Richard J. Anuszkiewicz (Erie, PA., 1930) graduated from the Cleveland Institute of Art in 1953 and went on to study with Josef Albers at the Yale University School of Art and Architecture. Painter, printmaker, and sculptor, Anuszkiewicz has also served as a Tiffany silver designer and conservator at the Metropolitan Museum of Art. This exhibition celebrates his long and illustrious art career and his contribution to American Op Art.


Geometric abstraction: a Cleveland tradition, September 10-October 14, 1988, the Cleveland Institute of Art presents an exhibition of geometric abstractionist painting and sculpture by CIA alumni and by past and present CIA faculty ... [et al.]. [Cleveland, Ohio: The Institute, 1988] N 6535.C6 G4 1988


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For journal articles, search Art Source (CIA access only)
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You will also want to visit the following websites:
Artist’s website: http://www.richardanuszkiewicz.com/
http://clevelandartsprize.org/awardees/richard_anuszkiewicz.html