VIKTOR SCHRECKENGOST & 20TH CENTURY DESIGN

An exhibition at the Cleveland Museum of Art
November 12, 2000-February 4, 2001

A Resource Guide compiled by the Cleveland Museum of Art
and Cleveland Institute of Art library/archives staff

BOOKS AND EXHIBITION CATALOGUES

CIA: N/6537/.S373/A32/2006

CMA: Q18 E93d; CIA: NK/4008/.A5


CMA: E18S378 C635; CIA: N/6537/.S373/A4/1976

CMA: A38C635 S37c; CIA: N/330/.C5/C5

CMA: P18 C767; CIA: NK/808/.C64/1990

CMA: Q68R684 C874


CIA: NK/4210/.S373/C86/2006

CMA: Q18R469 E68

*CMA*: Q18 D682; *CIA*: NK4005/D66


*CMA*: Q18Z47 M811


*CMA*: Q68S995 E93; *CIA*: NK4005/E94/1989


*CMA*: Q10.92 F735; *CIA*: NK3930/F6


*CMA*: C18 F736; *CIA*: NB1930/F6/1995


*CMA*: P18W952 H515; *CIA*: NK1535/W87/H46/1983


*CMA*: P18 H551a; *CIA*: NK808/H4/1993


*CMA*: L59 H978


*CMA*: P18W952 K41A


*CMA*: P18W952 K41


*CMA*: Q18 L665; *CIA*: NK4005/L48/1988


*CMA*: Q18A512 L734

Loewy, Raymond. *Clipping files*


*CMA*: P18L827 L827; *CIA*: TS23/L6/A34/1979


*CMA*: Q10.92 M174; *CIA*: NK3930.3/A77/M3/1995


*CMA*: P18L827 L827a; *CIA*: TS23/L6

**CMA:** P18  W617a;  **CIA:** NK/1404/.H53/1985


**CMA:** P18  P982a;  **CIA:** TS/23/.P84/1988


**CMA:** Q10.92  P922


**CMA:** Q18S995  R323


**CMA:** A38C635  C6353


**CMA:** A18C635  R692;  **CIA:** N/6535/.C6/R63/1996


**CIA:** NK/4210/.C68/S2/1994

Schreckengost, Viktor.

**CMA:** Clipping files


**CMA:** P10.92  T154;  **CIA:** TS/171/.T35/1996


**CMA:** E18S378  A213;  **CIA:** N/6537/.S373/A4/2000


**CMA:** P18  B872m;  **CIA:** TS/23/W55/1986


**CMA:** A38C635  S37d;  **CIA:** N/330/.C5/W5


**CMA:** U89  W877 v. 1-2

**VIDEO AND AUDIO TAPES**


**CMA:** VID  C15B286  S797


**CMA:** VID  B39.2  B8721

Burns, Ken,  et. al. *Frank Lloyd Wright [videorecording] / a Florentine Films production; produced in association with WETA-TV; by Ken Burns and Lynn Novick; written by Geoffrey C. Ward; produced by Ken
CMA: VID B18W949 F828

CMA: VID P10.92 C659

CMA VID P10.92 C737

Diversion of Keramos. [Panel Discussion at the Cleveland Institute of Art]. Cleveland: Cleveland Institute of Art, 1984
CIA: archives cassette .D641

CMA: U18E12f F487

CMA: VID U18E12f T631

CMA: VID V81 A278

CMA: VID B56 A786

CMA: VID Q18 K88b; CIA: Video NK/4007/.K68/tapes 1-2

CMA VID B56 A786

CMA: VID P18 S527

CMA: VID Y18 E84

JOURNAL ARTICLES

*CMA: A68C635 M984b; CIA periodical collection*

“Architectural Ceramic Sculpture Citation Awarded to Schreckengost for The Chimney Tower of the Bird Building in Cleveland’s Zoological Park.” *American Artist*, v. 16 (Jan. 1952) p. 44.
*CMA: A20 A784i*

“Awarded First Architectural Ceramic Sculpture Citation at the 16th Ceramic National.” *Craft Horizons*, v. 12 (Jan. 1952) p. 46.
*CMA: A20 C885a*

“Ceramic Reliefs of Birds by Schreckengost in Cleveland’s Zoological Park.” *American Artist*, v. 15 (June 1951) p. 53.
*CMA: A20 A784i*

*CMA: A20 P397p*

*CMA: A20 A784i*

*CMA: A68C635 M984; CIA periodical collection*

*CMA: B20 J86*

*CIA periodical collection*

*CMA: A20 D457*

*CMA: A20 D457*

*CMA: A68C635 C6352; CIA periodical collection*

“Portrait.” *American Artist*, v. 13 (May 1949) p. 37
*CMA: A20 A784i*

*CMA: A20 C885a; CIA periodical collection*

*CMA: A20 C885a; CIA periodical collection*

*CMA: A20 C885a; CIA periodical collection*

*CMA: A68C635 C6352; CIA periodical collection*

*CMA: A20 S933st; CIA periodical collection*
FINDING MORE RESOURCES
To find more book and exhibition catalogs, search the CMA online catalog, the CIA online catalog, and the CIA’s Contemporary Artists Index. Each library also provides a variety of databases and resources for researchers. Please contact the library staff for additional information.

CMA & CIA ARCHIVES
The CMA Archives house the records of the May Show, in which Schreckengost’s works were exhibited in 1928, 1933-1943, 1946-1968, and 1970-1971. The records contain biographical information about Schreckengost (including photographs) and other artists, administrative information about the May Show, photographs of many of the May show objects, and cards indicating the years artists entered the show. The archives also holds all of the entry forms to the May Show, which indicate the artists and the title of objects entered into the May Show, the price of the objects, and whether or not the objects were accepted or rejected.

The Archives of the Cleveland Institute of Art (located in the Library) is the historical record of the Institute and includes the Institute scrapbook (a clipping file from 1882-present), photographs, Institute publications, Institute catalogs, Institute posters, Institute exhibition announcements, and other special collections. The scrapbook contains clippings from the local, regional, and national press and is indexed by personal name. There is also name access to the photograph collection. There is plenty of information on Schreckengost in the Institute’s archives. None of the materials are available for loan. Photocopying and photographing arrangements vary according to the specific collection and are permitted only with the permission of the library staff. You may consult the archives: Monday-Friday 9:00-4:30. Please call in advance, 216-421-7440.

SCHRECKENGOST PAPERS AT CLEVELAND STATE UNIVERSITY LIBRARY
The Schreckengost Collection, dating back to the 1920s, includes job folders with correspondence, sketches, blueprints, and contracts with other prominent firms in the Cleveland area who participated in a particular job. Companies and organizations with which Viktor was associated during his career are included in the archives. The collection is housed in Special Collections at the Michael Schwartz Library, Cleveland State University.

Viktor Schreckengost Papers at the Archives of American Art http://www.aaa.si.edu/collections/viktor-schreckengost-papers-11511

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10/00; Rev. 2/02; modest update CIA only 8.2014; please note that CMA call numbers have changed
ABA/LVA/KM/SJP/CR