

## VITA

**Olatubosun OGUNSANWO, BA (Hons) English, PhD (English)** University of Ibadan, Nigeria  
Doctoral thesis: The Indirect Narrative Method o in the Last Six Novels of George Meredith (1828-1909)  
Professor of Comparative Literatures,  
Liberal Arts Department  
The Cleveland Institute of Art  
11141 East Blvd  
Cleveland, OH 44106

## Research Interest

Research and writing in literatures in English, particularly comparative and interface studies in African and British, American and African-American literatures and in the world literatures at large within the context of fictional theories and literary discourse.

## Publications

### Articles in Journals

“Meredith’s Use of Narrative Personae and Offstage Incidents in *The Egoist*” in *Lagos Review of English Studies*, Vol. 1. No.1, January 1979, pp.78-93.

“George Meredith and F. Scott Fitzgerald: Literary Affinities, Narrative Indirectness and Realism” in *Proceedings of the IXth Congress of the International Comparative Literature Association*, Innsbruck, Austria, 1979, Vol. 4: *Evolution of the Novel*, pp. 245-248.

“Narrative Indirectness, Forbearance and Realism in *One of Our Conquerors* and *The Great Gatsby* in *COMPARISON* (University of Warwick, England) No. 11, Summer 1980, pp. 54-73.

“George Meredith and F. Scott Fitzgerald: Literary Affinities –Narrative Indirectness and Realism” in *Neohelicon*, VIII—2 (Budapest: AKDEMIAI KIADO; Amsterdam, JOHN BENJAMINS B.V,) 1981, pp.191-216.

“Narrative Voice in Two Novels of Ferdinand Oyono” in *English Studies in Africa* (Witwatersrand University, South Africa) Vol. 29, 1986, pp. 97-120.

“Awoonor’s *This Earth, My Brother: A Personal Memoir*” in *KUNAPIPI* (University of Aarhus, Denmark), Vol. IX, No. 1, 1987, pp. 74 -88.

“The Notions of Ways in Action: Shared Principles in Thomas Hardy’s *The Mayor of Casterbridge* and William Faulkner’s *Light in August*” in *Journal of English Studies* (University of Ife, Nigeria) Vol. IV, Sept 1987, pp. 143 – 156.

“Transcending History: Achebe’s Trilogy” (Papers from 1985 International Comparative Literature Sussex Colloquium) in *NEOHELICON* (Budapest: Akademiai Kiado; Amsterdam: John Benjamins) TOMUS XIV. 2. 1987, pp. 127-137.

“The Aesthetics of Autobiography Protest Literature: A Structural Study of Peter Abraham’s *Tell Freedom in Black Orpheus* (University of Lagos, Nigeria), Vol. 6, No. 2, 1989, pp. 37 – 47.

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“Art and Artifice in the Novels of Peter Nazareth” in *The Literary Half-Yearly* (The Institute of Commonwealth and American Studies, Mysore, India) Vol. XXXI, No 2, July 1990, pp. 91 – 113.

“The English novel and the non-native student: Problems and approaches” in *Papers from the fifth Oxford Conference on Literature Teaching Overseas* (University of Oxford, England) 1990, pp. 75-86.

Intertextuality and Post-Colonial Literature in Ben Okri’s *Famished Road* in *Research in African literatures* (Indiana University Press and The Ohio University), Vol. 26. No. 1, Spring 1995, pp. 40-52.

### **Book Reviews**

A Review: *African Literature: A Critical View* by David Cook (Longman 1977) in *Lagos Review of English Studies*, Vol.11, 1980, pp. 149 -153.

A Review: *Never Again* by Flora Nwapa in *Afriscopes*, Vol. 11, No.1, Jan 1981, pp. 37-38.

A Review: Robert Giddings, ed. *Literature and Imperialism* (New York: St. Martin’s Press 1991) in *Research in African Literatures*, Fall 1992 (Indiana University Press and The Ohio University) Vol. 23, No. 3, pp.145 -147.

A Review: Brenda Cooper, *Magic Realism in West African Fiction: Seeing with a Third Eye* (London, Routledge, 1998) in *Research in African Literatures*, Summer 2000 (Indiana Uni. Press and The Ohio State University) Vol. 31, No.2, pp. 225-228.

A Review: Dubem Okafor, *The Dance of Death: Nigerian History and Christopher Okigbo’s Poetry* (Trenton, New Jersey: Africa World Press, Inc., 1998) in *Research in African Literatures*, Winter 2001 (Indiana Uni. Press and The Ohio State University) Vol. 32, No. 4, pp. 213 – 215.

A Review: Moradewun Adejunmobi, *Vernacular Palaver* (Clevedon. Buffalo. Toronto: Multilingual Matters Ltd, 2004) in *Research in African Literatures*, 2006 (Indiana Uni. Press and The Ohio State University) Vol. 37, No. 3, pp. 213 -216.

### **Chapters in Scholarly Books**

“The Relevance of George Meredith’s Oblique Narration in the Evolution of the Novel Technique: The Search for an Ideal Form” in *Concepts of the Ideal in English*, ed. Theo Vincent and A.E. Erubetina (Lagos, Nigeria, 1990) Chapter 16, pp.176 -189.

“The Dialectics of Multiculturalism and Multidimensionality in Society Today” in *Investigating Diversity: Race, Ethnicity, and Beyond*, ed. Ho Hon Leung, Raymond Lau and Sharon Shaw-McEwen (Linton Atlantic Books, Ltd. Oxon (UK), Cambridge (UK), 2008, Chapter 15, pp. 131-138.

### **Conferences and Workshops Attended**

International Comparative Literature Association IXth, Innsbruck, Austria, August 1979.

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Paper Read: "George Meredith and F. Scott Fitzgerald: Literary Affinities, Narrative Indirectness and Realism."

English Studies Conference, University of Lagos, Nigeria, May 1984.

Paper Read: "The Relevance of George Meredith's Oblique Narration in the Evolution of the Novelistic Technique."

International Comparative Literature Association XIth Conference, University of Sorbonne, Paris, France, August 1985.

Paper Read: "The Notion of Ways in Action: Shared Principles of Structure in Thomas Hardy's *The Mayor of Casterbridge* and William Faulkner's *Light in August*."

International Comparative Literature Association, Sussex Colloquium, University of Sussex, Brighton, Britain, 26-29 August 1985.

Paper Read: "Transcending History: Achebe's Trilogy."

African Literature Association XIth Conference, Michigan State University, Michigan, April 1986.

Paper Read: "The Aesthetics of Autobiographical Protest Literature: A Structural Study of Peter Abraham's *Tell Freedom*."

English Studies Conference, University of Lagos, Nigeria, May 1987.

Paper Read: "A Sense of An Ending: The Structural Dimension of the Novels of Sonne Dipoko."

Fifth Oxford Conference on Literature Teaching Overseas, Corpus Christi College, Oxford University, England, 1-7 April 1990.

Paper Read: "The English novel and non-native student: problems and approaches."

18<sup>th</sup> Annual African Literature Conference, Brock University, Ontario, Canada, April 29- May 2, 1992.

Paper Read: "Ideology and Narrative Form in Meja Mwangi's *Carcase for Hounds*."

The 1997 Assessment Institute in Indianapolis, Indiana University-Purdue University, University Place Conference Center, Indianapolis, Indiana, November 1997.

College English Association of Ohio (CEAO) Spring Conference, Columbus State Community College, Columbus, OH, 23 April 1999.

Paper Read: "Oral Tradition and the Written Text in the Classroom Today: Pedagogical Implications."

Midwest/Modern Language Association, 43<sup>rd</sup> Annual M/MLA Convention, Cleveland, Ohio, 1-3 Nov 2001

"Classroom Instruction for students with Learning Difference" at Landmark College, Putney, Vermont, July 2002.