### THE CLEVELAND INSTITUTE OF ART

# CINEMATHEQUE



### NOW IN OUR FOURTH DECADE!

### CINEMA TALK

BY JOHN EWING, CINEMATHEQUE DIRECTOR

Do I still have the same missionary zeal that I once had to get movie-goers to see films that I am wildly enthusiastic about? I wonder about this from time to time, and confess that some of my enthusiasm has probably dissipated over the four decades that I have been programming and screening movies. Nowadays I have a general sense, reinforced recurrently, that most people like only the kind of movies they are already predisposed to like, and it's hard to convert them to new varieties of film experiences, especially more challenging ones.

In June we will be showing a new digital restoration of Andrei Tarkovsky's *Stalker*, easily one of my 20 favorite movies of all time. Set in an unspecified, decrepit (possibly post-apocalyptic) future, this 1979 classic imagines a forbidden region (the "Zone"), cordoned off by the military, that can be breached and explored only by a special guide (or "stalker") who understands the invisible threats and illogical laws of nature that govern this dangerous, even deadly area. Tarkovsky's movie follows a stalker who leads two men—a writer and a scientist—into the Zone, and toward its inner sanctum (the "Room"), where it is rumored that one's deepest desire will come true.

For me, this sci-fi fable has everything: a fascinating premise that quivers with political, psychological, and metaphysical meanings; a vividly realized "alternative universe"; stunning cinematography (in sepia and color); indelible sound effects; nonstop mystery and suspense; and moments of unexpected, incongruous humor (e.g., a telephone ringing in the Room)

I would hope that first-time viewers of *Stalker* would enjoy all these elements as much as I do, coming away from the movie shaken *and* stirred (apologies to James Bond). But I know from my long experience of watching people watch movies that many won't. *Stalker* is 161 minutes long. It is s-I-o-w, with lethargic forward momentum and long stretches without dialogue. There is no "action." The main characters are pretty much symbolic ciphers and the story is cryptic and ultimately inscrutable. Some audience members might walk out. But since Cinematheque patrons tend to be polite, most who are bored by *Stalker* will probably just endure the movie silently, rather than draw attention to themselves (and risk offending me) by bolting for the exit.

So, when pushing our engagement of *Stalker*, should I buttonhole patrons and twist their arms—insisting that they have to see this masterpiece? That's what I would have done 20 or 30 years ago. But now? When I already know that many Cinematheque patrons' tastes don't jibe with Tarkovsky's aesthetic? More and more, I just let the impersonal, anonymous web and calendar blurbs do the p.r. work for our offerings, with first-person nudges during pre-show introductions and in this column adding emphasis.

On the other hand, I think there is some value in drawing a movie like *Stalker* to the special attention of young people. Since many of them don't know a Tarkovsky film from, say, one by George Cukor or even Michael Bay, they might actually find *Stalker* different and cool—as I did when I discovered it in my late 20s. And I'll settle for cool. "Life-changing" is just too high of an expectation.

**Jean-Pierre Melville**, the great French director known primarily for his crime films and WWII thrillers, is marking his centenary this year. To celebrate the occasion, we are showing six Melville movies in May and June. Though some of the filmmaker's greatest works (*Les Enfants Terribles*, *Le Samourai*) are in our tribute, other masterpieces (*Bob le Flambeur*, *The Army of Shadows*) are missing. How can this be?

Well, comprehensive director retrospectives are a luxury that a single-screen, unendowed art house in a city that's not exactly a world capital can't often afford. (However, we did present a near-complete, ten-film Melville series in 1996.) Because we're one of the few art-film venues in NE Ohio, we need to show a mix of new international films, restored classics, special guests, and even second-run movies in addition to thematic film series and director retrospectives. Otherwise, these acclaimed movies wouldn't play in the region either. So our Melville tribute has been assembled from films in three different categories: features we haven't shown as often as some of his others; features that are temporarily in the country in 35mm prints from France; and features that have been newly restored. It's still a terrific series. Just not comprehensive.



### PREMIERE SHOWCASE

May 4 – June 30 (16 films)

The first Cleveland showing of new films by Werner Herzog, Bruno Du-

■ mont, Joao Pedro Rodrigues, and others.			
THU	5/4	6:45 PM	SALT AND FIRE
THU	5/4	8:45 PM	MÉTAMORPHOSES
FRI	5/5	7:30 PM	MÉTAMORPHOSES
FRI	5/5	9:35 PM	SALT AND FIRE
SAT	5/6	9:20 PM	BURDEN
SUN	5/7	8:20 PM	BURDEN
THU	5/11	6:45 PM	BY THE TIME IT GETS DARK
SUN	5/14	8:55 PM	BY THE TIME IT GETS DARK
THU	5/18	6:45 PM	I, OLGA HEPNAROVÁ
THU	5/18	8:50 PM	MIMOSAS
FRI	5/19	7:30 PM	MIMOSAS
FRI	5/19	9:30 PM	I, OLGA HEPNAROVÁ
SAT	5/20	6:50 PM	CHASING TRANE: THE JOHN COLTRANE DOCUMENTARY
SUN	5/21	4:15 PM	CHASING TRANE: THE JOHN COLTRANE DOCUMENTARY
FRI	5/26	7:30 PM	SUNTAN
SAT	5/27	7:10 PM	SLACK BAY
SAT	5/27	9:35 PM	SUNTAN
SUN	5/28	3:45 PM	SLACK BAY
SAT	6/3	9:35 PM	HAROLD AND LILLIAN: A HOLLYWOOD LOVE STORY
SUN	6/4	6:30 PM	HAROLD AND LILLIAN: A HOLLYWOOD LOVE STORY
THU	6/8	9:00 PM	A WOMAN, A PART
FRI	6/9	7:30 PM	A WOMAN, A PART
SAT	6/10	7:00 PM	MEN: A LOVE STORY
SAT	6/10	8:40 PM	A WOMAN'S LIFE
SUN	6/11	4:00 PM	A WOMAN'S LIFE
SUN	6/11	6:30 PM	MEN: A LOVE STORY
THU	6/22	6:30 PM	THE WOMAN WHO LEFT
SAT	6/24	5:00 PM	LES HAUTES SOLITUDES
THU	6/29	6:45 PM	THE ORNITHOLOGIST

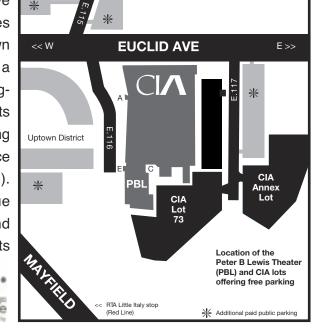






## THE CLEVELAND INSTITUTE OF ART CINEMATHEQUE 11610 EUCLID AVENUE, UNIVERSITY CIRCLE, CLEVELAND OHIO 44106

The Cleveland Institute of Art Cinematheque is Cleveland's alternative film theater. Founded in 1986, the Cinematheque presents movies in CIA's Peter B. Lewis Theater at 11610 Euclid Avenue in the Uptown district of University Circle. This new, 300-seat theater is equipped with a 4K digital cinema projector, two 35mm film projectors, and 7.1 Dolby Digital sound. Free, lighted parking for filmgoers is available in two CIA lots located off E. 117th Street: Lot 73 and the Annex Lot. (Those requiring disability parking should use Lot 73.) Enter the building through Entrance C (which faces Lot 73) or Entrance A (which faces E.116th). Unless noted, admission to each screening is \$10; Cinematheque members, CIA and Cleveland State University I.D. holders, and those age 25 & under \$7. A second film on the same day generally costs \$7. For further information, call (216) 421-7450, visit cia.edu/cinematheque, or send an email to cinema@cia.edu. Smoking is not permitted in the Institute.



EACH FILM \$10 · MEMBERS, CIA, AGE 25 & UNDER \$7 · ADDITIONAL FILM ON SAME DAY \$7 FREE LIGHTED PARKING · TEL 216.421.7450 · CIA.EDU/CINEMATHEQUE

### JEAN-PIERRE MELVILLE 100

May 20 – June 2 (6 films)

ean-Pierre Melville, who died in 1973, was born 100 years ago in Paris as Jean-Pierre Grumbach. This French film director, an Americanophile who loved Hollywood film noir and adopted the surname of the author of *Moby Dick* while working for the French Resistance during the Second World War, became famous after the war for his own crime films and for his movies about the Resistance. His were tales of loyalty and betrayal, and his spare, economical production methods (he worked outside the French studio system and employed real locations) had a major influence on the directors of the French New Wave. We mark Melville's centennial year with this short series consisting of six of his key works.

SAT	5/20	5:00 PM	THE SILENCE OF THE SEA	
SAT	5/20	8:50 PM	LE SAMOURAÏ	
SUN	5/21	6:30 PM	LE SAMOURAÏ	
SUN	5/21	8:35 PM	THE SILENCE OF THE SEA	
THU	5/25	8:20 PM	SECOND BREATH	
FRI	5/26	9:35 PM	LES ENFANTS TERRIBLES	
SAT	5/27	5:00 PM	LES ENFANTS TERRIBLES	
SUN	5/28	8:05 PM	SECOND BREATH	
THU	6/1	6:45 PM	TWO MEN IN MANHATTAN	
THU	6/1	8:30 PM	LÉON MORIN, PRIEST	
FRI	6/2	7:00 PM	LÉON MORIN, PRIEST	
EDI	6/2	0.30 DM	TWO MEN IN MANHATTAN	



### A SECOND LOOK

May 6 – June 25 (15 films)

Some great classics and recent films return to Cleveland, including Barry (Moonlight) Jenkins' first feature, the Oscar-nominated German comedy Toni Erdmann, and two key Tarkovsky titles (in new restorations). 35mm prints showing in May and June include works by Federico Fellini, Asghar Farhadi, Don Siegel, Steven Spielberg, and George Miller, as well as the shot-in-Cleveland One-Trick Pony.

				-
SA	Γ :	5/6	5:00 PM	MEDICINE FOR MELANCHOLY
SA	Γ :	5/6	6:50 PM	AND THE SHIP SAILS ON
SU	N :	5/7	3:45 PM	AND THE SHIP SAILS ON
SU	N :	5/7	6:30 PM	MEDICINE FOR MELANCHOLY
TH	J :	5/11	8:55 PM	THE NEON DEMON
FRI	;	5/12	9:15 PM	THE NEON DEMON
SA	Γ :	5/13	5:00 PM	A SEPARATION
SA	Γ :	5/13	7:30 PM	TONI ERDMANN
SU	N :	5/14	3:45 PM	APPARITION HILL
SU	N :	5/14	6:30 PM	A SEPARATION
TH	J :	5/25	6:45 PM	WHO'S CRAZY?
SU	N :	5/28	6:30 PM	WHO'S CRAZY?
SU	N (	6/4	3:30 PM	THOROUGHLY MODERN MILLIE
SA	Γ	6/10	5:00 PM	ONE-TRICK PONY
SU	N (	6/11	8:10 PM	ONE-TRICK PONY
TH	U (	6/15	6:45 PM	STALKER
FRI	(	6/16	9:30 PM	THE BEGUILED (1971)
SA	Γ	6/17	5:00 PM	THE BEGUILED (1971)
SA	Γ	6/17	7:05 PM	MONTEREY POP
SA	Γ	6/17	8:45 PM	STALKER
SU	N (	6/18	4:30 PM	MONTEREY POP
SU	N (	6/18	6:30 PM	VIOLET
FRI	(	6/23	7:30 PM	TWILIGHT ZONE—THE MOVIE presented by Mark Dawidzia
SA	Γ	6/24	9:10 PM	SOLARIS
SU	N (	6/25	7:00 PM	SOLARIS



### LINA WERTMÜLLER: FIVE BEAUTIES

June 3-30 (6 films)

n 1977, Italy's Lina Wertmüller became the first woman ever to be nominated for the Academy Award for Best Director. (The film was *Seven Beauties*.) This was the capstone to remarkable decade that saw this former assistant to Federico Fellini emerge as a major cultural icon and critical lightning rod. A string of broad, sexy, sometimes grotesque social and political comedies—most starring her bug-eyed muse Giancarlo Giannini as a beleaguered Italian everyman—had become international box office hits. But her retrograde attitude toward male-female relations—most nakedly depicted in her 1974 desert island parable *Swept Away*—made the director the target of outraged feminists.

Kino Lorber Films is now re-releasing a handful of Wertmüller classics in new digital restorations. In June, we show five of them—all from her greatest decade—as well as a new documentary about her.

	decade	−as v	vell as a n	ew documentary about her.
	SAT	6/3	5:00 PM	BEHIND THE WHITE GLASSES
	SAT	6/3	7:15 PM	SEVEN BEAUTIES
	SUN	6/4	8:25 PM	SEVEN BEAUTIES
	THU	6/8	6:45 PM	SWEPT AWAY
	FRI	6/9	9:30 PM	SWEPT AWAY
	FRI	6/16	7:15 PM	THE SEDUCTION OF MIMI
	SUN	6/18	8:15 PM	THE SEDUCTION OF MIMI
	SAT	6/24	6:40 PM	LOVE AND ANARCHY
	SUN	6/25	4:00 PM	LOVE AND ANARCHY
	THU	6/29	9:05 PM	ALL SCREWED UP
	FRI	6/30	7:15 PM	ALL SCREWED UP

#### BECOME A CINEMATHEQUE MEMBER OR A DONOR OR BOTH!

I want (check one or more)

\_\_\_\_\_to become a Cinematheque member and save at least \$2 off regular admission prices (and receive the Cinematheque calendar in the mail) for one full year. Memberships cost \$35 and are issued to individuals only. They are not transferable. Fill out the form below and mail it, along with a check to the Cinematheque. A membership card good for a full year from the date of purchase, will be mailed to you. \$20 student and senior (65 and over) memberships are also available, but only at the boxoffice, after presentation of proper I.D.

\_\_\_\_\_ to become a Cinematheque donor and support the Cinematheque with a cash gift over and above the cost of my membership—or in lieu of membership in order to receive the Cinematheque calendar in the mail. Fill out the form below and mail it to the Cinematheque along with your check. Those who donate at least \$5 will receive the Cinematheque calendar in the mail for one year.

Name	
Address	
City	State Zip
Email	Phone
Membership amount enclosed	_ Donation Enclosed

Make checks out and mail to: The Cleveland Institute of Art Cinematheque, 11610 Euclid Avenue

Cleveland, OH, 44106. Thank you for your support!

Thursday, May 4, at 6:45 pm & Friday, May 5, at 9:35 pm SALT AND FIRE France/Bolivia/USA/Germany/Mexico, 2016, Werner Herzog

Michael Shannon, Gael García Bernal, and forme CWRU physics professor Lawrence Krauss star in Werner Herzog's new film, a thriller in which three ecologists investigating an environmental disaster in South America are kidnapped by the CEO of the corporation that caused the debacle. Soon they find themselves in the Bolivian salt flats near a dormant volcano "Like all of Herzog's output, it casts its own strange spell." -The Guardian. Cleveland theatrical premiere, DCP, 98 min.



Thursday, May 4, at 8:45 pm & Friday, May 5, at 7:30 pm MÉTAMORPHOSES France, 2014, Christophe Honoré

Ovid's ancient, multi-volume narrative poem Metamorphoses is a compendium of classica creation myths involving Roman gods and mortals-many of whom get transformed into plants animals, or other things. This Latin classic receives a modern-day reimagining in the sensuous visually stunning new film from the director of Love Songs and Beloved. The movie consists of three magical tales in which a contemporary French high school student encounters Jupiter, Bacchus, and Orpheus. "A remarkably beautiful film." -Film Comment. No one under 18 admitted! Cleveland premiere. Subtitles. DCP. 102 min.

> Friday, May 5, at 9:35 pm SALT AND FIRE See 5/4 at 6:45 for desc



Saturday, May 6, at 5:00 pm & Sunday, May 7, at 6:30 pm MEDICINE FOR MELANCHOLY USA, 2008, Barry Jenkins

The only other feature made by Moonlight director Barry Jenkins is an acclaimed, poetic tale of two African American urban hipsters (Wyatt Cenac. Tracey Heggens) who spend the day after a onenight stand talking and walking around San Francisco. "An exciting debut." -A.O. Scott, The NY Times. "Tender, smart, soulful." -The Village Voice. Blu-ray. 88 min.



Saturday, May 6, at 6:50 pm & Sunday, May 7, at 3:45 pm Film Classics in 35mm! World War I + 100 AND THE SHIP SAILS ON

E LA NAVE VA Italy/France, 1983, Federico Fellini Federico Fellini's stunningly stylized snapshot of

Furopean society on the cusp of World War Lis set on a luxury ocean liner. Opera singers, statesmen, aristocrats, and a rhinoceros (!) sail from Naples to an island where the ashes of the world's greatest soprano will be scattered. Don't miss this rare opportunity to see one of the maestro's most ravishing color films in an imported 35mm print that's in the U.S. only temporarily! Subtitles. 127 min. Special admission \$12; members, CIA & CSU I.D. holders, and those age 25 & under \$9; no passes, twofers or radio winners. Special thanks to Robert E. Cargni, International House, Philadelphia, and Marco Cicala, Istituto Luce Cinecittà, Rome



Saturday, May 6, at 9:20 pm & Sunday, May 7, at 8:20 pm

USA/UK/Belgium/Sweden, 2016, Richard Dewey, Timothy Marrinan

The controversial late installation/performance artist and sculptor Chris Burden—who repeatedly risked his health and life in the name of art (he was famously "crucified" on a Volkswagen Beetle in 1974)—is profiled in this new documentary. Includes archival film clips and interviews with Marina Abramovic. Vito Acconci, Frank Gehry, et al Adults only! Cleveland theatrical premiere. DCP

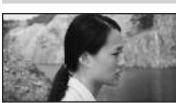
> Sunday, May 7, at 3:45 pm AND THE SHIP SAILS ON See 5/6 at 6:50 for description

Sunday, May 7, at 6:30 pm MEDICINE FOR MELANCHOLY

See 5/6 at 5:00 for description

Sunday, May 7, at 8:20 pm See 5/6 at 9:20 for description

MAY 11-14



Thursday, May 11, at 6:45 pm & Sunday, May 14, at 8:55 pm BY THE TIME IT GETS DARK DAO KHANONG Thailand/France/Qatar/Netherlands, 2016,

Anocha Suwichakornpong The lingering trauma of a 1976 government-sanc-

tioned murder of student demonstrators in Bangkok is obliquely investigated in this acclaimed, poetic Thai feature from the director of Mundane History. Beginning straightforwardly as the tale of a filmmaker interviewing an older activist whose life was transformed by the 40-yearold Thammasat University massacre, this sensuous work soon expands into a shape-shifting multi-character narrative full of memories, fictions politics, and cinematics. "You'll be lucky to find a more ambitious or enthralling work of cinema." -Sight & Sound. Cleveland premiere. Subtitles.

DCP. 105 min.



Thursday, May 11, at 8:55 pm & Friday, May 12, at 9:15 pm THE NEON DEMON USA/Denmark/France, 2016, Nicolas

Winding Refn

The latest loved/hated film from the director of Drive and Only God Forgives is a transgressive visually staggering horror story about an aspiring young model (Elle Fanning) who moves to L.A. There her youth, beauty, and vitality are coveted by older, vampirish fashion models who will stop at nothing to get it. Jena Malone, Christina Hendricks, and Keanu Reeves co-star in this future cult classic. "Imagine an issue of Vogue with Maleficent as guest editor." - Toronto Star. No one under 18 admitted! DCP 118 min

NO EARLY FILM FRI., 5/12

Friday, May 12, at 9:15 pm THE NEON DEMON See 5/11 at 8:55 for description



Saturday, May 13, at 5:00 pm & Sunday, May 14, at 6:30 pm Film Classics in 35mm!

A SEPARATION JODAEIYE NADER AZ SIMIN Iran, 2011, Asghar Farhadi Iranian master Asghar Farhadi (The Salesman

won the first of his two Oscars for Best Foreign Language Film for this rich, multifaceted work, At once a domestic drama, a suspense thriller, a whodunit, and a social critique, the film focuses on an Iranian married couple, already at odds over whether to leave the country and live elsewhere, who find their decision further complicated by a parent who's suffering from Alzheimer's and by their sudden, unexpected implication in a murder case. A masterpiece! Subtitles. 35mm. 123 min. Special admission \$11: members. CIA & CSU I.D. holders, and those age 25 & under \$8: no passes, twofers, or radio winners. Film presented as part of The Seventh Art Stand, a nationwide series of screenings of movies from the majority-Muslim nations targeted by President



Saturday, May 13, at 7:30 pm TONI ERDMANN rland/Romania, 2016 Maren Ade

This epic-length German comedy was unques

tionably the foreign-language film of 2016. Toni Erdmann was named best movie of the year by four respected international film magazines (Britain's Sight & Sound, France's Cahiers du Cinema, America's Film Comment, and Canada's Cinema Scope); was voted Best Foreign Language Film by the National Society of Film Critics, the New York Film Critics Circle, and the London Film Critics Circle; and was awarded five European Film Awards (Best Picture, Director, Screenplay, Actor, and Actress). It probably would have won the Oscar for Best Foreign Language Film if President Trump's Muslim travel ban hadn't sparked sympathy votes for Iran's The Salesman. Consequently, Maren Ade's tale of a prankster dad's outrageous efforts to reconnect with his workaholic daughter lasted only two weeks in Cleveland, and many local filmgoers didn't see it. Tonight they have another chance. Subtitles. DCP. 162 min. Special admission \$11; members, CIA



Sunday, May 14, at 3:45 pm APPARITION HILL USA/Bosnia-Herzegovina, 2016, Sean Bloomfield

even strangers-among them, two atheists, a young mother suffering from cancer, and a drug addict—travel to the small village of Medjugorje in Bosnia-Herzegovina where sightings, signs, and miracles have been reported ever since six schoolchildren in 1981 claimed they saw a vision of the Virgin Mary on a local mountain. These individuals join many others who make pilgrimages to this allegedly transformative spot. "It is fascinating seeing people come to a holy place-a place that's more about love and spirituality than religion-with their hearts and minds open, just looking for guidance." -The Village Voice. DCP.

> Sunday, May 14, at 6:30 pm A SEPARATION See 5/13 at 5:00 for description

Sunday, May 14, at 8:55 pm BY THE TIME IT GETS DARK See 5/11 at 6:45 for description

MAY 18-21



Thursday, May 18, at 6:45 pm & Friday, May 19, at 9:30 pm I. OLGA HEPNAROVÁ JÁ. OLGA HEPNAROVÁ h Republic/Poland/France/Slovakia, 2016 Petr Kazda, Tomás Weinreb

Michalina Olszanska (The Lure) is chilling as the lonely, troubled lesbian who, in 1973 at the tender age of 22, killed eight people, becoming the last Czech woman to be executed. "An austere, hypnotic story of sadness, madness and murder." -The NY Times. Adults only! Cleveland premiere Subtitles, DCP, 105 min.



Thursday, May 18, at 8:50 pm & Friday, May 19, at 7:30 pm

MIMOSAS France/Romania/Qatar, 2016 Oliver Laxe

n this "religious Western" that won the Critics Week Grand Prize at last year's Cannes Film Festival, a caravan carrying a dying sheikh to his tribe's ancestral burial ground turns to pure faith

to help them traverse the inhospitable desert and Morocco's forbidding Atlas Mountains. "Inspired by Sufi mysticism, Roberto Rossellini's The Flowers of St. Francis and Andrei Tarkovsky's Andrei Rublev...An elliptical and adventurous odvssev. -Sight & Sound. Cleveland premiere. Subtitles DCP. 96 min. This program supported by the Charles Lang Bergengren Memorial Film Fund.

> Friday, May 19, at 9:30 pm L OLGA HEPNAROVÁ See 5/18 at 6:45 for description



Saturday, May 20, at 5:00 pm & Sunday, May 21, at 8:35 pm Jean-Pierre Melville 100 **New Digital Restoration** 

THE SILENCE OF THE SEA LE SILENCE DE LA MER France, 1949, Jean-Pierre Melville

Jean-Pierre Melville's first feature introduces one of his favorite themes: the French Resistance during WWII. An aristocratic German officer lodging with a French farmer and his grown niece during the Occupation discovers that his defiant hosts refuse to talk to him. However, the young woman can't stop her romantic feelings for the unwanted houseguest. This daring, low budget, "uncinematic" compendium of looks and gestures had a major impact on Robert Bresson and the French New Wave. Subtitles. DCP. 86 min.



Saturday, May 20, at 6:50 pm & Sunday, May 21, at 4:15 pm

**CHASING TRANE:** THE JOHN COLTRANE DOCUMENTARY USA, 2016, John Scheinfeld

The life and times of jazz saxophonist John Coltrane (1926-1967) are explored in this definitive new documentary that was made with the full support of the musician's family and record labels. Denzel Washington supplies Coltrane's voice, and the film includes archival clips and new nterviews with Common, Bill Clinton, Cornel West, Wynton Marsalis, and others. Cleveland premiere. DCP. 99 min.



Saturday, May 20, at 8:50 pm & Sunday, May 21, at 6:30 pm Film Classics in 35mm! Jean-Pierre Melville 100 50th Anniversary!

LE SAMOURAÏ aka THE GODSON

France/Italy, 1967, Jean-Pierre Melville Alain Delon plays a solitary, mostly silent contract killer in this spare, stylish Jean-Pierre Melville masterpiece that, for five decades now, has influenced other major filmmakers-from Martin Scorsese and Jim Jarmusch to John Woo, who once called it "the closest thing to a perfect movie that I have ever seen." Delon's hit man is wanted by both his employers and the police, and his only "friend" is a female eyewitness to his crime Has a 100% critics rating on Rotten Tomatoes! Color print from France! Subtitles. 105 min. Special admission \$11; members, CIA & CSU I.D. holders, and those age 25 & under \$8; no passes, twofers, or radio winners.

Sunday, May 21, at 4:15 pm CHASING TRANE: THE JOHN COLTRANE DOCUMENTARY See 5/20 at 6:50 for description

> Sunday, May 21, at 6:30 pm LE SAMOURAÏ See 5/20 at 8:50 for description

Sunday, May 21, at 8:35 pm THE SILENCE OF THE SEA See 5/20 at 5:00 for description

MAY 25-28



Thursday, May 25, at 6:45 pm & Sunday, May 28, at 6:30 pm **New Digital Restoration!** 

WHO'S CRAZY? Belgium/US, 1966, Thomas White

Ornette Coleman and two members of his trio David Izenzon and Charles Moffett, provide the memorable musical accompaniment to this mid-1960s curiosity that was considered a lost film until the sole surviving 35mm print was found in the director's garage in 2015, having languished there for decades (perhaps since its Cannes debut). It's a Dadaesque work in which members of New York's experimental stage troupe, the Living Theatre, play escaped mental patients who take over an abandoned Belgian farmhouse. There they do things with eggs and candles while mocking rituals of "normal" society. Coleman and his trio (assisted by a young Marianne Faithfull) improvised their score while watching this singular blend of Mack Sennett and the French New Wave. The result is "some of the best music ever made for use in a movie" (The New Yorker). Cleveland revival premiere. DCP. 73 min. This program supported by the Charles Lang Bergengren Memorial



Thursday, May 25, at 8:20 pm & Sunday, May 28, at 8:05 pm Film Classics in 35mm! Jean-Pierre Melville 100 SECOND BREATH LE DEUXIÈME SOUFFLE France, 1966, Jean-Pierre Melville

A veteran gangster (Lino Ventura) breaks out of prison and takes part in a daring highway robbery on his way to leaving the country. But a dogged police detective (Paul Meurisse) and double-crossing gangsters complicate his escape plan. Has a 100% critics rating on Rotten Tomatoes! "[Jean-Pierre Melville's] most elaborate and intricately plotted film noir, a labyrinthine exploration of lovalties and betrayals in the French underworld." -Time Out Film Guide. Uncut print from France! Subtitles.

ADMISSION PRICES Inless noted, admission to each film is \$10; nembers, CIA & CSU I.D. holders, and those age 25 & under \$7. An additional film on the an extra \$7 (or the member price for that

150 min. Special admission \$11; members, CIA & CSU I.D. holders, and those age 25 & under \$8;



Friday, May 26, at 7:30 pm & Saturday, May 27, at 9:35 pm SUNTAN

Greece/Germany, 2016, Argyris Papadimitropoulos

A lonely, flabby, middle-aged man becomes the new doctor on a small, sleepy Greek island that comes alive in the summer with hordes of gorgeous, unclothed, hedonistic young people. While treating one of these nubile young vacationers for a slight injury, he becomes instantly smitten with her. Soon he is ingratiating himself into her youthful circle and eventually humiliating himself. "A bull's-eye...A festival must-have...Captures [the] explosive aura of youth...Astonishing sexuality." - Variety. Adults only! Cleveland premiere Subtitles, DCP, 104 min.



Friday, May 26. at 9:35 pm & Saturday, May 27, at 5:00 pm Jean-Pierre Melville 100 LES ENFANTS TERRIBLES aka THE STRANGE ONES France, 1950, Jean-Pierre Melville

lean Cocteau's tale of a teenage brother and sis ter who play erotically charged games in their own enclosed, private world receives exemplary treatment in Jean-Pierre Melville's celebrated tragicomedy. Music by Vivaldi and Bach. Subtitles. DVD. 106 min.



Saturday, May 27, at 7:10 pm & Sunday, May 28, at 3:45 pm

MA LOUTE France/Germany, 2016, Bruno Dumont

Juliette Binoche, Fabrice Luchini, and Valeria Bruni Tedeschi star in Bruno (Humanité) Dumont's second foray into screen comedy (following 2014's wonderful Li'l Quinquin). Slack Bay is set during the summer of 1910 on France's scenic north coast, where a haughty upper-class family returns to its elaborate holiday home just as two local Laurel-and-Hardyesque police inspectors are investigating the mysterious disappearance of some other tourists and vacationers. "Very strange and very funny." -The Guardian (UK) Cleveland premiere, Subtitles, DCP, 122 min.

> Saturday, May 27, at 9:35 pm **SUNTAN** See 5/26 at 7:30 for description

Sunday, May 28, at 3:45 pm SLACK BAY See 5/27 at 7:10 for description

Sunday, May 28, at 6:30 pm WHO'S CRAZY? See 5/25 at 6:45 for description

Sunday, May 28, at 8:05 pm SECOND BREATH See 5/25 at 8:20 for description



Thursday, June 1, at 6:45 pm & Friday, June 2, at 9:30 pm **New Digital Restoration**! TWO MEN IN MANHATTAN DEUX HOMMES DANS MANHATTAN France, 1959, Jean-Pierre Melville

Jean-Pierre Melville pays explicit tribute to Amer can film noir in his only feature shot in the U.S. He also stars in this b&w classic, playing a French reporter in New York City who tries to solve the sudden disappearance of France's UN ambassador. Never before shown at the Cinematheque with subtitles! Cleveland revival premiere. DCP. 84 min.



Thursday, June 1, at 8:30 pm & Friday, June 2, at 7:00 pm **New 4K Digital Restoration** LÉON MORIN, PRIEST LÉON MORIN, PRÊTRE

France/Italy, 1961, Jean-Pierre Melville Jean-Paul Belmondo and the recently deceased Emmanuelle Riva (Amour) star in this spiritual drama set during the German Occupation of France. It follows a handsome young priest who tries to convert a godless Communist woman to Christianity. She, in turn, tries to get him to break his vow of celibacy. This new 4K restoration is 11 minutes longer than the version of the film shown previously. "Miraculous cinema, even for heretics." -Time Out Film Guide. Cleveland revival premiere. Subtitles. DCP. 128 min. This film supported by a generous grant from Maison Française de Cleveland.





Italy, 2015, Valerio Ruiz Italy's Lina Wertmüller (b. 1928) was the firs woman to garner an Oscar nomination for Best Director. This definitive documentary traces Wert-

PARKING & MORE INFO Free parking for filmgoers is available in the Cleveland Institute of Art's Lot 73 and in the CIA Annex Lot. Both are accessed from E. 117

Street, off Euclid Avenue. (Handicapped pa rons should park in Lot 73.) Enter the Cinenatheque at CIA entrances C or A. For further nformation, visit cia.edu, call (216) 421-7450 or email cinema@cia.edu

müller's rise-from Federico Fellini's assistant to global superstar auteur known for her signature eyewear. With Martin Scorsese, Giancarlo Giannini, Sophia Loren, Rutger Hauer, et al. "Mustviewing for film buffs." -The Hollywood Reporter Cleveland premiere. Subtitles. DCP. 112 min. See next blurb for a film directed by Lina Wertmüller the first of five we will show in June.



Sunday, June 4, at 8:25 pm **New Digital Restoration!** SEVEN BEAUTIES PASQUALINO SETTEBELLEZZE Italy, 1975, Lina Wertmüller Being the adventures of a small-time crook and

ladies' man who, after killing a pimp, spends time in an insane asylum, the Italian army, and a German concentration camp. Giancarlo Giannini, Fernando Rey, and Shirley Stoler star in this grotesque picaresque, a farcical survival epic that was hailed upon its release as Wertmüller's masterpiece. This movie earned Wertmüller the firstever Best Director Oscar nomination for a female filmmaker. "Seven Beauties is the great one, the Eureka film, in which Wertmüller takes the kind of risks that major artists take and puts things together that have never been put together before." -Newsweek. Adults only! Cleveland revival premiere. Subtitles. DCP. 116 min.



Saturday, June 3, at 9:35 pm & Sunday, June 4, at 6:30 pm HAROLD AND LILLIAN: A HOLLYWOOD LOVE STORY USA, 2015, Daniel Raim

Storyboard artist Harold Michelson and film researcher Lillian Michelson may not be household names. But for six decades this married couple worked on hundreds of renowned movies (The Ten Commandments, The Apartment, The Birds, The Graduate, Rosemary's Baby, Fiddler on the Roof, Scarface, Full Metal Jacket, etc.) while maintaining a lifelong romance. This fascinating and affectionate documentary pays tribute to these two unsung heroes of Hollywood's Golden Age. Includes love letters, classic film clips, and interviews with Mel Brooks, Francis Ford Coppola, Harold and Lillian themselves, and others. "Tailor-made for a cinephile audience." -Film Journal Int'l. Cleveland premiere. DCP. 94 min



Sunday, June 4, at 3:30 pm Film Classics in 35mm! Mary Tyler Moore, 1936-2017 50th Anniversary!

ROUGHLY MODERN MILLIE USA, 1967, George Roy Hill

Mary Tyler Moore and Julie Andrews star in this jazzy musical set during the Roaring Twentiesabout a young flapper who sets out to work as a stenographer for a wealthy boss whom she will marry. But a series of madcap adventures complicates her pursuit. With Carol Channing, James Fox, and Beatrice Lillie; produced by Clevelandborn Ross Hunter. Director George Roy Hill's next film was Butch Cassidy and the Sundance Kid, followed four years later by *The Sting*. Color print from the Universal Pictures studio archive! 138 min. Special admission \$11: members. CIA & CSU I.D. holders, and those age 25 & under \$8; no passes, twofers, or radio winners.

Sunday, June 4, at 6:30 pm HAROLD AND LILLIAN: A HOLLYWOOD LOVE STORY

See 6/3 at 9:35 for description Sunday, June 4, at 8:25 pm SEVEN BEAUTIES

See 6/3 at 7:15 for description



Thursday, June 8, at 6:45 pm & Friday, June 9, at 9:30 pm Lina Wertmüller: Five Beauties **New Digital Restoration!** 

SWEPT AWAY aka SWEPT AWAY...BY AN UNUSUAL DESTINY IN THE BLUE SEA OF AUGUST TRAVOLTI DA UN INSOLITO DESTINO NELL'AZZURRO MARE D'AGOSTO Italy, 1974, Lina Wertmüller

When their boat breaks down, a Communist deck-

hand (Giancarlo Giannini) and the wealthy wife of the yacht's owner (Mariangela Melato) find themselves stranded on an isolated Mediterranean island, where the class distinctions that separate them are reversed or removed. Criticized by many feminists, Lina Wertmüller's famous film was remade, disastrously, by Madonna and Guy Ritchie in 2002. "By far the lightest, most successful fusion of Ms. Wertmüller's two favorite themes, sex and politics." -The NY Times. Adults only! Cleveland revival premiere. Subtitles. DCP. 115 min.



USA, 2016, Elisabeth Subrin A successful Hollywood actress (Maggie Siff of Mad Men, Billions, Sons of Anarchy) suffers a mid-life existential crisis and abandons her hit TV show to return to New York and her circle of old theater friends, some of whom regard her as a sellout. This exploration of the plight of middleaged women in the entertainment industry is the

first feature by acclaimed visual artist and film-

A WOMAN, A PART

maker Elisabeth Subrin (Shulie). With Cara Seymour and John Ortiz. Cleveland premiere. DCP.

> Friday, June 9, at 9:30 pm **SWEPT AWAY** See 6/8 at 6:45 for description



Film Classics in 35mm! Shot in Cleveland! **ONE-TRICK PONY** USA, 1980, Paul Simon Paul Simon wrote and stars in this shot-in-Cleve-

Saturday, June 10, at 5:00 pm &

Sunday, June 11, at 8:10 pm

land movie, about a floundering folk-rock musician who hasn't had a hit in ten years. While his marriage crumbles, he finds himself in northeast Ohio opening for the B-52's at the old Agora ballroom. With Blair Brown, Rip Torn, Joan Hackett, Lou Reed, Allen Goorwitz (Garfield), Harry Shearer, Tiny Tim, et al. 98 min. Special admission \$11; members. CIA & CSU I.D. holders, and those age 25 & under \$8; no passes, twofers, or radio winners. This film is presented in memory of Ben Monroe Lewis, who loved Cleveland, music, and film.



Sunday, June 11, at 6:30 pm

MEN: A LOVE STORY USA, 2016, Mimi Chakarova In this new film that debuted at last fall's exclusive Telluride Film Festival, American men of widely

differing ages, incomes, and locations tell how they feel about love and women. Director Mimi Chakarova, an award-winning photoiournalist and professor, says she made the movie to try to restore her faith in men after a disturbing decade spent documenting the sex trade for her 2011 work The Price of Sex. "A beautiful and candid exploration of the ways in which ordinary men grapple with the most unfathomable of experiences: love." -Mara Fortes, Telluride Film Festival. Cleveland premiere, DCP, 80 min.



Saturday, June 10, at 8:40 pm & Sunday, June 11, at 4:00 pm A WOMAN'S LIFE **UNE VIE** France/Belgium, 2016, Stéphane Brizé Winner of France's Louis Delluc Prize for Best French Film of 2016, the new movie from the director of Mademoiselle Chambon and The Measure of a Man focuses on a young, aristocratic, 19th-century French woman who slowly realizes

that her chances for personal fulfillment are thwarted by an unhappy marriage and other crippling social strictures. From a Guy de Maupassant novel. "Haunting and profound... A Woman's Life is exactly the kind of movie that seems most vital and vulnerable at this moment. It makes no great claims of topical relevance or artistic ambition. It has no stars, no heat, no buzz. It would be very easy to miss, or to vanish into the limbo of limited theatrical release and video-on-demand oblivion And yet, at the same time, it's a completely satisfying, thoroughly accomplished piece of work, a film sure of its intentions and able to fulfill them. There could never be too many movies like this one," -A. O. Scott, The NY Times, Cleveland pre-Subtitles DCP 119 min This film sun ported by a generous grant from Maison

Française de Cleveland. Sunday, June 11, at 6:30 pm MEN: A LOVE STORY See 6/10 at 7:00 for description

> **ONE-TRICK PONY** See 6/10 at 5:00 for description JUNE 15-18

Sunday, June 11, at 8:10 pm



Thursday, June 15, at 6:45 pm & Saturday, June 17, at 8:45 pm New Digital Restoration!

Tarkovsky's mesmerizing epic is a classic of spir-

STALKER W. Germany/USSR, 1979, Andrei Tarkovsky

itual cinema-and one of the great modern movies. Set in a nameless police state in some post-apocalyptic future, the film follows a skinhead guide with special powers (a "stalker") as he leads a writer and a scientist into a fenced-off, forbidden region, known as the Zone, that is part primeval forest, part post-industrial wasteland. The three men journey toward the Zone's mysterious inner sanctum, where one's deepest desires are said to come true. Cleveland revival premiere. Subtitles. DCP. 161 min. Special admission \$11; members, CIA & CSU I.D. holders, and those age 25 & under \$8; no passes, twofers, or radio winners. This program supported by the Charles Lang Bergengren Memorial Film Fund.



Sunday, June 18, at 8:15 pm

Lina Wertmüller: Five Beauties

**New Digital Restoration!** THE SEDUCTION OF MIMI IMÌ METALLURGICO FERITO NELL'ONOR Italy, 1972, Lina Wertmüller When a secret ballot at work turns out to be not

so secret, a simple Southern Italian laborer (Gi-

ancarlo Giannini) who just wants to provide for his family suddenly finds himself caught between the local Mafia and the Communist party. His world is turned upside down. This farcical comedy, loosely remade in America as the Richard Pryor vehicle Which Way Is Up?, marked the first time that Wertmüller worked on screen with her frequent regulars Giannini and Mariangela Melato. Adults only! Cleveland revival premiere. Subtitles. DCP. 112 min.



Friday, June 16, at 9:30 pm & Film Classics in 35mm! THE BEGUILED

USA, 1971, Don Siegel

The oddest and artiest of the five features that Clint Eastwood made with director Don Siegel (the next was Dirty Harry) is a Southern Gothic Civil War drama in which a wounded Union solider (Eastwood) takes refuge in an isolated all-girls boarding school in Mississippi. Locked and guarded in the music room while he recuperates, the young Yank ignites the sexual imaginations of the seminary's prim young ladies and proceeds to seduce each of them. With Geraldine Page: based on the 1966 novel A Painted Devil by Cleveland author and playwright Thomas P. Cullinan (1919-1995). Sofia Coppola's remake of The Beguiled opens later this month. Color print from the Universal Pictures studio archive! 105 min Special admission \$11; members, CIA & CSU I.D. holders, and those age 25 & under \$8; no passes, twofers, or radio winners. Special thanks to Joanna May Hunkins.



Saturday, June 17, at 7:05 pm & New 4K Digital Restoration! **MONTEREY POP** 

USA, 1968, D.A. Pennebak

Fifty years ago this weekend (June 16-18, 1967) the Monterey Pop Festival took place on the county fairgrounds in Monterey, California, kicking off the Summer of Love. This granddaddy of all outdoor music fests featured such artists as Jimi Hendrix, Janis Joplin, the Who, Otis Redding, Ravi Shankar, Simon and Garfunkel, the Mamas and the Papas, and Hugh Masekela (among others), many launching their American careers. Pioneering "direct cinema" documentary filmmaker D.A. Pennebaker (Don't Look Back) captured the proceedings on 16mm color stock, and now his classic concert movie has been fully restored in 4K with 5.1 surround sound. Don't miss it! Cleve-

> Saturday, June 17, at 8:45 pm STALKER See 6/15 at 6:45 for des

land revival premiere. DCP. 78 min

Sunday, June 18, at 4:30 pm **MONTEREY POP** See 6/17 at 7:00 for description



Sunday, June 18, at 6:30 pm

VIOLET Belgium/Netherlands, 2014, Bas Devos One of the most remarkable films shown at the 2015 Cleveland Int'l Film Festival (or any CIFF, for that matter) has finally been released in America. A teen boy's grief over the sudden, senseless death of his best friend is rendered through a series of haunting, narratively oblique (but visually inventive) scenes and sequences. A coming of age film like no other. Violet was partially shot on 65mm film. Unmissable! Subtitles. DCP. 85 min. Bergengren Memorial Film Fund

> Sunday, June 18, at 8:15 pm THE SEDUCTION OF MIMI See 6/16 at 7:15 for description

> > JUNE 22-25



Thursday, June 22, at 6:30 pm THE WOMAN WHO LEFT ANG BABAENG HUMAYO

Philippines, 2016, Lav Diaz

The latest epic moral drama by Filipino master Lav Diaz won the Golden Lion (top prize) at the 2016 Venice Film Festival, Relatively compact by the director's expansive standards, this threeand-three-quarter-hour movie focuses on a woman, released from prison after spending 30 years there for a murder she did not commit, who seeks vengeance on the man who framed her. Inspired by Tolstoy's story "God Sees the Truth, but Waits." "Simple, solid, self-contained and succinct...An immensely immersive and engaging tale about a wronged individual's grueling struggle between reconciliation and revenge." -The Hollywood Reporter. Cleveland premiere. Subtitles. DCP. 226 min. Special admission \$12; members, CIA & CSU I.D. holders, and those age 25 & un-



A Special Event! Film Classics in 35mm! Mark Dawidziak presents TWILIGHT ZONE—THE MOVIE USA, 1983, Joe Dante, John Landis George Miller, Steven Spielberg Mark Dawidziak, longtime Plain Dealer TV critic

Friday, June 23, at 7:30 pm

and author of the new book Everything I Need to Know I Learned in the Twilight Zone (Thomas Dunne Books, 2017), introduces and discusses the 1983 anthology film that reimagines—for the big screen and in color—four episodes from Rod Serling's landmark supernatural/horror TV series. A quartet of the cinema's best fantasy filmmakers-Joe (Gremlins) Dante, John (American Werewolf in London) Landis. George (Mad Max) Miller, Steven (E.T.) Spielberg-each direct a segment, with Landis also overseeing the movie's prologue and epilogue. Dan Aykroyd, Albert Brooks, Scatman Crothers, John Lithgow, Vic Morrow, and Kathleen Quinlan star, but there are some notable cameos. Dawidziak will sell and sign copies of his book after the screening. 101 min. Special admission \$12; members, CIA & CSU I.D. holders, and those age 25 & under \$9; no passes, twofers, or radio winners.



Saturday, June 24, at 5:00 pm **New Digital Restoration!** LES HAUTES SOLITUDES

France, 1974, Philippe Garrel American-born Breathless star Jean Seberg is captured in extreme close-up, five years before her death from a drug overdose, in this haunting silent, b&w portrait film which "[depicts] solitude as a kind of contemporary stations of the cross" (Slant). German chanteuse and former Warhol "superstar" Nico, the heroin-addicted girlfriend of filmmaker Philippe Garrel, is also seen in this movie, which is only now being released in the U.S. This singular work is "both ravishing portraiture and wordless biography, a life and aura distilled to glances and gestures" (The Village Voice) The title can be translated as "the lonely upper crusts" or "the lonely famous." Cleveland premiere, DCP, 80 min.



Saturday, June 24, at 6:40 pm & Sunday, June 25, at 4:00 pm Lina Wertmüller: Five Beauties **New Digital Restoration!** 

LOVE AND ANARCHY FILM D'AMORE E D'ANARCHIA OVVERO 'STAMATTINA ALLE 10 IN VIA DEI FIORI NELLA NOTA CASA DI TOLLERANZA.. Italy, 1973, Lina Wertmüller

Giancarlo Giannini won the Best Actor prize at Cannes for his performance in this Lina Wertmüller classic. Set in Fascist Italy during the 1930s, it tells of a farmer who lodges in a brothel while waiting to assassinate Benito Mussolini. But his resolve softens when he falls in love with one of the prostitutes there. With Mariangela Melato. Color cinematography by Giuseppe Rotunno and music by Nino Rota-both Fellini regulars. "Passionate and stirring...The scenes inside the bordello are reminiscent of Toulouse-Lautrec." -The NY Times. Adults only! Cleveland revival premiere, Subtitles, DCP, 129 min.



Saturday, June 24, at 9:10 pm & Sunday, June 25, at 7:00 pm **New Digital Restoration!** SOLARIS USSR, 1972, Andrei Tarkovsky

Andrei Tarkovsky's philosophical sci-fi epic has long been regarded as the Soviet 2001: A Space Odyssey. (Tarkovsky, a Christian, reputedly made it as a response to the "atheism" of the Kubrick film.) The movie follows a psychologist who is sent to a distant space station to learn what is killing some of the cosmonauts there and causing others to see visions. The crux seems to be the nearby, "sentient" planet of Solaris, Cleveland revival premiere. Subtitles. DCP. 165 min. Special admission \$11; members, CIA & CSU I.D. holders, and those age 25 & under \$8; no passes, twofers, or radio winners. This program supported by the

Charles Lang Bergengren Memorial Film Fund. Sunday, June 25, at 4:00 pm LOVE AND ANARCHY

See 6/24 at 6:40 for description Sunday, June 25, at 7:00 pm

SOLARIS See 6/24 at 9:10 for description



Thursday, June 29, at 6:45 pm & Friday, June 30, at 9:25 pm THE ORNITHOLOGIST O ORNITÓLOGO Portugal/France/Brazil, 2016,

João Pedro Rodrigues Fernando, a lone Portuguese birdwatcher, has a kayak accident while studying the black stork. Suddenly he is plunged into a series of surreal, outlandish, often sexualized encounters-a journey that echoes the life of St. Anthony of Padua, the patron saint of things lost. The fifth feature by the acclaimed Portuguese director of The Last Time I Saw Macao and To Die like a Man is a singular mix of queer aesthetics and Christian iconography. "Deliciously subversive and genuinely funny." - Variety. No one under 18 admitted! Cleveland premiere. Subtitles. DCP. 117 min.



**New Digital Restoration!** ALL SCREWED UP TUTTO A POSTO E NIENTE IN ORDINE Italy, 1974, Lina Wertmüller In Lina Wertmüller's satire, a group of rural Sicilians migrates to the North, forming a commune on the outskirts of Milan. But the big city and life

together take their toll on these innocent young

men and women. "A noisy, sprawling, incident-

filled, slice-of-life comedy-melodrama." -Pauline

Kael. Adults only! Cleveland revival premiere.

Subtitles, DCP, 108 min.

Friday, June 30, at 7:15 pm

Friday, June 30, at 9:25 pm THE ORNITHOLOGIST See 6/29 at 6:45 for description

**CINEMATHEQUE STAFF** Director: John Ewing Assistant Director: Tim Harry Projectionists: Mike Glazer, Tom Sedlak, Les Vince Box Office: Daniel Erb, Steve Fitch, Gloria Pridemore Genevieve Schwartz, MJ Tigert