

Curriculum Vitae

Christian Moody

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CURRENT APPOINTMENT

Assistant Professor of English and Creative Writing

Cleveland Institute of Art

August 2015—present

Books

***Lost in the Forest of Mechanical Birds, Stories & a Novella.* Sarabande Books: 2018**

Award: Winner of the Bruckheimer Prize

Education

Ph.D. December 2014

English

University of Cincinnati

Dissertation: A Novel

M.S.

English Education

Syracuse University

M.F.A.

Creative Writing

Syracuse University

B.A.

English (with honors)

Minor: Italian Language & Literature

Indiana University—Bloomington

Phi Beta Kappa

Books-in-Progress

The Nighttime Journey: A Novel

Teaching

Assistant Professor of English and Creative Writing, Aug 2015—present

Cleveland Institute of Art (CIA)

Cleveland, OH

COURSES TAUGHT

- Graphic Novel Writing
- Science Fiction and Fantasy Writing
- Writing + Inquiry III: Literary Analysis
- Writing + Inquiry II: Research Writing
- Writing + Inquiry I: Analytical Writing
- Creative Writing Concentration BFA Thesis Advisor (multiple students)

COURSES CREATED

- *Story Hour*: Editing and Publishing CIA's National Literary Journal

Teaching, Continued

Visiting Assistant Professor, 2012—2015

Centre College

Danville, KY

COURSES CREATED & TAUGHT

- Graphic Novels and Other Illustrated Literary Forms
- Contemporary Fabulist Fiction

COURSES TAUGHT

- Fundamentals of Fiction Writing
- Intermediate Fiction Writing
- Introduction to Humanities I (composition)
- Introduction to Humanities II (composition)
- Writing Intensive Humanities
- Directed Study in Fiction Writing
- Independent Study in Fiction Writing

Instructor of Record, 2007—2011

University of Cincinnati

Cincinnati, OH

COURSES TAUGHT

- Creative Writing: Fiction
- Introduction to Creative Writing
- American Writers, 1915 to Present
- English Composition I
- English Composition II: Critical Writing & Research

Teacher, 2004—2005

East Syracuse Minoa High School

Syracuse, NY

GRADES TAUGHT

- 9th Grade Language Arts
- 11th Grade Language Arts

Instructor of Record, 2004—2005

Le Moyne College

Syracuse, NY

COURSES TAUGHT

- First-Year Writing

Instructor of Record, 2000—2003

Syracuse University

Syracuse, NY

COURSES TAUGHT

- Writing Studio I
- Writing Studio II

- Guest Lecturer: Undergraduate Fiction Workshop (taught by Mary Gaitskill)

Publications: Short Stories

“The Go Seekers.” *Alaska Quarterly Review*. University of Alaska Anchorage. Fall 2017.

“Bruce, or, The Whippoorwill Hunting Lodge Association for Men: A Statement of Our Dissolution.” *The Collagist*. Dzanc Books. June 2011.

“Horusville.” *Best New American Voices 2010*. Ed. Dani Shapiro. Houghton Mifflin, 2010.

“Twenty-Ten.” *Esquire*. October, 2009.

“In the Middle of the Woods.” *Best American Fantasy*. Ed. Jeff Vandermeer. 2008.

“In the Middle of the Woods.” *The Cincinnati Review*. University of Cincinnati. Summer 2007.

“A Damn Good Place.” *Faultline Journal of Art & Literature*. UC Irvine. 2004.

Publications: Poems

“The Secret of My Misogyny.” *Indiana Review*. Indiana University. Summer 2004.

“Weather Report.” *Sonora Review*. University of Arizona. 2002.

Publications: Essays

“‘Brother Is Pink and New!’: How to Stitch a Fairy Tale Back to Life.” *The Cincinnati Review*. University of Cincinnati. Winter 2012.

Awards, Fellowships, & Honors

Bruckheimer Prize

Sarabande Books Publication Award, 2016

Engaged Practices Faculty Fellow, 2016

Cleveland Institute of Art
Cleveland, OH

Faculty Development Grant, 2015

Cleveland Institute of Art
Cleveland, OH

Al Smith Fellowship, 2015

Kentucky Arts Council
For Individual Excellence in the Arts—Fiction
Amount: \$7,500

Sarabande Books Writer-in-Residence, 2014

Bernheim Research Forest and Arboretum
Clermont, KY

Faculty Development Grant, 2014

Centre College
Danville, KY

Finalist, 2012

DIAGRAM essay contest for “A Series of Long, Awkward Pauses”

Yaddo Writer-in-Residence, 2012

Yaddo Artist Colony
Saratoga Springs

Dissertation Fellowship, 2011 - 2012

Charles Phelps Taft Center for the Humanities, University of Cincinnati
Cincinnati, OH

Ricking Fellowship (Fiction), 2011 - 2012

University of Cincinnati
Cincinnati, OH

Schiff Fellowship (Fiction), 2007 - 2011

University of Cincinnati
Cincinnati, OH

Summer Research Fellowship, 2010

University Research Council, University of Cincinnati
Cincinnati, OH

Travel Grant, 2010, 2011

Charles Phelps Taft Research Center, University of Cincinnati
Cincinnati, OH

Conference Travel Award, 2008, 2009, 2010, 2011

University Graduate Student Association, University of Cincinnati
Cincinnati, OH

Nomination, 2009, 2010

Boyce Award for Teaching Excellence, University of Cincinnati
Cincinnati, OH

Finalist, 2008, 2010

Hatfield/Westhimer Short Story Prize, University of Cincinnati
Cincinnati, OH

Individual Grant in Fiction, 2005

Saltonstall Foundation for the Arts
Ithaca, NY
Amount: \$5,000

Finalist (Poetry), 2004
Indiana Review Poetry Prize
Bloomington, IN

Burton Blatt Scholarship, 2003 - 2004
Syracuse University, School of Education
Syracuse, NY

Summer Writing Fellowship, 2002
Syracuse University
Syracuse, NY

Delmore Schwartz Prize for Best Group of Poems, 2001
Syracuse University
Syracuse, NY

University Fellowship, 2000 - 2003
Graduate School, Syracuse University
Awarded to departments' top recruits in university-wide competition
Syracuse, NY

Selected Readings & Presentations

The New Atlantis: Eco-Fabulist Fiction, 2016
AWP Conference Panel Presentation
Los Angeles, CA

Yolk: A Novella, 2014
Bernheim Writer-in-Residence Reading
Clermont, KY

Fabulist Fiction for a Hot Planet, 2014
AWP Conference Panel Presentation
Seattle, WA

Yolk: A Novella, 2013
Centre College Reading Series
Danville, KY

Lizard Tail Condition, 2013
Winter Literary Festival (Centre College)
Danville, KY

Literary Publishing Panel, 2011
First West Writing Conference for Women (Northern Kentucky University)
Highland Heights, KY

Diction Shifts & Comedy in Barthelme, Saunders, & Larkin, 2011
AWP Conference Panel Presentation (Creative Writing Pedagogy)
Washington, D.C.

Horusville, 2010

Southern Festival of Books: *Best New American Voices* Reading
Nashville, TN

Horusville, 2010

AWP Conference: *Best New American Voices* Reading
Denver, CO

Horusville, 2010

Joseph Beth Bookstore: *Best New American Voices* Reading
Cincinnati, OH

Postmodern Narrative Strategies, 2009

Winter Wheat Conference (Bowling Green University)
Bowling Green, OH

Horusville, 2009

Max Kade Cultural Center (University of Cincinnati)
Cincinnati, OH

In the Middle of the Woods, 2008

Ink Tank Community Arts Center
Cincinnati, OH

In the Middle of the Woods, 2006

Saltonstall Salon Series (with Alison Lurie)
Ithaca, NY

Literary Publishing Panel, 2003

YMCA Writer's Voice Conference
Syracuse, NY

Professional Experience

Associate Editor, 2010 - 2011

The Cincinnati Review
University of Cincinnati
Cincinnati, OH

Assistant Editor, 2009 - 2010

The Cincinnati Review
University of Cincinnati
Cincinnati, OH

Editorial Assistant, 2008 - 2009

The Cincinnati Review
University of Cincinnati
Cincinnati, OH

Manager, Summer Writing Program, 2006 - 2007

Naropa University
Boulder, CO

Poetry Editor, 2002 - 2004

Salt Hill Journal
Syracuse University
Syracuse, NY

Editorial Assistant, 1996 - 1997

Indiana Review
University of Indiana — Bloomington
Bloomington, IN

Service to Cleveland Institute of Art

COLLEGE COMMITTEES

Faculty Senate May 2016—present
Elected Member and Liberal Arts Representative

Search Committee for Assistant Professor of Creative Nonfiction spring 2017
Chair

Search Committee for Assistant Professor of Biomedical Illustration spring 2017
Member

Long-Range Planning fall 2016—present
Member

Search Committee for Vice President of Admissions and Enrollment, fall 2015—spring 2016
Member

Marketing and Admissions Committee, fall 2015—present
Member

Faculty Development Committee, spring 2016—fall 2016
Member

Literature and Writing Curriculum Sub-Committee, 2015—present
Co-Coordinator

OTHER SERVICE

Writing Curriculum Presentation to Liberal Arts, fall 2015
Presenter

Creative Writing Concentration BFA Thesis, fall 2015—present
Multiple Students

Creative Writing Club fall 2015—present
Founding Advisor

Story Hour Literary Magazine, spring 2016—present
Founding Advisor

Admissions Recruitment Event Representative for Liberal Arts, spring 2016
Liberal Arts Representative

BFA Thesis, spring 2016—present
Committee Member, Multiple Students

Service to Centre College

COURSE DEVELOPMENT

Graphic Novels & Other Illustrated Literary Forms, 2014
Literature and craft class exploring texts that combine words with image.

Contemporary Fabulist Fiction, 2013
Literature and craft class examining fabulist texts.

COLLEGE COMMITTEES

John C. Young Scholars Committee, 2013 - 2015
Member

Undergraduate Research Committee, 2013 - 2015
Member

Phi Beta Kappa Committee, 2012 - 2013
Member

OTHER COLLEGE SERVICE

John C. Young Honors Program, 2013 - 2015
Thesis Advisor

Admissions Recruiting Events, 2012 - 2014
Representative

DEPARTMENTAL SERVICE

Internship Mentor, 2014
Summer Advisor

Vantage Point Literary Journal, 2013 - 2014
Co-Advisor and mentor

Creative Writing Club, 2012 - 2015
Founding Advisor

Creative Writing Awards Committee, 2013
Scholarship Reader

Service Elsewhere

UNIVERSITY OF CINCINNATI

Short Vine Undergraduate Literary Journal, 2009 - 2010

Advisor

Cincinnati Arts Association Overture Awards, 2009, 2010, 2011

Scholarship Reader to award for high school students.

Ohio Festival of the Short Story, 2010

Assistant Organizer

Ohio Arts Council Funding for Ohio Festival of the Short Story, 2010

Assistant Grant Writer (*Award amount: \$5,000*)

Graduate Studies Committee, 2008 - 2009

Member, University of Cincinnati English Department

English Graduate Student Organization, 2008 - 2009

Elected Officer

English Graduate Organization, 2008 - 2011

Peer Mentor, University of Cincinnati

NAROPA UNIVERSITY

Kerouac: Fifty Years of On the Road, 2007

Organizer to the conference and celebration at Naropa University.

SYRACUSE UNIVERSITY

Creative Writing Committee, 2002

Member, Syracuse University English Department