BASIC workshops

Saturday, April 5, 2014

Experiment with Sustained Observation

This workshop will take place at MOCA Cleveland Museum of Contemporary Art, 11400 Euclid Avenue.

You will be part of an invitation-only exhibition at the Korean Craft Museum in Cheongju, South Korea. Bill Lorton is a visual artist who received a Master of Fine Arts in Textiles from Kent State University.

Foldforming

Learn how to use the inherent characteristics of metal to create two- and three-dimensional forms. We will explore the technique of foldforming beginning with simple folds and then moving to more complex folding. After the forms are made you will have the option of applying color to the pieces through the process of enameling. Bring ideas or drawings with you. No previous metalworking or enameling knowledge necessary.

Amy Green received her BFA in Jewelry + Metals with an emphasis in Enameling from the Rhode Island School of Design in 2011. Following graduation, Amy began teaching Continuing Education classes and started her own business, Forever Keepsake Designs where she creates personalized keepsakes to remember loved ones.

Joneschi: Endangered Studies

Presented as part of Bill Lorton’s Endangered Studies traveling curriculum, this workshop will introduce you to the Korean paper-craft of joomchi (Korean paper). We will learn how to cut a large sheet of paper into paired strips and cord them in the tradition of joomchi, Korean paper weaving. You will have the option of applying color to the pieces through the process of enameling. Bring ideas or drawings with you. No previous metalworking or enameling knowledge necessary.

Handmade Books

Join us and learn to work with basic bookbinding tools and materials. We will focus on non-adhesive binding techniques that can easily be repeated at home or in a classroom. The pamphlet, Coptic, and Japanese stab stitches will all be covered, as well as stapling with Clinch blocks to create your own personalized pages. You will leave with a couple of your unique own books—ready to be filled with your creativity!

Lindsey Felice received her BFA in Fiber + Material Studies from the Cleveland Institute of Art and has taught courses in bookbinding and printmaking for the Interlochen Center for the Arts, the Temple-Tifereth Israel, and the Lorain Public Library system. Lindsey currently works for Oberlin College’s Special Collections and Preservation departments.

Photography

Explore beginning monoprinting techniques, immediate and direct draw processes, and digital printing. This workshop is geared toward beginners and will focus on ways to create and print unique images. You will also be introduced to a range of ideas for easy printmaking projects you can use in your own classroom.

Liz Maupin is a printmaking artist as well as Co-Founder and Executive Director of Zygote Press, a non-profit printmaking studio located in Cleveland. She is also the founder of the Collective Arts Network. Liz is an adjunct faculty member in the Printmaking and Drawing Departments at CIA and serves on the boards of several community-based arts organizations. She founded Studio Break in 2013, an open-studio project designed to foster exchange between Cleveland-based artists and urban school students through the direct experience of visiting their studios and seeing the artist’s process. Liz received her BFA in Printmaking from Kent State University and her MFA from Cranbrook Academy of Art in 1992.

Paper Like Leather, Bark Like Thread: Korean Paper Techniques

korean paper has a long and deep history, with ingenious methods of manipulating fine handmade paper that are only recently becoming known in the West. We will start the day making bark-like thread from the inner bark of drossanneeta paper tree, colloquially known as the paper mulberry tree and the main source of papermaking fiber in East Asia. With this grounding in the structural strength and qualities of the raw materials that make hanji (Korean paper), we will learn how to cut a large sheet of paper into paired strips and cord them in the tradition of joomchi, Korean paper weaving. The rest of the session will be devoted to texturing and felting, which transforms paper into a strong textile-like substrate and fuses multiple sheets together without adhesive. This technique will be modified as we learn to turn a sheet of paper into a continuous thread and experiment with rolling and spinning methods for paper yarn. Abundant samples of hanji and its myriad manifestations will be available for perusal, as well as excellent printed resources, and all demos are accompanied by stories and folklore.

Aimee Lee is an interdisciplinary artist who works in paper, book, and installation arts. She holds a BA in Visual Arts from Oberlin College and an MFA in Interdisciplinary Book and Paper Arts from Columbia College Chicago. Aimee researched Korean paper arts as a Fulbright Fellow and taught the first Korean papermaking studio in North America in 2010 at the Morgan Conservatory in Cleveland. In 2012, The Legacy Press published her first book, Hanji Unfurled: One Journey into Korean Papermaking, honored by the Eric Hoffer Book Award in 2013. Aimee exhibits internationally, and her artists’ books reside in collections that include the Joan Paparino Artists’ Book Collection, Museum of Modern Art Library, Yale University Haas Library. She teaches and lectures from coast-to-coast and has been a resident artist at over ten residency programs statewide and abroad. Visit aimeelee.net for more information on the artist and about hanji (Korean paper).

For more information

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Register online at my.cia.edu/ceco
“BASIC workshops are an excellent resource for teachers who need to unlock their artistic abilities for their students as well as for themselves.”

**BASIC workshops**

**basic art support in the curriculum** is an outgrowth of the Cleveland Institute of Art’s commitment to comprehensive art education for individuals at all levels. Through the BASIC program, the Institute sponsors workshops, seminars, and outreach programs designed to offer professional enrichment opportunities to Northeast Ohio art educators, and positively affect classroom learning in primary and secondary schools.

We thank The Martha Holden Jennings Foundation for their long history of support of this program.

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**2014 Workshops Saturday, April 5, 2014**

8:30–9am  
Check-in and Coffee

9am–12pm  
Studio Workshops part 1

12–1pm  
Lunch

1–4pm  
Studio Workshops part 2

4pm  
Wine get-together + sharing workshop experiences + hands-on results

A certificate of completion will be provided at the end of the workshop.

enroll now!