

CREATIVE LEADERSHIP IN UNEXPECTED PLACES

After years of rigorous critiques, Cleveland Institute of Art students graduate with well-developed skills in creatively solving problems. Ed Axel '52, Joy Shefter '66 and Natalie Leek-Nelson '90 have each applied those skills to very different career pursuits.

ART, FOOD AND CREATIVE ENTREPRENEURSHIP — A RECIPE FOR SUCCESS

Joy Shefter's creative problem solving skills took her from teaching art in New York schools to a highly successful career in the food and beverage industry. Using her artistic and culinary skills, she started a modest catering business that grew exponentially when she moved to the West Coast. By 1984, she was in charge of the visual presentation of all the food served at the Los Angeles Olympics. From there Shefter '66, who majored in studio art, was head of special events catering at UCLA, then at Paramount Studios and then on to the really big time: chef and food stylist for ABC's morning HOME show.

"It was the best job," Shefter recalled. "I helped plan the segments and worked with famous chefs like Julia Child and Wolfgang Puck. It was a lot of fun. We had great creative people and they let me do all kinds of things. Everything I made had to be edible and beautiful; it was edible art," she said.

By the late 1990s, Shefter decided that food styling was too physical so she went to University of Southern California and earned an MBA. Now her work for Miljoy Enterprises, the company she founded with her husband, Milt, spans the spectrum from food and beverage consulting to strategic planning



for large corporations, to e-commerce. Some projects call on all of her skills in business, art and design. "A restaurant will have me look at everything from the décor to the menus to uniforms to food presentation. It all works together to create a brand," she said.

The thread that runs through Shefter's wide-ranging resume is creative problem solving.

Her thoughts on the value of her CIA education: "One of the things I learned at the Institute is that not every problem has just one solution. There was a real openness to creativity and people coming up with ideas that were all different, but none of them were wrong. There was a lot of freedom there to think beyond the box, and that has really helped me."

ART STUDENT TURNED RAINMAKER

Natalie Leek-Nelson '90 has been on a unique journey ever since completing her BFA in fiber arts with a minor in photography.

As the first admissions/marketing person hired at Saint Joseph Academy, a girls' high school on Cleveland's West Side, she did the photography for the marketing materials, redesigned the brochures, even taught computer graphic design and started the school's first industrial arts course.

Leek-Nelson went on to indulge her inner computer geek as a marketing director for a regional technology re-seller, then as a technology, marketing and development consultant to non-profit organizations. She loved the

challenges but something was missing in her career.

Seven years ago, she found the missing ingredient when she became Chief Executive Officer of Providence House, a crisis nursery in Cleveland for babies and young children at risk of abuse or neglect who need temporary safe haven. The job requires all the creative problem solving Leek-Nelson can muster.

"We have 37 employees, three shifts a day, 26 board members and we have to raise \$1.7 million a year to keep the place running," she said. She attributes her success to her willingness to "just dump it all out on the table, dig through the messy stuff," and collaborate with the board and the staff to solve problems.

"It's been exciting to be able to bring a very creative process into a social services environment tied to very complicated issues," she added. "Those skin-peeling critiques at CIA tuned me in to an attitude that it's always about making it better; it's always about listening to other ideas that take something to the next level."

That attitude is paying off. Leek-Nelson was one of 15 women honored by *Northern Ohio Live* magazine with a 2008 Rainmaker Award, and a parenting program she and her staff developed won a 2008 Excellence Award from the Ohio Association of Nonprofit Organizations in recognition of its creativity, execution and achievement. "The success I've found in my career has been related to this creative thinking that was nurtured at CIA."

Continued on page 2

BELOW (LEFT TO RIGHT):

NATALIE LEEK-NELSON '90,

ED AXEL '52 AND JOY SHEFTER '66



"You can design anything — it doesn't matter what the field is — if you have solid design basics."

“One of the things I learned at the Institute is that not every problem has just one solution. There was a real openness to... ideas that were all different, but none of them were wrong.”

CREATIVE LEADERSHIP

continued from page 1



EDWIN AXEL'S COMPANY DESIGNED AND MANUFACTURED ARCHITECTURAL ORNAMENTATION FOR THE APPLIED INDUSTRIAL TECHNOLOGIES BUILDING (ABOVE) IN CLEVELAND.

FROM RADIOS TO TRUMP'S TAJ MAHAL

“Solve the problem first.” That’s been the mantra for Edwin Axel ’52 since his first Industrial Design assignment was sent back to the drawing board by his teacher and mentor, the late Viktor Schreckengost ’29, founder of the Institute’s Industrial Design program.

“He told me my rendering of a radio was beautiful but that it didn’t solve the problem; he said I had to solve the problem first, and then do the design,” Axel said.

That’s been Axel’s guiding principle ever since and the foundation for what has been a successful and enormously varied career. His designs have won several patents and include museum exhibits; a cigarette vending machine; a light-weight version of a Renault Le Car suitable for NASCAR racing; personal watercraft; an entire line of kitchen ranges; a pedicure system;

a nuclear fuel container; and his specialty, fibreglass architectural ornamentation.

“You can design anything — it doesn’t matter what the field is — if you have solid design basics,” Axel said. “The key to being a good designer is not how good the renderings look; it’s how well you think out the problem the client has presented. That idea basically changed everything I ever did.”

One such challenge was to design a fibreglass cupola for Sunoco stations that could be installed in less than 30 minutes. Axel succeeded and in the process, pioneered a whole new industry: designing and manufacturing pre-fabricated fibreglass architectural elements.

His company, Edon Corporation, was the first fibreglass company to create architectural ornamentation for Disney’s Epcot buildings and pavilions. Also in the Edon portfolio are Universal Studios, Trump’s Taj Mahal Plaza and Marina, Brown University, Yale, Ohio State, Kent State, Miami Universities and hundreds of other landmarks.

Axel has extended his creativity to corporate leadership. He employs 60 people at Edon, which manages 100 projects across North America at any given time. With that many projects in the works, every day brings opportunities for creative problem solving.

“...it’s always about, making it better; it’s always about listening to other ideas that take something to the next level.”

SCHRECKENGOST TEACHING AWARD NOMINATIONS DUE FEBRUARY 16

THE SCHRECKENGOST TEACHING AWARD COMMITTEE INVITES ALUMNI, BOARD MEMBERS, FACULTY, STAFF AND FRIENDS OF THE CLEVELAND INSTITUTE OF ART TO NOMINATE CANDIDATES FOR THE 2009 VIKTOR SCHRECKENGOST TEACHING AWARD BY FEBRUARY 16. THIS AWARD IS PRESENTED TO CURRENT AND/OR FORMER FACULTY OF THE CLEVELAND INSTITUTE OF ART IN RECOGNITION OF TEACHING EXCELLENCE AT THE INSTITUTE OVER A PERIOD OF AT LEAST 10 YEARS. FOR A NOMINATION FORM, INCLUDING A LIST OF PREVIOUS WINNERS, CONTACT TANYA SHADLE AT TSHADLE@CIA.EDU OR 216-421-7411.

KEY GRANT DRAWS ON YOUNG TALENT, ENTHUSIASM

Students from five Cleveland high schools are learning first hand about college and career options in art and design thanks to funding from The Key Foundation and cooperation from the Cleveland Metropolitan School District.

In November, Industrial Design major Brian Peterson ’09, right, visited Max Hayes High School to talk to students about how he became interested in design, what he did to prepare for college, what his college experience has been like at the Institute and what he hopes to do after graduation. He also worked with students on drawing. “It was really rewarding to reach out to kids who know nothing about what I do,” he said.

This semester several other CIA “ambassadors” will visit participating Cleveland high schools. In addition, those schools will make class field trips to the Institute and individual students will continue to take Young Artists classes offered through the Continuing Education office, all thanks to the Key grant. Other participating high schools are Cleveland School of Architecture and Design, East High School, James Ford Rhodes High School, and John Marshall High School.

Assistant Professor Lane Cooper, faculty coordinator of activities being carried out with support from the Key grant, said “I remember when I first realized that it was possible to actually have a profession in the arts and how life changing that was for me. I’m really grateful that we’re able to bring that possibility to young people in Cleveland.”

CIA President David Deming ’67 thanked The Key Foundation for its funding. “Key has given us a great opportunity to reach out to teens and teach them about opportunities to build their skills and prepare for fulfilling careers.”



At the Institute's annual Scholarship Reception in October, dozens of students from every major had opportunities to meet and thank those who make their scholarships possible. This year, many of the students shared their portfolios in a new way. They brought images of their work on jump drives or simply dialed up their own websites. Either way, they used laptop computers and LCD projectors to project images of their work on a painting studio wall in the Joseph McCullough Center for the Visual Arts. Steven M. Hale, fine art photographer and member of the Board of Directors, generously underwrote this year's reception. Pictured are Board member Laura Ospanik '80 and her husband, Stephen Robbins, with, left to right, Kiarra Smith '12, Nichole Woods '12 and Stephanie Santos '12.



scholarship reception



CIA HONORS ELLEN MAVEC

The Cleveland Institute of Art bestowed its highest honor — and a beautiful set of handmade glass goblets — on Ellen Stirn Mavec, owner of Potter and Mellen, the Cleveland-based fine jewelry company with ties to the Institute that stretch back more than 100 years.

Potter and Mellen was founded by Horace Potter, who graduated from what is now CIA in 1898. Potter's students, longtime faculty members and internationally renowned designer-craftsmen Frederick Miller '40 (who died in 2000) and John

Paul Miller '40, both had distinguished teaching careers at the Institute and both made jewelry and fine gifts for the company. Their student, 1967 graduate and former faculty member Jim Mazurkewicz, was Potter and Mellen's master jeweler/goldsmith for 19 years until his retirement in December. Under Mavec's leadership, Potter and Mellen has employed dozens of students in internships and jobs, sponsored scholarships and donated metalsmithing equipment and technology to the Institute.

In addition to carrying on the storied Potter and Mellen legacy, Mavec's involvement in promoting visual arts in Northeast Ohio also includes serving as a trustee of the Cleveland Museum of Art, where she is chair of the capital campaign, and serving as president of The Kelvin and Eleanor Smith Foundation. Founded in 1955 by her grandfather, Kelvin Smith, the foundation makes grants primarily to Greater Cleveland organizations working in the arts, culture, education and other fields and has been a supporter of the Institute.

In presenting the Medal for Excellence to Mavec, Institute President David Deming '67 noted she has been "a thoughtful philanthropist, a successful entrepreneur and a tireless advocate for the arts in Northeast Ohio." In addition to the medal, Deming presented Mavec with a set of goblets made by glass major Brad Pearce '09.

The Medal for Excellence recognizes those who have made significant contributions to the arts through their own artistic pursuits or through their exceptional service and philanthropy.

Itinerant Printmakers Visit Institute

The Cleveland Institute of Art made an impression on two traveling printmakers who set up shop in the parking lot of the Gund Building last September. Greg Nanney and Drew Iwani rolled into town in September with a 600-pound, 14th century-style printing machine mounted in their customized van. After completing MFAs in printmaking at University of Wisconsin-Madison, Nanney and business partner Joseph Velasquez started Drive By Press and began traveling around North America demonstrating, teaching and inviting passersby to print their own t-shirts.

"I like the fact that CIA is an undergraduate school and students are taught by professors, not graduate students. I'm very impressed with the faculty. And not every school has such a well-equipped facility. You can do anything in that print-making studio," said Nanney, who presented workshops and critiqued student work. "CIA students got really involved in our presentations, they asked a lot of questions," he said.

Department Head and Assistant Professor Maggie Denk-Leigh snapped up the opportunity to host Drive By Press. Their visit, she said, "offered students a glimpse of what life is like when the entrepreneur artist's career comes before anything else. Their drive and passion are focused on what they as artists are providing to communities across North America."

To learn more about Drive By Press and view a YouTube video about the company, visit www.drivebypress.com.



DRIVE BY
PRESSES

experience art

Scott Goss '06, through February 27 – Scott's solo show explores the interaction of art with the urban environment, highlighting the decay of rust belt cities, especially his hometown of Cleveland. McCullough building. www.scottgoss.com



SCOTT GOSS '06
"CITYSCAPE SERIES #25" 2008
GLASS, COPPER

february

Scholastics, through February 4 – The 29th Cuyahoga County Regional Scholastic Art Exhibition showcases the creative talents of Northeast Ohio junior and senior high students. Reinberger Galleries.

Young Artists Classes, starting January 31 – From mosaics to robotics, there's a class in our line-up for your child. Call 216.421.7460 for a catalog or visit www.cia.edu (follow Continuing Education links).

Adult Continuing Education, starting February 2 – Resolve to exercise the right side of your brain: take an art class at CIA. Classes start this week. Call 216.421.7460 for a catalog or visit www.cia.edu (follow Continuing Education links).

SIE, February 13–March 14 – The 63rd Student Independent Exhibition opens with a reception on Friday, February 13 and promises to prove that a 63-year-old tradition can be fresh, youthful and challenging every year. Watch CIA's young rising stars mingle with serious art collectors. Reinberger Galleries.

"Dr. Zhivago," February 14 – The Cleveland Institute of Art Cinematheque features David Lean's classic film, winner of five Oscars, at 7:15 pm. Aitken Auditorium. www.cia.edu/cinematheque

"Lawrence of Arabia," February 22 – What's better than one David Lean classic? How about another? Lean won best director for this film, which also won best picture and five other Oscars in 1963. Cinematheque showtime is 2:00 pm. Aitken Auditorium. www.cia.edu/cinematheque



march

Japanese Film Series, March 5 through April 26 – Cinematheque presents "In the Realm of Oshima," a series of 18 Japanese films directed by Nagisa Oshima, Japan's greatest living filmmaker. Titles include "In the Realm of the Senses" and "Merry Christmas, Mr. Lawrence." Aitken Auditorium. For film schedule, check www.cia.edu/cinematheque

Shelly DiCello '99, March 13–April 24 – Shelly's aesthetic is that of lyrical documentation where the physical materials provide a metaphor for the process of psychological re-evaluation and development. McCullough building.



Admissions Spring Open House, March 21 – Considering art school? Visit CIA and learn about our bachelor of fine arts (BFA) programs in art and design. Call 216-421-7418 for details.

Tracey Moffatt, March 27–April 25 – Tracey's solo show features her formal and stylistic experimentation in film, photography and video. Her work draws on the history of cinema, art and photography as well as popular culture and her childhood memories and fantasies. Reinberger Galleries.

Lunch on (Almost Every) Friday: Almost every Friday through April 17, a CIA faculty member or guest artist shares his or her story and images over pizza and pop. These presentations are free, open to the public and always interesting. Join us. 12:15 p.m., Ohio Bell Auditorium. January 23, 30; February 6, 20, 27; March 6, 20, 27; April 3, 10, 17.

SHELLY DICELLO '99
"THE WEIGHT" 2008
INTAGLIO ON PAPER

where and when

Where and When: The Gund Building is at 11141 East Boulevard. The Joseph McCullough Center for the Visual Arts is at 11610 Euclid Avenue. The Reinberger Galleries, Aitken Auditorium and Ohio Bell Auditorium are in the Gund Building. Gallery hours are: 10am–5pm Tuesdays, Wednesdays, Thursdays and Saturdays; 10am–9pm Fridays; closed Sundays and Mondays. To confirm times and locations, call 216-421-7000. For Cinematheque movie details and ticket prices, see www.cia.edu/cinematheque and click Film Schedule.

The Institute distributes a monthly e-newsletter with announcements of exhibitions, receptions, public lectures and other events. To subscribe to the e-newsletter, please contact friends@cia.edu.

2009 CLEVELAND AUTO SHOW

Thanks to the generosity of the Greater Cleveland Automobile Dealers' Association, the Institute will have a booth and an automotive design symposium again this year at the Cleveland Auto Show, scheduled for February 28 through March 8 at the I-X Center. As in



PETER VURPILLAT '09

past years, the symposium is geared toward fueling the enthusiasm of prospective students interested in the Institute's Industrial Design program and career opportunities in automotive design. However, because of the downturn in the economy and resultant slump in vehicle sales, the association is not in a position to sponsor a banquet and program for Institute supporters, as it has in recent years. We are grateful for the association's past generosity and look forward to an economic recovery.

CIA WELCOMES NEW BOARD MEMBERS

At its annual meeting in October, four new members were elected to the Institute's Board of Directors. **Maxeen Stone Flower '76**, fine art photographer, returned to the board after a one-year absence. Joining the board for the first time were **Sam Dolinsky**, vice president, leadership and organizational development at Eaton Corporation; cartoonist **Peter Guren**, creator of the Shagg E. Dawg syndicated comics; and **Karen Skunta '74**, owner of Karen Skunta & Company, a Cleveland-based design firm. "I am delighted to welcome such interesting, informed and involved community leaders to our board," said Institute President **David Deming '67**. ■ Re-elected to the board were **Steve Cencula '91**, **Fred Clarke**, **Ruth Swetland Eppig**, **Steve Hale**, **John Spirk '72**, **Lois Sussen '92**, and **Kirk P. Zehnder**. **Amanda Almon**, assistant professor and head of the Biomedical Art Department, is the new faculty representative to the board. ■ Leaving the board were **Giuliana Koch**, **Steve Lindseth** and **Lorene Gates-Spears '76**. Deming thanked them for their service and dedication to CIA over a combined 17-year period. ■ Moving from the Board of Directors to the Advisory Board were **Tim Callahan**, **Marsha Brayton Everett '81**, **Bill Joseph**, **Joy Praznik Sweeney '58** and **Bill Valerian**. New Advisory Board members are **Tom Schiltz**, director of staff benefits at the Cleveland Clinic; **Curtis Weems**, founder of The Weems Group, LLC, an executive search and management consulting firm; and architect **Piet van Dijk**, who previously served on the Board of Directors.

notes

Submissions received after November 11, 2008 will be printed in the next issue.

ALUMNI

Shirley Leavitt Koller '42 – curated an outdoor sculpture exhibit, "The Foggy Bottom Outdoor Sculpture Project," which was on view May through October in the Foggy Bottom Historic District of Washington, D.C.

William Scheele '47 – had work on view at the Cleveland Museum of Natural History October 2008 through January 2009.

Avis Andres '50 – and her husband, **Richard Andres '50**, are both 80 years old and continue to paint.

Richard Andres '50 – see *Andres '50*.

Harold Zisla '50 – had a solo show, "Exit: Fertile Densities," at Indiana University South Bend Raclin School of the Arts Gallery in October.

Alberta Ciofolelli '53 – will appear in the documentary film by Martin West titled "Years in the Making." The film tells the stories of artists who are over 70 and continuing to work and exhibit. It will be available for distribution in 2009.

Jeannette Aurslanian '54 – has worked at William Hixson since 1984 designing and painting Christmas ornaments and repairing antiques.

Martha Liebert '54 – regularly displays her work at Ginko Gallery in Oberlin, OH, and at Something Different Gallery in Cleveland.

Victoria Wilson '54 – is a consultant with the Canadian Executive Services Organization (CESO) working with art galleries, artists and art teachers, and she continues traveling and dancing.

Elinore Schnurr '55 – was one of the artists whose work was included in "Hot!" an exhibition at the Brooklyn Waterfront Artists Coalition in Brooklyn, NY, in September.

Robert Carroll '57 – his solo exhibition, "Frater Franciscus," was on view at Studio Art Centers International Gallery in Florence, Italy, in October and November.

Virgie Patton '58 – dedicated a mural she painted at the Western Reserve Historical Society as part of their Building Bridges Inc. program in Cleveland in September. She also visited acclaimed photorealist Richard Estes at his home studio in Maine in the fall with her daughter Julie.

Joy Praznik Sweeney '58 – exhibited over 39 paintings in "Differing Views," an exhibition at the University Hospitals Humphrey Atrium in Cleveland, October through December.

Perry Woodworth '58 – and his wife **Sandie Woodworth '58**, who met at the Institute, celebrated their 50th wedding anniversary in August. They are both retired and live in South Carolina.

Sandie Woodworth '58 – see *Woodworth '58*.

William Ahrendt '60 – has work included in Georgia's Booth Western Art Museum's permanent collection and was profiled on their website in October.

Larry Gaynor '60 – retired from Composite Image Systems in August and looks forward to having time to create his own artwork, including photography.

Fred Gutzeit '62 – had work on view in the solo exhibition "Love to Fred from Lee Lozano" at Pocket Utopia Gallery in Brooklyn, NY, in November.

Grant Williams '62 – had a retrospective of his work, "Fifty Years of Grant Williams" on view at the Ashtabula (OH) Arts Center in July.

Janet Taylor '63 – taught classes in September at The Bascom Center for the Visual Arts in Highlands, NC, on shibori, the ancient Japanese process of dyeing fabric using twisting, tying, clamping, stitching, pleating and other methods to block dye from absorbing into certain areas of the cloth. She is a Professor Emerita at the School of Art of Arizona State University and has a studio at the Penland (NC) School of Crafts.

Rebecca Kaler '64 – juried the "Second Annual Exhibition of the Ohio Collage Society," which was on view in September and October at the Mansfield (OH) Art Center. She also had work on view at the Ohio State University at Mansfield's 50th Anniversary Show in September and October and in the Mansfield (OH) Art Center Members' Show in October at Artworks on Main.

Bette Drake '65 – had work in the Northern Ohio Clay show at Borelli-Edwards Galleries in Pittsburgh, PA, through late December. **Elaine Battles '67**, **Andrea LeBlond '95**, **Yumiko Goto '04**, **Judith Salomon (faculty)** and **Amy Krusinski Sinbondit (faculty)** also had work in the exhibition.

Douglas Unger '65 – was one of the artists whose work was included in “The Kent Connection,” an exhibition on view at the Harris Stanton Gallery in September and October in Akron.

Elaine Battles '67 – see *Drake '65*.

Mark Krieger '67 – has traveled to Honduras for four service trips in the past two years and has started a series of large conte portraits of children at the orphan villages of Nuevo Paraiso and Flor Azul.

Jim Mazurkewicz '67 – retired from Potter and Mellen, Inc., in Cleveland, at the end of December after working there for 19 years.

Ray Burggraf '68 – had work on view in “Orbits and Horizons,” a solo exhibition at The Mary Brogan Museum of Art and Science in Tallahassee, FL, during September through December.

Karen Martin Sampson '68 – lives on Vancouver Island in Canada where she has a studio and works as a portrait painter. She gives lessons in her studio and conducts workshops around the island. She was juried into the 2008 National Open Exhibition of The Canadian Institute of Portrait Artists in Calgary, Alberta, in August, and won an Award of Excellence in Oil in last year's National Open Exhibition.

Kathleen Cerveny '69 – received the 2008 Northeast Ohio Distinguished Educator for the Arts Award from the Ohio Arts Education Association in October.

Carol Adams '70 – was one of the artists whose work was included in “Director's Choice,” an exhibition at The Lakeland Community College Fine Arts Gallery in Kirtland, OH, in September and October. The exhibition was curated by **Mary Urbas '80** and also included work by **Mara Lavitt '79**.

Mary Louise Town Jaqua '70 – had work on view in “Painting Maine,” an exhibition at A-Z Picture Framing Gallery in Skowhegan, ME, in October.

Martin Smith '72 – recently moved to Hong Kong where he will join the School of Design at the Hong Kong Polytechnic University as Chair Professor of Industrial Design. He was Chair of Product Design at the Art Center of Design in Pasadena, CA, a position he held for the past 20 years.

Diana Bjel '73 – was one of the artists who had work included in the 2008 Autumn Invitational Ceramics Exhibition at Baldwin Wallace College's Kleist Center for Art and Drama in Berea, OH, in September. **Yumiko Goto '04** also had work included in the exhibition.

Ginna Brand '73 – has a large plywood sculptural piece included in the Putnum Collection at Case Western Reserve University's School of Engineering. Her work was also included in the exhibition “Complementary Contrasts” at the Artists Archives of the Western Reserve in Cleveland in September and October.

Kathleen Eberhard Yates '74 – had three works included in the Euclid Art Association's 2008 Summer Show on view at the Lakeland Community College Art Gallery in Kirtland, OH. She received First Place for her print “Feline Furor.”

Nina Vivian Huryn '75 – had work on view at the River Gallery in Rocky River, OH, in her show “The Hive, the Rose and the Baby” in October and November.

Tim Shuckerow '75 – was named the Ohio Art Education Association's Higher Education Division Award Winner for 2008.

Martin Boyle '76 – is currently teaching Design and Color, 2D and 3D, and Printmaking courses at Case Western Reserve University.

April Gornik '76 – had a solo exhibition at Danese Gallery in New York City in October and November. The Smithsonian Associates, through its Art Collectors Program, commissioned Gornik to create a limited-edition lithograph. Her piece, titled “Blue Moonlight,” (pictured below) is available through www.ArtCollectorsProgram.org. She was chosen, according to the Smithsonian, because her “critical and popular success has positioned her as one of the most prominent landscape painters in the contemporary art world.”

Bruce Pollock '76 – had work on view at the Santa Monica (CA) Museum of Art in September through December, and in “Levity,” an exhibition at the Delaware Center for the Contemporary Arts in Wilmington, DE, in October.

Barbara Klar '78 – exhibited her work at the Quail Hollow Craft Show in New Paltz, NY, and the Fire Island Craft Show, on Long Island, NY, in August, and the Morristown (NJ) Craft Market in October.

Tallmadge Doyle '79 – was one of the artists whose work was included in the exhibition “Ink Paper Clay” at Jacobs Gallery in Eugene, OR, in November.

Mara Lavitt '79 – see *Adams '70*.

Deirdre Daw '80 – was one of **William Brouillard's** (*faculty*) former students who made cups that were included in his exhibition at Heights Arts Gallery in Cleveland Heights in September and October. Work by other former students included **George Bowes '84**, **Neil Patterson '86**, **Kristen Cliffler '90**, **Kelly Palmer '90**, **Susan Gallagher '91**, **Terry Gess '91**, **Kevin Snipes '94**, **Andrea LeBlond '95**, **Heather O'Brien '96**, **Danielle Doré-Rook '97**, **Megan Van Wagoner '97**, **Yumiko Goto '04**, **Brian Sarama '08**, and **Zena Verda Pesta '08**.

Deborah Kimsey '80 – is pursuing her master's degree in psychology at Alliant International University in San Francisco.

Jess Rosner '80 – had work included in the group show “Drawn to Detail” at the DeCordova Museum in Lincoln, MA, September 2008 through January 2009.

Mary Urbas '80 – see *Adams '70*.

Steven Ramsey '83 – had a solo exhibition, “Vignettes,” in the Harry Krug Gallery at Pittsburgh State University during August and September. He is a professor of Foundation Studies at Savannah College of Art and Design.

Susan Squires '83 – was one of the artists included in a group exhibition at River Gallery in Rocky River, OH, in September and October. Her work was also in “Spiritual Nature,” an exhibition in November at Mount Vernon (OH) University.

Daniel Whitely '83 – is Art Department Chair at Shaker Heights (OH) High School and traveled to Washington D.C. in May to receive a Teacher Recognition Award from the U.S. Department of Education. He facilitates weekly open studio life drawing sessions at the Institute for the office of Continuing Education + Community Outreach.

Steven Bowen '84 – continues to work with top artists and craftspeople from around the country in his position as the Craft and Merchant Director for the Great Lakes Medieval Faire, held annually in Rock Creek, OH.

George Bowes '84 – see *Daw '80*.

James Esber '84 – had work on view in “Guy Walks Into a Bar” at the Pierogi Gallery in Leipzig, Germany, September through November.

Glen Morisue '84 – exhibited his work in “Abstractions,” a solo show at the Ashtabula (OH) Arts Center in September.

Jeff Sterrit '84 – is an art teacher at Oakland Christian School in Auburn Hills, MI.

Susan Collett '86 – had a solo exhibition at the Tom Thomson Memorial Gallery in Toronto, September through November. She works not only in ceramics, but also with metal and as a printmaker, and maintains a full time studio in Toronto.

Mark E. Howard '86 – has work in an exhibition at Cleveland State University through March titled “Each in Their Own Voice: African American Artists in Cleveland from 1970 to 2005.” He has been asked to contribute a piece for the 2009 Florence (Italy) Biennale. Howard was featured in a *Plain Dealer* story in November.

Neil Patterson '86 – see *Daw '80*.

Judith Brandon '87 – had an exhibition of enameling work on display at the Mandel School for Applied Social Sciences at Case Western Reserve University from October through mid-January. She was one of the artists at The Studios at West 78th Street who held an exhibition and open house in October. Also participating were **Derek Hess '88** and **Charmaine Spencer '05**.

John Carter '87 – designed an extravagant holiday display at the Tropicana Casino and Resort in Atlantic City, NJ, with a six-minute soundtrack and 10 swirling candy-cane-themed trees, the tallest standing 30 feet.



Elise Newman, our longest studying alumna, took courses at the Institute for almost 60 years, starting in the 1940s when she studied under the late Louis Bosa. “Some of the happiest days of my life were there. I always had such wonderful relationships with every instructor,” she said. Newman ran a gallery in Little Italy for 30 years and was one of the founders of the still-strong Little Italy Art Walk. She's still making art in a variety of media. Her 2007 watercolor, “A Day in May,” (above) was accepted into the Ohio Watercolor Society's 31st Annual Juried Exhibition and was the image shown on the Ohio Art Council's webpage advertising the show, which was on view in the Art Council's Riffe Gallery in Columbus from early November through early January.

Rita Grendze '87 – is part of a group of artists who started Water Street Studios in Batavia, IL, a project that includes artists' studios, educational and classroom components for community use. She and her husband have a six year old son and adopted a baby boy in June 2008.

Michael Mikula '87 – hosted an Open House and Sale, along with **Earl James '88** and **Linda Zmina '89**, at their studio in Cleveland in October. He also exhibited his work with **Eddie Mitchell '87** in “Ineffable Light,” a show at the Beachwood (OH) Community Center in October, and in the “Annual Members Show” at Arts Collinwood Gallery in August in Cleveland. **Linda Zolton Wood '87**, **Earl James '88**, **Michael Romanik '89**, **Linda Zmina '89**, **Patrick Haggerty '92**, **Jeanetta Ho '96**, and **Melissa Spainhourd '08** also had work included in “Annual Members Show.”

Eddie Mitchell '87 – see *Mikula '87*.

Linda Zolton Wood '87 – was included in Cleveland Trinity Cathedral's Centennial Celebration Art Exhibit in the fall. She and her husband also have taught sessions at COSE and CPAC on copyright and intellectual property protection. She has a two year-old daughter named Isabel. *Also see Mikula '87*.

Derek Hess '88 – see *Brandon '87*.

Earl James '88 – see *Mikula '87*.

Michael Romanik '89 – has his cloisonné jewelry included in *Art Jewelry Today 2*, a hard-cover book of contemporary jewelry, published by Schiffer Books. He will also have his work included in *500 Enameled Objects* by Lark Books, available in Spring 2009. His “White-breasted Nuthatch” brooch will be featured on the back cover. *Also see Mikula '87*.

Linda Zmina '89 – see *Mikula '87*.

Kristen Cliffler '90 – see *Daw '80*.

Natalie Leek-Nelson '90 – is the President & CEO of Providence House in Cleveland, a crisis nursery, and was recently recognized with a Rainmaker award from *Northern Ohio Live* magazine. *See cover story*.

Kelly Palmer '90 – see *Daw '80*.

Susan Gallagher '91 – see *Daw '80*.

Terry Gess '91 – see *Daw '80*.

Kathleen Van Meter '91 – had work on view in “Sewn Together,” a solo exhibition at the South Wing Gallery at St. Paul's Episcopal Church in Cleveland Heights in September.

Patrick Haggerty '92 – exhibited his work in the solo show “When The Whistle Blows,” which was on view at the Cleveland Metroparks CanalWay Center September through October. *see Mikula '87*.

Cameron Tucker '92 – was one of the artists whose work was included in an exhibition at River Gallery in Rocky River, OH, in August and September.

Stephen Kashner '93 – had work included in the group exhibition “Catalyst,” on view at the FIFTY24SF Gallery in San Francisco in September.

Heather Moore '93 – traveled throughout the United States in October exhibiting her jewelry at galleries and fine jewelry stores. Her work has been featured on the television show “Tim Gunn's Guide to Style” and has been worn by various celebrities. She was featured in a *Plain Dealer* article in December.

Dian Disantis '94 – was one of the artists who participated in the Holiday Members' Show of the Artists Archives of the Western Reserve in Cleveland in November and December.

Kevin Snipes '94 – was awarded the highly competitive Taunt Fellowship from the Archie Bray Foundation for the Ceramic Arts. *Also see Daw '80*.

Andrea LeBlond '95 – see *Drake '65 and Daw '80*.

Melissa Mance-Congilio '96 – exhibited her MFA Thesis Exhibition “Falling” at Bevier Gallery at The Rochester (NY) Institute of Technology, March through April.

Jose Casiano '96 – was one of the artists included in “Bi-Lingual,” an exhibition at SPACES Gallery in Cleveland in September and October.

Jeanetta Ho '96 – see *Mikula '87*.

Heather O'Brien '96 – see *Daw '80*.

Danielle Doré-Rook '97 – see *Daw '80*.

Jason Tilk '97 – hosted “Dr. Sketchy's Drink and Draw” at the Beachland Ballroom in Cleveland in October. Attendees were challenged to sketch various images while playing drinking games, and participants were eligible to win prizes. The sketch club started in New York City and this was the second meeting in Cleveland.

Megan Van Wagoner '97 – is teaching ceramics and digital design full-time at Montgomery College in Silver Springs, MD. She also had work included in “The Politics of Craft,” an exhibition at Montpelier Arts Center in Laurel, MD, in November. *Also see Daw '80*.

Christa Donner '98 – co-curated “Biological Agents,” an exhibition at Gallery 400 in Chicago in October and November.

Sarah Chuldenko '99 – had work included in “Coups on Waterloo: The Ghetto Intelligentsia,” an exhibition at Vision Art Gallery in Cleveland in August.

Armon Means '99 – recently moved to Manhattan, KS, where he is working as the Assistant Professor of Photography at Kansas State University. He will also be directing the restructuring of the school's photography BFA and MFA programs. His work was exhibited in “Urban Stories,” a show at the Leu Gallery in Nashville, TN, July through September.



Michael Castner '00 – lives in Miami and recently started his own graphic design firm.

Brandon Koch '01 – had a solo show, "The Fourth Molt," at the Harwood Art Center in Albuquerque, NM, in October. The show traveled to High Energy Constructs in Los Angeles and was on view in November.

Michael Cirelli '02 – teaches photography at a public high school in New Hampshire and recently self-published *The Road to the White House Runs through New Hampshire*, a book featuring 51 photographs of speeches held in New Hampshire during the 2008 election year, including those by Barack and Michelle Obama, Hillary Clinton, John Edwards, Joe Biden, Sarah Palin, and John McCain.

Kimberly Engel '02 – exhibited her work in "Bitches @ Mitches," a benefit for the APL at Mitchell Sotka's Gallery in Rocky River, OH, in September. She also participated in the September Tremont Arts and Cultural Fair at Lincoln Park in Cleveland's Tremont neighborhood.

Leah Montalto '02 – had work on view in a solo exhibition at Priska Juschka Gallery in New York City in November.

Eric Zimmerman '02 – was included in the group show "Architecture of Perception" at BOX 12 Artspace in Houston in October. He also had work in the group exhibition "Hasta La Basura Se Separa" at The Antigua Aduana Centro Cultural Space in Nuevo Laredo, Tamaulipas, Mexico, in November and December, and at Aqua Art Miami with Art Palace Gallery at Art Basel Miami Beach in December.

Rebecca Chappell '03 – started her year-long residency in August at the Northern Clay Center in Minneapolis, MN, as the recipient of the 2008 Fogelberg Studio Fellowship.

Ben Grasso '03 – had a solo show of his paintings, "Close to Home," at Kinkead Contemporary in Los Angeles during November and December 20. www.kinkeadcontemporary.com

Joann Harrah '03 – had work on view at the Mooney Center Gallery on the campus of The College of New Rochelle (NY) in October.

Chris Ireland '03 – had work on view in "Rearranging Furniture," an exhibition at The Art Gallery, Washington State University Tri-Cities, in Richland, WA, in November.

Jamie Finkelhor '04 – was married in August.

Yumiko Goto '04 – see *Drake '65, Bjel '73 and Daw '80*.

Mike Tracz '04 – recently moved back to Cleveland from Boston to work at Balance Product Development Inc., a company that

creates innovative product solutions for companies across the country in the consumer, commercial and medical categories.

Emily Acita '05 – got engaged in September to Ben Croft. She teaches at The Carnegie Museum of Art in Pittsburgh and runs a studio creating art and jewelry. The couple plans to wed in August 2009.

Steven Probert '05 – is employed as a graphic and web designer at the Cleveland Museum of Art, where he designed the print and advertising graphics for the exhibition "Artistic Luxury: Fabergé, Tiffany, Lalique," which was on view at the museum from October 2008 through January 18. He, **Paul Sobota '05** and **Dana Hardy '06**, run Front Room Gallery at 3615 Superior Avenue in Cleveland, which featured an exhibition of drawing, installation and sculpture curated by **David Krofta '06** and titled "Teratoid Territory." The show ran from October through December, 2008. www.frontroomcleveland.com

Paul Sobota '05 – see *Probert '05*.

Charmaine Spencer '05 – see *Brandon '87*.

Katharyn Addcox '06 – had work included in "Foto-Work 2008," an exhibition at Orleans Street Gallery in St. Charles, IL, November 2008 through January 2009. Her work was also included "One Planet, One Experiment," an exhibition at the Woman Made Gallery in Chicago in September. Her work in "TPS: 17: The National Competition" will travel across Texas through September 2009.

Mike DeFabbo '06 – recently accepted a position at Youth Opportunities Unlimited in Cleveland working to empower youth to succeed in the school and workplace. He continues to create artwork.

Dana Hardy '06 – see *Probert '05*.

Brooke Inman '06 – had work on view at the Martin Art Gallery in Allentown, PA, in the group show "Safety Architecture," in October and November. Her work was also included in "Almost Famous," an exhibition at the Reynolds Gallery in Richmond, VA, in September and October.

David Krofta '06 – see *Probert '05*.

Chris Neuman '06 – see *Reigelman '06*.

Mark Reigelman '06 – designed a series of large concrete planters which will be installed from Public Square to East 18th Street in Cleveland as part of the Greater Cleveland Regional Transit Authority's Euclid Corridor Project. In September, he and **Angelo LaMarca '07** created a 25-foot high custom mural promoting then-candidate Barack Obama on the outside of a home fronting the East River in Brooklyn, NY. In October, he and **Chris Neuman '06** were featured in a *New York Times* article about living in a Brooklyn loft, or converted manufacturing space.

David Houry '07 – won the Silver Medal Award for his ink and digital work in the 29th Annual American Greetings Fine Arts Show, a juried exhibition in Cleveland that features the personal work of American Greetings writers and artists.

Angelo LaMarca '07 – see *Reigelman '06*.

Katie Loesel '07 – her installation piece "Captain's Log" was on view at Kasini House Gallery in Burlington, VT, in September. She also published *Captain's Log: An Installation in a Box*, a book that includes reproductions of 27 images from the original installation. Katie moved to Thailand in September to work for the U.S. State Department's EducationUSA Program. She will live there for 6-9 months advising Thai students who want to study abroad in the U.S.

Julie Simon '07 – was married to Douglas Barstow on October 18, 2008.

Demitra Thomlouis '07 – had work included in the book *The Art of Jewelry – Plastic and Resin*, which was published in September.

Beth Whalley '07 – was one of the artists whose work was featured in "Mixed Media Me," an exhibition at Zygote Press in Cleveland in July.

Emily Moores '08 – her paintings were included in "New Blood," an exhibition at Arts Collinwood Gallery in Cleveland in June and July. Work by **Ryan Serafin '08** and **Melissa Spainhourd '08** was also included in the show. Emily's work was also on view at The Cleveland Foundation June through September in "The Recognitions: (un) originality and community."

Brian Sarama '08 – see *Daw '80*.

Ryan Serafin '08 – see *Moores '08*.

Megan Sonnenberg '08 – was one of the artists included in "Back to the Drawing Board," a group exhibition at The Cleveland Foundation on view October 2008 through February 2009. **Tanna Tucker '08** also had work in the show.

Melissa Spainhourd '08 – see *Mikula '87 and Moores '08*.

Tanna Tucker '08 – see *Sonnenberg '08*.

Zena Verda Pesta '08 – spent the past summer completing workshops at the Haystack Mountain School of Crafts in Deer Isle, ME, and the Arrowmont School of Arts and Crafts in Gatlinburg, TN, before returning to New York City, where she is a full-time ceramic shop technician at Pratt Institute. *Also see Daw '80*.

FACULTY & STAFF

Kristen Baumlier (*Chair, Integrated Media Environment; Department Head and Professor, T.I.M.E.-Digital Arts*) – led a workshop on dance, movement, and activism and performed a piece, "Now is the Future, the Future is Now" at Berea College in April. She led a workshop titled "Powerformance: Art, Activism and Performance" at the Appalshop Media Center in Kentucky in June, for Ohio Citizen Action in Cleveland in August and for the Great Lakes Bioneers conference in October. Also in October, she presented a paper titled "Powerformance: Art, Activism and the Role of Performance" at the School of Visual Arts' 22nd Annual National Conference on Liberal Arts and the Education of Artists in New York City.

Karen Beckwith '87 (*Technical Assistant, Printmaking*) – together with Printmaking Department Head **Maggie Denk-Leigh**, took nine students to the 2008 Southern Graphics Council Conference at Virginia Commonwealth University. Nine Institute alumni also attended.

William Brouillard (*Professor, Ceramics*) – was part of a three-person show at Northern Clay Center in Minneapolis in August. Heights Arts Gallery in Cleveland Heights featured an exhibition of Brouillard's work during September and October that also included cups made by his current and former students. *Also see Daw '80*.

Kathy Buszkiewicz (*Department Head and Professor, Jewelry + Metals*) – gave a lecture, slide presentation, work presentation late last summer to the Society for Contemporary Craft of Pittsburgh. Last semester she was in "The Pendant Show" at Velvet da Vinci Gallery in San Francisco. She had work in the traveling exhibition "Nature/Culture: Artists Respond to Their Environment" at the Mansfield (OH) Art Center; and served as juror along with **Liz Maugans** (*faculty*) for the Valley Art Center's 37th Annual Juried Art Exhibit in Chagrin Falls, OH.

Amy Casey '99 (*Project Coordinator, Reinberger Galleries*) – was also included in "Views: Three Landscape Artists," an exhibition at Firelands Association for the Visual Arts in Oberlin, OH, in August and she was one of 12 artists featured in an exhibition, "No Copper: Artists Address the Foreclosure Crisis," at Cleveland Public Art from October through December. She had a solo show of new paintings at POVEvolving Gallery in Los Angeles during November and December.

Bruce Checefsky (*Director, Reinberger Galleries*) – had an exhibition of photographic images on view at Shaheen Modern and Contemporary Art in Cleveland last fall. To create the collection, titled "Gardens," he brought a flatbed digital scanner out to his flower garden and captured images that combine crisp details with blurred washes of color. www.shaheengallery.com

Barbara Chira (*Adjunct Faculty, Foundation*) – was guest speaker for an art show at Pleasant Lake Villa in Parma, OH.

David Deming '67 (*President and CEO*) – had bronze busts of Herb Kelleher and Colleen Barrett installed at Southwest Airlines Corporate Headquarters in Dallas. Kelleher and Barrett, who both retired in May, are the founding leaders of Southwest.

Maggie Denk-Leigh (*Department Head and Assistant Professor, Printmaking*) – has a piece in the Houghton (NY) College exhibition, "Plot Influential: A National Printmaking Exhibition," through March 5. The piece was accepted into the permanent collection of the Southern Graphics Council print archive. Her "45 Works on Paper: Printmaking Exhibition" was displayed in the Mandel School for Applied Social Sciences building at Case Western Reserve University from August through October. She gave a talk on her work at MSASS in September. She served as facilitator for output of the limited edition Buckminster Fuller patent reprint project in conjunction with the R. Buckminster Fuller retrospective at the Whitney Museum of American Art. She was included in an alumni exhibition at Clemson University. *Also see Beckwith (faculty)*.

Megan Ehrhart (*Assistant Professor, T.I.M.E.-Digital Arts*) – attended the Open Student Television Network Media Fest in Cleveland as a VIP representative for CIA. Her recent film festival screenings include: Bunter Hund International Short Film Festival (Munich, Germany), Illinois International Film Festival (St. Charles, IL), Hi Mom! Film Festival #10 (Carrboro, NC), and A Corto Di Donne Women's Short Film Festival (Pozzuoli, Italy). Her film, "Lobe Massage" won the Best Claymation award at the Magic Lantern International Movie Festival in Waverly, NY and "Audition" screened at the 2008 CIA Faculty Show.

John Ewing (*Director, The Cleveland Institute of Art Cinematheque*) – was named one of Cleveland's "Most Interesting People" in the January issue of *Cleveland* magazine. Ewing, who founded the year-round art and independent film program nearly 23 years ago, also runs the film program at the Cleveland Museum of Art.

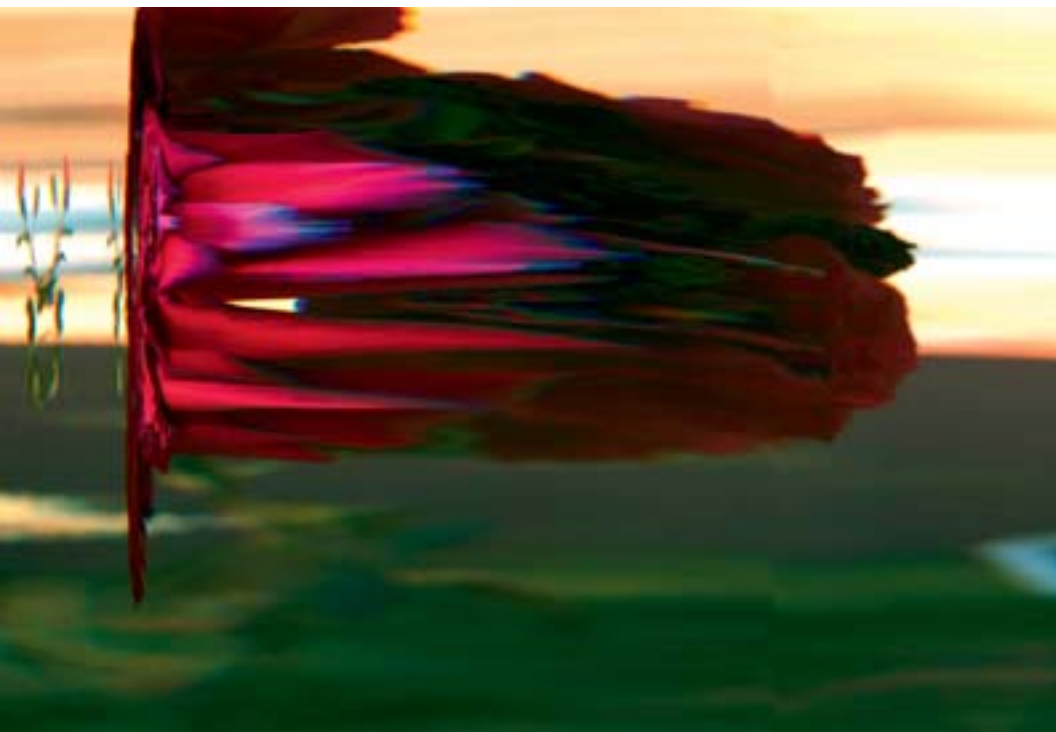
ALUMNI GATHER, REMINISCE, ENJOY ART AROUND THE COUNTRY

Gatherings around the country continue to draw increasing numbers of art-loving alumni eager to meet, chat and enjoy art. In early August, a group of alums met at **WBT Design Studio in Los Angeles**, where Patty Lundeen '97 gave a tour and spoke about her work as a water features designer. That same week, an enthusiastic group of local grads met in **Cleveland's artsy Tremont neighborhood** for a reception timed to coincide with the Tremont Art Walk. In late August, grads gathered at **Cranbrook Art Museum in Detroit** where they had a chance to catch up and tour the "Craft in America" exhibition. In October, the Alumni Relations office held an event at the recently refurbished **Euclid Tavern** in conjunction with the Little Italy Art Walk. Ed Freska '69 and his guest, Lilijana Janulis (below), joined in the fun. And, in November, alums enjoyed a reception at the **Redhead Piano Bar** scheduled to coincide with Chicago's 15th Annual Sculptural Objects and Functional Art Fair (SOFA). Watch for news of upcoming alumni events in our monthly e-newsletter. To subscribe, contact alumni@cia.edu.



IN OCTOBER, CIA STUDENTS TEAMED UP WITH HOME DEPOT, THE CLEVELAND BROWNS, AND THE NATIONAL NON-PROFIT KABOOM TO CREATE A PLAYGROUND FOR CHILDREN IN AN EAST SIDE CLEVELAND NEIGHBORHOOD. THROUGHOUT THE DAY, MEMBERS OF THE INSTITUTE'S OFFICE OF STUDENT LIFE AND HOUSING AND STUDENTS TOOK SHIFTS AND TIGHTENED BOLTS, POURED CONCRETE, SHOVELED MULCH, PAINTED FENCES, PLANTED FLOWERS AND TRANSFORMED AN EMPTY LOT TO A DELIGHTFUL PLAYGROUND FOR NEIGHBORHOOD CHILDREN.





Kidist Getachew BFA'03, MFA'07 (*Adjunct Faculty, Foundation*) – had video artwork, “Angels by Night,” included in Ingenuity Festival 2008. She was interviewed about her work for a segment on CoolCleveland.com.

David C. Hart, Ph.D. (*Assistant Professor, Liberal Arts*) – see Sampson (*faculty*).

Matthew Hollern (*Dean of Faculty; Professor, Jewelry + Metals*) – lead the 3D Team in the Guerilla Studio at the SIGGRAPH (Special Interest Group on Graphics) conference in Los Angeles last summer. He has been appointed Conference Art Director for SIGGRAPH 2010. He’s had work exhibited in three recent exhibitions: “Neoteric Matter,” at Long Beach Island Foundation of the Arts and Sciences in NJ; “Cadolaboration v1.0,” Collaborative Design Exhibition at Winthrop University, Rock Hill, SC; and “L’art Pour L’art,” invitational, Thomas Mann I/O Gallery, New Orleans. He presented two lectures, “Virtual Tangible” at Winthrop University and “Artists and Designers Embrace Digital Technologies,” at the 3D Systems World Conference, Charlotte, NC.

Mari Hulick (*Department Head and Associate Professor, Communication Design*) – and her faculty colleagues are planning a design symposium for March that will feature a keynote speaker, demonstrations and group discussions and will include some of Northeast Ohio’s brightest minds in graphic design, advertising, branding, print and interactive media.

Sarah Kabot (*Assistant Professor, Foundation*) – was included in a solo exhibition at Sasaki in Boston, and a two-person exhibition at Cuyahoga Community College. She has been granted a Workspace Residency at Dieu Donne Papermill in New York.

Kasumi (*Associate Professor, T.I.M.E.-Digital Arts*) – has been invited to present a “Meet the Artist” talk at Maya Stendhal Gallery in New York City on February 17. The event is presented in conjunction with the Carnegie Hall world premiere of “BREAKDOWN,” a sample-based hybrid opera in one act she co-created with composer Margaret Brouwer. The work was commissioned by The American Composers Orchestra for their “Orchestra Underground” series. americancomposers.org/rel2008_09.html#program2

Joyce Kessler (*Associate Professor, Liberal Arts*) – served as a juror for the 29th Annual American Greetings Fine Arts Show featuring the personal works of AG employees. More than 35 Institute graduates work in the Cleveland-based company’s creative department.

Amy Krusinski Sinbondit (*Technical Assistant, Ceramics*) – see Drake ’65.

Julie Langsam (*Department Head and Associate Professor, Painting*) – had a solo show, “Of Other Spaces,” at Frederieke Taylor Gallery in New York City during December and January. www.frederieketailorgallery.com

William Lorton '00 (*Adjunct Faculty, Fiber & Material Studies*) – participated in two exhibitions last spring, “Contemporary Fiber,” at Sacred Heart University, Fairfield, CT and “Sculpture, Clay & Fiber,” at The Next Picture Show, Dixon, IL. Also last spring, he met with Han Sang Soo at her embroidery museum in Seoul, South Korea. She is designated an Important Intangible Cultural Property by the Cultural Heritage Administration of South Korea.

Marc Majers (*Web Manager*) – participated in a panel discussion on web usability presented by the Northeast Ohio Usability Professionals Association. Held at KeyBank in Brooklyn, OH last November, the event included speakers from Ernst & Young, KeyBank, Progressive and Brulant.

Liz Maugans (*Adjunct Faculty, Printmaking*) – see Buszkiewicz (*faculty*).

Robert Mayer (*former president*) – will have a photography exhibition titled “Patterns” at The New York Art Gallery in New York City in May.

Nancy McEntee '84 (*Associate Professor, Film, Video and Photographic Arts*) – had a solo exhibition of her photography at 1212 Gallery in Richmond, VA in June. She also exhibited work in “(RE)Imaging Photography,” an exhibition of still and moving images by photographers from 10 countries in the Institute’s Reinberger Galleries last semester. Faculty members **Mary Jo Toles** and **Barry Underwood** also had work in this show.

John Paul Miller '40 (*Faculty Emeritus*) – was featured in an Artist’s Dialogue event at the Cleveland Museum of Art in December in conjunction with its exhibition “Artistic Luxury: Faberge, Tiffany, Lalique.”

Mark Moskovitz (*Adjunct Faculty, Sculpture*) – participated in a roundtable discussion titled “Value Added: Art and Design in Real Spaces,” in October at the Museum of Contemporary Art Cleveland (MOCA). A stool he designed and made is featured in the December/January issue of *Dwell* magazine.

Robert Muller '87 (*Principal Photographer*) – had an exhibition of photographic portraits on view in the Institute’s Joseph McCullough Center for the Visual Arts from November through January. “Cultural Minds” is a collection of 20 images of the Cleveland Arts Prize winners of 2007 and 2008.

Saul Ostrow (*Chair, Visual Arts and Technologies Environment; Department Head, Drawing; Associate Professor, Painting*) – led a roundtable discussion titled “Major, Integration: Blending Fields in Art Schools” in September at the Museum of Contemporary Art Cleveland (MOCA). Also last fall, he had a residency at Caldera, a non-profit arts organization in Portland, OR, where he worked with author, curator and artist Tom Zummer to further develop a vision of graduate studio education for the 21st century. During this residency, he gave two lectures at Pacific Northwest College of Art critically examining various modes of contemporary art practice. Also see Sampson (*faculty*).

Sarah Paul (*Assistant Professor, T.I.M.E.-Digital Arts*) – had a video, “Dear Buffalo, Love Cleveland,” included in an exhibition at Artspace Buffalo, a gallery and artists’ residence, in November. Her film was projected on opaque plastic hung in large windows of the gallery space for interesting night viewing.

Judith Salomon (*Department Head and Professor, Ceramics*) – had work in the Santa Fe Clay “La Mesa” Dinnerware Invitational and in “Thrown Back: Ceramic Evolution,” both in Pittsburgh; in the Chautauqua (NY) Institution Retrospective; in “Speaking Low: Surfaces in Earthenware” at The Clay Studio in Philadelphia; and in “The Artful Table” at the National Trust for Historic Preservation, Lyndhurst Tarrytown, NY. Also see Drake ’65.

Gary Sampson (*Professor, Liberal Arts*) – organized a roundtable discussion for the Midwest conference of the Society for Photographic Education, hosted by the Institute last November, on the theme, “Moving Beyond the Medium and the Index.” **Saul Ostrow**, *Chair, Visual Arts and Technologies Environment*, co-moderated the discussion and **David C. Hart, Ph.D.**, *Assistant Professor, Liberal Arts*, participated.

Petra Soesemann (*Department Head and Professor, Foundation*) – will be on sabbatical leave in 2009 to focus on her studio practice at the Artist in Residence Program in Roswell, NM.

“ROSE” 2008

BRUCE CHECEFSKY

DIGITAL SCANNER

CHROMOGENIC PRINT

Barbara Stanczak '90 (*Professor, Foundation*) – and her husband, **Julian Stanczak '54** (*Professor Emeritus*) were the featured artists in a Cleveland Artists Foundation exhibition last summer. A full-color catalog of this two-person show, with essays by **Frances Taft** (*Professor, Liberal Arts*) Joe Houston, and former faculty member Ursula Korneitchouk is available at www.clevelandartists.org.

Sarah Sutton (*Visiting Instructor, Drawing and Painting*) – had a solo show at Leslie’s Artgallery in Bridel, Luxembourg in November.

Frances Taft (*Professor, Liberal Arts*) – see Stanczak.

Mary Jo Toles (*Professor, Film, Video and Photographic Arts*) – see McEntee (*faculty*).

Barry Underwood (*Department Head and Assistant Professor, Film, Video and Photographic Arts*) – installed a large-scale environmental sculpture in September at I-Park Artists’ Enclave in East Haddam, CT. He was granted a studio visit with Douglas Dreishpoon through the Nesnadny + Schwartz Visiting Critics program at the Museum of Contemporary Art Cleveland. Underwood will serve a residency at the Vermont Studio Center in June. Also see McEntee, *faculty*.

Christian Wülffen (*Associate Professor, Foundation*) – has a solo show on view at the Museum of Contemporary Art Cleveland (MOCA) from January 23 through May 10, investigating how (visual) information is organized and transmitted. www.mocacleveland.org

Brent Kee Young (*Department Head and Professor, Glass*) – had work included in the 15th Annual Sculptural Objects and Functional Art Fair (SOFA) in Chicago in November. His work was included in an exhibition of “international masters of glass” titled “Flux: Reflections on Contemporary Glass” at the New Mexico Museum of Art in Santa Fe last summer.

We’re #1 for Alumni Giving

Thank you, CIA alumni, for your continued support of our Annual Fund. This year, U.S. News & World Report has ranked the Institute #1 among art colleges for the percentage of alumni who give to the annual fund. Your generosity enables us to expand student scholarship awards, hire top-notch faculty, bring renowned visiting artists to campus, and purchase new supplies and equipment.

IN MEMORIAM — ALUMNI

Adeline David '32 – passed away in April 2008 at age 97. The Bay Village, OH, resident is survived by her daughter and granddaughter.

Martha Bernat '34 – died at age 95 on December 23, 2007. She studied sculpture at the Institute and after graduating served as the head of interior display and advertising at Lamson Brothers, a Toledo department store. She also taught at the Toledo Museum of Art before traveling to Europe to study for a year, where she met her husband, Janos, also an artist. The two returned to the United States in 1941 and began a career of renovating church interiors. Throughout, Martha continued her sculpture work and exhibited at galleries and museums across the country. She is survived by her three children.

Constance Bourdon '39 – passed away in April 2008 in Woodstock, VT.

Lorraine Cochran '41 – passed away in Fort Myers, FL, on August 30, 2008. She is survived by her husband, **Robert Cochran '41**.

Roy Holes '43 – the WWII veteran passed away in Blue Jay, CA, on October 1, 2008. He is survived by his sister.

Gloria Familo '44 – died at age 83 in January 2006. She is survived by her two children.

Mary D’Anna '45 – passed away on August 26, 2008, in Severna Park, MD. The 92 year old taught art classes at the local YMCA and was an active member of the Chartwell Garden Club. She also enjoyed reading and traveling. She is survived by her husband of 58 years and two children.

Pavel Lihani '47 – the WWII veteran passed away in July 2008 in Parma, OH. He is survived by his son.

Carmen Doganiero '48 – died at age 82 in Dallas, TX, on August 11, 2008. He served in the Marine Corps in WWII and earned a Purple Heart. He had a successful career in the design and display industries and was honored with the Western Association of Visual Merchandising’s “Salesman of the Year” Award in 1987. His hobbies included cooking, entertaining, and attending the theater.

Robert Brundle '53 – died April 9, 2008, in Hudson, FL. He is survived by his wife.

LaMonte Anderson '59 – passed away on September 2, 2008, at age 71. He was an art professor at Broward County Community College, in Florida, for 40 years. He enjoyed watercolor and oil painting, and sculpture, and had work displayed in the Florida State Capitol Building. He is survived by his sisters, brother-in-law, and several nieces and nephews.

Barry Bradley '60 – died July 24, 2008, at age 71 from complications of cancer. The Kansas native built a reputation for himself as an important costume curator in the United States. He first worked at the Cleveland Museum of Art and then the Western Reserve Historical Society where he spearheaded the creation of the Chisholm Halle Costume Wing. He later became a free-lance consultant who worked closely with curators at the Kent State Museum. He was an accomplished jeweler, a world traveler, and a gourmet chef. He is survived by his partner of 22 years and his sister.

Michael Ribar '61 – passed away on August 23, 2008, at age 68. After graduating with a BFA in Sculpture, he went on to receive a master’s degree in Art Education at Kent State University. He taught art and ceramics at all grade levels including college and also worked in the residential and commercial relocation business. He is survived by his wife of 47 years, their three children and seven grandchildren.

Joseph Szakacs '77 – the Cleveland Heights resident passed away in May 2008. He is survived by his wife, **Lillian Szakacs '74**.

Jacqueline Addison '82 – died on September 30, 2008, at age 50 from complications of Multiple Systems Atrophy. The Massachusetts native also studied at the Parson School of Design, and her work included graphic designs and creations for textile, paper, china and plastic products. She is survived by her husband, her two children, her parents and siblings.

IN MEMORIAM — FACULTY

Robert Palmer (*Professor Emeritus*) – passed away in September after a long illness. Bob taught photography at the Institute from 1969 to 2002, and became emeritus in 2003. Despite health struggles near the end of his life, he was working toward an exhibition of his photographs for Kendall College and had bought a digital camera. “Bob was always dedicated to his photography and through his prolific body of work, his talent will be long remembered,” said David Deming ’67, president. “We who knew him will also remember his warmth, wisdom and friendship.”

Link



NEWS FOR ALUMNI AND FRIENDS OF THE CLEVELAND INSTITUTE OF ART
WINTER 2009



JAPANESE GLASS ARTIST HIROSHI YAMANO VISITED THE INSTITUTE IN NOVEMBER AND PRESENTED A DEMONSTRATION AND A LECTURE. YAMANO IS BEST KNOWN FOR ROLLING THICKLY BLOWN HOT GLASS OVER SILVER LEAF TO FUSE IT, SCRATCHING IMAGES ONTO THE SURFACE, AND THEN PLATING THE SURFACE WITH COPPER. WITH YAMANO ARE (LEFT TO RIGHT) BRAD PEARCE '09; EOIN BREADON, ADJUNCT FACULTY MEMBER; AND NADINE SAYLOR, FACULTY MEMBER AT BOWLING GREEN STATE UNIVERSITY.

2008 FACULTY SHOW (LEFT TO RIGHT)

DANIEL CUFFARO '91
"AMERICAN MADE" 2008
SLIP CAST PORCELAIN

GRETCHEN GOSS
"7 SAVES" 2008
ENAMEL

SARAH SUTTON
"SOFT NETWORK" 2008
ACRYLIC, GOUACHE, SPRAYPAINT,
INDIA INK ON MYLAR



KEVIN KAUTENBERGER
"BEAUTY FORM" (ON WALL), 2008
SYCAMORE, PROPOLIS (HONEYBEE
COLLECTED PLANT RESINS)
"KNOWLEDGE FORM" (ON FLOOR) 2008
MAPLE, ALFALFA, CRICKETS

BARRY UNDERWOOD
"MEMORY" 2007
CHROMOGENIC PRINT

BARBARA STANCAK
"BULBOUS" 2007
OAK, COPPER

faculty show

Link

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Helping alumni and friends of The Cleveland Institute of Art remain informed of campus, faculty and alumni news, CIA publishes Link three times a year.

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The Cleveland Institute of Art

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