Fall at a Glance

+ Life Drawing is Wednesdays, September 23–December 9
+ Adult classes begin September 21
+ Young Artists classes begin September 26
+ Please remember all CECO classes will be at the Euclid address
+ Teacher Workshops will be held October 24
+ Registration will close 7-10 days prior to the first class
Fall 2015 Courses
Classes are held on the day of week indicated. Most classes run for multiple weeks. Please refer to individual class descriptions for specific dates and times.

Adults
Registration deadline: Tuesday, September 8

Monday
Beginning Painting
Drawing for the Absolutely Terrified
DSLR Cinematography
Painting with Fire

Tuesday
Abstract Painting
About Face: Portraits
Art + Affect
Business of Art
Serial Painting and Drawing
Wheel Throwing: Beginning + Advanced

Wednesday
Advanced Digital Video Production
Independent Projects in Ceramics
Introduction to Printmaking: Building the Matrix
Jewelry Design and Fabrication
Painted Objects
Pay-as-you-go Life Drawing

Thursday
Intro to Digital Video Production
Recycled Books
Watercolor Landscapes

Friday
Glassblowing for All Levels

Saturday
Art and the Museum
Still Life Painting

Workshops
Saturday
Design within Reach 2

Young Artists
September 21 – November 21
(No class on October 24)
Registration deadline: Tuesday, September 8

Alternative Art with Mixed Media Techniques
Art Explorations
Art Foundations for the Aspiring Superhero
Cartooning 101
Creative Clay Studio
Creative Indigenous Crafts
Drawing Beyond the Pencil
Face Value: Portraits
Introduction to Drawing
Introduction to Sculpture
Painting Basics
Portfolio Preparation
Stop Motion Animation/Claymation
Studio Foundations
Young Artists Photography

KALEIDOSCOPE
AN ART-MAKING OPEN HOUSE

Sunday
October 18, 2015
12:00pm – 4:00pm

Drop in any time to experience our wide-ranging array of art and design studios and industry-leading technologies. Watch professional demonstrations that showcase the full spectrum of Cleveland Institute of Art’s expertise, and make your own take home art projects at this family friendly event.
Art + Design Visual Arts Courses

Students of all levels, join us in the Glass Studio on Fridays! Beginners starting with the bubble, will learn ways to develop blown forms out of glass, while advanced/intermediate students explore more specific forms and ideas. Each class will add a different type of blown form to try; however, you will be encouraged to bring ideas of shapes and forms that you would like to blow. Wear natural fiber clothing (jeans and long sleeves recommended), close toe shoes and safety glasses. Bring water to stay hydrated.

Mike Davis ’12

Painting with Fire
CEJM 170 00
Mondays, September 21–November 9
6–9pm
Room: 409
Cost: $370

This class will focus on images in enamel. We will begin with basic techniques including drawing, painting, and templates, and image transfer techniques. Enameling is the process of fusing powdered glass to metal, which yields a permanent image on metal. Enamel offers an exceptional range of colors and surfaces, transparent and opaque. This class is open to beginning and advanced students. Bring a sketchbook, your favorite tools, and your creativity!

Amy Green ’11

Jewelry Design and Fabrication
CEJM 415 00
Wednesdays, September 23–November 11
6–9pm
8 sessions
Room: 409B
Cost: $370

This class will focus on the complete process of making a piece of jewelry, from research and inspiration, to sketching, layout, design, fabrication, and finishing. The class includes intermediate and advanced methods for working with silver and other non-ferrous metals, and the opportunity to pursue the whole scope of design and fabrication with expert instruction in CIA’s beautiful new Jewelry + Metals Department. We will cover sketching, layout, and design, and a range of intermediate fabrication techniques. Each class will include a short demonstration and will allow plenty of time to work. Demonstrations will be tailored to facilitate fabrication of the students’ designs. Open to anyone who has completed a basic jewelry course at CIA or another adult CE program. Students are expected to come prepared with basic tools and supplies: jewelers’ saw, files, pliers, tweezers, brushes, 6” ruler, pen and pencil, compass, X-Acto knife, scissors, sketchbook, and of course…imagination, originality, and creativity

Pamela Argentieri ’87

Recycled Books
CEFM 165 00
Thursdays, September 24-November 12
6:30–9:30pm
8 sessions
Room: 305
Cost: $325

Traditional bookbinding can be expensive and often requires specialty equipment. Recycled Bookbinding is a course that will teach students the basics of bookbinding by using materials they already have in their homes. It’s a great alternative for those who want to create new objects, while remaining environmentally friendly. Students will learn how to properly handle the essential binding tools and will make both adhesive and non-adhesive books. The pamphlet stitch, kettle stitch, Coptic stitch, secret Belgian binding, piano hinge, accordion book, and perfect bound book will all be covered, as well as ways to create unique cover and page materials. Classes will be very hands-on, giving students plenty of time to experiment with different materials. Some out-of-class preparations will be assigned.

Lindsey Felice ’08

Wheel Throwing: Beginning + Advanced
CECR 200 00
Tuesdays, September 22–November 10
6–9pm
8 sessions
Room: M402
Cost: $345

Discover throwing on the potter’s wheel to create forms ranging from refined porcelain vessels to rustic teabowls to sculptural objects. We will begin with fundamental elements of centering and making cylinders, cups, bowls, and plates, and continue by exploring form and scale. Finishing surfaces with various methods of carving,

Unless otherwise noted, materials will be the responsibility of the student for adult courses. Registered students will be emailed a supply list one week before class begins.

Registration closes September 8th

Workshops

Design within Reach 2
CECG 275 00
September 26–October 3
Saturday, 9am–5pm
2 sessions each
Room: 318
Cost: $325

This course is a continuum of our Design Within Reach Course using the Adobe Creative Suite. We will continue to explore design and visual elements while working with InDesign, Photoshop and Illustrator. This course relies on knowledge of the Adobe programs so that students can explore cohesive branding and marketing and be able to execute their concepts. We will be working on a variety of material and content, while reiterating principles of design on different media, such as print, web, web-ad, and packaging. This course is still packed with industry-based tips and trends in a creative environment, and room for your creative expression to thrive! Good Design is Always in Reach!

*Experience / knowledge of Adobe Design Software is a pre-requisite.

Lisa Gruber Gebby ’93

Book Arts + Craft

Glassblowing for All Levels
CEGL 100 01 Fridays, September 25–October 23 (session I)
CEGL 100 02 Fridays, October 30–December 4 (session II)
No class November 27
6:30–9:30pm
5 sessions each
Room: 403
Cost: $260

This class will focus on the complete process of making a piece of jewelry, from research and inspiration, to sketching, layout, design, fabrication, and finishing. The class includes intermediate and advanced methods for working with silver and other non-ferrous metals, and the opportunity to pursue the whole scope of design and fabrication with expert instruction in CIA’s beautiful new Jewelry + Metals Department. We will cover sketching, layout, and design, and a range of intermediate fabrication techniques. Each class will include a short demonstration and will allow plenty of time to work. Demonstrations will be tailored to facilitate fabrication of the students’ designs. Open to anyone who has completed a basic jewelry course at CIA or another adult CE program. Students are expected to come prepared with basic tools and supplies: jewelers’ saw, files, pliers, tweezers, brushes, 6” ruler, pen and pencil, compass, X-Acto knife, scissors, sketchbook, and of course…imagination, originality, and creativity

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8 sessions
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Cost: $325

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Joining, and decorating will also be included. Everyone has a unique way of touching clay and this will be an opportunity to get better acquainted with your unique touch while using the wheel. Please bring sketches of forms, decorative patterns or drawings, texturing tools, basic pottery tools, a small bucket, a towel, and plastic to cover work. All experience levels are welcome.

Andrea LeBlond

**Independent Projects in Ceramics**

CECR 700 00  
Wednesdays, September 23–November 11  
6–9pm  
8 sessions  
room: 402  
cost: $325

In this course, intermediate and advanced students will have the opportunity to work on an independent ceramics project with guidance from a technical specialist. Propose a project to develop throughout this course using the CIA ceramics facilities in a structured, open-studio environment. This course is intended for the ceramics student capable of working independently in consultation with a technical assistant. All studio work must take place during class time. Please bring a proposed project and timeline the first day of class.

Lynne Lofton

**Painted Objects**

CEFD 140 00  
Wednesdays, September 23–October 28  
6 sessions  
6–8pm  
room: 306  
cost: $275

Explore upcycling objects through 3D painting techniques. Drawing inspiration from Linda Zolten Wood’s Painted Rain Barrels, students will learn the proper techniques of transforming objects from everyday objects to works of art. Start collecting your objects (chair sized or smaller) and bring them on the first day of class.

Linda Zolten Wood

**Drawing + Painting + Art Exploration**

**Business of Art**

CEFD 230 00  
Tuesdays, September 22–October 27  
6 sessions  
6:30–8:30pm  
room: 305  
cost: $225

This course is designed as a first-step towards helping the developing as well as established artist make a successful transition from creating art to presenting and promoting it. Mary Urbas will share her 35 years of experience on both sides of the business of art as a gallery owner, curator, teacher, consultant, as well as an exhibited fiber artist.

Mary Urbas ‘80

**Beginning Printmaking**

CEPM 140 00  
Wednesdays, September 23–November 11  
8 sessions  
room: 308  
cost: $375

In printmaking, the matrix is the plate, block or other surface that carries the information to create the print. In this course, we will build our matrices by investigating three methods of printmaking. Mono print, intaglio and relief techniques will be taught so that class participants learn the basic aspects of printmaking such as layering, color mixing and overlay of imagery. This course is being offered as a process sampler, allowing students an introductory experience to printmaking, and will also support those students who would like to build upon previous printmaking experiences. Examples of prints from CIA’s archives will be exhibited during class time for observation and discussion.

Jacquie Kennedy ’12

**Art + Affect**

CEFD 200 00  
Tuesdays, September 22–November 10  
6–9pm  
8 sessions  
room: 202  
cost: $325

Art has the unique ability to affect others and create empathy through shared, yet personal, life experiences. In this course, you will begin developing symbolic imagery that is significant to you by exploring subjects that are deeply close to your heart and mind. You will learn how to combine imagery into one composition and learn techniques to assist you in translating your ideas into visual form. Conversations throughout the course will be just as significant as the artwork you create. They will help guide and support you toward your individual expression. Open to all mediums.

JenMarie Zeleznak ’09

**Art and the Museum**

CEFD 160 00  
Saturdays, September 26–November 14  
1–4pm  
8 sessions  
room: 305  
cost: $325

Explore and work within the world class Cleveland Museum of Art and the new facilities of The Cleveland Institute of Art. We will embark on a visual odyssey from Egyptian art through the Modern masters, from sculpture to painting. Choose your own subjects as you work both in the museum galleries as well as the studios of The Cleveland Institute of Art. Examine threads that connect the past with the present and stretch them for your own inspiration, interpretation and imagination. Work in both black and white and color mediums such as graphite, conté, color and watercolor pencils. Your instructor will provide you with context, thoughts, and questions to challenge your observations. We will incorporate sharing and critiques as a means of inspiration. This course is designed for both the beginning and intermediate student.

José Paul Sacaridiz
Beginning Painting
CEPT 110 00
Mondays, September 21–November 9
6:30–9:30pm
8 Sessions
room: 306
Cost: $325
In this introductory painting course students will learn the fundamental techniques and processes of painting with acrylic paint. Class projects will target basic painting principles and guide students to develop a better understanding of tools and materials, acrylic paint and mediums, basic color theory, and two-dimensional design concepts. Discussions, demonstrations, and handouts will provide students with valuable resources to facilitate good painting practices and artistic growth.

José Paul Sacaridiz

Still Life Painting
CEPT 140 00
Saturdays, September 26–November 14
1–4pm 8 sessions
room: 306
cost: $325
Using oil paints and traditional methods, students will develop 2 different paintings on canvas of various still life arrangements. This class is beneficial for any level of artist. The beginner will learn basic drawing, composition, color theory, and paint handling. The intermediate to advanced will greatly benefit from a refresher course in fundamentals. The style and techniques taught and demonstrated will be grounded in realism, however expressive brush strokes and Impressionist styles are encouraged.

Peter Green

Watercolor Landscapes
CEPT 375 00
Thursdays, September 24–November 12
6:30–9:30pm
8 sessions
room: 201
cost: $325
You will be introduced to the foundation of working with watercolor paints in the studio environment. Some of the unique qualities of watercolor painting include vibrant colors, transparency effects, and immediacy. Many color theory and watercolor painting techniques will be demonstrated and incorporated throughout each project. A step-by-step process will guide your first three landscape paintings from beginning to end. Individual attention and written instructions will aid in your painting’s focus and direction. The novice painter will be encouraged and the experienced painter will be challenged.

Susan Danko ’98

Abstract Painting
CEPT 350 00
Tuesdays, September 22–November 10
6:30–9:30pm 8 sessions
room: 201
cost: $325
Abstract painting is a conscious departure from realism, a break from tradition that occurred over a century ago. Since then, many abstract artists have made important contributions to the art world. Perhaps one of the most significant contributions was changing the public perception of what art should represent. Abstract painting is an individualistic approach to image making. This class will introduce concepts and techniques used by masters of abstraction. Ideas and techniques covered in class will include color as subject, painting as object,
and multiple process application. Color mixing and specific color palettes will be presented through instructor demonstrations. Acrylic paints are preferred.

Terry J. Clark II ’02

About Face: Portraits
CEPT 100 00
Tuesdays, September 22–November 10
6:30–9:30pm
8 sessions
room: 400D

cost: $325

An exploration in the art of portraiture. Learn to open your eye and steady your hand! In this course focus on rendering skills, while also exploring creative ways to interpret personality and expression. From realistic model drawing/painting to more abstracted methods of representation, this course is great for both practice and trying new things. All levels from beginners to portraitists are welcome!

Melissa Harris

Serial Painting and Drawing
CEPT 405 00
Tuesdays, September 22–November 10
6:30 pm–9:30 pm
8 sessions
room: 300
tuition: $325

Making artwork in a series is a method of expression that artists have employed for hundreds of years. Working in a serial manner is a valuable practice which encourages exploration and expansion of ideas while providing structured parameters within which to work. In this course we will examine and discuss concepts behind serial artwork and create a body of work which employs these principles. Creative experimentation is encouraged using the painting or drawing media of the student’s choice. This course is open to beginning through advanced students.

Susan Danko ’98

Video + Photography

Digital Video Production
CEVI 150 00
Thursdays, September 24–November 12
6:30–9:30pm
8 sessions
room: 317
cost: $390

In this course you will learn camera and editing basics, lighting, video formats, composition, and narrative, as an introduction. You also will study many video genres and styles such as animation, stop motion, documentary, and narrative. After you have grasped the basics the course will focus on editing in Adobe Premiere Pro, Speedgrade, and After Effects CC. You will learn the basics of Foley and sound effects, color correction, keying for green screen, and compression. Using your own cameras (iPhones and iPads are welcome!), you will work together to create videos that will be screened at the end of the course. You will also produce your own final movie.

Lauren Voss ’05

Advanced Digital Video Editing
CEVI 700 00
Wednesdays, September 23–November 11
6:30–9:30pm
8 sessions
room: 317
cost: $390

This course is designed to expand upon the introductory course for repeat students and more advanced individuals who want to improve their skill set or learn how to add more polish and flair to their video work. We will focus more on post production in this course. Students will gain proficiency in using Premiere, After Effects, and Speedgrade, and will have an opportunity to fine tune previous projects from the intro course or their own work. We will focus heavily on color correction and using Speedgrade to add looks and color grades to your work. We will also delve further into After Effects for students interested in motion graphics and special FX. While the course won’t focus on shooting in class, there will be opportunities to work with cameras in class as well as a day with the green screen.

Lauren Voss ’05

DSLR Cinematography
CEVI 400 00
Mondays, September 21–November 9
6:30–9:30pm
8 sessions
room: 317
cost: $390

This is a specialized course for students who own and use DSLRs and want to learn more about how these cameras are used for video production. We will look at how DSLRs are effective for dramatic filmmaking and how to properly use the camera settings for video purposes. We will also explore the different video codecs used by DSLRs and how to properly set up these video files in an editor. You will shoot video weekly and will produce small video productions of your own choosing. We will also look into film and video history to help inform your personal work. If you are interested in producing shorts, stop motions, and avant-garde works—this is an ideal class for you!

Lauren Voss ’05
Young Artists Courses for Young People
We’ve got you covered! Unless otherwise noted, materials are included in the cost of Young Artists classes.

**September 27–November 21**

*No class on October 24*

**Registration deadline: Tuesday, September 8**

**Creative Indigenous Crafts**  
Grades 4-6  
YAFD 255 00  
Saturdays, September 26–November 21  
9:30am–12pm  
(no class October 24)  
Registration deadline: Tuesday, September 8  
8 sessions  
room: 305  
cost: $275

Indigenous means belonging to a place. Crafts are often works of art that are useful in our everyday lives. Come and use your creativity as we discover indigenous crafts from different nations around the world. In this class, you will learn about crafts that are important in other cultures, and create your own imaginative version. We will present “how to” information and then help you make your indigenous-inspired craft a reality!  
Christine Gorbach and Jose Sacaridiz

**Introduction to Sculpture**  
Grades 4-6  
YASC 120 00  
Saturdays, October 3–November 21  
9:30am–12pm  
(no class October 24)  
Registration deadline: Tuesday, September 8  
7 sessions  
room: 301  
cost: $110

In this class students will experiment with a variety of materials to create 3D artwork. We will look at art made by other artists as inspiration for our own creations. Each week students will use new materials to sculpt, bend, carve, mold and assemble one of a kind sculptures. This is a great class for the student who likes to experiment and build.  
Adriel Meyer ’03

**Alternative Art with Mixed Media Techniques**  
Grades 4-6  
YAFD 235 00  
Saturdays, September 26–October 31  
9:30am–12pm  
(no class October 24)  
Registration deadline: Tuesday, September 8  
5 sessions  
room: 400E  
cost: $110

Explore new ways with your artwork and create mixed media art that expands your creativity and your imagination. You will learn how to create with paper, paint, and cloth, create assemblage art, collaging with artist trading cards, canvas painting with different techniques (ex. painting with bubble wrap), working with cloth, and making different types of books.  
Michelle Cotner

**Art Explorations**  
Grades 5-6  
YAFD 120 00  
Saturdays, September 26–November 21  
9:30am–12pm  
(no class October 24)  
Registration deadline: Tuesday, September 8  
8 sessions  
room: 302  
cost: $175

Enjoy exploring endless possibilities for self-expression in many two- and three-dimensional media including drawing, painting, clay, printmaking, handmade books, and more. We will visit the Cleveland Museum of Art where we will derive inspiration from various historical and contemporary cultural influences. We’ll have fun doing different things every day.  
Stephanie Miller-Davis

**Cartooning 101**  
Grades 5-8  
YAIL 100 00  
Saturdays, September 26–November 21  
9:30am–12pm  
(no class October 24)  
Registration deadline: Tuesday, September 8  
8 sessions  
room: 300  
cost: $175

Learn how to develop cartoon characters from a variety of sources. We will explore how to create cartoons beyond the character and learn a full range of techniques around this diverse genre. We will utilize lots of mediums including colored pencils, watercolor, pen and ink, and scratchboard. Group critiques and guest artists will enhance our cartooning adventure!  
Josh Usmani
Creative Clay Studio
Grades 5-8
YACR 350 00
Saturdays, September 26–November 21
1–4pm
(no class October 24)
Registration deadline: Tuesday, September 8
8 sessions
room: 402
cost: $275
Young artists are welcome in the clay studio at the Cleveland Institute of Art. Explore your imagination by creating sculpture and pottery through the use of this tactile material. You will learn the skills of hand-building and working on the potter’s wheel as you develop and translate your ideas into three-dimensional works of art. You will finish off your creations with high temperature (2350° F) glazes that will be fired off in our professional level kilns. Be prepared to get messy! Please wear appropriate clothing and footwear (old t-shirts and sneakers are best; no open-toed shoes). All skill levels are welcome.

TBD

Drawing Beyond the Pencil
Grades 5-8
YAFD 215 00
Saturdays, September 26–November 21
9:30am–12:30pm
(no class October 24)
Registration deadline: Tuesday, September 8
8 sessions
room: 202
cost: $325
Sharpen your drawing skills and expand your artistic horizons using a variety of traditional and non-traditional materials. You will take your drawing abilities to a whole new level with projects designed to expand the application of fundamental drawing practices in new ways. We will establish the importance of keeping sketchbooks using the foundation of drawing and essential elements of visual art to practice, plan, and generate creative ideas. What is the difference between looking and seeing? Through inspirational field trips to University Circle institutions like the Cleveland Museum of Art and class discussion, we will address this question as essential to the creative processes of the visual artist. Students of all skill levels are welcome.

Painting Basics
Grades 6-8
YAPT 200 00
Saturdays, October 3–November 21
1–4pm
(no class October 24)
Registration deadline: Tuesday, September 8
7 sessions
room: 301
cost: $275
This is a great class for any student who is interested in really delving into the world of painting. Students will learn the fundamentals of creating a painting including composition, color and application. As a class we will learn how to prepare a canvas, sketch ideas, mix colors, and explore multiple painting tools and techniques. Paintings will be representational so each student will choose their own subject matter ranging from landscapes, still lifes, human and animal portraits.

Adriel Meyer ’03

Introduction to Drawing
Grades 6-9
YADR 200 00
Saturdays, September 26–November 21
9:30–12:30pm
(no class October 24)
Registration deadline: Tuesday, September 8
8 sessions
room: 306
cost: $225
Learn the basics of drawing by knowing how to handle your pencil, creating a value chart, creating forms and fundamental strokes. This class will go over the art principles of perspective, values, light and shadow and composition. Feel confident knowing that once these basic skills are established, the sky is the limit. This class will focus on indoor composition as well as drawing nature outside the classroom.

Elizabeth Beganyi Naugle

Stop Motion Animation/Claymation
Grades 7-12
YAAN 300 00
Saturdays, September 26–November 21
12:30–4pm
(no class October 24)
Registration deadline: Tuesday, September 8
8 sessions
room: 317
cost: $325
Animation is art in motion. We will focus on creating the illusion of movement by having fun experimenting with moving people around (pixilation), morphing clay, moving paper, and objects. We will also create sets out of mixed media and build characters over metal armatures, using tie downs to make them magically walk and come to life. To create the illusion of movement, each frame of animation must be different from the one before it. You will use your imagination, artistic skills, and digital camera to make this optical illusion happen. We will watch a variety of clever stop motion animations for inspiration and do exercises to learn the principles of animation. We will edit and add sound to our animations using Adobe Premiere. By the end of the class you will have mastered the art of animation and have at least three or more amazing short films that you’ve created yourself! Bring your digital camera and an endless supply of ideas for short stories.

Adri Nerone ’07

Art Foundations for the Aspiring Superhero
Grades 8-12
YAIL 500 00
Saturdays, September 26–November 21
1–4pm
(no class October 24)
Registration deadline: Tuesday, September 8
8 sessions
room: 300
cost: $275
Many young artists appreciate the art they encounter and interact with on a daily basis – cartoons, comics, movies, video games, etc. Using pop culture references, our projects will introduce children and teens to the foundation of fine art—including still life, portraiture, life drawing and more. Imagine Batman as a figure drawing model or your favorite toy in a still life with objects treasured by your classmates. Students gain an understanding of composition, value, scale, color, form, perspective, basic anatomy, texture and much more while
exploring and creating the worlds of superheroes.
This class is perfect for students who have taken Cartooning 101 and Advanced Cartooning.

Josh Usmani

Studio Foundations
Grades 9-12
YAFD 135 00
Saturdays, September 26–November 21
1–4pm
(no class October 24)
Registration deadline: Tuesday, September 8
8 sessions
room: 202
cost: $325

In this introduction to drawing and painting in the studio environment, exposure to basic concepts and materials will offer you a strong foundation on which to build. The essential tools of an artist are the pencil and brush. You’ll use both, separately and combined, to generate multiple exercises and images. The elements and principles of color, perspective, shape, shading, and pattern are explored through projects. All of the projects will be guided by individual and written instructions. Every new challenge and concept will promote both your artistic confidence and vocabulary.

Terry J. Clark II ’02

Face Value: Portraits
Grades 9-12
YAPT 400 00
Saturdays, September 26–November 21
1–4pm
(no class October 24)
Registration deadline: Tuesday, September 8
8 sessions
room: 200
cost: $310

Try your hand...at the face! This fun and creative portraiture course not only focuses on the foundations of realistic representation, you will also learn to add your own expression and style through drawing and painting original portraits. Let’s find out what your imagination adds to a face you can already see! Great for all levels.

Melissa Harris

Portfolio Preparation
Grades 10-12
YADR 700 00
Saturdays, September 26–November 21
9:30am–12:30pm
(no class October 24)
Registration deadline: Tuesday, September 8
8 sessions
room: 200
cost: $375

This course will help you to put together a stronger portfolio needed in applying to art colleges, as well as the fabulous benefits of improving your drawing skills, the joys of trying different drawing materials, along with showing you what an art college is actually looking for in your portfolio. Besides enjoying the classroom explorations and drawings assigned outside the classroom, you will get to engage in the occasional critique in a fun and informative way. The goal of this course is to help you reach a higher level of skill in the creation of your own artwork. Parent permission is required for life drawing because of nude models.

Eddie Mitchell ’87

Have you been to the Cinematheque?

The Cleveland Institute of Art Cinematheque, shows exceptional movies that you won’t see anywhere else in Cleveland—not at the multiplex, the arthouse, the museum, or even the film festival! Unique, exceptional films from all countries and eras—first-run foreign and American independent movies, film classics in new 35mm film prints—show every weekend (generally Thursday through Sunday) on the big screen in the Institute’s 616-seat Aitken Auditorium. Approximately 250 different feature films are shown every year, so there’s something for all tastes. To see the current schedule, go to cia.edu/cinematheque. Don’t forget that those enrolled in CIA Continuing Education classes receive the same discount on Cinematheque tickets that Cinematheque members and CIA staff members do. (Just show your registration form at the box office.) Find out why the New York Times named the Cinematheque “one of the country’s best repertory movie theatres.”
Pamela Argentieri’s work has focused on one-of-a-kind studio jewelry and objects. Pamela earned a BFA from Cleveland Institute of Art in 1987, and upon graduation she was awarded the top Gund Scholarship for international travel. She has also studied jewelry design at Studio Arts Center International in Florence, Italy. Her work has been acquired for the permanent collection of the Renwick Gallery of the Smithsonian American Art Museum and the Ohio Craft Museum. Pamela has taught classes and workshops at Cleveland Institute of Art, the Cleveland Museum of Art, and Kendall College of Art and Design. Her jewelry is sold in galleries throughout the United States. Visit argentieridesign.com.

Nicole Bozickovich, Photography major ’14, has focused on her interests—photography and childhood education. She has taught art to children in the Freedom Schools program at the East Cleveland Neighborhood Center, as well as photographed concerts for Live Nation, which published some of her work on its website. Her BFA Thesis show at CIA has focused on photographing objects used to abuse children and bringing awareness to Child Abuse. She currently is the art instructor at STEAM Academy of Akron teaching art to grades K-7. She hopes to continue to grow with children and teaching them art as well as providing back to the community and local charter schools in the greater Cleveland area.

Terry J. Clark II earned his MFA in Painting from Kent State University in 2004 and his BFA from Cleveland Institute of Art in 2002. Terry’s artworks have been featured at the Cleveland Museum of Art, Ingenuity Festival, Asterisk Gallery, and CSU Art Gallery. Terry has taught 2D and 3D design at Cleveland State University and drawing at CIA. Terry paints with acrylic and watercolor paints and makes sculpture from found objects. His subject matter inspiration comes from Earth Sciences and observing the natural world. The concepts of natural light, optics, and color are recurring themes found in his artworks.

Michele Cotner graduated from Columbia College with a Masters of Arts in Teaching and from Cleveland State University with a Bachelors of Science in Elementary Education. Michele is currently teaching mixed media art to Senior Centers, Assisted Living Residents and to students in Young Rembrandts, an after-school art program. Michele has taught for the Young Artist Program for several sessions, Michele has taught and held positions in curriculum administration for a number of schools. She has taught the performing arts for community theaters to many students of all ages. She has taken many BASIC classes and has many interests from mixed media with paper, paint and cloth, clay and cloth doll making, doll collecting, and porcelain doll making.

Candice Dangerfield is a Teaching Artist at The Cleveland Museum of Art, an Instructor in Continuing Education at Cleveland Institute of Art, a Gifted Teacher for Affirmations Supplemental Programs, gives private lessons in the University Circle area, and conducts on-site workshops for special events. She has a BFA in Drawing & Painting from BGSU, foundations from CIA, and Art Education from Notre Dame Ohio. Candice’s artwork has been recognized regionally & nationally. Most recently awarded “Best in Show” in Shaker Heights, other exhibitions include: The Cleveland Museum of Art, Cleveland Hopkins International Airport, and The Corcoran Museum in Washington, D.C.

Susan Danko received a BFA from Cleveland Institute of Art in 1998 and has a successful career as a fine art painter. She is a 2013 Ohio Arts Council Individual Excellence Award recipient, and was awarded a summer residency at the Fine Arts Work Center in Provincetown, MA in 2013. Her work is represented by galleries both locally, and nationally, and has been included in prominent public and private art collections. Examples of her work may be viewed on her website: dankoart.com.

Mike Davis currently lives in Cleveland and is working at his studio in Midtown. He received his BFA from Cleveland Institute of Art in 2012. Mike uses many small pieces of colored glasses, called murrini or murrine, which are applied to the glass while hot. Those pieces of glass are combined to create patterns that he uses in his vessel series. Mike is a guild member at the Kennedy Heights Art Center in Cincinnati. He also shows work at Artful Living Boutique in Gordon Square’s art district. You can see more of Mike’s work at mikedavissglass.com.

Lindsey Felice graduated from Cleveland Institute of Art in 2008 with a BFA in Fibre and Materials Studies and a minor in Printmaking. In addition to teaching courses for Continuing Education, Lindsey also works for Oberlin College’s Special Collections Library and Book Preservation Departments. In her spare time, Lindsey designs knitwear and is currently working on a graphic novel. You can view her work at knittinlyseynknit.com.

Peter Green is originally from southern Ohio and studied Drawing at Cleveland State and Illustration at the Academy of Art in San Francisco. He specializes in figures and portraits, utilizing traditional media and techniques. He has shown his work in galleries nationally and in various publications. He is a member of the International Guild of Realism and the Portrait Society. He currently teaches Foundation Drawing at CIA.

Lisa Gruber Gebby received her BFA from Cleveland Institute of Art in 1993 and is Principal of GruberDesign, LLC. GD is a design and interactive firm located in Cleveland focusing on creating highly engaging experiences that inspire and educate. They solve problems using Design, Print, Web, and interactive technologies while empowering their clients with education to be sustainable. Visit GruberDesignInc.com.

Christine Gorbach a nationally recognized working artist and teacher, has taught K-12 art classes in Cuyahoga Falls, Art Education at the University of Florida and Kent State University. Her most recent exhibitions include the Biennial Faculty Show, Kent State University, Kent, Ohio, Faculty Exhibition at KSU Stark, North Canton, Ohio; NAEA Women’s Caucus Exhibition: Emerging Perspectives, National Art Education Association (NAEA) Convention, New York, NY. Her latest digital film, Threads By Hand was presented at two different juried shows in 2013, Dual Identities, Kent State University and the ARC Show at Summit Art Space, Akron, Ohio. Gorbach’s art was most recently presented at a SEW (Society for Educating Women) conference in St. Louis and in 2014 at The University of New Mexico College of Fine Arts Santa Fe, New Mexico.

Amy Green received her BFA in Jewelry + Metals with an emphasis in Enamel from Cleveland Institute of Art in 2011. Following graduation Amy began teaching Continuing Education classes and started her own business, Forever Keepsake Designs where she creates personalized keepsakes to remember loved ones. She is currently also the Technical Specialist for the Jewelry, Metals, and Enamel Department. Visit foreverkd.com for more information.

Melissa Harris received her BA from Cleveland State University. She has shown her work in galleries throughout the Cleveland area, most recently at Walleye Gallery in the Gordon Square Arts District. Melissa has worked as a scenic painter for the Chagrin Valley Little Theater, and over the last year has curated exhibitions at various galleries including Walleye Gallery and Serafino Gallery in Little Italy.

Jacquie Kennedy lives and works in Cleveland, Ohio. She earned her BFA from Cleveland Institute of Art in Enameling with an emphasis in Printmaking and Jewelry/Metals in 2012. Jacquie just completed a two-year artist in residency in the Jewelry/Metals and Enamel department at CIA. She is represented by local galleries and has work in private art collections and at the Cuyahoga County Administrative Headquarters, Cleveland, Ohio.
Andrea LeBlond graduated with a BFA in Ceramics from Cleveland Institute of Art in 1995, and has taught in the ceramics departments of various colleges including Cuyahoga Community Colleges’ Metro and Eastern campuses, and the University of Akron. She is also currently a member of TerraVista Studios, where she has been a working ceramic artist for the past 15 years. She has been the recipient of many awards, grants and publications, among them an Ohio Arts Council Individual Excellence Award, received in 2008.

Lynne Norwood Lofton received her BS in Art Education from Northern Illinois University and after moving to Ohio, attended Cleveland Institute of Art in the Ceramics program. She has been a ceramic artist and teacher for over 35 years, exhibiting in galleries throughout the Midwest. Sixteen years ago, Lynne founded TerraVista Studios in the Cleveland Arts Quarter, and has been working there ever since.

Adriel Meyer is a 2003 graduate of Cleveland Institute of Art with a BFA in Fiber and Material Studies and she is a 2010 graduate of Case Western Reserve University with a MA in Art Education. Adriel has been teaching art classes for over 15 years. She is currently an art teacher at Pinnacle Academy in Euclid.

Stephanie Miller-Davis recently retired after teaching art for 35 years in public schools. In 2001, she was recognized as an Outstanding Art Teacher by the Ohio Art Education Association. Her preferred medium is clay. Stephanie’s work has recently been featured at Tri-C Eastern Campus Gallery, Heights Arts, and the River Gallery in Rocky River. She is currently working in a new warehouse studio location producing mainly functional ceramics.

Eddie Mitchell received his BFA from Cleveland Institute of Art in painting and drawing in 1987 with a top traveling scholarship award. Eddie has taught art classes at Lakeland Community College for the past 22 years. At CIA, he has facilitated the evening life drawing classes, taught the Pre-College summer program and the Portfolio Preparation class since 2009. He has maintained a full-time studio for the past 28 years. His work is represented in several galleries across the country. Eddie has been in over 150 art shows, created numerous commissioned pieces for public locations and has sold over 1,000 paintings.

Elizabeth Beganyi Naugle began her art career at Cleveland Institute of Art studying the Foundation program for two years, and then moved to New York to attend New York University with an intended double major in Art History/Archaeology. She ended up graduating from Cleveland State University with a Bachelor’s in Art (Drawing) with Education Licensure. She has recently completed her Masters in Business from Baldwin Wallace and currently works at the Cleveland Clinic as a Project Manager in the Office of Construction. This year marks her seventeenth year with the Clinic. She has decided to come back to the Continuing Education program to continue her passion for teaching art.

Adri Nerone received her BFA in T.I.M.E.–DigitalArts at Cleveland Institute of Art in 2007. You can take a look at her photo, video and animation work at adrijana.wordpress.com. She enjoys teaching Digital Arts classes in CIA’s Foundation Department and does freelance work at various production studios.

José Paul Sacaridiz studied Art and Painting at Pratt Institute and the National Academy of Fine Arts in Florence, Italy. He received his BA with a concentration in Fine Arts and Creative Writing from the State University of New York. He has repeatedly been chosen to attend the Haystack Mountain School as a resident artist. In 2004 José traveled to Peru, teaching art throughout the country and then upon his return he accepted the position of Faculty Artist at the Vermont Center for the Arts. His teaching experience has spanned a wide range of ages and disciplines, from pre-K and senior citizens to adult populations with developmental disabilities. José is currently represented at The Margaret Clark Morgan Foundation and Akrona Gallery as well as many other art centers throughout the region. He has had more than twenty exhibitions of his work in New York, Vermont, Illinois and Ohio as well as numerous academic venues.

Mary Urban has 35 years of experience in the professional art world as a gallery owner, curator, teacher, consultant, and exhibiting Fiber Artist, bringing a real-world perspective to both sides of the business and marketing of art. Mary received her BFA from Cleveland Institute of Art ’80 with a major in Textile Design and Silk Screen Printing, with minors in Weaving and Printmaking. She was the Gallery Manager at Sylvia Ullman’s American Crafts Gallery in Cleveland, for 17 years. During this time Mary showed her work in Juried Exhibitions and Art Fairs in Ohio, Michigan and Pennsylvania, receiving many honors including several Best in Crafts awards. In 1997 she opened The Gallery in Chagrin Falls which featured contemporary Fiber + Crafts. Later Mary became the Gallery Curator and Assistant Director at the Valley Art Center in 2001, where she taught adults and children, before becoming the Gallery Coordinator and Exhibition Curator at Lakeland Community College, a position she has held for 10 years. Mary has also served as a juror and prize judge, for local and regional juried art competitions and outdoor art fairs, where she is always looking for artists for future exhibitions.

Josh Usmani graduated with a BA in Painting from Cleveland State University in 2013. His work has already been featured in over 100 local and regional exhibitions. He is the Visual Arts Editor at Cleveland Scene Magazine. In early 2015, he debuted his latest solo show, FUNNY MONEY II, at Tregoning and Company. View his work at Joshusmani.com.

Lauren Voss is a freelance video artist, animator, and editor as well as a musical performer and recording artist. She has worked for many small production houses as well as several local television stations including PBS ideastream. She has also exhibited her video art in several galleries across Cleveland and performs regionally with her two musical projects Arms & Armour and Blaka Watra. Currently, she is filming her first full-length documentary. Lauren received her BFA in T.I.M.E. from Cleveland Institute of Art in 2005.

Jennifer Zeleznak received her MFA from the Savannah College of Art and Design and her BFA from Cleveland Institute of Art. She teaches at Lakeland Community College, Lake Erie College, and Cuyahoga Community College. JenMarie’s most recent exhibition was at the River Gallery in Rocky River, and earlier this year her works were featured in Animatopoeia, A Post Modern Bestiary at the Cleveland State University Art Gallery. She was featured in Studio Visit Magazine, Volume 17, in 2012. JenMarie’s work is concerned with social and emotionally driven experiences, proclaiming the animal as autonomous and self-referential, but also as an emblem of the human condition.

Linda Zolten Wood earned her BFA from CIA in 1987 and began as a theater properties artist at the Cleveland Play House and a set painter at Cain Park. Her work is influenced by travels in India where her palette was greatly expanded, and their ethic of ‘no waste’ where everything is fixed or reused in some way, changed her approaches to the material world. Linda has been commissioned by Ingenuity Festival and Cleveland Public Theater, where she co-designed an installation and poster for Atomic Vaudeville, 1995. Among her solo exhibits is The Corning Gallery in Cleveland Museum of Natural History. Linda recently received a CPAC Artist in Residence Grant for her Collinwood Painted Rain Barrel Project, where she led a jury to select ten local artists to paint their designs on 50 gallon rain barrels which are then auctioned to the community. Visit the Collinwood Painted Rain Barrel Project on Facebook and view Linda’s work online at zoltenwooddesign.com.
Calendarr
Registration Begins
August 14, 2015
Registration Deadline
7-10 days prior to first class
Adult Courses Begin
September 21, 2015
Young Artists Courses Begin
September 26

Cleveland Institute of Art
Continuing Education + Community Outreach
11610 Euclid Avenue
Cleveland OH 44106
Tom Berger, Director
216.421.7460
Leslie McCombs, Assistant Director
216.421.7461
cel@cia.edu | cia.edu/continuinged

Registration + Fees
Registration begins August 14, 2015. Please note registration
deadlines listed in course descriptions. Early registration
is advised as classes tend to fill quickly. Full tuition must
be received at the time of registration. You are not considered
registered for a course until full tuition is received. You will
receive confirmation of registration by mail from the registrar
within two weeks of payment. Please be advised that if you
register less than two weeks before classes begin, you will
not receive a confirmation in time for the first class. A $35
insufficient funds fee will be charged for returned checks.

Online: my.cia.edu/ceco

Fax
Fax your completed registration form with MasterCard, VISA,
or Discover number to 216.421.7333. Only MasterCard,
VISA, and Discover are accepted.

Mail
Mail your completed registration form with a check payable to the Cleveland Institute of Art or MasterCard,
VISA, or Discover number to:
Cleveland Institute of Art
Business Office
11610 Euclid Avenue
Cleveland OH 44106

Walk-in
Register in person at the office of
Continuing Education + Community Outreach
11610 Euclid Avenue
Cleveland OH 44106
Room 118
M-F, 9am–5pm

Refunds
To obtain a tuition refund, please send written notification. There is a $50 non-refundable processing fee for all refunds
not initiated by the Institute. Processing of refunds may take
up to three weeks.

Refund Schedule
+ Written notification received seven days prior to class
start date will receive 100% tuition refund minus the
non-refundable processing fee of $50.
+ Notification received four to six days prior to the start
of the class will receive a 50% tuition refund minus the
processing fee of $50.
+ There will be no refunds for notifications received less
than three days prior to the start of the class.

Please note: Decisions to run the course are made based
upon the number of paid registrations.

Cancellations
Classes may be cancelled due to low enrollment. If you
are registered for a class that is cancelled you will be offered
the opportunity to enroll in another available course or have
your full tuition refunded. Decisions on class cancellations
are made up to three days before courses begin. Early
registrations lead to more courses that run, so we suggest
that you register early.

Missed Classes
If you are unable to attend a scheduled class, we regret that
we will not be able to excuse you from payment or reimburse
you for the missed class. Informing your instructor of an
anticipated absence would be appreciated. If an instructor
cancels a class, we will attempt to reschedule that class.

Emergency School Closings
Class cancellations will be announced via local Cleveland-
area TV and radio stations. Classes closed due to an
emergency will not be rescheduled, nor will tuition be
reimbursed. If an emergency prompts the closing of the
same class for a second time within the same semester,
that class will be rescheduled.

Where is my class?
Cleveland Institute of Art
11610 Euclid Avenue
Cleveland Ohio 44106

The gates at the parking lots will be open
30 minutes before classes begin.
Registration Form

Please use one registration form per student. Photocopies are accepted. Please print clearly.

Student

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<th>last name</th>
<th>first name</th>
<th>parent or guardian for students under age 18</th>
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Total payment due

Demographic Information (voluntary)

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Gift Certificates?

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<th>( )  Please check if you do not want your child photographed or videotaped by CIA. If this box is not checked, you are agreeing to allow any photos or video obtained of your child while in classes at CIA to be used in any CIA publications.</th>
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Young Artists will receive a free t-shirt or a backpack with each paid tuition (one per student). Young Artists t-shirts are available in youth and adult sizes.

Please indicate your t-shirt size.

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Scholastic Art + Writing Awards Exhibition

Each January CIA hosts this juried annual art competition for students in grades 7-12 living in Cuyahoga County. Students from area schools submit over 2,500 pieces of work that represent the best in the region. Northeast Ohio’s finest young talent shines in this crowd-pleasing exhibition. Gold Key winners continue to the national competition in New York City. Entry forms and information are available at artandwriting.org.

This program is made possible with the generous support of The Martha Holden Jennings Foundation.

Teacher Workshops exploring artistic media

CIA sponsors workshops, and seminars designed to offer art enrichment opportunities to art educators in Northeast Ohio’s primary and secondary schools. Next workshop dates are: Saturday, October 24, 2015, and April 16, 2016. Please check out our website for more information: cia.edu/continuinged.

This program is made possible with the generous support of The Martha Holden Jennings Foundation.

Pre-College: Jump start your future with us!

We will offer several two-week long residential Pre-College classes next summer, July 10 - August 6, 2016. This is a perfect opportunity for high school students considering art school or a career in art + design to get a taste of the real thing! Course options will include craft, design, digital arts, and visual arts.

+ Study with professional artists and designers
+ Learn about careers in art and design
+ Earn college credits
+ Experience college life
+ Meet with a CIA admissions counselor
+ Build your portfolio

For more information, visit cia.edu/precollege.

Spring Classes

Our spring adult classes will start the week of February 1, 2016. Young Artist classes will begin Saturday February 6, 2016. Look for the spring catalog in November!

Special Cinematheque Discount for Continuing Education Students

Show your class registration form at the Cleveland Institute of Art Cinematheque box office and you will be admitted for the member price of $7 (instead of $9) for most movies! You can check out the Cinematheque film schedule at cia.edu/cinematheque. The Cinematheque is proud to have been named “one of the country’s best repertory movie theaters” by The New York Times.

The Gift of Art

We have the perfect gift for the artist in your life! Gift certificates are available in any denomination for courses in the Continuing Education program. Surprise and support the artists in your life with a gift certificate for one of our engaging courses. Gift certificates are valid for three years from the date of purchase and are transferable. Great for birthdays, retirements, and graduations. To purchase a gift certificate, please contact the Office of Continuing Education at 216.421.7460 or my.cia.edu/ceco.
Class Schedule

Praxis Community Classes are available for ALL ages and ALL levels

Workshops, Saturdays 9:30 - 4pm ($ 95)
September 26: Yarn Dyeing (Wool and Silk) with Trey Gehring
October 3: Soy Wax Resist with Sandy Shelenberger
October 10: Felt Vessels with Susan McClelland
October 17: Painted Warps with Trey Gehring
October 24: Yarn Dyeing (cotton and linen) with Trey Gehring
October 31: Recycled Rug Rug Weaving with Annmarie Suglo
November 7: Gutsy Art with Susan McClelland
November 14: Parfait Dyeing with Sandy Shelenberger
November 21: Let’s Go Indigo with Rebecca Cross
December 5: Natural Dyes with Jessica Pinsky

4 Week Evening Courses, 6 - 9pm ($ 225)
Tuesdays: with Krista Tomorowitz
Color me Corners: An Intro Course in Sewing and Dyeing
(September 15 - October 6)
Color me Closely: A Course in Sewing and Surface Details
(October 20 - November 10)
Color me Kimono: A course in Dyeing and Garment Construction
(November 17 - December 8)
Thursdays: with Stephanie Cole and Bill Lorton
Intro to Weaving (September 17 - October 8)
Painterly Weaving (October 22 - November 12)
Double the Weave, Double the Fun (November 19 - December 10)

For full descriptions and additional information, please visit our website at www.praxisfiberworkshop.org
Questions? Reach out to us at contact@praxisfiberworkshop.org
Teacher Workshops for Art Educators  
October 24, April 16

Art educators, join us for enlightening, informative, and fun day-long workshops in drawing, fiber, jewelry, and more at the Cleveland Institute of Art. The fee includes a workshop, a delicious lunch, and all materials. CEU credits are available. Visit cia.edu/continuinged or call 216.421.7460 for more information.

Pay-As-You-Go Life Drawing

Wednesday evenings, 7–9pm  
September 23–December 9, 2015  
$15 per session

Attend eight Life Drawing Sessions for the cost of six and save $30! Purchase a Life Drawing Pass for $90! Passes will be available at each Life Drawing session.

Bring your favorite drawing supplies for this opportunity to improve your drawing skills. Moderated by Eddie Mitchell. No advance registration. Pay at the door. Call 216.421.7460 or email tberger@cia.edu for more information.