

# THE CLEVELAND INSTITUTE OF ART CINEMATHEQUE



MAY / JUNE 2018

A MIDSUMMER NIGHT'S DREAM

## EXCEPTIONAL CLASSIC AND CONTEMPORARY FILMS

### CINEMA TALK

BY JOHN EWING, CINEMATHEQUE DIRECTOR

From time to time, strangers and people who know I run the Cinematheque ask me, "What should I see this weekend?" or "What are you showing now that's good?"

Before replying to them out loud, I think to myself, "You don't want to know." It's not that they don't want to know what they should see or what's good. They do. What they don't want to know is my real answer to those two questions, which I usually keep to myself: "Everything."

Yes, I think people should want to see everything that's shown at the Cinematheque. And that's because everything we show is good.

Is it surprising I feel this way? It shouldn't be. After all, I am the Cinematheque Director and I make the final decision about which films we present. Why would I program something that is not worth seeing?

There are generally four types of movies screened at the Cinematheque. The first type is new movies from around the world that receive their Cleveland theatrical premieres exclusively at the Cinematheque. (Usually, our showings are these films' only theatrical screenings in the region.) There are generally two Cleveland premieres every weekend. Although I have not personally previewed each of them (I prefer my initial encounter with a movie to be in a theater with an audience), I have read about each one, know and admire the director's previous work, or respect the venues that have shown it in other cities. All this gives me enough information to decide whether I want to bring the movie to Cleveland. If you doubt the wisdom of this programming approach, look up one of the films in our "Premiere Showcase" series on Rotten Tomatoes or Metacritic. You may be surprised by the high critics' ratings garnered by these unknown, "no name" movies. Clearly, every exceptional new film does not debut in Cleveland at the Cedar Lee, Cleveland International Film Festival, Capitol, or Cleveland Museum of Art.

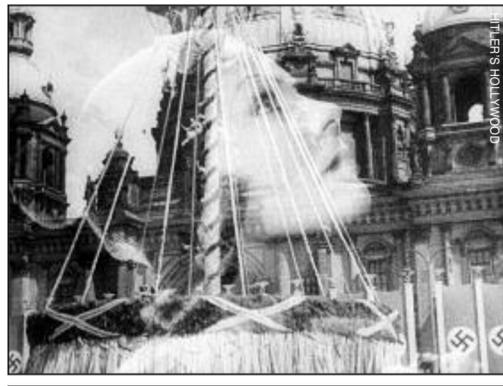
The second category of movies shown at the Cinematheque consists of classic films from around the world. Since the Cinematheque's purview is not just new cinema, but world cinema past and present, "old" films by major directors fill a lot of our slots. And why not? We want to keep great movies that advanced the art of cinema alive and relevant, and we want to educate our audience about film's rich history. Besides, few artistic experiences are as satisfying as discovering, or rediscovering, a masterpiece from a previous decade—especially one seen in a pristine new restoration, or in a gorgeous, vintage 35mm film print. We offer oodles of such opportunities year round.

The third type of films we screen consists of movies in touring retrospectives. Sometimes these are new works, but generally they are classics, making this category a subset of the previous one. When I co-founded the Cinematheque over three decades ago, the main impetus was to establish a venue in Cleveland that could host the important touring film series—the movie-world equivalent of blockbuster art exhibitions like King Tut or Yayoi Kusama's Infinity Mirrors—that were traveling to other major American cities but bypassing the region between New York and Chicago. It was important to present these touring shows because they almost always contained major works that could be seen only as part of the exhibition. (These films were undistributed in the U.S. and in the country only temporarily, often in pristine copies.) We have hosted many major traveling film retrospectives over the past 32 years. These thematic series are usually programmed vertically, with one or two movies from the exhibition screened over a period of 3-8 weeks. The latest film tour, showing in May and June, is devoted to the late, great Czech stop-motion animator and puppet-film master Jiří Trnka. All the shorts and features in this "season" come from the Czech Republic, making our screenings once-in-a-lifetime events for most Clevelanders. Some of the movies will be shown from 35mm archival prints.

Second-run movies constitute the fourth and final category of films shown at the Cinematheque. These include acclaimed new films that premiered in Cleveland at other venues but ended their runs before a lot of people could see them. Sometimes they are films that showed only once or twice at the Cinematheque, but generated enough positive word of mouth to warrant return engagements. Included in our ongoing "Second Look" series, these movies are some of our most popular attractions.

One can see from all this that the movies we present are all vetted by curators or film scholars, praised by film critics, or embraced by audiences. We're not just showing random weird and obscure films, as some seem to believe.

So let's return to the questions posed at the beginning of this column. What are we showing now that's good? Everything. What should you see this weekend? That depends on your own interests, personal preferences, free time, and money. We've done our job, which is to provide a rich array of quality cinema to choose from. Now it's up to you to decide.



HITLER'S HOLLYWOOD

### PREMIERE SHOWCASE

May 3 – July 1 (16 films)

The first Cleveland showings of acclaimed new international films by Michael Haneke, Alex Ross Perry, Hong Sang-soo, Bruno Dumont, and others.

THU	5/3	8:40 PM	MIND GAME
FRI	5/4	7:15 PM	HAPPY END
SUN	5/6	4:00 PM	HAPPY END
SUN	5/6	8:30 PM	MIND GAME
THU	5/10	6:30 PM	IN THE INTENSE NOW introduced by Grace An
SAT	5/12	9:30 PM	GOLDEN EXITS
SUN	5/13	4:15 PM	GOLDEN EXITS
SUN	5/13	8:15 PM	IN THE INTENSE NOW
THU	5/17	6:45 PM	DID YOU WONDER WHO FIRED THE GUN?
THU	5/17	8:35 PM	NOVEMBER
FRI	5/18	7:15 PM	NOVEMBER
FRI	5/18	9:30 PM	DID YOU WONDER WHO FIRED THE GUN?
SAT	5/19	6:45 PM	OH LUCY!
SUN	5/20	8:30 PM	OH LUCY!
THU	5/24	8:30 PM	ARE WE NOT CATS
FRI	5/25	7:00 PM	ARE WE NOT CATS
THU	5/31	8:55 PM	12 DAYS
FRI	6/1	7:30 PM	12 DAYS
SAT	6/2	7:00 PM	CLAIRE'S CAMERA
SUN	6/3	6:30 PM	CLAIRE'S CAMERA
FRI	6/8	7:00 PM	SIXTY SIX
SUN	6/10	6:30 PM	PERSONAL PROBLEMS
FRI	6/15	9:15 PM	THE LEGEND OF THE HOLY DRINKER
SAT	6/16	6:30 PM	THE LEGEND OF THE HOLY DRINKER
SUN	6/17	4:15 PM	THE WORK
SAT	6/23	9:35 PM	JEANNETTE: THE CHILDHOOD OF JOAN OF ARC
SUN	6/24	4:00 PM	JEANNETTE: THE CHILDHOOD OF JOAN OF ARC
THU	6/28	6:45 PM	HITLER'S HOLLYWOOD
SUN	7/1	4:00 PM	HITLER'S HOLLYWOOD



NOVEMBER

# THE CLEVELAND INSTITUTE OF ART CINEMATHEQUE

11610 EUCLID AVENUE, CLEVELAND, OH 44106

## REBOOT & GO APE!

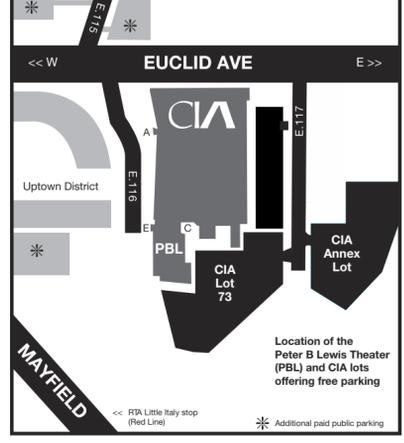


THE COMPLETE "PLANET OF THE APES" REBOOT SERIES:  
RISE OF THE PLANET OF THE APES  
DAWN OF THE PLANET OF THE APES  
WAR FOR THE PLANET OF THE APES  
JUNE 29-30, 2018

# THE CLEVELAND INSTITUTE OF ART CINEMATHEQUE

11610 EUCLID AVENUE, UNIVERSITY CIRCLE, CLEVELAND OHIO 44106

The Cleveland Institute of Art Cinematheque is Cleveland's alternative film theater. Founded in 1986, the Cinematheque presents movies in CIA's Peter B. Lewis Theater at 11610 Euclid Avenue in the Uptown district of University Circle. This new, 300-seat theater is equipped with a 4K digital cinema projector, two 35mm film projectors, and 7.1 Dolby Digital sound. Free, lighted parking for filmgoers is available in two CIA lots located off E. 117th Street: Lot 73 and the Annex Lot. (Those requiring disability parking should use Lot 73.) Enter the building through Entrance C (which faces Lot 73) or Entrance A (which faces E.116th). Unless noted, admission to each screening is \$10; Cinematheque members, CIA and Cleveland State University I.D. holders, and those age 25 & under \$7. A second film on the same day generally costs \$7. For further information, call (216) 421-7450, visit [cia.edu/cinematheque](http://cia.edu/cinematheque), or send an email to [cinema@cia.edu](mailto:cinema@cia.edu). Smoking is not permitted in the Institute.



EACH FILM \$10 • MEMBERS, CIA, AGE 25 & UNDER \$7 • ADDITIONAL FILM ON SAME DAY \$7  
FREE LIGHTED PARKING • TEL 216.421.7450 • CIA.EDU/CINEMATHEQUE

## THE PUPPET MASTER: THE FILMS OF JIŘÍ TRNKA

May 12 – June 9 (5 different programs)

The Cinematheque has shown many films over the years by Czech animators Karel Zeman (*The Fabulous World of Jules Verne*) and Jan Svankmajer (*Alice*). But the great postwar Czech animator who helped pave the way for these two artists' success, Jiří Trnka (1912-1969), has until now escaped our attention. This is largely because good copies—or any copies—of Trnka's major films were unavailable in the U.S. But a new touring exhibition of the filmmaker's complete output remedies that. The Film Society of Lincoln Center will present "The Puppet Master: The Complete Jiří Trnka" between April 20 and 25 in New York City. After that, four of his features and nine of his shorts (about half of the exhibition, and Trnka's key works) will come to Cleveland.

Trnka was a versatile artist—a painter, sculptor, draughtsman, wood-carver, writer, illustrator, and stage designer who operated a puppet theater until the start of WWII and turned to movies after the war. Though his early animated shorts used such traditional techniques as drawings and cutouts, he soon introduced his beloved puppets (not marionettes but figurines) to his stop-motion films, and the rest is history. With subjects ranging from social satires and celebrations of Czech life and culture to ambitious literary adaptations and critiques of totalitarianism, the prolific, protean Trnka became a formidable, influential figure, acclaimed around the world. No wonder he was known as "the Walt Disney of Eastern Europe."

This touring retrospective is produced by *Comeback Company*, originated at the *Film Society of Lincoln Center*. Curated by Irena Kovarova. Films provided by the *Czech National Film Archive*. All photos courtesy of *Czech National Film Archive*. Program descriptions partially derived from film notes written by *Andy Lauer*.

SAT	5/12	5:00 PM	THE CZECH YEAR
SAT	5/19	5:00 PM	THE EMPEROR'S NIGHTINGALE
SAT	5/26	5:00 PM	OLD CZECH LEGENDS
SAT	6/2	5:00 PM	JIŘÍ TRNKA: FIVE ANIMATED SHORTS
SAT	6/9	5:00 PM	A MIDSUMMER NIGHT'S DREAM



## INGMAR BERGMAN 100: TRILOGY OF FAITH & SUMMER WITH INGMAR

May 3 – June 23 (6 films)

Our year-long celebration of Ingmar Bergman's centenary continues with two more short series of essential works by the great Swedish filmmaker. In May we screen three existential classics from the early 1960s that are frequently grouped together. Various called the "Silence of God trilogy," the "God and Man trilogy," the "Religious trilogy," or, in our case, the "Trilogy of Faith," these films chart, in Bergman's word, a metaphysical "reduction"—from belief in a higher power to emptiness. (Bergman wrote of "certainty achieved" in *Through a Glass Darkly*, "certainty unmasked" in *Winter Light*, and "God's silence" in *The Silence*.) A sunnier outlook (well, kind of) is rendered in the trio of formative Bergman works showing in June's series "Summer with Ingmar." Summertime has always been significant to the Swedes, and is depicted in many Swedish films, but rarely as evocatively as in the three Bergman classics we will screen around the Summer Solstice.

THU	5/3	6:45 PM	THROUGH A GLASS DARKLY
FRI	5/4	9:25 PM	THROUGH A GLASS DARKLY
THU	5/10	9:10 PM	WINTER LIGHT
SUN	5/13	6:30 PM	WINTER LIGHT
SAT	5/19	8:45 PM	THE SILENCE
SUN	5/20	6:30 PM	THE SILENCE
THU	6/7	6:45 PM	SUMMER INTERLUDE
SUN	6/10	4:15 PM	SUMMER INTERLUDE
THU	6/14	8:40 PM	SUMMER WITH MONIKA
FRI	6/15	7:15 PM	SUMMER WITH MONIKA
THU	6/21	6:30 PM	SMILES OF A SUMMER NIGHT
SAT	6/23	5:00 PM	SMILES OF A SUMMER NIGHT



## A SECOND LOOK

May 6 – July 1 (24 different programs)

Recent and older classic films (by Paul Thomas Anderson, Christopher Nolan, Alfred Hitchcock, Kenji Mizoguchi, et al.) in new digital restorations or vintage 35mm prints. Plus a special two-day engagement of the complete Planet of the Apes reboot series!

SUN	5/6	6:30 PM	GOOD TIME
SAT	5/12	7:00 PM	PHANTOM THREAD
SUN	5/20	4:00 PM	DJANGO (2017)
THU	5/24	6:45 PM	RESTORED LAUREL & HARDY SHORTS
FRI	5/25	8:40 PM	BLADE RUNNER 2049
SAT	5/26	7:00 PM	RESTORED LAUREL & HARDY SHORTS
SAT	5/26	8:45 PM	BABETTE'S FEAST
SUN	5/27	4:00 PM	BABETTE'S FEAST
SUN	5/27	6:30 PM	BLADE RUNNER: THE FINAL CUT
SUN	5/27	8:45 PM	BLADE RUNNER 2049
THU	5/31	6:30 PM	MANILA IN THE CLAWS OF LIGHT
FRI	6/1	9:20 PM	MANILA IN THE CLAWS OF LIGHT
SAT	6/2	8:30 PM	THE GREAT SILENCE
SUN	6/3	4:15 PM	SONS OF THE DESERT
SUN	6/3	8:00 PM	THE GREAT SILENCE
THU	6/7	8:45 PM	GANJA & HESS
FRI	6/8	9:20 PM	GANJA & HESS
SAT	6/9	7:00 PM	TIME REGAINED
THU	6/14	6:45 PM	BASKET CASE
SAT	6/16	5:00 PM	BEHIND THE DOOR
SAT	6/16	9:00 PM	BASKET CASE
SUN	6/17	6:30 PM	BOOGIE NIGHTS
THU	6/21	8:40 PM	SANSHO THE BAILIFF
FRI	6/22	7:00 PM	MORE
FRI	6/22	9:15 PM	THE VALLEY (OBSCURED BY CLOUDS)
SAT	6/23	7:10 PM	SANSHO THE BAILIFF
SUN	6/24	6:30 PM	THE DARK KNIGHT
THU	6/28	8:50 PM	A STORY FROM CHIKAMATSU
FRI	6/29	9:00 PM	RISE OF THE PLANET OF THE APES
SAT	6/30	5:00 PM	MR. AND MRS. SMITH
SAT	6/30	7:00 PM	DAWN OF THE PLANET OF THE APES
SAT	6/30	9:30 PM	WAR FOR THE PLANET OF THE APES
SUN	7/1	6:30 PM	A STORY FROM CHIKAMATSU
SUN	7/1	8:35 PM	MR. AND MRS. SMITH

## BECOME A CINEMATHEQUE MEMBER OR A DONOR OR BOTH!

I want (check one or more):

to become a Cinematheque member and save at least \$2 off regular admission prices (and receive the Cinematheque calendar in the mail) for one full year. Memberships cost \$35 and are issued to individuals only. They are not transferable. Fill out the form below and mail it, along with a check to the Cinematheque. A membership card good for a full year from the date of purchase, will be mailed to you. \$20 student and senior (65 and over) memberships are also available, but only at the boxoffice, after presentation of proper I.D.

to become a Cinematheque donor and support the Cinematheque with a cash gift over and above the cost of my membership—or in lieu of membership in order to receive the Cinematheque calendar in the mail. Fill out the form below and mail it to the Cinematheque along with your check. Those who donate at least \$5 will receive the Cinematheque calendar in the mail for one year.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_ Phone \_\_\_\_\_

Membership amount enclosed \_\_\_\_\_ Donation Enclosed \_\_\_\_\_

Make checks out and mail to: The Cleveland Institute of Art Cinematheque, 11610 Euclid Avenue, Cleveland, OH, 44106. Thank you for your support!

APRIL 22-27: CHANGES & ADDITIONS

Sunday, April 22, at 2:15 pm (was 6:30 pm)  
Film Classics in 35mm!

**THE VIRGIN'S BED**  
LE LIT DE LA VIERGE  
France, 1969, Philippe Garrel

This early Philippe Garrel feature is a hippie update of the New Testament, with Zouzou playing both Mary and Mary Magdalene, Pierre Clement as Jesus, and the director himself as an apostle. New scope print! Cleveland revival premiere. Subtitles. 95 min. *Special admission \$11; members, CIA & CSU I.D. holders, and those age 25 & under \$8. No passes, twofers, or radio winners.*

Thursday, May 10, at 9:10 pm & Sunday, May 13, at 6:30 pm  
**WINTER LIGHT**  
aka THE COMMUNICANTS  
NATTVARDSGÄSTERNA  
Sweden, 1963, Ingmar Bergman

In the second part of Ingmar Bergman's "Trilogy of Faith" (see 5/3 at 6:45), Gunnar Björnstrand plays a village pastor undergoing a spiritual crisis. He finds it increasingly difficult to minister to his dwindling flock. With Max von Sydow, Ingrid Thulin, and Gunnell Lindblom. Cleveland revival premiere. Subtitles. Restored DCP. 80 min. *Bergman's trilogy concludes next weekend.*

Sunday, April 22, at 6:30 pm (added film)  
Film Classics in 35mm!  
**MELANCHOLIA**  
Denmark/Sweden/France/Germany, 2011, Lars von Trier

Winner of the European Film Award for best film of 2011, Lars von Trier's apocalyptic fantasy is a visually stunning drama with an all-star cast: Kirsten Dunst, Charlotte Gainsbourg, Kiefer Sutherland, Charlotte Rampling, John Hurt, et al. The film follows two sisters at a disastrous dusk-to-dawn wedding reception at a lavish estate. After the party, they remain on the property as a rogue planet hurtles toward earth on a possible collision course. This moody movie memorably employs music from Wagner's *Tristan and Isolde*. In English. Scope print! 136 min. *Special admission \$11; members, CIA & CSU I.D. holders, and those age 25 & under \$8. No passes, twofers, or Cleveland radio winners. Shown as part of the Cleveland Orchestra's two-week festival "The Ecstasy of Tristan and Isolde." Special thanks to Mark Williams.*

Sunday, April 22, at 9:00 pm (was 8:25 pm)  
**24 FRAMES**  
See 4/19 at 6:45 for description

Friday, April 27, at 9:30 pm (added film)  
**THE MAGICIAN**  
aka THE FACE  
ANSIKTET  
Sweden, 1958, Ingmar Bergman

In 19th-century Stockholm, a traveling mesmerist and magician (Max von Sydow) runs a show at a thoroughly rational, local medical examiner (Gunnar Björnstrand) who thinks he is a con man. A game of wits ensues. Ingmar Bergman's gothic fable—part comedy, part horror film—is really an allegory about science and the supernatural. "One of [Bergman's] most genuinely enjoyable films." —*Time Out Film Guide*. Cleveland revival premiere. Subtitles. Restored DCP. 101 min.

**MAY 3-6**

Thursday, May 3, at 6:45 pm & Friday, May 4, at 9:25 pm  
**THROUGH A GLASS DARKLY**  
SÅSOM I EN SPEGEL  
Sweden, 1961, Ingmar Bergman

The first part of Ingmar Bergman's "Trilogy of Faith" focuses on a young schizophrenic woman (Harriet Andersson) whose often-absent father (Gunnar Björnstrand) and ineffectual husband (Max von Sydow) do nothing to halt her descent into madness. Oscar winner for best foreign language film. Cleveland revival premiere. Subtitles. Restored DCP. 91 min. *Bergman's trilogy continues over the next two weekends.*

Thursday, May 3, at 8:40 pm & Sunday, May 4, at 8:30 pm  
**MIND GAME**  
Japan, 2004, Masaaki Yuasa, Kôji Morimoto

This psychedelic anime feature, a longtime cult favorite, is only now being released in the U.S. An aspiring mangaka art too geeky and timid to pursue his longtime crush takes a yakuzza's bullet in the butt, propelling him into the next world. There his life (a lot more) passes before his eyes—until a polymorphous Creator grants him a second chance. This wildly inventive and unpredictable head trip is "a mind-blowing experience" (*Film Threat*). No one under 18 admitted. Cleveland premiere. Subtitles. DCP. 103 min.

Friday, May 4, at 7:15 pm & Sunday, May 6, at 4:00 pm  
**HAPPY END**  
France/Austria/Germany, 2017, Michael Haneke

Amour co-stars Isabelle Huppert and Jean-Louis Trintignant are reunited with director Michael Haneke in this chilly, sardonic, darkly funny tale of a wealthy, dysfunctional family in present-day Calais. The European migrant crisis provides a barbed backdrop to the activities of this self-absorbed clan that lives pretty much in a bourgeois bubble. Austria's official entry for this year's foreign film Oscar. "Stark, brilliant and forgiving." —*The Guardian*. Cleveland premiere. Subtitles. DCP. 107 min.

Friday, May 4, at 9:25 pm  
**THROUGH A GLASS DARKLY**  
See 5/3 at 6:45 for description

Saturday, May 5, at 1:00 pm  
**RUSSO-RAMA**  
A special event featuring filmmakers Anthony and Joe Russo in person. For more information, visit [cia.edu/cinematheque](http://cia.edu/cinematheque).

Sunday, May 6, at 4:00 pm  
**HAPPY END**  
See 5/4 at 7:15 for description

Sunday, May 6, at 6:30 pm  
Film Classics in 35mm!  
**GOOD TIME**  
USA, 2017, Josh & Benny Safdie

Voted the best film of 2017 by *Film Comment* magazine, this dazzling crime film by NYC's Safdie brothers follows a petty criminal (Robert Pattinson) who desperately tries to free his developmentally disabled brother (Benny Safdie) from police custody after a botched bank robbery. Shot on film, *Good Time* will show from the distributor's sole 35mm color print. With Jennifer Jason Leigh. "A swift, relentless chase thriller." —*L.A. Times*. Scope. 100 min. *Special admission \$11; members, CIA & CSU I.D. holders, and those age 25 & under \$8. No passes, twofers, or radio winners.*

Sunday, May 6, at 8:30 pm  
**MIND GAME**  
See 5/3 at 8:40 for description

**MAY 10-13**

Thursday, May 10, at 6:30 pm & Sunday, May 13, at 8:15 pm  
**Grace An Introduces**

**IN THE INTENSE NOW**  
NO INTENSO AGORA  
Brazil, 2017, João Moreira Salles

Student protests and a general strike erupted in Paris 50 years ago this month, impacting a gen-

eration of French citizens. In this acclaimed new essay film, a Brazilian moviemaker combines amateur and professional footage of France's May '68 uprising with extraordinary clips from two of the 1960s other major revolutions—in Czechoslovakia, where Russian tanks crushed the Prague Spring in August '68, and in China, where Mao's Cultural Revolution uprooted families in the name of "progress." A thoughtful voiceover narration comments on the "now" and the "then." "Melancholy, inspiring and evocative." —*J. Hoberman*. Cleveland premiere. Subtitles. DCP. 127 min. *Thursday's show will be introduced at 6:30 by Grace An, Associate Professor of French and Cinema Studies at Oberlin College.*

Thursday, May 10, at 9:10 pm & Sunday, May 13, at 6:30 pm  
**WINTER LIGHT**  
aka THE COMMUNICANTS  
NATTVARDSGÄSTERNA  
Sweden, 1963, Ingmar Bergman

In the second part of Ingmar Bergman's "Trilogy of Faith" (see 5/3 at 6:45), Gunnar Björnstrand plays a village pastor undergoing a spiritual crisis. He finds it increasingly difficult to minister to his dwindling flock. With Max von Sydow, Ingrid Thulin, and Gunnell Lindblom. Cleveland revival premiere. Subtitles. Restored DCP. 80 min. *Bergman's trilogy concludes next weekend.*

**NO FILMS FRI., 5/11**

Saturday, May 12, at 5:00 pm  
**THE CZECH YEAR**  
SPALICEK  
Czechoslovakia, 1947, Jiří Trnka

Jiří Trnka's first animated feature—"an absolute revelation," according to the *Dictionary of Films*—is a stop-motion celebration of Czech music, dance, folklore, and customs chronicling a year of life in a rural village. "A deeply magical film fantasy." —*Jean-Pierre Coursodon*. Cleveland revival premiere. Subtitles. Restored DCP. 78 min. Preceded at 5:00 by Trnka's 15-min. *The Gift* (Darek, 1946, subtitles). *Special admission \$11; members, CIA & CSU I.D. holders, and those age 25 & under \$8. No passes, twofers, or radio winners.*

Saturday, May 12, at 7:00 pm  
Film Classics in 35mm!  
**PHANTOM THREAD**  
UK/USA, 2017, Paul Thomas Anderson

Ten years after their electrifying collaboration in *There Will Be Blood*, Daniel Day-Lewis and Paul Thomas Anderson work together again. The result is one of the very best films of the past year. Tonight, for the first time in Cleveland, you can see it the way PTA shot it—on beautiful 35mm film! Set in 1950s London, *Phantom Thread* is a tale of love and obsession—about an exacting, temperamental, high-end fashion designer and the two women, his business manager sister (Lesley Manville) and his model and muse (Vicky Krieps), who have managed to penetrate his forbidding, fastidious world. 130 min. *Special admission \$11; members, CIA & CSU I.D. holders, and those age 25 & under \$8. No passes, twofers, or radio winners. Special thanks to Ghouardi Film Company and Focus Features.*

Thursday, May 12, at 9:30 pm & Sunday, May 13, at 4:15 pm  
**GOLDEN EXITS**  
USA/Greece, 2017, Alex Ross Perry

Emily Browning, Adam Horowitz, Mary-Louise Parker, Jason Schwartzman, and Chloë Sevigny star in the new film from the director of *Listen Up Philip* and *Queen of Earth*. It tells of a 25-year-old Australian woman who spends a semester in New York interning with an architect. But her presence upsets the delicate balance within two different families living in the same Brooklyn neighborhood. "Transfixing." —*New York City*. Cleveland theatrical premiere. DCP. 94 min.

Sunday, May 12, at 9:30 pm & Sunday, May 13, at 4:15 pm  
**GOLDEN EXITS**  
See 5/19 at 6:45 for description

Sunday, May 12, at 8:30 pm  
**OH LUCY!**  
See 5/19 at 6:45 for description

**MAY 24-27**

Thursday, May 24, at 6:45 pm & Saturday, May 26, at 7:30 pm  
**RESTORED LAUREL & HARDY SHORTS**  
USA, 1927-32, Clyde Bruckman, James Parrott

In 2016 we showed 14 newly restored Laurel & Hardy short comedies and features, part of a major L&H library restoration project overseen by former film dealer Jeff Joseph. That work continues, and this week and next we screen the effort's latest fruits: five more two- and three-reel comedies and arguably the duo's funniest feature (see 6/3 at 4:15). The four shorts in this program, among the team's very best, include: *Clyde Bruckman's The Battle of the Century* (1927), a long, partly lost silent (no complete) with perhaps the screen's greatest pie fight; James Parrott's *Brats* (1930), in which Stan & Ollie play both adult fathers and their own children; Parrott's *The Chimp* (1932), in which Stan & Ollie take possession of a chimpanzee when a circus folds. Restored DCP. Total 84 min.

Thursday, May 17, at 6:45 pm & Friday, May 18, at 9:30 pm  
**DID YOU WONDER WHO FIRED THE GUN?**  
USA, 2017, Travis Wilkerson

In 1946, Alabama Klansman S.E. Branch murdered unarmed black man Bill Spann and got away with it. 70 years later, Branch's great-grandson, filmmaker Travis Wilkerson, attempts to uncover the truth behind this horrific incident and the society that allowed it to happen. Acting as both narrator and guide, Wilkerson takes us on a journey through the American South, touching on the *Rey Taylor* case, *To Kill a Mockingbird*, and the music of Janelle Monáe and Phil Ochs while spinning a chilling tale about his own family's history. "An overwhelming experience." —*The New Yorker*. Cleveland premiere. DCP. 90 min.

Thursday, May 24, at 8:30 pm & Friday, May 25, at 7:00 pm  
**ARE WE NOT CATS**  
USA, 2016, Kander Robin

In this stylish, inventive, and somewhat kooky indie romance, a luckless NYC nobody loses his girlfriend, job, and apartment in quick succession. Moving upstate, he falls for a kooky young woman who shares his strange compulsion: pulling out and eating hair! "Promising and uncompromising...There's more than enough cinematic chutzpah on display here to confirm the Floridian writer-director as a name to watch." —*Hollywood Reporter*. Adults only! Cleveland premiere. Blu-ray. 78 min.

Thursday, May 17, at 8:35 pm & Friday, May 18, at 7:15 pm  
**NOVEMBER**  
Estonia/Netherlands/Poland, 2017, Rainer Sarnet

This strange, stunningly shot monochrome folk tale is set in a plague-ravaged 19th-century Estonia, where a farm girl yearns for a village boy who in turn yearns for a visiting baroness. These two young lovers are willing to do anything to realize their hearts' desires—and with spirits, witches, werewolves, and even the Devil himself in the vicinity, the transformative possibilities are endless. This one-of-a-kind black-comedy fantasy, which won the cinematography prize at the Tribeca Film Festival and was Estonia's official submission for this year's Oscar for best foreign language film, is based on Anders Kivirähk's best-selling novel *Reheppap*. "Braids together the primordial and the divine in endlessly surprising ways." —*L.A. Times*. Cleveland premiere. Subtitles. DCP. 115 min.

Friday, May 18, at 9:30 pm  
**DID YOU WONDER WHO FIRED THE GUN?**  
See 5/17 at 6:45 for description



Saturday, May 19, at 5:00 pm  
Film Classics in 35mm!  
Imported Archival Print!

**THE EMPEROR'S NIGHTINGALE**  
CISARUV SLAVIK  
Czechoslovakia, 1948, Jiří Trnka, Miloš Makovec

A Chinese emperor prefers his mechanical nightingale to a real one in this colorful and imaginative stop-motion adaptation of a Hans Christian Andersen fairy tale. No dialogue. 72 min. Preceded at 5:00 by Trnka's 12-min. *The Two Frosts* (Dva mrazici, 1954, subtitles, DCP) featuring the voices of Czech comedians Vlasta Burian and Jan Werich. *Special admission \$12; members, CIA & CSU I.D. holders, and those age 25 & under \$9. No passes, twofers, or radio winners.*

Saturday, May 19, at 6:45 pm & Sunday, May 20, at 8:30 pm  
**OH LUCY!**  
Japan/USA, 2017, Akiyoko Hirayanagi

This new comedy drama, which has a 100% critics' rating on Rotten Tomatoes, focuses on Setsuko, an emotionally unfulfilled, middle-aged Tokyo salarywoman. At the urging of her young niece, Setsuko enrolls in an unorthodox English-language class that requires her to don a blonde wig and adopt an "American" alter ego, Lucy. She also develops a crush on her instructor (Josh Hartnett). So when he absconds to California with the niece, Setsuko chases after them. "Critics' Pick...An against-the-odds charmer...By turns tender, plaintive, heartfelt and joyful." —*NY Times*. Cleveland premiere. Subtitles. DCP. 96 min.

Saturday, May 19, at 8:45 pm & Sunday, May 20, at 6:30 pm  
**THE SILENCE**  
TYSTADEN  
Sweden, 1963, Ingmar Bergman

Ingmar Bergman's overtly erotic conclusion to his celebrated "Trilogy of Faith" (see 5/3 at 6:45 & 5/10 at 9:10) focuses on two sisters—a seriously ill lesbian (Ingrid Thulin) and a promiscuous mother with a young son (Gunnell Lindblom)—both staying at a mostly vacant hotel in an uncanny foreign city threatened by war. Dark, cryptic, and unforgettable, the film encountered censorship problems around the world. But we will show the original uncut version. Cleveland revival premiere. Subtitles. Restored DCP. 96 min.

Sunday, May 20, at 4:00 pm  
**DJANGO**  
France, 2017, Etienne Comar

This lavish new biopic that opened the 2017 Berlin Film Festival (and proved a hit at the Cleveland Museum of Art in February) dramatizes how legendary Gypsy guitarist Django Reinhardt eaved the Nazis in WWII Paris. With Reda Kateb and Cécile de France. "A handsomely made affair with one of the best scores imaginable." —*Hollywood Reporter*. Subtitles. DCP. 117 min.

Sunday, May 20, at 6:30 pm  
**THE SILENCE**  
See 5/19 at 6:45 for description

Sunday, May 20, at 8:30 pm  
**OH LUCY!**  
See 5/19 at 6:45 for description

**MAY 31 - JUNE 3**

Thursday, May 31, at 6:30 pm & Friday, June 1, at 9:20 pm  
**MANILA IN THE CLAWS OF LIGHT**  
aka MANILA IN THE CLAWS OF DARKNESS  
MAYNILA SA MGA KUWAG NG LIWANAG  
Philippines, 1975, Lino Brocka

Sometimes called the greatest Filipino film ever made, Lino Brocka's breakthrough drama was revived in 2013 as a "Cannes Classic" and has a 100% critics' rating on Rotten Tomatoes. A provincial fisherman moves to Marcos-era Manila to find his girlfriend who has disappeared there. But he is unprepared for the harsh, squalid, sordid living conditions in the big city. In this movie, Brocka, who died in a 1991 car crash at age 51, added a social consciousness to the usual soap ingredients of Filipino melodramas (sex, violence, sensationalism, and sentiment). The result was "devastating" (*Time Out*). Cleveland revival premiere. Subtitles. Restored 4K DCP. 125 min.

Thursday, May 31, at 8:55 pm & Friday, June 1, at 7:30 pm  
**12 DAYS**  
12 JOURS  
France, 2017, Raymond Depardon

Every year in France, 92,000 people are placed under psychiatric care without their consent. Within 12 days of their confinement, each of these individuals is entitled to a hearing before a judge during which they can advocate for their release. For the first time ever, a filmmaker (veteran documentarian Raymond Depardon) has been given access to these closed-door sessions, and what his compassionate camera records is fascinating, heart-breaking, sometimes hilarious, always human. "Quietly riveting." —*Hollywood Reporter*. Cleveland premiere. Subtitles. DCP. 87 min.

Friday, June 1, at 9:20 pm  
**MANILA IN THE CLAWS OF LIGHT**  
See 5/31 at 6:30 for description

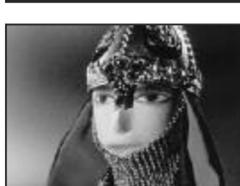
Saturday, June 2, at 5:00 pm  
A Special Event!  
Film Classics in 35mm!  
**JIRI TRNKA: FIVE ANIMATED SHORTS**  
Czechoslovakia, 1946-1965, Jiří Trnka

Five essential animated shorts spanning Trnka's 20-year film career illustrate his versatility and political courage. Program includes: *Springman* and *SS* (Pérák a SS, 1946, co-directed by Jiří Brdečka, no dialogue), a biting anti-Nazi satire; the whimsical cutout animation *Merry Circus* (Vesely circus, 1951, no dialogue); the dystopian Space Age satire *Cybernetic Grandma* (Kybnetická babička, 1962, subtitles, DCP); and the bewitching Boccaccio adaptation *Archangel Gabriel and the Mistress Goose* (Archanděl Gabriel a pani Husa, 1964, no dialogue, DCP); and Trnka's final masterpiece *The Hand* (Ruka, 1965, no dialogue), a powerful allegory on artistic expression and totalitarianism. Total running time 100 min. *Special admission \$11; members, CIA & CSU I.D. holders, and those age 25 & under \$8. No passes, twofers, or radio winners.*

Friday, June 2, at 8:40 pm & Sunday, May 27, at 8:45 pm  
**BLADE RUNNER 2049**  
USA/UK/Hungary/Canada, 2017, Denis Villeneuve

Was Canadian filmmaker Denis Villeneuve crazy to have agreed to make the sequel to one of the most beloved and influential sci-fi films of all time? Maybe not. His acclaimed follow-up not only honors the original in terms of story, cast, themes, music, and "look" but also takes the saga into bold new directions. Set 30 years after the events of the first movie (see 5/27 at 6:30), the new film stars Ryan Reynolds as a blade runner who makes a major discovery that could affect the future of both human beings and bioengineered, humanoid replicants. With Harrison Ford, Robin Wright, Edward James Olmos, Jared Leto, et al. 4K DCP. 164 min.

**ADMISSION PRICES**  
Unless noted, admission to each film is \$10; members, CIA & CSU I.D. holders, and those age 25 & under \$7. An additional film on the same day costs an extra \$7 (or the member price for that movie).



Saturday, May 26, at 5:00 pm  
**OLD CZECH LEGENDS**  
STARÉ POVĚSTI ČESKÉ  
Czechoslovakia, 1952, Jiří Trnka

Seven historic Czech legends involving slaves, a wild boar, a woman's revolt, and lust for gold are brought to stunning stop-motion life in this rousing folkloric spectacle that features a veritable "cast of thousands" (all figurines). The climactic battle against attacking wolves and birds is worthy of Kurosawa! "Old Czech Legends was for Trnka what *The Nibelungen* was for Fritz Lang; an epic full of noble deeds." —*Dictionary of Films*. Cleveland revival premiere. Subtitles. Restored DCP. 91 min. Preceded at 5:00 by Trnka's 8-min. *The Animals and the Brigands* (Zvířátka a petrovští, 1946, subtitles). *Special admission \$11; members, CIA & CSU I.D. holders, and those age 25 & under \$8. No passes, twofers, or radio winners.*

Saturday, May 26, at 7:00 pm  
**RESTORED LAUREL & HARDY SHORTS**  
See 5/24 at 6:45 for description



Saturday, May 26, at 8:45 pm & Sunday, May 27, at 4:00 pm  
Film Classics in 35mm!  
Stephane Audran, 1932-2018  
**BABETTE'S FEAST**  
BABBETTES GÆSTEBUD  
Denmark, 1967, Gabriel Axel

This Oscar-winning classic ushered in a wave of food movies that hasn't abated yet. (According to *The NY Times*, it's also Pope Francis' favorite film.) Stéphane Audran (who died in March) plays a 19th-century French exile who hides her past as a gourmet chef when she becomes housekeeper and cook for two elderly, unmarried sisters who head an ascetic, pious Protestant community in remote Denmark. From an Isak Dinesen story. Subtitles. 103 min. *Special admission \$11; members, CIA & CSU I.D. holders, and those age 25 & under \$8. No passes, twofers, or radio winners.*

Sunday, May 27, at 6:30 pm  
**BLADE RUNNER: THE FINAL CUT**  
USA, 1982/2007, Ridley Scott

The 25th-anniversary edition of *Blade Runner* was the only one on which director Ridley Scott had total artistic control. It restores footage that was cut out of earlier versions, and is the definitive edition of this visionary sci-fi classic. Set in a dystopian 2019 Los Angeles, *Blade Runner* tells of a weary ex-cop (Harrison Ford) who is enlisted to track down and terminate four murderous androids ("replicants") who have come to Earth to meet their maker. With Rutger Hauer, Sean Young, Edward James Olmos, et al. Restored 4K DCP. 117 min. See next blurb for *Blade Runner's* 2017 sequel.

Sunday, May 27, at 8:45 pm  
**BLADE RUNNER 2049**  
See 5/25 at 8:40 for description

**MAY 31 - JUNE 3**

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aka MANILA IN THE CLAWS OF DARKNESS  
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**MANILA IN THE CLAWS OF LIGHT**  
See 5/31 at 6:30 for description

Saturday, June 2, at 5:00 pm  
A Special Event!  
Film Classics in 35mm!  
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**PARKING & MORE INFO**

Free parking for filmgoers is available in the Cleveland Institute of Art's Lot 73 and Annex Lot. Both are accessed from E. 117th Street, off Euclid Avenue. (Handicapped patrons should park in Lot 73.) Enter the CIA through building entrances C or A. For further information, visit [cia.edu](http://cia.edu), call (216) 421-7450, or email [cinema@cia.edu](mailto:cinema@cia.edu)



Saturday, June 2, at 7:00 pm & Sunday, June 3, at 6:30 pm  
**CLAIRE'S CAMERA**  
LA CAMÉRA DE CLAIRE  
France/South Korea, 2017, Hong Sang-soo

In this sunny new comedy from South Korea's prolific Hong Sang-soo (*On the Beach at Night Alone*), Isabelle Huppert plays Claire, a French schoolteacher with a Polaroid camera. On her first visit to Cannes, Claire meets Manhee (Kim Min-hee), a South Korean film sales agent who has just been fired by her female boss of five years. Claire and Manhee team up and prowls around the seaside resort city, taking pictures and uncovering the circumstances that may have led to Manhee's sudden dismissal. "Easy on the eye and strewn with humorous gems." —*Hollywood Reporter*. Cleveland premiere. Subtitles. DCP. 69 min.



Saturday, June 2, at 8:30 pm & Sunday, June 3, at 8:00 pm  
**THE GREAT SILENCE**  
IL GRANDE SILENZIO  
Italy/France, 1968, Sergio Corbucci

"The greatest spaghetti western ever made," according to *Repo Man* director Alex Cox, was never released in America until March of this year. (However, in 2012 we presented one screening of an English-dubbed version of it in a 35mm print from Europe.) Klaus Kinski (*Aguirre, Fitzcarraldo*) plays a vicious gunner who locks horns with a mute bounty hunter (Jean-Louis Trintignant of *L'Amour and The Confrontation*) in the snowy mountains of Utah during the Great Blizzard of 1899. Music by Ennio Morricone. Cleveland revival premiere. Subtitles.