

# CLEVELAND INSTITUTE OF ART GUND LIBRARY

## *Current Periodical Subscriptions*

**THE FINE PRINT:**

The word “periodicals” is a library term that includes magazines and journals.

This is a list of the CIA library’s **current** periodical subscriptions and indicates each periodical’s main emphasis. With the increasing interest in new media, cross-disciplinary work, theory, and collaboration, most periodicals are broader than their main focus.

The links in the list will take you to the catalog record so that you can determine which issues are in the CIA library. Periodicals frequently change or modify their titles, so the link is to the current version of title. Use the online catalog to find issues published under previous titles.

Last updated October 2015

PERIODICAL TITLE	Graphic Design Industrial Design Interior Architecture	Animation Biomedical Art Game Design Illustration Photography Video	Ceramics Glass Jewelry + Metals	Drawing Painting Printmaking Sculpture + Expanded Media	Artists’ books, criticism, art history, news, popular culture, non- western art folk
<a href="#">ABITARE</a>	<i>X</i>		<i>X</i>		
<a href="#">AFRICAN ARTS</a> <i>Available in print &amp; online</i>					<i>X</i>
<a href="#">AFTERALL</a>				<i>X</i>	<i>X</i>
<a href="#">AFTERIMAGE</a>		<i>X</i>			
<a href="#">AMERICAN CINEMATOGRAPHER</a>		<i>X</i>			
<a href="#">AMERICAN CRAFT</a>			<i>X</i>		
<a href="#">ANIMATION</a>		<i>X</i>			
<a href="#">ANVIL'S RING</a>			<i>X</i>		
<a href="#">APERTURE</a>		<i>X</i>			
<a href="#">APPLIED ARTS</a>	<i>X</i>				
<a href="#">ARCHAEOLOGY</a>			<i>X</i>		<i>X</i>
<a href="#">ARCHITECTURAL RECORD</a>	<i>X</i>				
<a href="#">ART BULLETIN</a>					<i>X</i>
<a href="#">ART IN AMERICA</a>		<i>X</i>	<i>X</i>	<i>X</i>	
<a href="#">ART JOURNAL</a>		<i>X</i>		<i>X</i>	
<a href="#">ART MONTHLY</a>		<i>X</i>		<i>X</i>	
<a href="#">ART NEWSPAPER</a>					<i>X</i>
<a href="#">ART PAPERS</a>		<i>X</i>		<i>X</i>	
<a href="#">ARTFORUM</a>		<i>X</i>	<i>X</i>	<i>X</i>	
<a href="#">ARTNEWS</a>		<i>X</i>		<i>X</i>	
<a href="#">AUTO &amp; DESIGN</a>	<i>X</i>				
<a href="#">AXIS</a>	<i>X</i>				

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<a href="#"><u>BLUE NOTEBOOK</u></a>					X
<a href="#"><u>BLUEPRINT</u></a> <i>Back issues on oversize shelves</i>	X				
<a href="#"><u>BOMB</u></a>		X		X	
<a href="#"><u>BOOK ARTS NEWSLETTER</u></a> <i>Available in print &amp; online</i>					X
<a href="#"><u>C MAGAZINE</u></a>				X	
<a href="#"><u>CAA NEWS</u></a> <i>Available only online</i>					X
<a href="#"><u>CABINET</u></a>		X		X	X
<a href="#"><u>CAMERA AUSTRIA INTERNATIONAL</u></a>		X			
<a href="#"><u>CAMERA OBSCURA</u></a>		X			
<a href="#"><u>CAN Journal</u></a> <i>Available in print &amp; online</i>				X	X
<a href="#"><u>CERAMIC REVIEW</u></a>			X		
<a href="#"><u>CERAMICS</u></a>			X		
<a href="#"><u>CERAMICS MONTHLY</u></a>			X		
<a href="#"><u>CERAMICS TECHNICAL</u></a>			X		
<a href="#"><u>CHRONICLE OF HIGHER EDUCATION</u></a>					X
<a href="#"><u>CLEVELAND MUSEUM OF ART. CLEVELAND ART</u></a>					X
<a href="#"><u>COMICS JOURNAL</u></a>		X		X	
<a href="#"><u>COMMUNICATION ARTS</u></a>	X				
<a href="#"><u>COMPUTER GRAPHICS WORLD</u></a>	X	X			
<a href="#"><u>CONTACT SHEET</u></a>		X			
<a href="#"><u>CONTRACT</u></a>	X				
<a href="#"><u>CRAFTS</u></a>			X		
<a href="#"><u>CRITICAL INQUIRY</u></a>					X
<a href="#"><u>CURRENT OBSESSION</u></a>			X		
<a href="#"><u>DEAR DAVE</u></a>		X			
<a href="#"><u>DOMUS</u></a>	X				
<a href="#"><u>DU</u></a>					X
<a href="#"><u>DWELL</u></a>	X		X		
<a href="#"><u>ENAMELIST SOCIETY NEWSLETTER</u></a>			X		
<a href="#"><u>EUROPEAN CAR</u></a>	X				
<a href="#"><u>EUROPEAN PHOTOGRAPHY</u></a>		X			
<a href="#"><u>EXHIBITOR</u></a>	X				

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<a href="#"><u>EXPOSURE</u></a>		X			
<a href="#"><u>EYE: INTERNATIONAL REVIEW OF GRAPHIC DESIGN</u></a>	X				
<a href="#"><u>FINE WOODWORKING</u></a>	X		X		
<a href="#"><u>FLASH ART</u></a>		X		X	
<a href="#"><u>FORM</u></a>	X				
<a href="#"><u>FRIEZE</u></a>		X		X	
<a href="#"><u>GAME INFORMER</u></a>		X			
<a href="#"><u>GLASS</u></a>			X		
<a href="#"><u>GLASS ON METAL</u></a>			X		
<a href="#"><u>GNSI NEWSLETTER</u></a>		X			
<a href="#"><u>GZ</u></a>			X		
<a href="#"><u>HAMMER'S BLOW</u></a>			X		
<a href="#"><u>HAND PAPERMAKING</u></a>				X	
<a href="#"><u>HAND PAPERMAKING NEWSLETTER</u></a>				X	
<a href="#"><u>HANDMADE BUSINESS</u></a>			X		
<a href="#"><u>HOSPITALITY DESIGN</u></a>	X				
<a href="#"><u>HOW: DESIGN IDEAS AT WORK</u></a>	X				
<a href="#"><u>IMAGINEFX</u></a>		X			
<a href="#"><u>INNOVATION</u></a>	X				
<a href="#"><u>INTERIOR DESIGN</u></a>	X				
<a href="#"><u>INTERIOR MOTIVES</u></a>	X				
<a href="#"><u>JOURNAL OF AESTHETICS &amp; ART CRITICISM</u></a>					X
<a href="#"><u>JOURNAL OF ARTISTS' BOOKS</u></a>					X
<a href="#"><u>JOURNAL OF BIOCOMMUNICATION</u></a> <i>Current and recent issues only available online; back issues available in print &amp; online</i>		X			
<a href="#"><u>JOURNAL OF MODERN CRAFT</u></a> <i>Available in print &amp; online</i>			X		
<a href="#"><u>JUXTAPOZ</u></a>	X			X	X
<a href="#"><u>LANDSCAPE ARCHITECTURE</u></a>				X	
<a href="#"><u>LINK</u></a>					X

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<a href="#"><u>MD: INTERNATIONAL MAGAZINE OF DESIGN</u></a>	X				
<a href="#"><u>METALSMITH</u></a>			X		
<a href="#"><u>METROPOLIS</u></a> <i>Available in print &amp; online Back issues on oversize shelves</i>	X				
<a href="#"><u>METROPOLITAN MUSEUM OF ART. BULLETIN</u></a>					X
<a href="#"><u>MODERN PAINTERS</u></a>				X	
<a href="#"><u>NATIONAL GEOGRAPHIC</u></a>			X		X
<a href="#"><u>NEW AMERICAN PAINTINGS</u></a>				X	
<a href="#"><u>NEW CERAMICS</u></a>			X		
<a href="#"><u>NEW CRITERION</u></a>					X
<a href="#"><u>NICHE</u></a> <i>Available only online</i>			X		
<a href="#"><u>NOVUM: WORLD OF GRAPHIC DESIGN</u></a>	X				
<a href="#"><u>OCTOBER</u></a> <i>Available in print &amp; online</i>					X
<a href="#"><u>ORNAMENT</u></a>			X		
<a href="#"><u>PAJ: JOURNAL OF PERFORMANCE &amp; ART</u></a> <i>Available in print &amp; online</i>				X	
<a href="#"><u>PARKETT</u></a>		X		X	
<a href="#"><u>PIECEWORK</u></a>				X	
<a href="#"><u>PRINT</u></a>	X				
<a href="#"><u>PRINTMAKING TODAY</u></a>				X	
<a href="#"><u>PRODUCT DESIGN &amp; DEVELOPMENT</u></a>	X				
<a href="#"><u>PROFESSIONAL ARTIST</u></a>					X
<a href="#"><u>RAW VISION</u></a>					X
<a href="#"><u>ROAD AND TRACK</u></a>	X				
<a href="#"><u>SCBWI BULLETIN</u></a>		X			
<a href="#"><u>SCULPTURE</u></a>			X	X	
<a href="#"><u>SMITHSONIAN</u></a>			X		X
<a href="#"><u>STUDIO</u></a>			X		
<a href="#"><u>STUDIO POTTER</u></a>			X		

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<a href="#"><u>TATE, ETC.</u></a>		X		X	
<a href="#"><u>VM &amp; SD</u></a>	X				
<a href="#"><u>WIRED</u></a>					X
<a href="#"><u>WOMAN'S ART JOURNAL</u></a> <i>Available in print &amp; online</i>					X
<a href="#"><u>Yarrobil</u></a>			X		X

## LOCATING PERIODICAL ISSUES

- **Current print issues** are shelved in alphabetical order by title on the periodical display shelves in the back section of the library.
- **Older print issues** are also shelved in alphabetical order by title on the back issue shelves. Some large format issues are shelved separately on oversize shelves; these are indicated in the chart above.
- You have access to the **online issues** from any Institute computers. You will find a link if you look up the title in the [library's catalog](#).
- Having trouble locating a periodical? *Ask the staff for help.*

*Keep an eye on the current issue display shelves,  
the library adds new subscriptions throughout the year!*



[cia.edu/library](http://cia.edu/library)

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