 14th-century-style printing machine mounted in their customized van. After completing MFAs in printmaking at University of Wisconsin-Madison, Nanney and business partner Joseph Velasquez started Drive By Press and began traveling around North America demonstrating, teaching and inviting passersby to print their own t-shirts.

“I like the fact that CIA is an undergraduate school and students are taught by professors, not graduate students. I’m very impressed with the faculty. And not every school has such a well-equipped facility. You can do anything in that printmaking studio,” said Nanney, who presented workshops and critiqued student work. CIA students got really involved in our presentations, they asked a lot of questions,” he said.

Department Head and Assistant Professor Maggie Denk-Leigh snapped up the opportunity to host Drive By Press. Their visit, she said, “offered students a glimpse of what life is like when the entrepreneur artist’s career comes before anything else. Their drive and passion are focused on what they as artists are providing to communities across North America.”

To learn more about Drive By Press and view a YouTube video about the company, visit www.drivebypress.com.
Scott Goss ’06, through February 27 – Scott’s solo show explores the interaction of the urban environment, highlighting the decay of rust belt cities, especially his hometown of Cleveland. McCullough building.

www.scottgoss.com

Scholastics, through February 4 – The 29th Cuyahoga County Regional Scholastic Art Exhibition showcases the creative talents of Northeast Ohio junior and senior high students. Reiberger Galleries.

Young Artists Classes, starting January 31 – From mosaics to robotics, there’s a class in our line-up for your child. Call 216.421.7460 for a catalog or visit www.cia.edu (follow Continuing Education links).

Adult Continuing Education, starting February 2 – Resolve to exercise the right side of your brain: take an art class at CIA. Classes start this week. Call 216.421.7460 for a catalog or visit www.cia.edu (follow Continuing Education links).

SIE, February 13–March 14 – The 63rd Student Independent Exhibition opens with a reception on Friday, February 13 and promises to prove that a 63-year-old tradition can be fresh, youthful and challenging every year. Watch CIA’s young rising stars mingle with serious art collectors. Reiberger Galleries.


“Lawrence of Arabia,” February 22 – What’s better than one David Lean classic? How about another? Lean won best director for this film, which also won best picture and five other Oscars in 1965. Cinematheque showtime is 2:00 PM. Aitken Auditorium. www.cia.edu/cinematheque

Japanese Film Series, March 5 through April 26 – Cinematheque presents “In the Realm of Oshima,” a series of 18 Japanese films directed by Nagisa Oshima, Japan’s greatest living filmmaker. Titles include “In the Realm of the Senses” and “Merry Christmas, Mr. Lawrence.” Aitken Auditorium. For film schedule, check www.cia.edu/cinematheque

Shelly DiCello ’99, March 13–April 24 – Shelly’s aesthetic is that of lyrical documentation where the physical materials provide a metaphor for the process of psychological re-evaluation and development. McCullough building.

Admissions Spring Open House, March 21 – Considering art school? Visit CIA and learn about our bachelor of fine arts (BFA) programs in art and design. Call 216.421.7461 for more details.

Tracey Moffatt, March 27–April 25 – Tracey’s solo show features her formal and stylistic experimentation in film, photography and video. Her work draws on the history of cinema, art and photography as well as popular culture and her childhood memories and fantasies. Reiberger Galleries.

Where and When: The Gund Building is at 14141 East Boulevard. The Joseph McCullough Center for the Visual Arts is at 14600 Euclid Avenue. The Reiberger Galleries, Aitken Auditorium and Ohio Bell Auditorium are in the Gund Building. Gallery hours are: 10:00-5:00 PM Tuesdays, Wednesdays, Thursdays and Saturdays; 10:00-9:00 PM Fridays; closed Sundays and Mondays. To confirm times and locations, call 216-421-7000. For Cinematheque movie details and ticket prices, see www.cia.edu/cinematheque and click Film Schedule. The Institute distributes a monthly e-newsletter with announcements of exhibitions, receptions, public lectures and other events. To subscribe to the e-newsletter, please contact friends@cia.edu.

2009 CLEVELAND AUTO SHOW

Thanks to the generosity of the Greater Cleveland Automobile Dealers’ Association, the Institute will have a booth and an automotive design symposium again this year at the Cleveland Auto Show, scheduled for February 28 through March 8 at the I-X Center. As in past years, the symposium is geared toward fueling the enthusiasm of prospective students and to promoting the Institute’s Industrial Design program and career opportunities in automotive design. However, because of the downturn in the economy and resultant slump in vehicle sales, the association is not in a position to sponsor a banquet and program for Institute supporters, as it has in recent years. We are grateful for the association’s past generosity and look forward to an economic recovery.

CIA WELCOMES NEW BOARD MEMBERS

At its annual meeting in October, four new members were elected to the Institute’s Board of Directors. Maxson Stone Flower ’76, fine art photographer, returned to the board after a one-year absence. Joining the board for the first time were Sam Dolinsky, previously served on the Board of Directors.

Leaving the board were Giuliana Koch, Steve Lindseth and Lorene Gates-Spears ’76. Also

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Douglas Under '65 – was one of the artists whose work was included in "The Kent Collection," an exhibition in 2007 on view at the Harris Stanton Gallery in September and October in Akron.

Elaine Beths '67 – see Drake '65

Mark Knirger '67 – has traveled to Honduras for four service trips in the past two years and has led a series of large cante portraits of children at the orphan villages of Nuevo Paraíso and Flor Argüel. He says his "critical and popular success has positioned me as a portrait painter. She gives lessons in clay sculpture and conducts workshops around the country. I was one of the artists whose work was included in "Director's Choice," an exhibition at Baldwin Wallace University's Putnam Collection in October.

Karen Martin Sampson '68 – lives on Vancouver Island in Canada where she has a studio and works as a portrait painter. She gives lessons in her studio and conducts workshops around the island. She was juried into the 2008 National Open Exhibition: "Ineffable Light," a solo exhibition at The Mary Brugui Gallery of Art and Science in Tallahassee, FL, during September through December.

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Michael Castner ’00 – lives in Miami and recently started his own graphic design firm.

Brannon Koch ’03 – had a solo show, “The Found Marbles,” at the Harvard Art Center in Albuquerque, NM, in October. The show traveled to high end galleries in Los Angeles and was on view in November.

Michael Correlli ’02 – teaches photography at a public high school in New Hampshire and recently self-published The Road to the White House Run through New Hampshire, a book featuring 55 photographs of speeches held in New Hampshire during the 2008 election year, including those by Barack and Michelle Obama, Hillary Clinton, John Edwards, Joe Biden, Sarah Palin, and John McCain.

Kimberly Engel ’02 – exhibited her work in “Bits & Mischief,” a benefit for the APL at Mitchell Sotka’s Gallery in Rocky River, OH, in September. She also participated in the September Tremont Arts and Cultural Fair at Lincoln Park in Cleveland’s Tremont neighborhood.

Leah Montalto ’03 – had a work on view in a solo exhibition at Proksa Juszkia Gallery in New York City in November.

Eri Zimmermann ’03 – was included in the group show “Architecture of Perception” at BOX 12 Artspace in Houston in October. She also had work in the group exhibition “Nesto La Basura Se Separa” at The Antigua Aduna Cerámica Colaborativa in Santiago, Tamaulipas, Mexico, in November and December, and at Aqua Art Miami with Art Palace Gallery at Art Basel Miami Beach in December.

Rebecca Choppell ’03 – started her year-long residency at the U.S. Tapestry Workshop at the Maryland Center for Art in Minneapolis, MN, as the recipient of the 2008 Fogelberg Studio Fellowship.

Ben Grasso ’03 – had a solo show of his paintings, “Close to Home,” at Kindead Contemporary in Los Angeles during November and December. 20 www.kindeadcontemporary.com

Joann Harragh ’03 – had work on view at the Mooney Center Gallery on the campus of The College of New Rochelle (NY) in October.

Jane Ireland ’03 – had work on view in “Recent Faculty and Alumni,” an exhibition at The Art Gallery, Washington State University Tri-Cities, in Richland, WA, in November.

Jamie Finkelhor ’04 – was married in August.

Yumiko Goto ’04 – see Daw ’80.

Jamie Finkelhor ’04 – graduated from Printmaking and Image Media and served as juror along with Liz Muangfang (’00) and Ed Schanzer (’01) for the Annual Juried Art Exhibition in Chagrin Falls, OH.

Amy Casey ’99 (Project Coordinator, Reinger Gallery) – had an exhibition of photographs printed by the Cleveland Museum of Art’s Art Gallery in Cleveland Heights featuring an exhibition of Brushead’s work during September and October that also included cups made by his current and former students. Also see Da 80.

Kathy Busboom (Department Head and Professor, Jewelry & Metals) – gave a lecture, slide presentation, work presentation late last summer to the current students at the MassArt Studio, last semester she was in “The Pendant Show” at In Situ Gallery in San Francisco. She had work in the traveling exhibition “Nature/Culture: Artists Respond to Their Environment” presented at The Manfredi Gallery, Cleveland, and served as juror along with Liz Muangfang (’00) and Ed Schanzer (’01) for the Annual Juried Art Exhibition in Chagrin Falls, OH.

Bruce Checefsky (Director, Reinger Gallery) – had an exhibition of photographic images printed at Shi Howe: Contemporary Art and Contemporary Art in Cleveland last fall. To create the collection, titled “Gardens,” he brought 10 images to Shi Howe on his flower garden and captured images that combine these details with watered washes of color. www.shaheengallery.com

Barbara Chira (Adjunct Faculty, Foundation) – was art director for an art show at Pleasant Lake Villa in Parma, OH.

David Demig ’07 (President and CEO) – has introduced two more students to the Cleveland art and independent film communities. His film, “Now is the Future, the Future is Now,” had its world premiere in October. His workshop titled “Powermance: Art, Activism and Performance” brought a full house to the Printmaking Media Center in Kentucky in June, for Ohio Citizen Action in Cleveland in August and for the Cleveland Public Library in October. Also in October, he presented a panel titled “Powermance” at the Printmaking Festival and the Role of Performance” at The School of Visual Arts’ 2nd Annual National Conference on the Arts and Performing Arts in New York City.

Keren Bechdash (Technical Assistant, Printmaking) – together with Printmaking Department Head Maggie Denk-Leigh, took runs of her 1996 public art project, a grant-funded ‘Civil War Council at Virginia Commonwealth University in Richmond and also started a website.

William Bruald (Assistant Professor, Ceramics) – was part of a three-person show at Northern Clay Center in Minneapolis, MN in September and October that also included cups made by his current and former students. Also see Da 80.

FACULTY & STAFF

Knute Baumholz (Chair, Integrated Media Environment, Department Head and Professor, T.I.M.E.-Digital Arts) – led a workshop on digital animation for high school students and performed a piece, “Now is the Future, the Future is Now,” in the library of the Public Library of Cleveland in September. His new workshop titled “Powermance: Art, Activism and Performance” brought a full house to the Printmaking Media Center in Kentucky in June, for Ohio Citizen Action in Cleveland in August and for the Cleveland Public Library in October. Also in October, he presented a panel titled “Powermance” at the Printmaking Festival and the Role of Performance” at The School of Visual Arts’ 2nd Annual National Conference on the Arts and Performing Arts in New York City.

AALUMNI GATHER, REMINISCE, ENJOY ART AROUND THE COUNTRY

Gathers around the country continue to draw increasing numbers of art-loving alumni eager to meet, chat and enjoy art. In early August, a group of alumni met at WET Design Studio in Los Angeles, where Patty Lundeen ’97 gave a tour and spoke with her as a water features designer. That same week, an enthusiastic group of local grad met in Cleveland’s art city Tremont neighborhood for a reception timed to coincide with the Tremont Art Walk. In late August, graduates gathered at Cranebrook Art Museum in Detroit where they had a chance to catch up and tour the “Crafts in America” exhibition. In October, the Alumni Relations office held an event at the recently refurbished Rachel Tavern in conjunction with the Little Italy Art Walk. Ed Fosna ’69 and his guest, Lilijana Jaunutis, were featured in the fan. And, in November, alumni attended a reception at the Redhead Piano Bar scheduled to coincide with Chicago’s 15th Annual Sculptural Objects and Functional Art Fair (SOFA) Watch for news of upcoming alumni events in our monthly e-newsletter. To subscribe, contact alumni@case.edu

GATHERING OF THE COUNTRY CONDUCTS BETWEEN ARTISTS FROM ALL OVER THE WORLD TO CREATE A PLAYGROUND FOR CHILDREN IN THIS EAST SIDE NEIGHBORHOOD THROUGHOUT THE YEAR. THE NEIGHBORHOOD CHILDREN’S ART COUNCIL EXHIBITS AND STUDENTS TAKE STUDYING AND LIGHTER HOLDERS, PAINTED CONCRETE, SHOVELVED MULTICH, PAINTED FENCES, PLANTED FLOWERS AND TRANSFORMED AN INNOVATIVE, PRODUCT FOR SOLUTIONS FOR COMMERCE, THROUGH THE CREATIVITY IN THE ARTIST’S WORK AND CREATIVITY IN THE ARTIST’S CREATIONS. EMILY ACTA ’05 – got engaged in September in Corporate Art at The Museum of Art in Pittsburgh and runs a non-profit kaboob to create a playground for children in an east side neighborhood throughout the year. The Neighborhood Children’s Art Council exhibits and students study their bright and light blockers, painted concrete, shovelled mulch, painted fences, planted flowers and transformed an empty lot to a delightful playground for neighborhood children.

IN OCTOBER, CIA STUDENTS TEAMED UP WITH HOME DEPOT, THE CLEVELAND BROWNS, AND THE NATIONAL NON-PROFIT KABOOM TO CREATE A PLAYGROUND FOR CHILDREN IN AN EAST SIDE NEIGHBORHOOD. THE DAY WAS VALUES FOR EDUCATION, ART, AND CREATIVITY. STUDENTS AND TEACHERS STUDIED THE TOUGHER AND LIGHTERホールDER, PAINTED CONCRETE, SHOVELVED MULTICH, PAINTED FENCES, PLANTED FLOWERS AND TRANSFORMED AN EMPTY LOT TO A DELIGHTFUL PLAYGROUND FOR NEIGHBORHOOD CHILDREN.
Kidist Getachew BFA ’03, MFA ’07 (Adjunct Faculty, Foundation) – had video artwork, “Angels by Night,” included in Ingenuity Festival. She completed her work for a segment on CoolCleveland.com.

David C. Hart, Ph.D. (Assistant Professor, Liberal Arts) –

Matthew Hollen (Dean of Faculty, Professor, Jewelry & Metals) – led the JD Team in the College of Art at the SIGGRAPH (Special Interest Group on Computer) conference in Los Angeles last summer. He has been appointed Conference Art Director for SIGGRAPH 2010. He’s had work exhibited in three recent expositions: “Neuteric Matter,” at Long Beach Island Foundation of the Arts and Sciences in NJ; “Collaboration is Critical,” Collaborative Design Exhibition at Winthrop University, Rock Hill, SC; and “Art in Public Life,” invitation; Thomas Mann I/O Gallery, New Orleans. He presented two lectures and participated in the Italian University and “Artists and Designers Embrace Digital Technologies,” at the 3D Systems World Conference.

Man Hulick (Department Head and Associate Professor, Communication Design) – and her faculty colleagues are planning a design symposi- um for March that will feature a keynote speaker, demonstrations and group discussions and will include some of Northeast Ohio’s brightest minds in graphic design, advertising, branding, print and interactive media.

Sarah Kabet (Assistant Professor, Foundation) – was included in a solo exhibition at Sarah’s in Boston, and a two-person exhibition at Cuyahoga Community College. She has been granted a Workspace Residency at Dieu Donne Papermill in New York.

Kasumi (Associate Professor, TMAE Digital—Art) – has been invited to present a “Meet the Artist” talk at Maya Stendahl Gallery in New York City on February 17. The event is presented in con- junction with the Carnegie Hall world premiere of “BREAKDOWN,” a sample-based hybrid opera. The one act co-created with composer Margaret Brouwer. The work was commis- sioned by The American Composers Orchestra for their “Orchestra Underground” series. americancomposers.org/2008_09/art_rel.asp

Joyce Kesslers (Associate Professor, Liberal Arts) – served as a juror for the 29th Annual Greetings Fine Arts Show featuring the per- sonal works of AG employees. More than 35 creations for textile, paper, china and plastic products. She is survived by her husband, brother-in-law, and several nieces and nephews.

Barry Bradley ’60 – died July 24, 2008, at age 50 from complications of Leukemia. The Kansas native built a reputation as an important costume curator in the United States. He was the Institute and after graduating served as the assistant professor of Costume at the Philadelphia Museum of Art and then the Western Reserve State Museum. He was an accomplished jew- eler; he was honored by the trustees, brother-in-law, and several nieces and nephews.

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JAPANESE GLASS ARTIST HIROSHI YAMANO VISITED THE INSTITUTE IN NOVEMBER AND PRESENTED A DEMONSTRATION AND A LECTURE. YAMANO IS BEST KNOWN FOR ROLLING THICKLY BLOWN HOT GLASS OVER SILVER LEAF TO FUSE IT, SCRATCHING IMAGES ONTO THE SURFACE, AND THEN PLATING THE SURFACE WITH COPPER. WITH YAMANO ARE (LEFT TO RIGHT) BRAD PEARCE ’09; EOGIN BREADON, ADJUNCT FACULTY MEMBER; AND NADINE SAYLOR, FACULTY MEMBER AT BOWLING GREEN STATE UNIVERSITY.

2008 FACULTY SHOW
(LEFT TO RIGHT)

DANIEL CUFFARO ’91
“AMERICAN MADE” 2008
SLIP CAST PORCELAIN

GRETCHEN GOSS
“STAINED” SNAIL
SNAKESKULL

SARAH SUTTON
“SNYDR NETWORK” 2008
ACRYLIC, GOUACHE, SPRAYPAINT, INDIAN INK ON FLOOR

KEVIN KAUFENBERGER
“BEAUTY FORM” (ON WALL) 2008
SYCAMORE, PROPOLIS (HONEYBEE COLLECTED PLANT RESINS)
“KNOWLEDGE FORM” (ON FLOOR) 2008
MAPLE, ALFALFA, CRICKETS

BARRY UNDERWOOD
“MEMORY”
CHROMODIGIC PRINT

BARRBARA STANZAK
“BULBINO” 2007
OAK, COPPER

2008 FACULTY SHOW
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