Cleveland Institute of Art
Continuing Education + Community Outreach

Summer 2015: Art Classes for Adults + Children
Summer at a Glance

+ Life Drawing is Wednesdays, May 20–August 5
+ Adult classes begin June 8
+ Young Artists classes are June 15–26 and July 27–August 7
+ Please remember all CECO classes will be at the Euclid address
+ Teacher Workshops will be held July 30–31
+ Registration will close 7-10 days prior to the first class
Summer 2015 Courses

Classes are held on the day of week indicated. Most classes run for multiple weeks. Please refer to individual class descriptions for specific dates and times.

**Adults**

**Monday**
- Lithographic Illustration and Multi-layered Prints
- Oil Painting: Photo to Canvas
- Watercolor Landscapes
- View Camera: Black & White Large Format Photography

**Tuesday**
- About Face: Portraits
- Art + Affect
- Creative Studio for Art Teachers
- Studio Painting in Acrylic
- Wheel Throwing: Beginning + Advanced

**Wednesday**
- Abstract Painting
- Beginning Painting
- Independent Projects in Ceramics
- Pay-as-you-go Life Drawing
- Upcycled Hand + Rod Puppets

**Thursday**
- Bound/Unbound/Rebound
- Inside and Outside the Lines
- The Spinning Wheel

**Saturday**
- Intermediate Oil Pastels
- Still Life Painting

**Workshops**
- Design within Reach
- Everything Awesome about Warps and Wefts
- Transformative Glassblowing

**Young Artists**

**Session 1: June 15–June 26**
- Registration deadline for Session 1: Monday, June 1
- Art Explorations 5/6
- Cartooning 101
- Creative Clay Studio
- Drawing Beyond the Pencil
- Face Value: Portraits
- Introduction to Sculpture
- Painting Basics
- Portfolio Preparation
- Studio Foundations
- Watercolor Painting for Kids

**Session 2: July 27–August 7**
- Registration deadline for Session 2: Monday, July 13
- Art Explorations 3/4 + 5/6
- Cartooning 101
- Creative Clay Studio
- Do as The Masters Do
- Exercise the Creative Mind
- Extreme Crocheting
- Face Value: Portraits
- Glassblowing for Young Artists
- Introduction to Sculpture
- Old Clothes/New Look
- Painting Basics
- Portfolio Preparation
- Stop Motion Animation/Claymation
- Studio Foundations
- Watercolor Painting for Kids
- Young Artists Photography

**NOTE**

Continuing Education office has moved

The administrative office for CIA’s Continuing Education + Community Outreach program moved in August 2014 from CIA’s Gund Building to its Joseph McCullough Center for the Visual Arts (JMC) at 11610 Euclid Ave. Our phone numbers and email addresses have remained the same.

Our move is part of CIA’s overall move to what will be a unified campus at the JMC site, where construction of our new Gund Building is almost complete. For more information about this project, go to cia.edu/onecampus. Thanks for your patience!
Art + Design Visual Arts Courses
Summer Intensives

**Everything Awesome about Warps and Wefts**
CIA is thrilled to partner with Praxis Fiber Workshop, Cleveland’s newest textile arts facility in the burgeoning Waterloo Arts District for two, week-long weaving intensives.
These courses are appropriate for weavers of ALL levels. Students may choose to participate in either or BOTH weeks. This is an exciting opportunity to push the historic process of weaving to its furthest boundary and to participate in a booming textile community in Cleveland. Whether your interest is in functional textiles or color and painting, these workshops will open your eyes to a world of possibilities!

**Warps**
CEFM 155 00
June 8–12, Monday–Friday, 9:30am–4:00pm
Registration Deadline, June 1
5 sessions
cost: $525

Students will learn to paint a warp (the vertical yarns that are threaded through a loom), using two important and historical processes, ikat and direct application. Ikat (to tie) is tying yarn into bundles, each tied section acts as a resist to dyeing. In contrast students will also explore direct application, which is painting dyes directly on the warp. Any store bought yarn or material may be used for the weft. This is a great opportunity to learn the very basics of loom weaving or to gain exposure to painted warps for weavers of all levels.

*Bill Lorton*

**Wefts**
CEFM 115 00
June 15 - 19, Monday–Friday, 9:30am–4:00pm
Registration Deadline June 1
5 sessions
cost: $525

Join us for the 2nd exciting week at Praxis and use their unique facilities to explore dyeing wefts (yarns woven perpendicular to the warp using a loom). Students will learn Kasuri, the Japanese technique for binding and dyeing the weft which will integrate with ikat warp from week one, creating images and patterns completely unique to this process. Materials will be provided for the warp and students who participate in “week 1-WEFT” will have the opportunity to combine warp and weft designs for a truly elaborate and cohesive project. This is a great opportunity to learn the very basics of loom weaving or to gain exposure to dyed wefts for weavers of all levels.

*Bill Lorton*

**Transformative Glassblowing**
CEGL 450 00
May 18–22, Monday–Friday, 9am–5pm
Registration Deadline May 11
5 sessions
room: 403
cost: $500

During this workshop, students will learn how to transform recycled and found glass via traditional glass working techniques in the hot and cold shops. Through demonstrations, students will be introduced to using found glass in the hot shop through heating glass in ovens and garages, picking up on purity’s and pipes and altering using the glory hole, torch, and other hand tools. In the cold shop students will learn how to prepare glass to be used in the hot shop.

Students will be exposed to using different types of glass and glass objects to make art out of including beer bottles, juice glasses, marbles, punch bowls, etc. Discovering that we do not need a furnace or batch to blow glass should inspire conversations about resourcefulness, waste, and accessibility.

This class is suitable for all levels of student.

*Nanda Soderberg*

**Design within Reach**
CECG 225 00
June 18–20, Thursday-Friday, 9am–4pm, Saturday 9am–1pm
Registration Deadline June 1
3 sessions
room: 317
cost: $325

Roll up your sleeves and dive into the design process! This crash course will expose the beginner and intermediate designer to the capabilities of Adobe Creative Suite 6. You will be exposed to mini-lectures of design and logo trends, color theory, font usage, image usage, color specifications (i.e. RGB, CMYK, duotones), and how three software packages (InDesign, Illustrator, and Photoshop) will be integrated to create your final piece, from concept to print and web. You will learn the difference between vector and raster-based art as well as the importance of having a game plan in place to create a cohesive design package for your clients. While this course will revolve around projects, it will support personal growth and creativity by supplying the groundwork allowing you to get up to speed quickly. This course is packed with industry-based tips and design trends, all in a fun, creative environment that will allow you to interact with your peers as you create and explore design. Good design is within reach!

*Lisa Gruber Gabby ’93*

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**Praxis Fiber Workshop**
( Waterloo Arts District)
15301 Waterloo Road
Cleveland Ohio 44110

*Praxis memberships are available for all interested parties. Please visit www.praxisfiberworkshop.org for additional information or reach out via email to contact@praxisfiberworkshop.org*
Throughout the catalog, look for the following symbols to help choose the right course for you:

- **CS** Collaborative Site
- **HS** Middle + High School Friendly Adult Class
- **GL** Graduate Credit Class

Unless otherwise noted, materials will be the responsibility of the student for adult courses. Registered students will be emailed a supply list one week before class begins.

**Book Arts & Craft**

**Bound/Unbound/Rebound**
CEFM 140 00

- Thursdays, June 11–July 30, 6:30–9:30pm
- Registration Deadline June 1
- 8 sessions room: 202
- cost: $325

This introduction into the world of book arts will focus on techniques that can be used to not only create books from scratch using recycled and found materials, but also to update and alter pre-existing books. You will learn how to use basic binding tools, while discovering ways you can produce books in your own home, using almost anything you can find. This course will be very hands-on with some assigned homework. You will leave with completed books almost every class. The final few weeks of the course will focus on individual projects in which you will create your own book, series of books, or altered book that incorporates the techniques learned in previous classes.

Lindsey Felice ‘08

**The Spinning Wheel**
CEFM 213 00

- Thursdays, June 11–July 30, 6–9pm
- Registration Deadline June 1
- 8 sessions room: 202
- Praxis Fiber Workshop
- cost: $375

The practice of spinning fibers to form thread and yarns has been in existence for over 10,000 years. The spinning wheel itself is believed to have evolved in India 1,000 years ago. During this course, you can master this timeless craft through developing a working knowledge of hand spinning on a spinning wheel. In handspinning, you can design the exact kind of yarn you desire with any variations in texture, color, or thickness that you wish that can be used towards weaving, knitting, crocheting, and embroidery. You will first work with wool and cotton then move to your material of choice: it can be ribbon, patterned cloth, or yarn from your discarded sweaters. We will also work in the dye lab to customize your material. This is a project driven, hands on course: great for the material minded who might also have an interest in color and pattern. Experimentation is encouraged! No previous spinning experience is necessary.

Annmarie Suglo ‘15

**Wheel Throwing: Beginning + Advanced**
CECR 200 00

- Tuesdays, June 9–July 28, 6–9pm
- Registration Deadline June 1
- 8 sessions room: 402
- cost: $345

Discover throwing on the potter’s wheel to create forms ranging from refined porcelain vessels to rustic teabowls to sculptural objects. We will begin with fundamental elements of centering and making cylinders, cups, bowls, and plates, and continue by exploring form and scale. Finishing surfaces with various methods of carving, joining, and decorating will also be included. Everyone has a unique way of touching clay and this will be an opportunity to get better acquainted with your unique touch while using the wheel. Please bring sketches of forms, decorative patterns or drawings, texturing tools, basic pottery tools, a small bucket, a towel, and plastic to cover work. All experience levels are welcome.

Andrea LeBlond + Lynne Norwood Lofton

**Independent Projects in Ceramics**
CECR 700 00

- Wednesdays, June 10–July 29, 6–9pm
- Registration Deadline June 1
- 8 sessions room: 402
- cost: $325

In this course, intermediate and advanced students will have the opportunity to work on an independent ceramics project with guidance from a technical specialist. Propose a project to develop throughout this course using the CIA ceramics facilities in a structured, open-studio environment. This course is intended for the ceramics student capable of working independently in consultation with a technical assistant. All studio work must take place during class time. Please bring a proposed project and timeline the first day of class.

Kristen Cliffel

**Upcycled Hand + Rod Puppets**
CEFD 130 00

- Wednesdays, June 10–July 15, 6–8:30pm
- Registration Deadline June 1
- 6 sessions room: 301
- cost: $250

Who hasn’t been touched by Jim Henson’s Muppets? Use upcycled and found materials to create characters to play with and talk through. Once your new characters are finished we will team up with classmates to formulate a performance for the last session. Props and a visible setting will be available for rehearsal and performance. Be prepared for a light potluck reception for the final evening-performance.

Linda Zolten Wood
Drawing + Painting + Art Exploration

Lithographic Illustration and Multi-layered Prints
CEPM 140 00
Mondays, June 8–July 27, 6–9pm
Registration deadline June 1
8 sessions
room: 308
cost: $375
Come and explore the art of drawing and printing from stone at CIA's new print shop. During this course students will learn basic and intermediate traditional stone lithography printing methods, including transferring images from drawings and digital imagery to create unique prints. Please bring drawings, illustrations and ideas to the first class.
Matthew Queitsch '14

Intermediate Oil Pastels
CEDR 225 00
Saturdays, June 13–August 8, 1–4pm
no class July 4
Registration Deadline June 1
8 sessions
room: 301
cost: $325
Oil Pastels are an excellent medium to create landscapes, floral renderings and portraits. Oil pastel by its very name is a hybrid—neither oil nor pastel. These “dustless” pastels are easy to work with, permanent, and fun. This highly creative and versatile tool will be explored as to its full potential. Students are recommended to have drawing or pastel experience.
Elinore M. Korow, O.W.S., A.S.A, ’57

Art + Affect
CEFD 200 00
Tuesdays, June 9–July 28, 6–9pm
Registration Deadline June 1
8 sessions
room: 202
cost: $325
Art has the unique ability to affect others and create empathy through shared, yet personal, life experiences. In this course, you will begin developing symbolic imagery that is significant to you by exploring subjects that are deeply close to your heart and mind. You will learn how to combine imagery into one composition and learn techniques to assist you in translating your ideas into visual form. Conversations throughout the course will be just as significant as the artwork you create. They will help guide and support you toward your individual expression. Open to all mediums.
JenMarie Zelezniak ’09

Creative Studio for Art Teachers
CEFD 120 00
Tuesdays, June 9–July 28, 6:30–9:30pm
Registration Deadline June 1
8 sessions
room: 301
cost: $325
During a recent seminar at the Akron Art Museum local teachers determined that as artists, 80% were not able to make their own art for more than 7 days a year. This class is the chance for you to regain some creative personal time and artistic enrichment. Follow your own forms of self-expression through varied art making approaches, pen and ink, collage, painting, charcoal, pastels, the choice is yours! Individualized instruction, discussions and group critiques will encourage you to move beyond your comfort level and push your own boundaries.
José Paul Sacaridiz

Beginning Painting
CEPT 110 00
Wednesdays, June 10–July 29, 6:30–9:30pm
Registration Deadline June 1
9 Sessions
room: 305
Cost: $325
In this introductory painting course students will learn the fundamental techniques and processes of painting with acrylic paint. Class projects will target basic painting principles and guide students to develop a better understanding of tools and materials, acrylic paint and mediums, basic color theory, and two-dimensional design concepts. Discussions, demonstrations and handouts will provide students with valuable resources to facilitate good painting practices and artistic growth.
Susan Danko ’98

Oil Painting: Photo to Canvas
CEPT 130 00
Mondays, June 8–July 27, 6–9pm
Registration Deadline June 1
8 sessions
room: 301
cost: $325
Get your favorite photos off your camera and on to the canvas. Students will be able to experience oil painting through the reproduction of their original photos on canvas. Your image will become the focus in exploring composition (line, movement and focal point) and color (value, hue, saturation, and contrast) throughout this course. Discussions, demonstrations and individual instruction will be your guide for turning that favorite photo into a finished painting.
José Paul Sacaridiz

Watercolor Landscapes
CEPT 375 00
Mondays, June 8–July 27, 6:30–9:30pm
Registration Deadline June 1
8 sessions
room: 302
cost: $325
You will be introduced to the foundation of working with watercolor paints in the studio environment. Some of the unique qualities of watercolor painting include vibrant colors, transparency effects, and immediacy. Many color theory and watercolor painting techniques will be demonstrated and incorporated throughout each project. A step-by-step process will guide your first three landscape paintings from beginning to end. Individual attention and written instructions will aid in your painting’s focus and direction. The novice painter will be encouraged and the experienced painter will be challenged.
Terry J. Clark II ’02
Have you been to the Cinematheque?

The Cleveland Institute of Art Cinematheque, shows exceptional movies that you won’t see anywhere else in Cleveland—not at the multiplex, the arthouse, the museum, or even the film festival! Unique, exceptional films from all countries and eras—first-run foreign and American independent movies, film classics in new 35mm film prints—show every weekend (generally Thursday through Sunday) on the big screen in the Institute’s 616-seat Aitken Auditorium. Approximately 250 different feature films are shown every year, so there’s something for all tastes. To see the current schedule, go to cia.edu/cinematheque. Don’t forget that those enrolled in CIA Continuing Education classes receive the same discount on Cinematheque tickets that Cinematheque members and CIA staff members do. (Just show your registration form at the box office.) Find out why the New York Times named the Cinematheque “one of the country’s best repertory movie theatres.”
Still Life Painting
CEPT 140 00
Saturdays, June 13–August 8, 2–5pm
Registration Deadline June 1
no class July 4
8 sessions
room: 302
cost: $325
Using oil paints and traditional methods, students will develop 2 different paintings on canvas of various still life arrangements. This class is beneficial for any level of artist. The beginner will learn basic drawing, composition, color theory, and paint handling. The intermediate to advanced will greatly benefit from a refresher course in fundamentals. The style and techniques taught and demonstrated will be grounded in realism, however expressive brush strokes and Impressionist styles are encouraged.
Peter Green

Inside and Outside the Lines
CEPT 150 00
Thursdays, June 11–July 30, 6–9pm
Registration Deadline June 1
8 sessions
room: 301
cost: $325
Contemporary painting encompasses both representational (inside the lines) and abstraction (outside the lines). In this co-taught class you will learn from both Jose Sacaridiz, a representational artist, and Christine Gorbach, an abstract artist, in an exploration of contemporary painting and drawing. Individual classes will focus on practicing and learning a broad range of painting and drawing techniques in order to create original works of art.
José Paul Sacaridiz + Christine Gorbach

About Face: Portraits
CEPT 100 00
Tuesdays, June 9–July 28, 6:30–9:30pm
Registration Deadline June 1
8 sessions
room: 200
cost: $325
An exploration in the art of portraiture. Learn to open your eye and steady your hand! In this course focus on rendering skills, while also exploring creative ways to interpret personality and expression. From realistic model drawing/painting to more abstracted methods of representation, this course is great for both practice and trying new things. All levels from beginners to portraitists are welcome!
Melissa Harris

Abstract Painting
CEPT 350 00
Wednesdays, June 10–July 29, 6:30–9:30pm
Registration Deadline June 1
8 sessions
room: 302
cost: $325
Abstract painting is a conscious departure from realism, a break from tradition that occurred over a century ago. Since then, many abstract artists have made important contributions to the art world. Perhaps one of the most significant contributions was changing the public perception of what art should represent. Abstract painting is an individualistic approach to image making. This class will introduce concepts and techniques used by masters of abstraction. Ideas and techniques covered in class will include color as subject, painting as object, and multiple process application. Color mixing and specific color palettes will be presented through instructor demonstrations. Acrylic paints are preferred.
Peter Green

Studio Painting in Acrylic
CEPT 425 00
Tuesdays, June 9–July 28, 6:30–9:30pm
Registration Deadline June 1
8 sessions
room: 305
cost: $325
This studio painting course will help guide you toward developing individual ideas within your work while broadening your painting vocabulary and skills. Through discussion and demonstration you’ll learn concepts and techniques to use as you create your work. We’ll focus on developing the ability to work at an independent advanced level. Open to intermediate to advanced students.
Susan Danko ’98

View Camera: Black & White Large Format Photography
CEPT 250 00
Mondays, June 15–July 20, 6:30pm–9:30pm
Registration Deadline June 1
6 sessions
room: 315
cost: $300
This is an introductory class for photographers with a desire to use the view camera and large format photography in their work. The coursework covers 4x5 and 8x10 camera operation, large format sheet film, the zone system, darkroom printing skills, related equipment, and individual projects using the large format image. In addition to technical work specific to the view camera, this class focuses on traditional darkroom printing methods. Students learn to choose and handle appropriate equipment and materials, develop large format sheet film, and make fine prints on gelatin-silver papers. Each student will develop and produce a final portfolio of archival gelatin-silver prints. Available for use are 4x5 and 8x10 view cameras, light meters, darkroom equipment and chemistry. Students will need to supply their own 4x5 and 8x10 black & white sheet film and gelatin-silver papers (20x24 maximum paper size). Basic understanding of 35mm camera operation and exposure principles recommended.
Jerry Birchfield, Jr. ’09
Young Artists Courses for Young People
CE welcomes you to our new building by offering 10 classes for the price of 8 this summer!

We’ve got you covered! Unless otherwise noted, materials are included in the cost of Young Artists classes.

Session 1: June 15–June 26

Registration deadline for Session 1: Monday, June 1

Watercolor Painting for Kids
Grades 3-5
YAPT 110 01
Monday–Friday, June 15–26, 9:30-12:00pm
Registration deadline: Monday, June 1
10 sessions
room: 202
cost: $150

Through a playful and experimental approach we will embark on an exploration of the fundamentals of watercolor painting. We will learn the basics such as paint mixing and application techniques, compositional tools such as line and shape, subjects such as still life and landscape, and an array of non-traditional approaches to encourage creative exploration and problem-solving. Emphasis will be placed on developing confidence with the medium, an understanding of formal elements, and a desire for working out of the box. Students will create several finished paintings and be encouraged to keep an explorer’s watercolor sketchbook both in and out of class.

Suzanne McGinness ’07

Introduction to Sculpture
Grades 3-6
YASC 120 01
Monday–Friday, June 15–26, 9:30am–12pm
Registration deadline: Monday, June 1
10 sessions
room: 301
cost: $125

In this class students will experiment with a variety of materials to create 3D artwork. We will look at art made by other artists as inspiration for our own creations. Each week students will use new materials to sculpt, bend, carve, mold and assemble one of a kind sculptures. This is a great class for the student who likes to experiment and build.

Adriel Meyer ’03

Creative Clay Studio
Grades 3-6
YACR 350 01
Monday–Friday, June 15–26, 1–4pm
Registration deadline: Monday, June 1
10 sessions
room: 402
cost: $275

Young artists are welcome in the clay studio at the Cleveland Institute of Art. Explore your imagination by creating sculpture and pottery through the use of this tactile material. You will learn the skills of hand-building and the ways of the potter’s wheel as you develop and translate your ideas into three-dimensional works of art. You will finish off your creations with high temperature (2350° F) glazes that will be fired off in our professional level kilns. Be prepared to get messy! Please wear appropriate clothing and footwear (old t-shirts and sneakers are best; no open-toed shoes). All skill levels are welcome.

Abby Detwiler ’15

Drawing Beyond the Pencil
Grades 5-8
YAFD 120 00
Monday–Friday, June 15–26, 9:30am–12pm
Registration deadline: Monday, June 1
10 sessions
room: 302
cost: $325

Sharpen your drawing skills and expand your artistic horizons using a variety of traditional and non-traditional materials. You will take your drawing abilities to a whole new level with projects designed to expand the application of fundamental drawing practices in new ways. We will establish the importance of keeping sketchbooks using the foundation of drawing and essential elements of visual art to practice, plan, and communicate creative ideas. What is the difference between looking and seeing? Through inspirational field trips to University Circle institutions like the Cleveland Museum of Art and class discussion, we will address this question as essential to the creative processes of the visual artist. Students of all skill levels are welcome to explore a variety of media and techniques to create artwork beyond the boundaries of what we commonly known as “drawing.”

Candice Dangerfield

Cartooning 101
Grades 5-8
YAIL 100 01
Monday–Friday, June 15–26, 9:30am–12pm
Registration deadline: Monday, June 1
10 sessions
room: 300
cost: $175

This class will be great for beginners and intermediate levels. Learn how to develop cartoon characters from a variety of sources. We will explore how to create cartoons beyond the character and learn a full range of techniques around this diverse genre. We will utilize lots of mediums including colored pencils, watercolor, pen and ink, and scratchboard. Group critiques and guest artists will enhance our cartooning adventure!

Josh Usmani

Drawing Beyond the Pencil
Grades 5-8
YAFD 215 00
Monday–Friday, June 15–26, 1–4pm
Registration deadline: Monday, June 1
10 sessions
room: 302
cost: $325

Sharpen your drawing skills and expand your artistic horizons using a variety of traditional and non-traditional materials. You will take your drawing abilities to a whole new level with projects designed to expand the application of fundamental drawing practices in new ways. We will establish the importance of keeping sketchbooks using the foundation of drawing and essential elements of visual art to practice, plan, and communicate creative ideas. What is the difference between looking and seeing? Through inspirational field trips to University Circle institutions like the Cleveland Museum of Art and class discussion, we will address this question as essential to the creative processes of the visual artist. Students of all skill levels are welcome to explore a variety of media and techniques to create artwork beyond the boundaries of what we commonly known as “drawing.”

Candice Dangerfield
Painting Basics
Grades 6-8
YAPT 200 01
Monday–Friday, June 15–26, 1–4pm
Registration deadline: Monday, June 1
10 sessions
room: 301
cost: $310

This is a great class for any student who is interested in really delving into the world of painting. Students will learn the fundamentals of creating a painting including composition, color and application. As a class we will learn how to prepare a canvas, sketch ideas, mix colors, and explore multiple painting tools and techniques. Paintings will be representational so each student will choose their own subject matter ranging from landscapes, still lifes, human and animal portraits.

Adriel Meyer ’03

Studio Foundations
Grades 9-12
YAFD 135 01
Monday–Friday, June 15–26, 1–4pm
Registration deadline: Monday, June 1
10 sessions
room: 201
cost: $325

In this introduction to drawing and painting in the studio environment, exposure to basic concepts and materials will offer you a strong foundation on which to build. The essential tools of an artist are the pencil and brush. You’ll use both, separately and combined, to generate multiple exercises and images. The elements and principles of color, perspective, shape, shading, and pattern are explored through projects. All of the projects will be guided by individual and written instructions. Every new challenge and concept will promote both your artistic confidence and vocabulary.

Terry J. Clark II ’02

Face Value: Portraits
Grades 9-12
YAPT 400 01
Monday–Friday, June 15–26, 1–4pm
Registration deadline: Monday, June 1
10 sessions
room: 200
cost: $310

Try your hand...at the face! This fun and creative portraiture course not only focuses on the foundations of realistic representation, you will also learn to add your own expression and style through drawing and painting original portraits. Let’s find out what your imagination adds to a face you can already see! Great for all levels.

Melissa Harris

Portfolio Preparation
Grades 10-12
YADR 700 01
Monday–Friday, June 15–26, 9:30am–12:30pm
Registration deadline: Monday, June 1
10 sessions
room: 200
cost: $375

This course will help you to put together a stronger portfolio needed in applying to art colleges, as well as the fabulous benefits of improving your drawing skills, the joys of trying different drawing materials, along with showing you what an art college is actually looking for in your portfolio. Besides enjoying the classroom explorations and drawings assigned outside the classroom, you will get to engage in the occasional critique in a fun and informative way. The goal of this course is to help you reach a higher level of skill in the creation of your own artwork. Parent permission is required for life drawing because of nude models.

Eddie Mitchell ’87

Session 2: July 27–August 7

Art Explorations
Grades 3-4
YAFD 110 00 DR
Monday–Friday, July 27–August 7, 9:30am–12pm
Registration deadline: Monday, July 13
10 sessions
room: 302
cost: $175

Delve into the lives and work of prominent artists as you gain inspiration to create your own original artwork. We’ll explore fundamental elements of drawing, painting, and design through the use of pencil, ink, paint, collage, and mixed media. Basic art concepts such as color, shape, texture, and line will also be explored.

Maura Kinsella-Paige ’83

Watercolor Painting for Kids
Grades 3-5
YAPT 110 02 DR
Monday–Friday, July 27–August 7, 9:30–12pm
Registration deadline: Monday, July 13
10 sessions
room: 202
cost: $150

Through a playful and experimental approach we will embark on an exploration of the fundamentals of watercolor painting. We will learn the basics such as paint mixing and application techniques, compositional tools such as line and shape, subjects such as still life and landscape, and an array of non-traditional approaches to encourage creative exploration and problem-solving. Emphasis will be placed on developing confidence with the medium, an understanding of formal elements, and a desire for working out of the box. Students will create several finished paintings and be encouraged to keep an explorer’s watercolor sketchbook both in and out of class.

Suzanne McGinness ’07
Do as The Masters Do
Grades 3-5
YAFD 175 00 DR
Monday–Friday, July 27–August 7, 1–3:30pm
Registration deadline: Monday, July 13
10 sessions
room: 302
cost: $175
This course will focus on studying master artists such as Leonardo da Vinci, David Gilhooly, Pablo Picasso, Jackson Pollock, Vincent Van Gogh and Andy Warhol. Young Artists will create their own original artwork inspired by these master artists using new techniques and materials. Students will enjoy art history while exploring a range of experimental drawing and painting methods to create their own compositions.
Nicole Bozickovich '14

Creative Clay Studio
Grades 3-6
YACR 350 02 DR
Monday–Friday, July 27–August 7, 1–4pm
Registration deadline: Monday, July 13
10 sessions
room: 402
cost: $275
Young artists are welcome in the clay studio at the Cleveland Institute of Art. Explore your imagination by creating sculpture and pottery through the use of this tactile material. You will learn the skills of hand-building and the ways of the potter’s wheel as you develop and translate your ideas into three-dimensional works of art. You will finish off your creations with high temperature (2350° F) glazes that will be fired off in our professional level kilns. Be prepared to get messy! Please wear appropriate clothing and footwear (old t-shirts and sneakers are best; no open-toed shoes). All skill levels are welcome.
Abby Detwiler '15

Introduction to Sculpture
Grades 3-6
YASC 120 02 DR
Monday–Friday, July 27–August 7, 9:30am–12pm
Registration deadline: Monday, July 13
10 sessions
room: 301
cost: $125
In this class students will experiment with a variety of materials to create 3D artwork. We will look at art made by other artists as inspiration for our own creations. Each week students will use new materials to sculpt, bend, carve, mold and assemble one of a kind sculptures. This is a great class for the student who likes to experiment and build.
Adriel Meyer '03

Young Artists Photography
Grades 4-6
YAPH 100 00 DR
Monday–Friday, July 27–August 7, 9:30am–12pm
Registration deadline: Monday, July 13
10 sessions
room: 317
cost: $125
This class will encourage creativity through photography. You will be introduced to key elements of photography including composition, portraits, landscapes, and more. Through experimentation and demonstrations, you will create images and begin to understand the medium as an art form. Emphasis will be placed on enjoyment, fun, and creativity. Please bring your own camera – any point-and-shoot model will do.
Nicole Bozickovich '14

Cartooning 101
Grades 5-8
YAIL 100 02 DR
Monday–Friday, July 27–August 7, 9:30am–12pm
Registration deadline: Monday, July 13
10 sessions
room: 300
cost: $175
This class will be great for beginners and intermediate levels. Learn how to develop cartoon characters from a variety of sources. We will explore how to create cartoons beyond the character and learn a full range of techniques around this diverse genre. We will utilize lots of mediums including colored pencils, watercolor, pen and ink, and scratchboard. Group critiques and guest artists will enhance our cartooning adventure!
Josh Usmani

Exercise the Creative Mind
Grades 5-8
YAFD 210 00 DR
Monday–Friday, July 27–August 7, 9:30am–3:30pm
Registration deadline: Monday, July 13
10 sessions
room: 306
cost: $425
Are you creatively inclined and eager to explore multiple artistic connections? Join us and come full-circle in your artistic endeavors. Each class will center around individual or group exercises to help you develop and expand your artistic skills while nurturing your creative expression. We will explore many avenues including: journaling; creative writing; idea-generating and reference-building in sketchbooks; the use of alternative materials to develop and expand new ideas; and the kinesthetic correlation of visual art and the musically of design, including the harmony and dissonance of color and art elements. We will also examine the therapeutic effect of using art to focus and calm the mind and body with the ultimate goal of learning to let go of expectations and create your best artwork ever! We will travel to various organizations within University Circle to enhance our artistic journey. Please bring a bag lunch.
Candice Dangerfield
Painting Basics
Grades 6-8
YAPT 200 02 DR
Monday–Friday, July 27–August 7, 1–4pm
Registration deadline: Monday, July 13
10 sessions
room: 301
cost: $310
This is a great class for any student who is interested in really delving into the world of painting. Students will learn the fundamentals of creating a painting including composition, color and application. As a class we will learn how to prepare a canvas, sketch ideas, mix colors, and explore multiple painting tools and techniques. Paintings will be representational so each student will choose their own subject matter ranging from landscapes, still lifes, human and animal portraits.
Adriel Meyer '03

Extreme Crocheting
Grades 6-12
YAFM 175 00 DR
Monday–Friday, July 27–August 7, 9:30am–12pm
Registration deadline: Monday, July 13
10 sessions
room: 210A
cost: $250
Explore the amazing technique of hand crochet! We will begin with the basics and by the end of the first class you will be a pro. You may think the fun ends there but now it can truly begin. Absolutely any material can be crocheted as long as it is basically a line and basically flexible. Anything from traditional yarn to that old slinky in your toy chest! Projects can vary from making clothing to large scale collaborations with your friends. We'll also soak up the sun by taking field trips to crochet outdoors, crocheting on and around nature itself. Crocheting is a useful and fundamental skill that can be the start of a whole life of art making. The possibilities are endless, let's get started!!
Annmarie Suglio '15

Old Clothes/New Look
Grades 6-12
YAFM 200 00 DR
Monday–Friday, July 27–August 7, 1:30–4:30pm
Registration deadline: Monday, July 13
10 sessions
location: Praxis Fiber Workshop (Waterloo Arts District) 15301 Waterloo Road Cleveland Ohio 44110
cost: $350
Are you bored of your clothes? Instead of running to buy new ones, consider what can be done to turn your older clothes into brand new, original and unique looks. This two week long exploration will transform your wardrobe using dyeing techniques, deconstructing and reconstructing clothing or embroidery to embellish for some extra flair. You will push your creativity to new levels, have new and exciting clothing choices and learn about traditional fiber processes as well. This course will give you fundamental skills which you can add onto for a lifetime of DIY and art making. Bring anything and everything from your closet from jeans, to sweatshirts to t-shirts. Let's push the boundaries of fashion and have a lot of fun doing it!
Annmarie Suglio '15

Stop Motion Animation/Claymation
Grades 7-12
YAAN 300 00 DR
Monday–Friday, July 27–August 7, 12:30–4pm
Registration deadline: Monday, July 13
10 sessions
room: 317
cost: $325
Learn how to bring your creative storytelling to life visually, through stop-motion animation! You will write, draw, sculpt, paint, take photos, and edit! If you like to make up stories, take pictures, and make artwork using mixed media, this class is for you! We will begin our class by watching many funny, serious, and amazing stop-motion animations by a variety of artists and learn to recognize and put into effect the principles of animation. Working with a partner or individually, you will make up a short story and write it down. You will learn how to draw an effective storyboard to help tell your story visually. Then you will create your sets and characters using a combination of paper, clay, objects, toys, paint, etc. You will follow your storyboard to shoot your animation using your digital camera and tripod. We will edit and create sound for our animations using Final Cut. We will experiment with pixilation, claymation, paper animation, and object animation. Armatures and tie downs will be utilized to make your character magically walk or dance. You will create 1-3 animations each depending on your ideas. Get ready to have some fun! You will take home your animation(s) on a disc. Please bring your own digital camera and tripod.
Adri Nerone '07

Glassblowing for Young Artists
Grades 9-12
YAGL 100 00 DR
Monday–Friday, July 27–31, 9:30am–3:30pm
Registration deadline: Monday, July 13
5 sessions
room: 403
cost: $375
This introductory-level glassblowing class will teach you the basics of manipulating hot glass. Starting with the bubble, you will learn ways to develop blown forms out of glass. We will use basic functional shapes like cups, vases, and ornaments as building blocks to gain an understanding of how glassblowing works. Each class we will add a different type of blown form to try; however, you will be encouraged to bring ideas of shapes and forms that you would like to blow. Wear natural fiber clothing (jeans and long sleeves recommended), close toe shoes and safety glasses. Bring water to stay hydrated. Please bring a bag lunch.
Robert Coby '11

Studio Foundations
Grades 9-12
YAFD 135 02 DR
Monday–Friday, July 27–August 7, 1–4pm
Registration deadline: Monday, July 13
10 sessions
room: 201
cost: $325
In this introduction to drawing and painting in the studio environment, exposure to basic concepts and materials will offer you a strong foundation on which to build. The essential tools of an artist are the pencil and brush. You'll
use both, separately and combined, to generate multiple exercises and images. The elements and principles of color, perspective, shape, shading, and pattern are explored through projects. All of the projects will be guided by individual and written instructions. Every new challenge and concept will promote both your artistic confidence and vocabulary.

Terry J. Clark II ’02

**Face Value: Portraits**
Grades 9-12
YAPT 400 02 DR
Monday–Friday, July 27–August 7, 1–4pm
Registration deadline: Monday, July 13
10 sessions
room: 200
cost: $310

An exploration in the art of portraiture. Learn to open your eye and steady your hand! In this course we will tune your rendering skills, while also exploring creative ways to interpret personality and expression. From realistic model drawing/painting to more abstracted methods of representation, this course is great for both practice AND trying new things!

Melissa Harris

**Portfolio Preparation**
Grades 10-12
YADR 700 02 DR
Monday–Friday, July 27–August 7,
9:30am–12:30pm
Registration deadline: Monday, July 13
10 sessions
room: 200
cost: $375

This course will help you to put together a stronger portfolio needed in applying to art colleges, as well as the fabulous benefits of improving your drawing skills, the joys of trying different drawing materials, along with showing you what an art college is actually looking for in your portfolio. Besides enjoying the classroom explorations and drawings assigned outside the classroom, you will get to engage in the occasional critique in a fun and informative way. The goal of this course is to help you reach a higher level of skill in the creation of your own artwork. Parent permission is required for life drawing because of nude models.

Eddie Mitchell ’87
Jerry Birchfield lives and works in Cleveland, OH. He earned an MFA from Cornell University in 2014 and a BFA in Photography from the Cleveland Institute of Art in 2009. In 2013, he received a John Hartell Graduate Award from Cornell University. Birchfield is also the recipient of a 2011 Ohio Arts Council Individual Excellence Award, and the 2009 First Agnes Gund Traveling Award. His work has been exhibited at the Museum of Contemporary Art, Cleveland, OH; the Toledo Museum of Art, OH; The Print Center, Philadelphia, PA; and the Riffe Gallery, Columbus, OH. Jerry recently completed his second solo exhibition at William Busta Gallery and his work is included in a forthcoming exhibition at Schema Projects in Brooklyn, NY.

Nicole Bozickovich, Photography major ‘14, has focused on her interests—photography and childhood education. She has taught art to children in the Freedom School Program at the East Cleveland Neighborhood Center, as well as photographed concerts for Live Nation, which published some of her work on its website. Her BFA Thesis show at CIA focused on photographing objects used to abuse children and bringing awareness to Child Abuse. She currently is the art instructor at STEAM Academy of Akron teaching art to grades K-7. She hopes to continue to grow with children and teaching them art as well as providing back to the community and local charter schools in the greater Cleveland area.

Terry J. Clark II earned his MFA in Painting from Kent State University in 2004 and his BFA from the Cleveland Institute of Art in 2002. Terry’s artworks have been featured at the Cleveland Museum of Art, Ingenuity Festival, Asterisk Gallery, and CSU Art Gallery. Terry has taught 2D and 3D design at Cleveland State University and drawing at CIA. Terry paints with acrylic and watercolor paints and makes sculpture from found objects. His subject matter inspiration comes from Earth Sciences and observing the natural world. The concepts of natural light, optics, and color are recurring themes found in his artworks.

Kristen Cliffel is a ceramic sculptor living and working in Cleveland. Cliffel graduated from the Cleveland Institute of Art in 1990 with a BFA in Ceramics, and completed Residencies at The Banff Centre in Alberta, Canada and the Kohler Company in Wisconsin. Kristen has served as a Studio Technician at Anderson Ranch Arts Center and at Haystack Mountain School of Crafts, taught workshops at the Penland School of Crafts, and currently teaches with the Ohio Arts Council and the Center for Arts Inspired Learning. Cliffel was also awarded a Creative Workforce Fellowship from the Cuyahoga Partnership for Arts and Culture in 2013, an Ohio Arts Council Individual Artist Fellowship and has been a Louis Comfort Tiffany Foundation Grant Nominee. Locally, her pieces can be found in the permanent collections of The Akron Art Museum, The Canton Museum of Art, University Hospitals, Metro General Hospital, and, Cleveland Clinic, and nationally in several public and private collections. She is represented by The William Busta Gallery in Cleveland, The Sherrine Galleries in Columbus and continues to show her sculpture across the United States.

Robert Coby gained glassblowing experience working with glass artists in the region, but developed most of his glassworking knowledge through time spent at the Cleveland Institute of Art where he received his BFA in 2011. He has also worked with the Cleveland Museum of Art co-curating the exhibition Studio Glass in Focus: Dialogue and Innovation. Robert is currently a member of Benchmark Studio, working to expand his own body of blown work.

Candice Dangerfield is a Teaching Artist at the Cleveland Museum of Art, an Instructor in Continuing Education at The Cleveland Institute of Art, a Gifted Teacher for Affirmations Supplemental Programs, gives private lessons in the University Circle area, and conducts on-site workshops for special events. She has a BFA in Drawing & Painting from BGSU, foundations from CIA, and Art Education from Notre Dame Ohio. Candice’s artwork has been recognized regionally & nationally. Most recently awarded “Best in Show” in Shaker Heights, other exhibitions include: The Cleveland Museum of Art, Cleveland Hopkins International Airport, and The Corcoran Museum in Washington, D.C.

Susan Danko received a BFA from the Cleveland Institute of Art in 1998 and has a successful career as a fine art painter. She is a 2013 Ohio Arts Council Individual Excellence Award recipient, and was awarded a summer residency at the Fine Arts Work Center in Provincetown, MA in 2013. Her work is represented by galleries both locally, and nationally, and has been included in prominent public and private art collections. Examples of her work may be viewed on her website: dankoart.com.

Abby Detwiler is earning a Bachelor of Fine Arts degree at the Cleveland Institute of Art as a Ceramics major. She has experience with both hand-building and wheel-throwing and always enjoys working with children in creative and exciting ways. Abby has worked as a studio intern with Gina DeSantis Ceramics. Working on many children’s workshops, Abby has also worked as a scenic painter with the Chagrin Valley Little Theater, and over the last year has curated exhibitions at various galleries including Walleye Gallery and Serafino Gallery in Little Italy.

Lindsey Felice graduated from the Cleveland Institute of Art in 2008 with a BFA in Fiber and Materials Studies and a minor in Printmaking. In addition to teaching courses for Continuing Education, Lindsey also works for Oberlin College’s Special Collections Library and Book Preservation Departments. In her spare time, Lindsey designs knitswear and is currently working on a graphic novel. You can view her work at knittlindseyknit.com.

Christine Gorbach a nationally recognized working artist and teacher, has taught K-12 art classes in Cuyahoga Falls, Art Education at the University of Florida and Kent State University. Her most recent exhibitions include the Biennial Faculty Show, Kent State University, Kent, Ohio, Faculty Exhibition at KSU Stark, North Canton, Ohio; NAEA Women’s Caucus Exhibition: Emerging Perspectives, National Art Education Association (NAEA) Convention, New York, NY. Her latest digital film, Threads By Hand was presented at two different juried shows in 2013, Dual Identities, Kent State University and the ARC Show at Summit Art Space, Akron, Ohio. Gorbach’s art was most recently presented at a SEW (Society for Educating Women) conference in St. Louis and in 2014 at The University of New Mexico College of Fine Arts Santa Fe, New Mexico.

Peter Green is originally from southern Ohio and studied Drawing at Cleveland State and Illustration at the Academy of Art in San Francisco. He specializes in figures and portraits, utilizing traditional media and techniques. He has shown his work in galleries nationally and they have been featured in various publications. He is a member of the International Guild of Realism and the Portrait Society. He currently teaches Foundation Drawing at CIA.

Lisa Gruber Gebby received her BFA from the Cleveland Institute of Art in 1993 and is Principal of GruberDesign, LLC. GD is a design and interactive firm located in Cleveland focusing on creating highly engaging experiences that inspire and educate. They solve problems using Design, Print, Web, and interactive technologies while empowering their clients with education to be sustainable. Visit GruberDesignLLC.com.

Melissa Harris received her BA from Cleveland State University. She has shown her work in galleries throughout the Cleveland area, most recently at Walleye Gallery in the Gordon Square Arts District. Melissa has worked as a scenic painter for the Chagrin Valley Little Theater, and over the last year has curated exhibitions at various galleries including Walleye Gallery and Serafino Gallery in Little Italy.
Maura Kinsella-Paige earned a BFA in Graphic Design with a minor in Painting from the Cleveland Institute of Art. She is a freelance artist focusing on graphic design and portrait painting. Maura has taught several classes in portrait painting and has been teaching in CIA’s Young Artists Program for many years.

Elinore M. Korow a nationally known portrait artist, is a graduate of the Cleveland Institute of Art. She was a designer for American Greetings Corporation and has had her own portrait studio since 1973. She has been in numerous major national and international exhibitions including National Academy of Design, New York; Grand National at the World Trade Center, New York; Rocky Mountain. National Water Media Show, Golden, CO; and American Watercolor Society National Traveling Show, Washington, DC. Elinore is an Ohio Watercolor Society charter member.

Andrea LeBlond graduated with a BFA in Ceramics from the Cleveland Institute of Art in 1995, and has taught in the ceramics departments of various colleges including Cuyahoga Community Colleges’ Metro and Eastern campuses, and the University of Akron. She is also currently a member of TerraVista Studios, where she has been a working ceramic artist for the past 15 years. She has been the recipient of many awards, grants and publications, among them an Ohio Arts Council Individual Excellence Award, received in 2008.

Bill Lorton received his BFA in Fiber + Material Studies from the Cleveland Institute of Art and his MFA in Textiles from Kent State University. He is currently an adjunct faculty member in CIA’s Fiber + Materials Studies Department and also teaches courses in the Visual Art and Foundation curriculums. Bill was selected for the 2009 Cheongiu International Craft Competition, receiving an Honorable Mention. In 2012 he was part of an invitation exhibition at the Korean Craft Museum in Cheongiu, South Korea. Bill launched the Endangered Studies traveling curriculum in 2013 to preserve and promote a multitude of fiber art techniques. His progress can be followed at: http://billorton.blogspot.com.

Lynne Norwood Lofton received her BS in Art Education from Northern Illinois University and after moving to Ohio, attended the Cleveland Institute of Art in the Ceramics program. She has been a ceramic artist and teacher for over 35 years, exhibiting in galleries throughout the Midwest. Sixteen years ago, Lynne founded TerraVista Studios in the Cleveland Arts Quarter, and has been working there ever since.

Suzanne McGinness completed her BFA in Illustration at the Cleveland Institute of Art in 2007. She received a Master of Arts in Children’s Book Illustration at the Cambridge School of Art at Anglia Ruskin University, England in 2009. Suzanne is the author and illustrator of the children’s book My Bear Griz, a White Raven Winner of 2012. Suzanne currently works as a children’s book illustrator and as an adjunct faculty member for the Illustration Department at CIA.

Adriel Meyer is a 2003 graduate of the Cleveland Institute of Art with a BFA in Fiber and Material Studies and she is a 2010 graduate of Case Western Reserve University with a MA in Art Education. Adriel has been teaching art classes for over 10 years. She is currently an art teacher at Pinnacle Academy in Euclid.

Stephanie Miller-Davis recently retired after teaching art for 35 years in public schools. In 2001, she was recognized as an Outstanding Art Teacher by the Ohio Art Education Association. Her preferred medium is clay. Stephanie’s work has recently been featured at Tri-C Eastern Campus Gallery, Heights Arts, and the River Gallery in Rocky River. She is currently working in a new ware studio location producing mainly functional ceramics.

Eddie Mitchell received his BFA from the Cleveland Institute of Art in Painting and Drawing in 1987. While having maintained a full-time studio for the past 26 years, Eddie has taught art classes at Lakeland Community College for the past 19 years. His work is represented in several galleries across the country. Eddie has been in over 150 art shows, created numerous commissioned pieces for public locations, and to this point he has sold over 1,000 paintings.

Adri Nerone received her BFA in T.I.M.E.–Digital Arts at the Cleveland Institute of Art in 2007. You can take a look at her photo, video and animation work at adrijanana.wordpress.com. She enjoys teaching Digital Arts classes in CIA’s Foundation Department and does freelance work at various production studios.

José Paul Sacaridiz studied Art and Painting at Pratt Institute and the National Academy of Fine Arts in Florence, Italy. He received his BA with a concentration in Fine Arts and Creative Writing from the State University of New York. He has repeatedly been chosen to attend the Haystack Mountain School as a resident artist. In 2004 José traveled to Peru, teaching art throughout the country and then upon his return he accepted the position of Faculty Artist at the Vermont Center for the Arts. His teaching experience has spanned a wide range of ages and disciplines, from pre-K and senior citizens to adult populations with developmental disabilities. José is currently represented at The Margaret Clark Morgan Foundation and Akrona Gallery as well as many other art centers throughout the region. He has had more than twenty exhibitions of his work in New York, Vermont, Illinois and Ohio as well as numerous academic venues.

Matthew Queitsch received his BFA in printmaking from Cleveland Institute of Art. He collaborates with artists and organizers to complete contracted print and public works, and maintains the site, LivingWithBrutesUntitled.blogspot.com, where cultural critique and creative writing unite.

Nanda Soderberg a 1999 graduate of the University of Hawaii was instantly struck by the immediacy of the glassblowing process. After leaving Hawaii Nanda gained experience working in production glass shops in Seattle and California. After receiving her MFA from the Virginia Commonwealth University in 2007 Nanda has taught at VCU, California State University Fullerton, Haystack Mountain School of Crafts, and Pilchuck Glass School. Nanda is driven by the idea of taking a found or pre manufactured glass object, something that may have had a single use or is heading to a landfill, and transforming into something that can be used indefinitely. He began his experimentation with recycled or found glass in graduate school and realized that he was heading in a direction that not many glassworkers have gone before. Currently Nanda works in his studio in a mill building in Manchester NH. reconfiguring found and pre manufactured glass objects through traditional hot and cold glassworking process.

Annmarie Suglio is a recent graduate of CIA, double majored in Fibers + Material Studies as well as Sculpture. She has been given numerous awards such as Wenda von Weist ’75 Memorial Scholarship in Fiber, Sara Mattsson Anilot Award for Excellence in Weaving, and Barbara L. Kuhlman Foundation Scholarship in Fiber Arts. Annmarie’s work has been exhibited at the Wine Spot/Art Spot in Cleveland and all three 67th-69th Student Independent Exhibitions at the Cleveland Institute of Art. For 2015-2016 she is the first Praxis Fiber Workshop Fellow.
Josh Usmani graduated with a BA in Painting from Cleveland State University in 2013. His work has already been featured in over 100 local and regional exhibitions. He is the Visual Arts Editor at Cleveland Scene Magazine. In early 2015, he will be the Artist-in-Residence at The Metropolitan at The 9, a new “luxury, urban resort” in downtown Cleveland. View his work at Joshusmani.com.

JenMarie Zeleznak received her MFA from the Savannah College of Art and Design and her BFA from Cleveland Institute of Art. She teaches at Lakeland Community College, Lake Erie College, and Cuyahoga Community College. JenMarie’s most recent exhibition was at the River Gallery in Rocky River, and earlier this year her works were featured in Animatopoeia, A Post Modern Bestiary at the Cleveland State University Art Gallery. She was featured in Studio Visit Magazine, Volume 17, in 2012. JenMarie’s work is concerned with social and emotionally driven experiences, proclaiming the animal as autonomous and self-referential, but also as an emblem of the human condition.

Linda Zolten Wood earned her BFA from CIA in 1987 and began as a theater properties artist at the Cleveland Play House and a set painter at Cain Park. Her work is influenced by travels in India where her palette was greatly expanded, and their ethic of “no waste” where everything is fixed or reused in some way, changed her approaches to the material world. Linda has been commissioned by Ingenuity Festival and Cleveland Public Theater, where she co-designed an installation and poster for Atomic Vaudeville, 1995. Among her solo exhibits is The Corning Gallery in Cleveland Museum of Natural History. Linda recently received a CPAC Artist in Residence Grant for her Collinwood Painted Rain Barrel Project, where she led a jury to select ten local artists to paint their designs on 50 gallon rain barrels which are then auctioned to the community. Visit the Collinwood Painted Rain Barrel Project on facebook and view Linda’s work online at zoltenwooddesign.com.
Calendar
Registration Begins
April 24, 2015
Registration Deadline
7-10 days prior to first class
Adult Courses Begin
June 8, 2015
Young Artists Courses Begin
June 15, 2015
July 27, 2015

Cleveland Institute of Art
Continuing Education + Community Outreach
11610 Euclid Avenue
Cleveland OH 44106

Tom Berger, Director
216.421.7460

Leslie McCombs, Assistant Director
216.421.7461
cia.edu/continuinged

Registration + Fees
Registration begins April 24, 2015. Please note registration deadlines listed in course descriptions. Early registration is advised as classes tend to fill quickly. Full tuition must be received at the time of registration. You are not considered registered for a course until full tuition is received. You will receive confirmation of registration by mail from the registrar within two weeks of payment. Please be advised that if you register less than two weeks before classes begin, you will not receive a confirmation in time for the first class. A $35 insufficient funds fee will be charged for returned checks.

Online: my.cia.edu/ceco

Fax
Fax your completed registration form with MasterCard, VISA, or Discover number to 216.421.7333. Only MasterCard, VISA, and Discover are accepted.

Mail
Mail your completed registration form with a check payable to the Cleveland Institute of Art or MasterCard, VISA, or Discover number to:
Cleveland Institute of Art
Business Office
11610 Euclid Avenue
Cleveland OH 44106

Walk-in
Register in person at the office of Continuing Education + Community Outreach
11610 Euclid Avenue
Cleveland OH 44106
Room 118
M-F, 9am–5pm

Refunds
To obtain a tuition refund, please send written notification. There is a $50 non-refundable processing fee for all refunds not initiated by the Institute. Processing of refunds may take up to three weeks.

Refund Schedule
+ Written notification received seven days prior to class start date will receive 100% tuition refund minus the non-refundable processing fee of $50.
+ Notification received four to six days prior to the start of the class will receive a 50% tuition refund minus the processing fee of $50.
+ There will be no refunds for notifications received less than three days prior to the start of the class.

Please note: Decisions to run the course are made based upon the number of paid registrations.

Where is my class?

Cleveland Institute of Art
11610 Euclid Avenue
Cleveland Ohio 44106

Cancellations
Classes may be cancelled due to low enrollment. If you are registered for a class that is cancelled you will be offered the opportunity to enroll in another available course or have your full tuition refunded. Decisions on class cancellations are made up to three days before courses begin. Early registrations lead to more courses that run, so we suggest that you register early.

Missed Classes
If you are unable to attend a scheduled class, we regret that we will not be able to excuse you from payment or reimburse you for the missed class. Informing your instructor of an anticipated absence would be appreciated. If an instructor cancels a class, we will attempt to reschedule that class.

Emergency School Closings
Class cancellations will be announced via local Cleveland-area TV and radio stations. Classes closed due to an emergency will not be rescheduled, nor will tuition be reimbursed. If an emergency prompts the closing of the same class for a second time within the same semester, that class will be rescheduled.

The gates at the parking lots will be open 30 minutes before classes begin.
Registration Form

Mail to:
Cleveland Institute of Art
Business Office
11141 East Boulevard
Cleveland OH 44106

Fax to:
216.421.7333
For questions call:
216.421.7460

Online:
my.cia.edu/ceco

Gift Certificates?
my.cia.edu/ceco

Please use one registration form per student. Photocopies are accepted. Please print clearly.

Student

last name    first name    parent or guardian for students under age 18

social security number (required for graduate level classes, otherwise optional)
date of birth    gender identity

street address

city    state    zip

primary phone

e-mail address (please provide to ensure you receive pertinent notification about your class(es)

student year of high school graduation

Courses

course number / title    tuition

course number / title    tuition

course number / title    tuition

*In order to generate form 1098-T for tax credit reporting, your SS# must be included here. Without this number, no tax form will be provided.

Total payment due

Additional Information

( ) new student
( ) returning student
( ) address change

Where did you hear about the Continuing Education Program?

( ) catalog
( ) received in the mail
( ) picked up from:

( ) friend/family member
( ) print advertisement
( ) publication:

( ) radio advertisement
( ) channel:

( ) online
( ) CIA website
( ) other website:

( ) email
( ) CIA email
( ) email from:

( ) Instructor/Guidance Counselor:

Demographic Information (voluntary)

( ) African-American
( ) Hispanic
( ) Asian/Pacific Islander
( ) White/Non-Hispanic
( ) Native American/Alaskan
( ) other

Young Artists will receive a free t-shirt or a backpack with each paid tuition (one per student).
Young Artists t-shirts are available in youth and adult sizes.

Please indicate your t-shirt size.

( ) Youth
( ) Adult
( ) S
( ) M
( ) L
( ) XL

( ) Please check if you do not want your child photographed or videotaped by CIA. If this box is not checked, you are agreeing to allow any photos or video obtained of your child while in classes at CIA to be used in any CIA publications.

Payment

( ) check
( ) money order
( ) Visa
( ) MasterCard
( ) Discover

credit card number    expiration date    3-digit code

name of cardholder

cardholder signature

cardholder address    city    state    zip

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( ) online
( ) CIA website
( ) other website:

( ) email
( ) CIA email
( ) email from:

( ) Instructor/Guidance Counselor:

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( ) S
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( ) L
( ) XL

( ) Please check if you do not want your child photographed or videotaped by CIA. If this box is not checked, you are agreeing to allow any photos or video obtained of your child while in classes at CIA to be used in any CIA publications.

Payment

( ) check
( ) money order
( ) Visa
( ) MasterCard
( ) Discover

credit card number    expiration date    3-digit code

name of cardholder

cardholder signature

cardholder address    city    state    zip

In order to generate form 1098-T for tax credit reporting, your SS# must be included here. Without this number, no tax form will be provided.
Scholastic Art + Writing Awards Exhibition
Each January CIA hosts this juried annual art competition for students in grades 7-12 living in Cuyahoga County. Students from area schools submit over 2,500 pieces of work that represent the best in the region. Northeast Ohio’s finest young talent shines in this crowd-pleasing exhibition. Gold Key winners continue to the national competition in New York City. Entry forms and information are available at artandwriting.org.

This program is made possible with the generous support of The Martha Holden Jennings Foundation.

Teacher Workshops exploring artistic media
CIA sponsors workshops, and seminars designed to offer art enrichment opportunities to art educators in Northeast Ohio’s primary and secondary schools. Next workshop dates are: Thursday and Friday July 30 + 31, 2015. Please check out our website for more information: cia.edu/continuinged.

This program is made possible with the generous support of The Martha Holden Jennings Foundation.

Pre-College: Jump start your future with us!
We will offer several two-week long residential Pre-College classes this summer, July 12 to July 25, 2015. This is a perfect opportunity for high school students considering art school or a career in art + design to get a taste of the real thing! Course options will include craft, design, digital arts, and visual arts.
+ Study with professional artists and designers
+ Learn about careers in art and design
+ Earn college credits
+ Experience college life
+ Meet with a CIA admissions counselor
+ Build your portfolio
For more information, visit cia.edu/precollege.

Fall Classes
Our fall adult classes will start the week of September 20, 2015. Young Artist classes will begin Saturday September 26. Look for the fall catalog in July!

Special Cinematheque Discount for Continuing Education Students
Show your class registration form at the Cleveland Institute of Art Cinematheque box office and you will be admitted for the member price of $7 (instead of $9) for most movies! You can check out the Cinematheque film schedule at cia.edu/cinematheque. The Cinematheque is proud to have been named “one of the country’s best repertory movie theaters” by The New York Times.

The Gift of Art
We have the perfect gift for the artist in your life! Gift certificates are available in any denomination for courses in the Continuing Education program. Surprise and support the artists in your life with a gift certificate for one of our engaging courses. Gift certificates are valid for three years from the date of purchase and are transferable. Great for birthdays, retirements, and graduations. To purchase a gift certificate, please contact the Office of Continuing Education at 216.421.7460 or my.cia.edu/ceco.
LUMIÈRE
CINEMATHEQUE PREMIERE NIGHT

Saturday
August 1, 2015
7:00pm – 10:00pm

Be the first to experience the Peter B. Lewis Theater and new home to the Cinematheque. This state-of-the-art venue is the most versatile movie house in Cleveland, with both digital and film capabilities! Experience cutting-edge projection and sound—and maybe meet a cinema celebrity! Cocktails, dessert, a coffee bar and animated conversation with fellow cinephiles are also included with admission!

KALEIDOSCOPE
AN ART-MAKING OPEN HOUSE

Sunday
October 18, 2015
12:00pm – 4:00pm

Drop in any time to experience our wide-ranging array of art and design studios and industry-leading technologies. Watch professional demonstrations that showcase the full spectrum of Cleveland Institute of Art’s expertise, and make your own take home art projects at this family friendly event.
+ BASIC Workshops for Art Educators

July 30, 31 + October 24

Art educators, join us for enlightening, informative, and fun day-long workshops in drawing, fiber, jewelry, and more at the Cleveland Institute of Art. The fee includes a workshop, a delicious lunch, and all materials. CEU credits are available. Visit cia.edu/continuinged or call 216.421.7460 for more information.

+ Pay-As-You-Go Life Drawing

Wednesday evenings, 7–9pm
May 20 – August 5, 2015
$15 per session

Attend eight Life Drawing Sessions for the cost of six and save $30! Purchase a Life Drawing Pass for $90! Passes will be available at each Life Drawing session.

Bring your favorite drawing supplies for this opportunity to improve your drawing skills. Moderated by Eddie Mitchell. No advance registration. Pay at the door. Call 216.421.7460 or email tberger@cia.edu for more information.