BOOKS AND EXHIBITION CATALOGUES

CIA: N/6537/.S373/A32/2006

CMA: Q18 E93d; CIA: NK/4008/.A5


CMA: E18S378 C635; CIA: N/6537/.S373/A4/1976

CMA: A38C635 S37c; CIA: N/330/.C5/C5

CMA: P18 C767; CIA: NK/808/.C64/1990

CMA: Q68R684 C874


CIA: NK/4210/.S373/C86/2006

CMA: Q18R469 E68


CMA: P18 W617a; CIA: NK/1404/.H53/1985


CMA: P18 P982a; CIA: TS/23/.P84/1988


CMA: Q10.92 P922


CMA: Q18S995 R323


CMA: A38C635 C6353


Schreckengost, Viktor.

CMA: Clipping files


CMA: P18 B872m; CIA: TS/23/W55/1986


CMA: A38C635 S37d; CIA: N/330/.C5/W5


CMA: U89 W877 v. 1-2

**VIDEO AND AUDIO TAPES**


CMA: VID C15B286 S797


CMA: VID B39.2 B8721

Burns, Ken, et. al. *Frank Lloyd Wright* [videorecording] / a Florentine Films production; produced in association with WETA-TV; by Ken Burns and Lynn Novick; written by Geoffrey C. Ward; produced by Ken

Diversion of Keramos. [Panel Discussion at the Cleveland Institute of Art]. Cleveland: Cleveland Institute of Art, 1984 CIA: archives cassette .D641


McCullough, David G., et. al. The Shakers hands to work, hearts to God/ [videorecording]: a film by Ken Burns, a Florentine Films production. [Alexandra, Va.]: [Atlanta]: PBS Home Video; [Distributed by] Turner Home Entertainment, c1996. CMA: VID P18 S527


JOURNAL ARTICLES

CMA: A68C635 M984b; CIA periodical collection

“Architectural Ceramic Sculpture Citation Awarded to Schreckengost for The Chimney Tower of the Bird Building in Cleveland’s Zoological Park.” American Artist, v. 16 (Jan. 1952) p. 44.
CMA: A20 A784i

“ Awarded First Architectural Ceramic Sculpture Citation at the 16th Ceramic National.” Craft Horizons, v. 12 (Jan. 1952) p. 46.
CMA: A20 C885a

“Ceramic Reliefs of Birds by Schreckengost in Cleveland’s Zoological Park.” American Artist, v. 15 (June 1951) p. 53.
CMA: A20 A784i

CMA: A20 P397p

CMA: A20 A784i

CMA: A68C635 M984; CIA periodical collection

CMA: B20 J86

CIA periodical collection

CMA: A20 D457

CMA: A20 D457

CMA: A68C635 C6352; CIA periodical collection

CMA: A20 A784i

CMA: A20 C885a; CIA periodical collection

CMA: A20 C885a; CIA periodical collection

CMA: A20 C885a; CIA periodical collection

CMA: A68C635 C6352; CIA periodical collection

CMA: A20 S933st; CIA periodical collection
CMA & CIA ARCHIVES

The CMA Archives house the records of the May Show, in which Schreckengost’s works were exhibited in 1928, 1933-1943, 1946-1968, and 1970-1971. The records contain biographical information about Schreckengost (including photographs) and other artists, administrative information about the May Show, photographs of many of the May show objects, and cards indicating the years artists entered the show. The archives also holds all of the entry forms to the May Show, which indicate the artists and the title of objects entered into the May Show, the price of the objects, and whether or not the objects were accepted or rejected.

The Archives of the Cleveland Institute of Art (located in the Library) is the historical record of the Institute and includes the Institute scrapbook (a clipping file from 1882-present), photographs, Institute publications, Institute catalogs, Institute posters, Institute exhibition announcements, and other special collections. The scrapbook contains clippings from the local, regional, and national press and is indexed by personal name. There is also name access to the photograph collection. There is plenty of information on Schreckengost in the Institute’s archives. None of the materials are available for loan. Photocopying and photographing arrangements vary according to the specific collection and are permitted only with the permission of the library staff. You may consult the archives: Monday-Friday 9:00-4:30. Please call in advance, 216-421-7440.

SCHRECKENGOST PAPERS AT CLEVELAND STATE UNIVERSITY LIBRARY

The Schreckengost Collection, dating back to the 1920s, includes job folders with correspondence, sketches, blueprints, and contracts with other prominent firms in the Cleveland area who participated in a particular job. Companies and organizations with which Viktor was associated during his career are included in the archives. The collection is housed in Special Collections at the Michael Schwartz Library, Cleveland State University. Click here to access the finding aid.

WEB SITES

The Cleveland Institute of Art  www.cia.edu
The Cleveland Museum of Art  www.clevelandart.com
Viktor Schreckengost Papers at the Archives of American Art  http://www.aaa.si.edu/collections/viktor-schreckengost-papers-11511

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