CIA LIBRARY REFERENCE BOOKS
The following are CIA Library books that are useful resources for quick information:

Dictionary of Christian Lore and Legend  Reference BR/95/.M4
Excellent guide to persons, places, and things from the Bible as well as related Christian subjects.

Very good for ancient Greek and Roman myth; helpful index.

Use the first section of this to identify Greek and Roman myths through their symbolism. Also contains sections on persons and expeditions. This is difficult to use but provides succinct information.

Dictionary of Pictorial Subjects from Classical Literature  Reference N/7760/.P68/1983
This source may be used to identify Greek and Roman myths and subjects through their visual clues such as "cymbals" (which are an attribute of Bacchants). Provides good cross-references.

Dictionary of World Myth  Reference BL/303/.D46/1995
Global coverage including Middle Eastern, Indian, African, North American, Slavic, Japanese, South and Central American, and South East Asian cultures.

Encyclopedia of Middle Eastern Mythology and Religion  Reference BL/1060/.K5/1993
Focuses on Middle Eastern mythology including Zoroastrianism, Judaism, Christianity, Islam and Baha'i.

Myths from all cultures are well covered. Contains an especially good index.

Gods and Goddesses of Ancient Greece  Reference BL/782/.B36
In-depth information on Greek deities.

Arranged alphabetically with a good index, this iconographic guide provides brief descriptions of the god or hero, their representations and attributes, as well as variant name forms and cross references. Includes numerous small black and white illustrations and some full page color ones.

All gods from all cultures are covered. Entries are short but include references.

Myth and Religion in European Painting, 1270-1700  Reference N/7760/.B47/1973
Explains well-known mythological and religious themes found in European paintings.

Excellent for studying myths across all cultures and time periods. Some illustrations.
Great if you have a name and want the story.

Who’s *Who in Egyptian Mythology*  Reference BL/2428/.M47/1978
Not just gods and persons, this also contains objects and places.

Artworks are listed in chronological order, delineating the history of artistic interest in the subject, including painting, sculpture, music, dance, opera, drama, and literature.

**FINDING BOOKS**
Use CIA Library’s [online catalog](http://library.cia.edu) to search the following SUBJECTS.

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You might find additional books if you search the term as a KEYWORD. If you are at the library, browse call numbers BL/300 through BL/325.

*Can’t find anything? Are the items you want unavailable?* Check the [OhioLINK Catalog](http://library.cia.edu) and request that books be sent to the CIA Library for your use.

**MORE PLACES TO CHECK**
Links to these resources can be found on the [library’s web page](http://library.cia.edu).

- **Oxford Art Online** which includes Grove Dictionary of Art Online plus other Oxford University Press publications
- **Art Source** covers art from prehistory to the present; indexes articles as well as reproductions published since 1984 in international art periodicals; provides abstracts; and includes some full text articles.
- **ARTstor** a digital library of nearly one million images in the areas of art, architecture, the humanities, and social sciences. For full access, register your account on campus.

**WEB RESOURCES**
*Encyclopedia Mythica* an encyclopedia of mythology, folklore, and religion. The mythology section is divided to six geographical regions: Africa, Americas, Asia, Europe, Middle East, and Oceania. The Folklore section contains general folklore, Arthurian legends, and fascinating folktales from many lands.

**STILL CAN’T FIND ANYTHING?**
Ask the library staff for help or email referencehelp@cia.edu.

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