uncovered a lot of Cinematheque history in July as I was sorting through old files in preparation for the move to our new building. Among the things I found was a desk drawer full of slips of paper containing movie titles and other program suggestions from our patrons. We actively solicited these back in the 1980s when we had a request box at the box office and a request board in the hallway outside of Akron Auditorium. I pinned many of the suggestions on the board, to show them with others. I also wrote snarky comments on the date before displaying them.

I’d like to think that all these requests were as a source of programming ideas. But I probably retained them out of sheer vanity—because I thought I wrote on them was funny. Below are 25 examples. To the best of my recollection, no offense was intended nor, I hope, taken.

**TELL THEM WILLIE BOY IS HERE!**

Attention, folks! Willie Boy is here! You’re going to be hearing a lot from him. He’s making his first appearance on the Cinematheque scene. Would you settle for ALSO RAN, a less good story-based “porn”? What is your reaction to this request? Why?

*Maybe ’cause he’s dead*

We’re saying “maybe”

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**I FROM CUYAHOGA ARTS & CULTURE GOES**

I from Cuyahoga Arts & Culture goes to the health of local arts institutions and has also been a major contributor to the chorus. This money ($15 million each year) is vitally important to them, and the city’s budget problem?

**POISON MY BEAUTIFUL LAUNDRETTE**

**THE NEXT VOICE YOU HEAR**

**WITH NAIL & I**

**British**

**The Cook, His Wife, His Friend, His Friend’s Wife & Cook**

**Girl in Black Stockings**

**Head or UHF**

**Naked Lunch**

**Can we see some short films?**

**Please show back to back episodes of GUMBY.**

**Edward II (British film)**

**A film on Braddock, PA**

**sic**

I would like to see THE LOIN OF THE DESERT. Anthony Quinn clasmakmas.

**How about a Mamie Van Doren series?**

**Hard-to-find Ed Wood, Jr.**

**VAMPIRE HUNTER D**

**Patron’s verbatim request is in bold type, followed by my wisecrack. No flaming ideas. But I probably retained them out of sheer vanity—because I thought I wrote on them was funny.**

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**A SECOND LOOK**

September 3 – October 24 (14 films)

- **THE CLEVELAND INSTITUTE OF ART CINEMATHEQUE**
- **30TH ANNIVERSARY YEAR!**
- **THE CLEVELAND INSTITUTE OF ART**
- **CINEMA TALK**

**BY JOHN EWING, CINEMATHEQUE DIRECTOR**

Two screenings, and one more spectacular movie house—The Plane

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**CINEMA TALK**

BY JOHN EWING, CINEMATHEQUE DIRECTOR

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**PREMIERE SHOWCASE**

September 3 – October 20 (15 different programs)

---

**TWO TAVIANI TIMES TWO**

October 10-22 (3 times)

---

**MARTIN SCORSESE PRESENTS: MASTERPIECES OF POLISH CINEMA**

September 13 – October 26 (11 films)

---

**THE CLEVELAND INSTITUTE OF ART CINEMATHEQUE**

---

**NEW PROGRAMS**

---

**MOYING**

---

**LETS KNOW**

---

**LET US KNOW.**

---

**THE CLEVELAND INSTITUTE OF ART CINEMATHEQUE**

---

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**THE CLEVELAND INSTITUTE OF ART CINEMATHEQUE**