

Christian Wulffen

Lives and works in Cleveland, OH and Los Angeles, CA
Represented by Michael Sturm Gallery (Stuttgart) and
Bartha Contemporary (London)

Education

- 1978-1979 Freie Kunsthochschule (Independent Art School) Nürtingen
- 1981-1982 Visiting student Akademie der Bildenden Künste
(Academy of Fine Arts) Prof. Fritz Schwegler,
Düsseldorf
- 1981-1987 MFA, Studies of Fine Arts at the Staatlichen Akademie
der
Bildenden Künste (State Academy of Fine Arts)
Prof. Paul-Uwe Dreyer, Stuttgart

Professional Experience

- 1990-2012 Approximately 20 Years Teaching Experience
- 1990-1998 Instructor, Freie Hochschule (Independent Art
Academy), Metzingen
- 1998-2000 Artistic Associate of the Dean, Staatlichen Akademie
der Bildenden Künste, Stuttgart
- 2000-2003 Occasional Teaching at Community College in
Reutlingen, Germany
- 2003-2012 Associate Professor, Cleveland Institute of Art
- 2012- Full Professor, Foundation and Sculpture, Cleveland
Institute of Art

Artistic Residencies

- 2012 Art Critic Resident, Maryland Institute College of
Art, Fall Semester
- 1997 Cité Internationale des Arts, Paris
- 1990 Kunststiftung (Art Foundation) Baden-Württemberg

Visiting Artist Lectures

- 2011 *What is Critique*, University of Louisiana
at Lafayette
- Participant in Final Critiques at
Maryland Institute College of Art
- 2008-2009 *What is Critique I & II*, Cleveland Institute of Art
Lecture Series
- 2006 Cooper Union, New York City, Architect Department
- 2007 Cleveland Institute of Art Foundation Lecture Series

- 2007 The Aesthetic Forum of Case Western Reserve University
Philosophy Society
- 2000 LAZI Akademie (Academy of Film and
Photography),
Esslingen
- 2002 The Cleveland Institute of Art, Cleveland, Ohio, USA
- 1996 Staatliche Akademie der Bildenden Künste (State
Academy of Fine Arts), Karlsruhe

Professional Organizations

- 1997- 2007 Advisory board member, Galerie im Kornhaus,
Kirchheim/Teck
- 1992-1995 Board member, art seminar, Freie Hochschule Metzingen

Awards

- 2012 Seminar Scholarship, Baker-Nord Center for the
Humanities, Case Western Reserve University
- 2010 Faculty Development Grant Cleveland Institute of Art
- 1995 Award for Multiple, 21 Teile, Frankfurt Art Fair
- 2006 Seminar Scholarship, Baker-Nord Center for the
Humanities, Case Western Reserve University

Selected Solo Exhibitions

- 2013 Solo Exhibition at Galerie Michael Sturm, Stuttgart
Germany (Spring)
- 2012 Solo Exhibition at William Busta Gallery, Cleveland,
Ohio (March 9th)
- 2010-2011 *Bridges and Other Constructions*, Dallas Contemporary,
Dallas, Texas (November-January 2011)
- 2009 *It Is, It Is Not* [A Pulse Exhibition], Museum of
Contemporary Art Cleveland, Cleveland, Ohio
- 2007 Michael Sturm Gallery, Stuttgart
- How to Improve your English*, McDonough Museum of Art,
Youngstown State University, Youngstown, OH
- 2006 Niklas von Bartha, London Gallery Show
- 2003 *Neue Arbeiten (New Works)*, Michael Sturm Gallery,
Stuttgart

- 2002 *Wand (Wall)*, Stiftung für Konkrete Kunst, Reutlingen
- 2001 *Neue Arbeiten (New Works)*, Michael Sturm Gallery
- 1999 *retour de (back from)*,
Stiftung für Konkrete Kunst, Reutlingen
- 1998 *Stand (Stand)*, Michael Sturm Gallery, Stuttgart
- 1997 *Stand (Stand)* Munciple Art Museum, Singen (catalogue)
- 1996 *Arbeiten (Works)*, Köstring-Maier Gallery, Munich
- Weg zur Wand (Path to the Wall)*, März Gallery,
Mannheim
- 1995 *Sätze (Sentences)*, ACP Gallery, Zürich
- 1994 *Block Wand Boden (Block Wall Floor)*, Foundation for
Concrete Art, Reutlingen
- 1993 *Stand (Stand)*, Demmel Gallery, Osnabrück
- 1991 *Arbeiten (Works)*, ACP Gallery, Zürich
- 1990 *Mass und Zahl (Measurement and Number)*, Foundation for
Concrete Art, Reutlingen

Selected Group Exhibitions

- 2003-2011 Yearly Cleveland Institute of Art Faculty Show,
including installations
- 2010 *Building Peers*, VATE Faculty alum show
(Cleveland Institute of Art)
- 2009 Niklas Von Bartha, Hartmut Boehm, C. Wulffen, and
others
- 2007 *Double-Take* Stiftung für Konkrete Kunst, Reutlingen,
- 2006 Art Fair, Amsterdam
- 2005 Villa Merkel, Esslingen (Munciple Museum)
- 1998-1999 *Risiko Curating (Risk Curating)*, a project of the
Kunstverein Neuhasen
- 1998 Vordemberge-Gildewart, memorial exhibition and invited
artists, Munciple Museum, Osnabrück
- 1995 Opening exhibitions of the Max Bill residence with
Carl Andre, Luciano Fabro, Sol LeWitt, Richard Long,
Lawrence Weiner and others. Zumikon, Switzerland
- Das Bild- eine Randnotiz (The image- a side note)*,
Kunsthaus (Art House), Hamburg

1994 *Gruppe L. (Group L.)*, with Erwin Herbst, Gerold Miller, Andreas Opiulka and guests, Galerie unter dem Turm, Stuttgart

John Nixon, John Groom, Christian Wulffen, Foundation for Concrete Art, Reutlingen

Projects

2012 - 2013 Catalogue, "Knowing and Doing", from Hoffberger Lecture Series at MICA

2011 Spaces Gallery Cleveland OH, September 2011 curated *Portability and Network*

21 European Artists that pursue the fluid boundaries between visual art, architecture, and design as well as the relationship of the art to the larger society. These artists all engage the current problem of how to re-invigorate Abstraction, Constructivism, Minimalism, and Conceptual Art. This concept will be applied to other places.

Preparing for shows at Busta Gallery in Cleveland, OH and Michael Sturm Gallery, Stuttgart, Germany.

2010-
Present

Poster Series: Artistic and Educational Project *The Universal and the Specific*
Visual Syllabi series for: Color, Drawing Abstraction, Foundation 3D Design, Figure Drawing, Rhetorical Sculpture, The Artist as Producer

Bibliography

1993 Marion Keiner, "Christian Wulffen," *In Artis*, Bern Vol.4,

Christian Wulffen: Textblock mit 100 Seiten (Block of text with 100 pages), with remarks by Dietrich Lange, Foundation for Concrete Art, Reutlingen, 1994

Gabriele Kübler, "Groom, Nixon, Wulffen, oder 3 Arten ein Raum zu sein," exhibition catalogue, Foundation for Concrete Art, 1994

Barbara Kramer, "Kunsträume als ästhetische Dimension, Unterschiedliche Arten Räume zu definieren," *Reutlinger Generalanzeiger*, May, 1994

Christian Wulffen, monography, Cantz Verlag, Ostfildern Ruit, 1995 (English and German)

Stand, book project, in published by Municipal Art Museum, Singen, 1997, English and German

Ausstellung ist Katalog- Katalog ist Ausstellung,
published by Städtisches Kunstmuseum (Municipal Art Museum)
Spendhaus Reutlingen, 1998

Stand, magazine of the Kunsthhaus Baselland, issue 2, 1998

Reinhard Ermen, "Christian Wulffen- retour.de," *Kunstforum International,* October- December 1999

Friedrich Vordemberge-Gildewart, *Zum 100. Geburtstag,*
(Municipal Museum of Osnabrueck) 2000

Christian Wulffen, Zum Beispiel oder Spielen, Kehrer Verlag
Heidelberg, 2002 (English and German)

Klasse Paul Uwe Dreyer, *Entourage de ?,* Villa Merkel,
(Municipal Art Museum) Esslingen, 2005

Christian Wulffen, *How to Improve Your English,* McDonough
Museum of Art, 2007, Youngstown, Lulu.com, 348 pages

Christian Wulffen, *It is, It is not,* Museum of Contemporary
Art Cleveland, 2009, Cleveland, Ohio

C. Wulffen, *Take a Form, Buildings and Other Constructions,*
Dallas Contemporary, 2010.