

**CLEVELAND INSTITUTE OF ART**  
**PRELIMINARY COURSE SCHEDULE - DEGREE PROGRAM**  
**FALL 2007**

**ALL COURSES SUBJECT TO CHANGE OR CANCELLATION**

<u>COURSE NO.</u>	<u>TITLE</u>	<u>INSTRUCTOR</u>	<u>BUILDING</u>	<u>ROOM</u>	<u>TIME</u>	<u>NOTES</u>
<b>ALL COURSES CARRY 3 CREDITS UNLESS OTHERWISE STATED.</b>						
<b>BIOMEDICAL ART:</b>						
BMA109.00	Environmental Biology	JCU Faculty	JCU	JCU	T-TH 12:30-1:45pm	5th yr BMA majors choose Environ Biology at JCU or Histology at CWRU. Cross-reg req'd.
BMA114.00	Principles of Biology	CWRU Faculty	CWRU	CWRU	M-W-F 11:30-12:20	Req'd of incoming 2nd & 3rd year BMA majors. Cross-registration at CWRU required.
BMA116.00	Anatomy & Physiology I	CWRU Faculty	CWRU	CWRU	T-TH 4:30-5:45pm	Req'd of 4th year BMA majors. Cross-registration at CWRU required.
BMA253.00-BMA353.00	Biomedical Methods I	Almon	JMC	104	W 9:00-4:00	Req'd of incoming 2nd & 3rd year BMA majors.
BMA255.00-BMA355.00	Human Forms: Heads, Hands, & Feet	Karapelou	GUND	305	T 9:30-4:30	Req'd of incoming 2nd & 3rd year BMA majors.
BMA264.00-BMA364.00	Traditional/Digital Color: Natural Science	Karapelou	JMC	104	F 9:00-4:00	Req'd of incoming 2nd & 3rd year BMA majors.
BMA306B.00-BMA406B.00-BMA506B00	Educational Media Installation	Almon/Baumliar	JMC	101/104	TH 9:30-4:30	Req'd of 4th year BMA majors.
BMA312.00	Basic Histology	CWRU Faculty	CWRU	CWRU	M-W-F 2:45-4:15pm	5th yr BMA majors choose Environ Biology at JCU or Histology at CWRU. Cross-reg req'd.
BMA345.00-BMA445.00-BMA545.00	3D Modeling for Illustration	Almon	JMC	104	T 9:00-4:00pm	Req'd of 4th year BMA majors.
BMA453.00	Advanced Methods I	Karapelou	JMC	201K	W 9:30-4:30	Req'd of 4th year BMA majors.
BMA504.00	Applied Portfolio & Professional Strategies	Faculty TBA	JMC	104	TH 4:30-9:30pm	Req'd of 5th year BMA majors.
BMA505.00	BFA Research	Baumliar/Tucker	JMC	101	W 9:30-4:30	Req'd of 5th year BMA majors.
<b>CERAMICS:</b>						
CER241.00	Intro Ceramics: 3D Plastic Media	Salomon	JMC	405	T 9:30-4:30	Limit on all Ceramics courses is 15. Open to all students with little or no experience in Ceramics. Priority to foundation students
CER241M.00-CER341M.00-CER441M.00-CER541M.00	Ceramics: Special Projects	Brouillard	JMC	405	W 9:30-4:30	Req'd Ceramics majors. Previous clayworking experience suggested (hs, college, or equiv)
CER243.00-CER343.00-CER443.00-CER543.00	Ceramics: Advanced Handbuilding	Salomon	JMC	405	M 9:30-4:30	Some clayworking experience suggested (high school, college, or equivalent)
CER245.00-CER345.00-CER445.00-CER545.00	Ceramics: Sculpture in Clay	Brouillard	JMC	405	TH 9:30-4:30	Clayworking experience suggested (high school, college, or equivalent)
CER347.00-CER447.00-CER547.00	Ceramics: Majolica, The Painted Pot	Brouillard	JMC	405	F 9:30-4:30	Pre-req: Some clayworking experience (high school, college, or equivalent)
CER593.00	Ceramics: Senior Thesis	Brouillard	JMC	405	W 9:30-4:30	Req'd 5th year Ceramics majors. (Schedule for both CER541M & CER593)
<b>COMMUNICATION DESIGN:</b>						
CDS203.00-CDS303.00	Typography I	Pawlowski	JMC	311	TH 9:30-4:30	Req'd of incoming 2nd & 3rd yr Communication Des majors.
CDS237.00-CDS337.00	Graphics for Design	A. Cuffaro/Ramsay	GUND	121	T 9:30-4:30	Required of ID, INT, and ILL majors.
CDS265.00-CDS365.00	Design for Communication I	Hulick	JMC	311	M 9:30-4:30	Req'd of incoming 2nd & 3rd yr Communication Des majors.
CDS305.00-CDS405.00-CDS505.00	Graphic User Interface I: Inform Architect	Perchinski	JMC	311	M 5:00-10:00pm	Elective course open to all 3rd, 4th, & 5th yr students. Limit 12.
CDS31X.00-CDS41X.00-CDS51X.00	Contemporary Design Issues	Hulick	JMC	311	F 10:00-4:00	Elective course open to 4th & 5th year CDS majors or with instructor permission
CDS409.00-CDS509.00	Hand Made Book	Pawlowski	JMC	311	T 9:30-4:30	Limit: 12.
CDS460.00	Production Seminar	Pawlowski	JMC	311	W 9:30-4:30	Required of 4th year Communication Des majors.
CDS465.00	Communication Design: Adv Studio	Ramsay	JMC	311	M 9:30-4:30	Required of 4th year Communication Des majors.
CDS468.00	Advertising Art Direction	Lageson	JMC	311	TH 5:00-10:00pm	Required of 4th year Communication Des majors.
CDS565.00	Design for Communication: BFA Thesis	Hulick	JMC	311	TH 9:30-4:30	Required of 5th year Communication Des majors.
FVPA327.00-FVPA427.00-FVPA527.00	Editorial Photography	Faculty TBA	JMC	305	F 9:30-4:30	Limit: 15.
TIM309.00-TIM409.00-TIM509.00	Animation I: Motion Graphics	Minkin	JMC	101	T 4:30-10:30pm	Priority enrollment to TIME majors. Open to non-majors. Limit: 12.
<b>DRAWING:</b>						
DRG221.00-DRG321.00	Drawing Beyond Observation	Kabot	JMC	207	M 9:30-4:30	Limit: 15. Open to 2nd & 3rd year Drawing majors and electives.
DRG215M-315M.00-DRG415M.00-DRG515M.00	Drawing: Major Day	Richards	JMC	307	W 9:30-4:30	Req'd 3rd, 4th, & 5th yr DRG majors. Open to 2nd yr DRG major with dept head approval.
DRG325.00-DRG425.00-DRG525.00	Figure Drawing	Faculty TBA	JMC	207	F 9:30-4:30	Limit: 15.
DRG34X.00-DRG44X.00-DRG54X.00	Digital Drawing	Richards	JMC	207/201K	T 9:30-4:30	Limit: 15.
DRG35X.00-DRG45X.00-DRG55X.00	Experiments in Drawing	Wullfen	JMC	207	TH 9:30-4:30	Limit: 15.
<b>ENAMELING:</b>						
ENA245.00	Intro Enameling: Image, Surface, Relief	Faculty TBA	GUND	112	T 9:30-4:30	Intro course open to all students. Tuesday limit: 15
ENA345A.00-ENA445A.00-ENA545A.00	Enameling: Advanced Projects	Faculty TBA	GUND	112	T 9:30-4:30	Open to all students with one prior course in Enameling. Tuesday limit: 15
ENA345M.00-ENA445M.00-ENA545M.00	Enameling: Advanced Topics	Goss	GUND	112	W 9:30-4:30	Req'd all Enameling majors. Also open one prior course in Enameling. Limit 12
ENA347.00-ENA447.00-ENA547.00	Enameling: 3D Forms in Enamel	Goss	GUND	112	TH 9:30-4:30	Open to all students. Thursday limit: 15
ENA347A.00-ENA447A.00-ENA547A.00	Enameling: Advanced Projects	Goss	GUND	112	TH 9:30-4:30	Open to majors and advanced electives. Thursday limit: 15
<b>FIBER &amp; MATERIAL STUDIES:</b>						
FIB20X.00-FIB30X.00-FIB40X.00-FIB50X.00	Fiber: Pattern Design for Industry	Carlson	GUND	309	W 5:00-10:00	Limit: 12. Open to all students above the freshman level.
FIB267.00	Intro Fiber	Kabot	GUND	214	M 9:30-4:30	Limit: 14. Open to electives at all levels.
FIB269.00-FIB369.00-FIB469.00-FIB569.00	Fiber: Silkscreen	Faculty TBA	GUND	214	F 9:30-4:30	Limit: 14. Open to all students above the freshman level.
FIB280.00-FIB380.00-FIB480.00-FIB580.00	Fiber: Performance: Intervention/Spectacle	Cassara	JMC	KULA	T 9:30-4:30	Limit: 15. Open to all students above the freshman level.
FIB281.00-FIB381.00-FIB481.00-FIB581.00	Fiber: Fabrication & Patternmaking	Cassara	GUND	214	TH 9:30-4:30	Limit: 8. Required of Fiber majors.
FIB375.00	Fiber: Weaving I	Carlson	GUND	309	T 9:30-4:30	Limit: 10. Required of Fiber majors.
FIB475.00-FIB575.00	Fiber Seminar: Topics in Cont Art/Cult	Carlson	GUND	215A	W 9:30-4:30	Required of Fiber majors.
FIB477.00-FIB577.00	Fiber: Advanced Studio Problems	Cassara	GUND	214	W 9:30-4:30	Required of Fiber majors.
<b>FILM, VIDEO, &amp; PHOTOGRAPHIC ARTS:</b>						
FVPA295.00	Intro to Photography: Concepts & Process	McEntee	JMC	305	T 9:30-4:30	Limit: 15. Required of incoming 2nd year Photo majors.
FVPA301.00	Digital Photo Imaging I	Faculty TBA	JMC	302	T 5:00-10:00pm	Limit: 11.
FVPA325.00-FVPA425.00-FVPA525.00	Contemporary Color Photogrpahy in Theory & Practice	Underwood	JMC	305	M 9:30-4:30	Limit: 15.
FVPA327.00-FVPA427.00-FVPA527.00	Editorial Photography	Faculty TBA	JMC	305	F 9:30-4:30	Limit: 15.
FVPA395M.00	Photo Major Day: Conceptual Fnds in Pho	Underwood/McEntee	JMC	305	W 9:30-4:30	Req'd of incoming 3rd year Photo majors.
FVPA402.00-FVPA502.00	Digital Photo Imaging II	Faculty TBA	JMC	302	M 5:00-10:00pm	Pre-req: Digital Photo Imaging I or written approval of instructor. Limit: 11.
FVPA461.01	Video Basic Tools I	Faculty TBA	JMC	101	M 9:30-4:30	Limit: 10. External Firewire drive required.
FVPA461.02	Video Basic Tools I	Faculty TBA	JMC	101	TH 9:30-4:30	Limit: 10. External Firewire drive required.
FVPA495M.00	Photo Major Day: Methodologies/Practices	Underwood/McEntee	JMC	305	W 9:30-4:30	Req'd of 4th year Photo majors.
FVPA497.00-FVPA497.00	Adv Video: Digital Video Production for	Faculty TBA	JMC	101	M 5:00-10:00pm	Pre-req: Video Basic Tools I or written approval of instructor. External Firewire drive

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FVPA595M.00	Special Effects Photo Major Day: Photography in Contemporary Context: Critical Issues	Underwood/McEntee	JMC	305	W 9:30-4:30	required. Limit: 10. Req'd of 5th year Photo majors.
VAT326.00-VAT426.00-VAT526.00	Photo/VAT: Installation & the Constructed Object	Underwood	JMC	305	TH 9:30-4:30	Limit: 15.
<b>FOUNDATION:</b>						
FND101.01	Digital Art & Des I	Byun	GUND	110	TH 9:30-4:30	
FND101.02	Digital Art & Des I	Hybinette	GUND	110	F 9:30-4:30	
FND101.03	Digital Art & Des I	Byun	GUND	110	M 9:30-4:30	
FND101.04	Digital Art & Des I	Fleischer	GUND	110	T 9:30-4:30	
FND101.05	Digital Art & Des I	Byun	GUND	110	W 9:30-4:30	
FND101.06	Digital Art & Des I	Faculty TBA	GUND	S32	W 9:30-4:30	
FND101.07	Digital Art & Des I	Faculty TBA	GUND	S32	TH 9:30-4:30	
FND101.08	Digital Art & Des I	Faculty TBA	GUND	110	T-TH 7:00-9:30pm	
FND107.01	2D Design	Kautenburger	GUND	111	M 9:30-4:30	
FND107.02	2D Design	Kautenburger	GUND	111	T 9:30-4:30	
FND107.03	2D Design	Soesemann	GUND	111	W 9:30-4:30	
FND107.04	2D Design	Stanczak	GUND	107	TH 9:30-4:30	
FND107.05	2D Design	Stanczak	GUND	107	F 9:30-4:30	
FND107.06	2D Design	Fiorelli	GUND	117	M 9:30-4:30	
FND107.07	2D Design	Faculty TBA	GUND	111	F 9:30-4:30	
FND107L.01	Design Lab	Leddy	GUND	116	M 9:30-11:45am	Req'd of all students enrolled in FND107. Course fee assessed. 4-week course. No credit
FND107L.02	Design Lab	Leddy	GUND	116	T 9:30-11:45am	Req'd of all students enrolled in FND107. Course fee assessed. 4-week course. No credit
FND107L.03	Design Lab	Birchfield	GUND	116	T 7:00-9:30pm	Req'd of all students enrolled in FND107. Course fee assessed. 4-week course. No credit
FND107L.04	Design Lab	Leddy	GUND	116	W 9:30-11:45am	Req'd of all students enrolled in FND107. Course fee assessed. 4-week course. No credit
FND107L.05	Design Lab	Birchfield	GUND	116	TH 7:00-9:30pm	Req'd of all students enrolled in FND107. Course fee assessed. 4-week course. No credit
FND107L.06	Design Lab	Leddy	GUND	116	M 9:30-11:45am	Req'd of all students enrolled in FND107. Course fee assessed. 4-week course. No credit
FND107L.07	Design Lab	Leddy	GUND	116	T 9:30-11:45am	Req'd of all students enrolled in FND107. Course fee assessed. 4-week course. No credit
FND107L.08	Design Lab	Birchfield	GUND	116	T 7:00-9:30pm	Req'd of all students enrolled in FND107. Course fee assessed. 4-week course. No credit
FND107L.09	Design Lab	Leddy	GUND	116	W 9:30-11:45am	Req'd of all students enrolled in FND107. Course fee assessed. 4-week course. No credit
FND107L.10	Design Lab	Birchfield	GUND	116	TH 7:00-9:30pm	Req'd of all students enrolled in FND107. Course fee assessed. 4-week course. No credit
FND117.01	Drawing I	Wulffen	GUND	303	T 9:30-4:30	
FND117.02	Drawing I	Wulffen	GUND	303	W 9:30-4:30	
FND117.03	Drawing I	Soesemann	GUND	304	TH 9:30-4:30	
FND117.04	Drawing I	Faculty TBA	GUND	304	F 9:30-4:30	
FND117.05	Drawing I	Wulffen or Fac TBA	GUND	303	M 9:30-4:30	
FND117.06	Drawing I	Kabot	GUND	304	T 9:30-4:30	
FND117.07	Drawing I	Kabot	GUND	304	W 9:30-4:30	
FND121.01	Color	Cooper or Fac TBA	GUND	310	W 9:30-4:30	
FND121.02	Color	Faculty TBA	GUND	307	TH 9:30-4:30	
FND121.03	Color	Faculty TBA	GUND	310	F 9:30-4:30	
FND121.04	Color	Slavkovic	GUND	307	M 9:30-4:30	
FND121.05	Color	Slavkovic	GUND	307	T 9:30-4:30	
FND121.06	Color	Faculty TBA	GUND	310	TH 9:30-4:30	
FND121.07	Color	Langsam	GUND	310	T 9:30-4:30	
FND201.00	Digital Art & Des II	Faculty TBA	GUND	110	M-W 7:00-9:30pm	Pre-req: FND101 Digital Art & Design I
FND217D.00	2D Visualization: Fnd in Digital Drawing	Richards	GUND	305	TH 9:30-4:30	Pre-req: FND117-118 Drawing I & II
FND217F.00	2D Visualization: The Body/Figure	Cooper	GUND	307	M 9:30-4:30	Pre-req: FND117-118 Drawing I & II
FND217O.00	2D Visualization: Adv Observation & Rep	Faculty TBA	GUND	305	F 9:30-4:30	Pre-req: FND117-118 Drawing I & II
FND217P.00	2D Visualization: Visual. thru Perspective	Fiorelli	GUND	117	T 9:30-4:30	Pre-req: FND117-118 Drawing I & II
FND230C.01	Studio Projects: Color, Form, & Context: Inquiries in the Naming of Color	Slavkovic	GUND	307	W 9:30-4:30	Pre-req: FND121 Color
FND230C.02	Studio Projects: Process, Context, Practice	Faculty TBA	GUND	307	F 9:30-4:30	Pre-req: FND121 Color
FND230H.00	Studio Projects: Sophomore Design	Fiorelli	GUND	117	W 9:30-4:30	Pre-req: FND107-108 2D & 3D Design
FND230M.00	Studio Projects: Materiality Sensations	Kautenburger	GUND	117	TH 9:30-4:30	Pre-req: FND107-108 2D & 3D Design
<b>GLASS:</b>						
GLS243.00	Intro Glass: Glass Forming Survey	Young	JMC	409	T 9:30-4:30	All Glass courses carry an \$85 materials fee. Limit on all Glass courses is 12..
GLS244.00	Intro Glass for Upperclassmen	Breadon	JMC	409	M-W 5:00-7:30pm	Intro class open to sophomores. Other beginners see GLS244.
GLS343.00-GLS443.00-GLS543.00	Glass: Concept, Theory, & Practice	Young	JMC	409	M 9:30-4:30	Beginning & intermediate level course open to students 3rd, 4th, & 5th year students.
GLS343A.00-GLS443A.00-GLS543A.00	Glass: Concept, Theory, & Practice	Breadon	JMC	409	TH 9:30-4:30	Open to Glass majors and advanced electives with at least one semester Glass.
GLS343M.00-GLS443M-GLS543M	Glass: Major Day	Young	JMC	409	W 9:30-4:30	Priority to Glass majors and advanced electives.
<b>ILLUSTRATION:</b>						
ILL201.00-ILL301.00	Digital Imaging & Illustration	Faculty TBA	JMC	308	TH 9:30-4:30	Req'd of incoming 2nd & 3rd year ILL majors.
ILL260.00-ILL360.00	Layout Rendering Techniques	Scibilia	JMC	307	F 9:30-4:30	Req'd of incoming 2nd & 3rd year ILL majors.
ILL263.00-ILL363.00	Illustration I	Scibilia	JMC	307	W 9:30-4:30	Req'd of incoming 2nd & 3rd year ILL majors.
ILL463.01	Illustration II: Adv Illustration Studio	Chuldenko	JMC	307	W 9:30-4:30	Req'd of 4th yr ILL majors.
ILL463.02	Illustration II	Chuldenko	JMC	307	TH 9:30-4:30	Req'd of 4th yr ILL majors.
ILL563.01	Illustration III	Chuldenko	JMC	307	W 9:30-4:30	Req'd of 5th yr ILL majors.
ILL563.02	Illustration III	Chuldenko/Scibilia	JMC	307	TH 9:30-4:30	Req'd of 5th yr ILL majors.
ILL563.03	Illustration III: BFA Thesis Studio	Chuldenko	JMC	307	F 9:30-4:30	Req'd of 5th yr ILL majors.
<b>INDUSTRIAL DESIGN:</b>						
IND075.00	Marketing & Design	Blackman	GUND	IDC	W-F 12:45-2:00pm	Req'd 4th yr ID majors

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IND235.00-IND335.00	Industrial Design	Faculty TBA	GUND	121	TH	9:30-4:30	Req'd of incoming 2nd & 3rd yr ID majors	
IND239.00-IND339.00	Materials & Processes	Slattery	GUND	IDC	T-TH	6:30-7:45pm	Req'd of incoming 2nd & 3rd yr ID majors	
IND285.00-IND385.00	Communication Skills	Faculty TBA	GUND	121	F	9:30-4:30	Req'd of incoming 2nd & 3rd yr ID majors	
IND335A.00-IND435A.00-IND535A.00	ID: Automotive	Santarelli	GUND	121	S	9:30-4:30	Open to ID majors. Full year course. Students may not enter spring semester.	
IND403.00	ID -3D Modeling	Covert	GUND	121	TH	9:30-4:30	Req'd 4th yr ID majors	
IND435.00	Industrial Design	Faculty TBA	GUND	121	W	9:30-4:30	Req'd 4th yr ID majors	
IND503.00	3D Modeling	Covert	GUND	121	F	9:30-4:30	Req'd 5th yr ID majors	
IND535.00	Industrial Design	Faculty TBA	GUND	121	TH	9:30-4:30	Req'd 5th yr ID majors. 6 credits.	
IND47X-TIM47X	Design-Center Based Learning: ID/TIME	Faculty TBA	JMC	110	M	9:30-4:30	Open to 4th & 5th yr ID & TIME majors. Permission of Dan Cuffaro required. Scheduling through Registrar's Office required. Online scheduling not permitted. Limit: 6.	
<b>INTERIOR DESIGN:</b>								
INT231.01-INT331.01	Interior Design	Appleton	GUND	101	M	9:30-4:30	Req'd 2nd & 3rd yr INT majors. Open to elects with instructor or dept chair sig.	
INT231.02-INT331.02	Interior Design	Oldham	GUND	101	TH	9:30-4:30	Req'd 2nd & 3rd yr INT majors.	
INT285.00-INT385.00	INT Communication Skills	Gollini	GUND	101	F	9:30-4:30	Req'd 2nd & 3rd yr INT majors.	
INT431.00	Interior Design	Gollini	GUND	101	M	9:30-4:30	Req'd 4th yr INT majors. Open to elects with instructor signature.	
INT433.00	INT: Autocad	Wolf	GUND	S32	TH	5:00-10:00pm	Req'd 4th yr INT majors	
INT485.00	Architecture & Communication Skills	Richardson	GUND	101	F	9:30-4:30	Req'd 4th yr INT majors.	
INT531.01	Interior Design	Gollini	GUND	101	M	9:30-4:30	Req'd 5th yr INT majors. 6 credits. Open to elects with instructor sig for 3 credits	
INT531.02	Interior Design	Gollini/Richardson	GUND	101	F	9:30-4:30	Req'd 5th yr INT majors	
<b>JEWELRY &amp; METALS:</b>								
MET093A.00	Jewelry & Metals: Thesis/Pro Portfolio	Buszkiewicz/Hollern	GUND	113	W	9:30-4:30	Req'd of 5th yr MET majors. 1.5 credits.	
MET249.00	Introduction to Jewelry & Metals	Buszkiewicz	GUND	113	T	9:30-4:30	Limit: 14	
MET249M.00-MET349M.00-MET449M.00	Jewelry/Metals: Major Day: Flatware	Buszkiewicz/Fac. TBA	GUND	113	W	9:30-4:30	Req'd of 2nd, 3rd, & 4th yr MET majors. Open to intermed & adv elec with instructor permis	
MET351.00-MET451.00-MET651.00	Jewelry & Metals: Mechanisms	Buszkiewicz	GUND	113	M	9:30-4:30	Pre-req: Minimum of one semester of Jewelry & Metals and good soldering skills. Limit: 12	
MET353.00-MET453.00-MET553.00	Jewelry & Metals: Advanced Projects	Hollern	GUND	113	F	9:30-4:30	Req'd of 5th yr MET majors. Open to other MET majors and all levels of electives. Limit: 12	
MET549M.00	Jewelry/Metals: Major Day: Adv Projects	Buszkiewicz/Fac TBA	GUND	113	W	9:30-4:30	Req'd of 5th year MET majors.	
<b>LIBERAL ARTS:</b>								
<b>Foundation Liberal Arts:</b>								
LIB001.01	The Contemp.: Composition as Dialogue	Kessler	JMC	201B	T-TH	12:30-1:45pm		
LIB001.02	The Contemp.: Composition as Dialogue	Danko	JMC	201C	T-TH	12:30-1:45pm		
LIB001.03	The Contemp.: Composition as Dialogue	Danko	JMC	201C	M-W	4:45-6:00pm		
LIB001.04	The Contemp.: Composition as Dialogue	Danko	JMC	201C	T-TH	4:45-6:00pm		
LIB001.05	The Contemp.: Composition as Dialogue	Faculty TBA	JMC	201H	T-TH	4:45-6:00pm		
LIB003.01	Gender & Genre: Theory, Lit, Research	Kiernan	JMC	201L	W	4:45-7:15pm	Pre-requisite: LIB001-002.	
LIB003.02	Gender & Genre: Theory, Lit, Research	Kiernan	JMC	201C	M-W	12:30-1:45pm	Pre-requisite: LIB001-002.	
LIB003.03	Gender & Genre: Theory, Lit, Research	Ogunsanwo	JMC	201B	M-W	12:30-1:45pm	Pre-requisite: LIB001-002.	
LIB003.04	Gender & Genre: Theory, Lit, Research	Ogunsanwo	JMC	201B	M-W	4:45-6:00pm	Pre-requisite: LIB001-002.	
LIB003.05	Gender & Genre: Theory, Lit, Research	Ogunsanwo	JMC	201B	M-W	6:30-7:45pm	Pre-requisite: LIB001-002.	
LIB005.01	Critical Issues in Contemporary Art	Sampson	GUND	301	T-TH	8:00-9:15am		
LIB005.02	Critical Issues in Contemporary Art	Goodman	GUND	301	M-W	12:30-1:45pm		
LIB005.03	Critical Issues in Contemporary Art	Hart	GUND	OBA	M-W	12:30-1:45pm		
LIB005.04	Critical Issues in Contemporary Art	Hart	GUND	301	T-TH	12:30-1:45pm		
LIB005.05	Critical Issues in Contemporary Art	Goodman	GUND	301	M-W	4:45-6:00pm		
LIB007.01	History of Visual Culture: 1500-1900	Garton	GUND	312	T-TH	8:00-9:15am		
LIB007.02	History of Visual Culture: 1500-1900	Bergengren	JMC	201L	M-W	12:30-1:45pm		
LIB007.03	History of Visual Culture: 1500-1900	Garton	GUND	312	T-TH	12:30-1:45pm		
LIB007.04	History of Visual Culture: 1500-1900	Cooper	GUND	OBA	T-TH	12:30-1:45pm		
LIB007.05	History of Visual Culture: 1500-1900	Cooper	GUND	312	T-TH	4:45-6:00pm		
<b>Liberal Arts Electives:</b>							<b>All liberal arts electives carry a limit of 15 unless otherwise stated.</b>	
LIB025B.00	Avant-Garde Film: Montaged "Talkies"	Bergengren	GUND	OBA	W	6:00-9:00pm	Fulfills Human/Cultural Studies distrib. req't. VC Emphasis course. Course fee required.	
LIB048.00	Photo History I	McEntee	JMC	201L	T-TH	8:00-9:15am	Fulfills Art/Craft/Design History distribution req't. VC Emphasis course.	
LIB050.00	Folk Art, Minority Art, & Outsider Art	Bergengren	JMC	201L	T-TH	4:45-6:00pm	Fulfills Art/Craft/Design History distribution req't. VC Emphasis course.	
LIB057.00	Traditional Tribal Art	Lichtenstein	JMC	201H	T-TH	12:30-1:45pm	Fulfills Social Sci/Natural Sci distribution req't.	
LIB066.00	Ways of Thought I: Hinduism & Buddhism	Zimmerman	JMC	201L	T-TH	12:30-1:45pm	Fulfills Humanities/Cultural Studies distribution requirement.	
LIB078.00	Anthropology	Lichtenstein	JMC	201H	M-W	4:45-6:00pm	Fulfills Social Sci/Natural Sci distribution req't.	
LIB086.00	Media Arts & Visual Culture: Installation	Hart	GUND	312	M-W	4:45-6:00pm	Fulfills Art/Craft/Design History distribution req't. VC Emphasis course.	
LIB104.00	Film History & Theory: Documentary	Kiernan	GUND	OBA	M-T	5:00-7:00pm	Fulfills Human/Cultural Studies distrib. req't. VC Emphasis course. Course fee required.	
LIB108.00	Basic Theories of Psychology	Davidson	JMC	KULAS	M-W	12:30-1:45pm	Fulfills Social Sci/Natural Sci distribution req't.	
LIB112.00	Leonardo da Vinci: Art, Technology, Des.	Garton	GUND	312	M-W	12:30-1:45pm	Fulfills Art/Craft/Design History distribution req't. VC Emphasis course.	
LIBX35.00	Issues in Design	Sampson	JMC	201H	M-W	12:30-1:45pm	Fulfills Art/Craft/Design History distribution req't. VC Emphasis course.	
LIBX39B.00	Poetry Writing	Daley	JMC	201H	F	9:30am-Noon	Fulfills Lit/Language/Comp distribution req't.	
LIBX40.00	Screenwriting	Bloomfield	JMC	201B	TH	4:45-7:15pm	Fulfills Lit/Language/Comp distribution req't.	
LIBX55.00	Technology & American Culture	Jim	JMC	201H	T-TH	6:30-7:45pm	Fulfills Humanities/Cultural Studies distribution req't. VC Emphasis course.	
LIBX64.00	Contemporary Art: Andy Warhol	Carrier	JMC	201B	T	5:45-8:15pm	Fulfills Art/Craft/Design History distribution req't. VC Emphasis course. Course fee required Limit: 10.	
LIBX65.00	Art of China	Chou	JMC	KULAS	M-W	4:45-6:00pm	Fulfills Art/Craft/Design History distribution req't. VC Emphasis course.	
LIBX66.00	Legends & Kings: Structures & Uses of the Narrative	Kessler	GUND	OBA	W	4:45-7:15pm	Fulfills Lit/Language/Comp distribution req't.	
LIBX67.00	John Cage: His Life, Work, & Influence	Auerbach-Brown	GUND	301	T-TH	4:45-6:00pm	Fulfills Humanities/Cultural Studies distribution req't. VC Emphasis course.	
<b>PAINTING:</b>								
PTG221.00	Painting 101: Introduction to Painting	Callaghan	JMC	401	T	9:30-4:30	Pre-requisite for all painting courses and for students entering Painting major. Limit: 14	

**CLEVELAND INSTITUTE OF ART**  
**PRELIMINARY COURSE SCHEDULE - DEGREE PROGRAM**  
**FALL 2007**

**ALL COURSES SUBJECT TO CHANGE OR CANCELLATION**

PTG321M.00	Painting: Major Day: Represent/Abstract	Watson	JMC	401	W 9:30-4:30	Req'd for incoming 3rd year Painting majors. No electives.
PTG331.00-PTG431.00-PTG531.00	Painting & The Photograph: From Delacroix to Gerhard Richter	Langsam	JMC	401	M 9:30-4:30	Limit: 14. This course will be of particular interest to students in painting, photography, drawing, and printmaking.
PTG341.00-PTG441.00-PTG541.00	Painting: Color, Scale, Mark, & Form	Faculty TBA	JMC	401	F 9:30-4:30	Limit: 14. This course will be of particular interest to students in painting, drawing, and printmaking.
PTG421M.00	Painting: Major Day: Narrative, Metaphor, & Allegory	Langsam	JMC	401	W 9:30-4:30	Required of 4th year Painting majors. No electives.
PTG521M.00	Painting: Major Day: Form, Style, & Aesthetics	Ostrow	JMC	401	W 9:30-4:30	Required of 5th year Painting majors. No electives.
VAT341.00-VAT441.00-VAT541.00	Painting/VAT: Criticism & Studio Practice	Tranberg	JMC	401	T 9:30-4:30	This course will be of interest to all students maintaining a studio practice regardless of major. Limit 14. Electives cross-listed under VAT indicate courses not intended to be media-specific. Open to all majors. Students encouraged to develop work drawing on skills and knowledge from their area of interest as well as their major.
VAT353.00-VAT453.00-VAT553.00	Painting/VAT: Collaboration: Image, Object, Installation, Performance	Ostrow	JMC	401	TH 9:30-4:30	Limit 14. Electives cross-listed under VAT indicate courses not intended to be media-specific. Open to all majors. Students encouraged to develop work drawing on skills and knowledge from their area of interest as well as their major.
<b>PRINTMAKING:</b>						
PRI200.00-PRI300.00	Intro Printmaking	Faculty TBA	GUND	209	T 9:30-4:30	Req'd of 2nd yr PRI majors. Open to ALL elects interested in intro Printmaking. Limit: 15
PRI271.00-PRI371.00-PRI471.00-PRI571.00	Printmaking: Intaglio	Faculty TBA	GUND	209	M 4:45-10:00pm	Open to begin & intermed elects. Priority to beginners. Adv students take New Imaging
PRI273M.00-PRI373M.00-PRI473M.00-PRI573M.00	Printmaking Seminar	Faculty TBA	GUND	209	W 9:30-4:30	Req'd of ALL PRI majors. Elects accepted with instructor signature.
PRI331.00-PRI431.00-PRI531.00	Printmaking: The Artist's Book Now	Faculty TBA	GUND	209	F 9:30-4:30	Pre-req: FND101-201 Digital Art & Design I & II Limit: 15.
PRI33X.00-PRI43X.00-PRI53X.00	The Liberated Print	Faculty TBA	GUND	209	TH 9:30-4:30	Limit 15.
PRI376.00-PRI476.00-PRI576.00	Printmaking: New Imaging	Faculty TBA	GUND	209	M 9:30-4:30	Pre-req: FND101-201 Digital Art & Design I & II or equiv with instruc sig. Limit: 15
<b>SCULPTURE:</b>						
SCU229.00	Sculpture Elective I	McNeel/Faculty TBA	JMC	205	T 9:30-4:30	Intro Sculpture course req'd of incoming 2nd year majors. Open to all beginning electives. Limit: 12.
SCU331.00-SCU431.00-SCU531.00	Sculpture Elec: Aesthetic/Functional Structures	McNeel	JMC	205	T 9:30-4:30	Limit: 12.
SCU425.00-SCU525.00	Sculpture: Adv Studio Workshop: Physical & Vis Lang/BFA Portfolio	McNeel	JMC	205	M 9:30-4:30	Limit: 12.
SCU227M.00-SCU327M.00	Sculp: Major Day: Studio Workshop I	McNeel/Faculty TBA	JMC	205	W 9:30-4:30	Req'd of incoming 2nd & 3rd yr Sculpture majors.
SCU427M.00	Sculp: Major Day: Intermediate Studio Workshop II	McNeel/Faculty TBA	JMC	205	W 9:30-4:30	Req'd of 4th year Sculpture majors.
SCU527M.00	Sculp: Major Day: Adv Studio Workshop	McNeel/Faculty TBA	JMC	205	W 9:30-4:30	Req'd of 5th year Sculpture majors.
<b>TECHNOLOGY &amp; INTEGRATED MEDIA ENVIRONMENT:</b>						
INM31X.00-INM41X.00-INM51X.00	Production Seminar: Integrated Media: Creating a Video Game	Hybinette/Buchner	JMC	101	T 8:30-4:00	Open to all Integrated Media majors (Biomed, Drg, Illus, Print, TIME). Limit: 12.
TIM201.01-TIM301.01	Media Integration & Intro Media Productn	Faculty TBA	JMC	101	M 9:30-4:00	Req'd of new 2nd yr/3rd yr TIME majors. Open to non-majors. Limit: 10. (Formerly TIME intro elective and 3rd year TIME Seminar.) Priority to new TIME & Biomed majors.
TIM201.02-TIM301.02	Media Integration & Intro Media Productn	Faculty TBA	JMC	101	W 9:30-4:00	Req'd of new 2nd yr/3rd yr TIME majors. Open to non-majors. Limit: 10. (Formerly TIME intro elective and 3rd year TIME Seminar.) Priority to new TIME & Biomed majors.
TIM303.00-TIM403.00-TIM503.00	Digital Web-Media Production	Yessios	JMC	201K	TH 9:30-4:30	Priority enrollment to TIME majors. Open to non-majors. Limit: 12.
TIM307B.00-TIM407B.00-TIM507B.00	3D Animation	Fleischer	GUND	S-32	F 9:30-4:30	Priority enrollment to TIME majors. Open to non-majors. Limit: 12.
TIM309.00-TIM409.00-TIM509.00	Animation I	Minkin	JMC	101	T 4:30-10:30pm	Priority enrollment to TIME majors. Open to non-majors. Limit: 12.
TIM311.00-TIM411.00-TIM511.00	Sound Design	Minkin	JMC	101	TH 4:30-10:30pm	Priority enrollment to TIME majors. Open to non-majors. Limit: 12.
TIM313.00-TIM413.00-TIM513.00	Computer Logic & Programming for Digital Artists	Yessios	JMC	201K	T-TH 5:15-7:45pm	Priority enrollment to TIME majors. Open to non-majors. Limit: 12.
TIM34X.00-TIM44X.00-TIM54X.00	Intro to Gaming	Hybinette	JMC	101	M 9:30-3:30	Priority enrollment to TIME majors. Open to non-majors. Limit: 12.
TIM306B.00-TIM406B.00-TIM506B.00-BMA306B.00-BMA406B.00-BMA506B.00	Educational Media Installation	Baumlier/Almon	JMC	101/104	TH 9:30-4:00	Priority enrollment to TIME & Biomed majors. Open to non-majors. Limit: 20.
TIM401.00	TIME Seminar	Minkin	JMC	101	W 9:30-4:30	Req'd of 4th year TIME majors.
TIM500.00-BMA505.00	IME BFA Research/TIME Seminar	Tucker/Baumlier	JMC	101	W 9:30-4:30	Req'd of 5th year TIME & Biomed majors. Open to other Integrated Media 5th yr students.
TIM52X.00	Time-Based Narrative Pre-Production Seminar/BFA Prep.	Yessios	JMC	101	T 9:30-4:30	Priority enrollment to 5th yr TIME & Integrated Media students. Interested 4th yr students can contact instructor.
IND47X-TIM47X	Design-Center Based Learning: ID/TIME	Faculty TBA	JMC	110	M 9:30-4:30	Open to 4th & 5th yr ID & TIME majors. Permission of Dan Cuffaro required. Limit: 6.
BMA345.00-BMA445.00-BMA545.00	Modeling for Illustration	Almon	JMC	104	T 9:00-4:00	Priority enrollment to TIME & Biomed majors. Open to non-majors. Limit: 12.
FVPA461.01	Video Basic Tools I	Faculty TBA	JMC	101	M 9:30-4:30	Limit: 10. External Firewire drive required.
FVPA461.02	Video Basic Tools I	Faculty TBA	JMC	101	TH 9:30-4:30	Limit: 10. External Firewire drive required.
FVPA497.00-FVPA497.00	Adv Video: Digital Video Production for Special Effects	Faculty TBA	JMC	101	M 5:00-10:00pm	Pre-req: Video Basic Tools I or written approval of instructor. External Firewire drive required. Limit: 10.
FIB280.00-FIB380.00-FIB480.00-FIB580.00	Fiber: Performance: Intervention/Spectacle	Cassara	JMC	KULA	T 9:30-4:30	Limit: 15. Open to all students above the freshman level.
<b>VAT COURSES:</b>						
Electives cross-listed under VAT indicate courses not intended to be media-specific. Open to all majors. Students encouraged to develop work drawing on skills and knowledge from their area of interest as well as their major.						
VAT326.00-VAT426.00-VAT526.00	Pho/VAT: Installation & the Constructed Object	Underwood	JMC	305	TH 9:30-4:30	Limit: 15.
VAT341.00-VAT441.00-VAT541.00	Painting/VAT: Criticism & Studio Practice	Tranberg	JMC	401	T 9:30-4:30	This course will be of interest to all students maintaining a studio practice regardless

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VAT353.00-VAT453.00-VAT553.00	Painting/VAT: Collaboration: Image, Object, Installation, Performance	Ostrow	JMC	401	TH 9:30-4:30	of major. Limit: 14. Limit: 14.	
Office of the Registrar							