

Animation (ANIM)

Foundation Fall	Credits	Foundation Spring	Credits
FND103D Digital Color	1.5	FND104 Digital Synthesis	3
FND103M Material Color	1.5	FND108 Design II	3
FND107 Design I	3	FND118 Drawing II	3
FND107L Design Woodshop Lab	0	FND130 Environmental Studio Elective	3
FND117 Drawing I	3	ACD104 Art History II: 18th C–1945	3
FND140A Charette:		LLC102 Writing + Inquiry II:	
Collaboration + Community	1.5	Research + Intellectual Traditions	3
FND140B Charette: Self + Other Voices	1.5	Total Credit Hours	18
ACD103 Art History I: Ancient-18th C:	3	Point of major application	
LLC101 Writing + Inquiry I:			
Basic Composition + Contemp Ideas	3		
Total Credit Hours	18		

* The following liberal arts distribution elective categories must be completed for graduation:

- 1** Art/Craft/Design History or Theory Elective
- 1** Non-Western or Cross-Cultural Art/Craft/Design History or Theory Elective
- 1** Advanced Writing-Intensive Elective:
LLC318 Screenwriting
- 1** Humanities or Lit/Language/Comp Elective
- 1** Social or Natural Science Elective
- 1** Open Liberal Arts Elective

Note: An optional 3-credit summer internship to be taken either during the summer between Sophomore and Junior year or between Junior or Senior year.

Note: A 3-credit Engaged Practice experience is required for graduation. Please [see page 60](#) for more info.

Sophomore Fall	Credits	Sophomore Spring	Credits
ANIM209 Intro to Animation	3	ANIM201 Concept Development	3
ANIM220 Drawing for Animation	3	ANIM307A Intro to 3D Animation	
ANIM345 Intro 3D Modeling	3	(prereq: Intro 3D Modeling)	3
ILL367 Storyboarding + Sequential Art	3	ANIM231 Acting + Directing	3
ACD203 Art History III: 1945–Present	3	GDS200 Graphic Design For Animation 3	
Total Credit Hours	15	ACD486 Media Arts + Visual Culture	
		(post-1960s elective)	3
		Liberal Arts Elective *	3
		Total Credit Hours	18

Junior Fall	Credits	Junior Spring	Credits
ANIM310 Motion Graphics	3	ANIM308 Advanced 3D Animation	3
ANIM350 Community Projects:		ANIM400 2D/3D Compositing	3
Animation Production	3	ANIM240 Experimental Animation	3
ANIM347 Digital 3D		Open Studio Elective	3
Txtr, Light + Rendering	3	LLC203 Writing + Inquiry III:	
Open Studio Elective <i>or</i>		Narrative Forms (if not taken Fall)	
ANIM Special Topics	3	<i>or</i> Liberal Arts Elective *	3
LLC203 Writing + Inquiry III: Narrative		Total Credit Hours	15
Forms <i>or</i> Liberal Arts Elective	3		
Total Credit Hours	15		

Senior Fall	Credits	Senior Spring	Credits
ANIM401 BFA Preparation	3	IME402 BFA Thesis + Exhibition	3
IME412 Narrative Production I	3	ANIM420 Animation	
Open Studio Elective	3	Portfolio Reel + Shorts	3
Liberal Arts Elective *	3	PPEL398 Professional Practices	3
Liberal Arts Elective *	3	Liberal Arts Elective *	3
Total Credit Hours	18	Liberal Arts Elective *	3
		Total Credit Hours	15

Biomedical Art (BMA)

Foundation Fall	Credits	Foundation Spring	Credits
FND103D Digital Color	1.5	FND104 Digital Synthesis	3
FND103M Material Color	1.5	FND108 Design II	3
FND107 Design I	3	FND118 Drawing II	3
FND107L Design Woodshop Lab	0	FND130 Environmental Studio Elective	3
FND117 Drawing I	3	ACD104 Art History II: 18th C–1945	3
FND140A Charette: Collaboration + Community	1.5	LLC102 Writing + Inquiry II: Research + Intellectual Traditions	3
FND140B Charette: Self + Other Voices	1.5	Total Credit Hours	18
ACD103 Art History I: Ancient-18th C:	3	Point of major application	
LLC101 Writing + Inquiry I: Basic Composition + Contemp Ideas	3		
Total Credit Hours	18		

Note: Optional 0-credit Audit Summer Internship to be taken either during the summer between Sophomore and Junior year or between Junior and Senior year.

Note: A 3-credit Engaged Practice experience is required for graduation. Please [see page 60](#) for more info.

Sophomore Fall	Credits	Sophomore Spring	Credits
GDS200 Graphic Design for Non-Majors	3	BMA250 Anatomy for the Artist	3
BMA253 Natural Science + Zoological Illustration	3	BMA254 Intro to Digital Biomed Illustration	3
BMA260 Line: Information Visualization	3	BMA264 Digital Color: Style+Representation in Science	3
BMA114 Principles of Biology (CWRU)	3	BMA106 Human Biology (CSU)	3
ACD203 Art History III: 1945–Present	3	Post-1960s Art + Design History Elective (from selected list)	3
Total Credit Hours	15	Total Credit Hours	15

Junior Fall	Credits	Junior Spring	Credits
BMA345 Intro to 3D Modeling	3	ANIM307A Intro to 3D Animation	3
BMA353 BMA: Advanced Media Concepts	3	Open Studio Elective	3
BMA359 BMA: Interactive Narratives	3	BMA354 BMA: Advanced Problems, Concepts + Media	3
BMA Special Topics: BMA356 Forensic Modeling <i>or</i> Open Studio Elective	3	BMA Special Topics: BMA407 Micro Narratives <i>or</i> Open Studio Elective	3
LLC Advanced Writing Intensive Elective <i>or</i> LLC203 Writing + Inquiry III: Narrative Forms	3	BMA117 Anatomy + Physiology II (CWRU)	3
BMA116 Anatomy + Physiology I (CWRU)	3	Total Credit Hours	15
Total Credit Hours	18		

Senior Fall	Credits	Senior Spring	Credits
BMA405 BMA BFA Thesis Research	3	IME402 BFA Statement + Exhibition	3
BMA Special Topics Course <i>or</i> Open Studio Elective	3	BMA470 Cellular + Molecular Illustration	3
BMA352 Surgical Illustration + Media	3	Open Studio Elective	3
LLC213X Writing for the Sciences	3	Open Studio Elective	3
Open Upper-Level Natural Science <i>or</i> Medical Science Elective (CWRU) approved by chair	3	PPEL398 Professional Practices **	3
Total Credit Hours	15	Total Credit Hours	15
		** (Jr./Spring or Sr./Fall)	

Ceramics (CER)

Foundation Fall	Credits	Foundation Spring	Credits
FND103D Digital Color	1.5	FND104 Digital Synthesis	3
FND103M Material Color	1.5	FND108 Design II	3
FND107 Design I	3	FND118 Drawing II	3
FND107L Design Woodshop Lab	0	FND130 Environmental Studio Elective	3
FND117 Drawing I	3	ACD104 Art History II: 18th C–1945	3
FND140A Charette: Collaboration + Community	1.5	LLC102 Writing + Inquiry II: Research + Intellectual Traditions	3
FND140B Charette: Self + Other Voices	1.5	Total Credit Hours	18
ACD103 Art History I: Ancient-18th C:	3	Point of major application	
LLC101 Writing + Inquiry I: Basic Composition + Contemp Ideas	3		
Total Credit Hours	18		

* The following liberal arts distribution elective categories must be completed for graduation:

- 1** Art/Craft/Design History or Theory Elective:
ACD376X American Craft History or ACD462 Des + Craft in Modern Culture
- 1** Non-Western or Cross-Cultural Art/Craft/Design History or Theory Elective
- 1** Advanced Writing-Intensive Elective (from selected list)
- 1** Humanities or Literature/Language/Composition Elective
- 1** Social or Natural Science Elective
- 1** Open Liberal Arts Electives

One semester of Wheelworking and one semester of Moldmaking + Multiples required for graduation.

Note: A 3-credit Engaged Practice experience is required for graduation. Please [see page 60](#) for more info.

Sophomore Fall	Credits	Sophomore Spring	Credits
CER210 Intro Ceramics	3	CER242M Ceramics Major Day/ Special Projects	3
CDE200 CDE Creative Process + Materials Studies	3	CDE201 CDE Language of Materials Studio Elective	3
CER241M Ceramics Major Day/ Special Projects	3	Post-1960s Art + Design History Elective (from selected list)	3
ACD203 Art History III: 1945–Present	3	LLC203 Writing + Inquiry III: Narrative Forms(if not taken in fall)	3
LLC203 Writing + Inquiry III: Narrative Forms or Liberal Arts Elective *	3	or Liberal Arts Elective*	3
Total Credit Hours	15	Total Credit Hours	15

Junior Fall	Credits	Junior Spring	Credits
CER341M Ceramics Major Day/ Special Projects	3	CER342M Ceramics Major Day/ Special Projects	3
CDE 300 Digital CDE Surface + Image	3	CDE301 CDE Digital Modeling+Making	3
Open Studio Elective	3	Open Studio Elective	3
Liberal Arts Elective*	3	Liberal Arts Elective*	3
GEN398 Professional Practices	3	Liberal Arts Elective*	3
Total Credit Hours	15	Total Credit Hours	15

Senior Fall	Credits	Senior Spring	Credits
CER441M Ceramics Major Day/ Special Projects	3	CER442M Ceramics Major Day/ Special Projects	3
CDE400 CDE BFA Research+Thesis	3	CDE401 CDE BFA Exhibition+Portfolio	3
Any CDE Studio Course	3	Any CDE Studio Course	3
Open Studio Elective	3	Open Studio Elective	3
Liberal Arts Elective*	3	Liberal Arts Elective*	3
Total Credit Hours	15	Total Credit Hours	15

Drawing (DRG)

Foundation Fall	Credits	Foundation Spring	Credits
FND103D Digital Color	1.5	FND104 Digital Synthesis	3
FND103M Material Color	1.5	FND108 Design II	3
FND107 Design I	3	FND118 Drawing II	3
FND107L Design Woodshop Lab	0	FND130 Environmental Studio Elective	3
FND117 Drawing I	3	ACD104 Art History II: 18th C–1945	3
FND140A Charette: Collaboration + Community	1.5	LLC102 Writing + Inquiry II: Research + Intellectual Traditions	3
FND140B Charette: Self + Other Voices	1.5	Total Credit Hours	18
ACD103 Art History I: Ancient-18th C:	3	Point of major application	
LLC101 Writing + Inquiry I: Basic Composition + Contemp Ideas	3		
Total Credit Hours	18		

* The following liberal arts distribution elective categories must be completed for graduation:

- 1** Art/Craft/Design History or Theory Elective
- 1** Non-Western or Cross-Cultural Art/Craft/Design History or Theory Elective
- 1** Advanced Writing-Intensive Elective:
LLC373W Art of the Personal Essay
- 1** Humanities or Literature/Language/Composition Elective
- 1** Social or Natural Science Elective
- 3** Open Liberal Arts Electives

18 credits can be taken in one Junior semester only.

Note: A 3-credit Engaged Practice experience is required for graduation. Please [see page 60](#) for more info.

Sophomore Fall	Credits	Sophomore Spring	Credits
VAT200 Image + Form	3	DRG216M 100 Drawings	3
DRG215M Illusionism: Intro to Drawing Studio Elective	3	VAT202 Image + Form II: Reproducibility: 2D or 3D	3
ACD203 Art History III: 1945–Present	3	Open Studio Elective	3
LLC203 Writing + Inquiry III: Narrative Forms or Liberal Arts Elective *	3	ACD305 Visual Culture + Manufacture of Meaning (post-1960's elective)	3
Total Credit Hours	15	LLC203 Writing + Inquiry III: Narrative Forms (if not taken fall) or Liberal Arts Elective *	3
		Total Credit Hours	15

Junior Fall	Credits	Junior Spring	Credits
DRG321M Drawing Beyond Observation	3	DRG360 Systems Drawing	3
VAT327 Hybrid Approaches to Drawing + Painting: Digital Media	3	VAT400 The Role of Artist as Producer	3
VAT Studio Elective (outside of major)	3	Open Studio Elective	3
LLC373W Art of the Personal Essay *	3	Liberal Arts Elective *	3
Liberal Arts Elective *	3	Liberal Arts Elective *	3
Total Credit Hours	15	PPEL398 Professional Practices	3
		Total Credit Hours	18

Senior Fall	Credits	Senior Spring	Credits
DRG415M Drawing Major Day: Drawing in Context	3	DRG416M Drawing Major Day	3
Open Studio Elective	3	Open Studio Elective	3
VAT300 Aesthetics, Style+Content	3	VAT Studio Elective (outside of major)	3
Liberal Arts Elective *	3	VAT493 BFA: Statement + Exhibition	3
Liberal Arts Elective *	3	Liberal Arts Elective *	3
Total Credit Hours	15	Total Credit Hours	15

Game Design (GAME)

Foundation Fall	Credits	Foundation Spring	Credits
FND103D Digital Color	1.5	FND104 Digital Synthesis	3
FND103M Material Color	1.5	FND108 Design II	3
FND107 Design I	3	FND118 Drawing II	3
FND107L Design Woodshop Lab	0	FND130 Environmental Studio Elective	3
FND117 Drawing I	3	ACD104 Art History II: 18th C–1945	3
FND140A Charette:		LLC102 Writing + Inquiry II:	
Collaboration + Community	1.5	Research + Intellectual Traditions	3
FND140B Charette: Self + Other Voices	1.5	Total Credit Hours	18
ACD103 Art History I: Ancient-18th C:	3	Point of major application	
LLC101 Writing + Inquiry I:			
Basic Composition + Contemp Ideas	3		
Total Credit Hours	18		

* The following liberal arts distribution elective categories must be completed for graduation:

- 1 Art/Craft/Design History or Theory Elective
- 1 Non-Western or Cross-Cultural Art/Craft/Design History or Theory Elective
- 1 Advanced Writing-Intensive Elective: *LLC318 Screenwriting*
- 1 Humanities or Lit/Language/Comp Elective:
- 1 Social or Natural Science Elective or CWRU General Studies Course
- 1 Open Liberal Arts Elective or CWRU General Studies Course:

Note: An optional 3-credit summer internship to be taken either during the summer between Sophomore and Junior year or between Junior or Senior year.

Note: A 3-credit Engaged Practice experience is required for graduation. Please [see page 60](#) for more info.

Sophomore Fall	Credits	Sophomore Spring	Credits
GAME215 Intro to Game Design	3	GAME216 Intro to Video Games	3
ANIM209 Animation I	3	ANIM201 Concept Development	3
GDS200 Graphic Design for Non-Majors	3	ANIM220 Drawing for Animation	3
ACD203 Art History III: 1945–Present	3	GAME345 Intro to 3D Modeling	3
LLC203 Writing+Inquiry III:		ACD486 Media Arts+Visual Culture	
Narrative Forms <i>or</i>		(post-1960s elective)	3
Liberal Arts Elective *	3	LLC203 Writing+Inquiry III: Narrative Forms	
Total Credit Hours	15	(if not taken Fall)	
		<i>or</i> Liberal Arts Elective *	3
		Total Credit Hours	18

Junior Fall	Credits	Junior Spring	Credits
GAME318 Level Design	3	GAME321 Game Media Production II	3
GAME320 Game Media Production I	3	GAME322 Introduction to	
ANIM307A Introduction to 3D Animation	3	Game Development	3
IME211 Sound Design	3	GAME347 Digital Texture+Lighting	3
Liberal Arts Elective	3	Liberal Arts Elective *	3
PPEL398 Professional Practices	3	Liberal Arts Elective *	3
Total Credit Hours	18	Total Credit Hours	15

Senior Fall	Credits	Senior Spring	Credits
GAME401 BFA Preparation	3	IME402 BFA Statement + Exhibition	3
GAME420 Game Media Production III	3	GAME421 Game Media Production IV	3
GAME430 Special VFX/Simulation +		GAME408 Serious Game Design	
Virtual Reality	3	<i>or</i> Open Studio Elective	3
Open Studio Elective	3	Open Studio Elective	3
Social/Natural Science Liberal Arts Elective		Liberal Arts Elective *	3
<i>or</i> CWRU General Studies Course *	3	Total Credit Hours	15
Total Credit Hours	15		

Glass (GLS)

Foundation Fall	Credits	Foundation Spring	Credits
FND103D Digital Color	1.5	FND104 Digital Synthesis	3
FND103M Material Color	1.5	FND108 Design II	3
FND107 Design I	3	FND118 Drawing II	3
FND107L Design Woodshop Lab	0	FND130 Environmental Studio Elective	3
FND117 Drawing I	3	ACD104 Art History II: 18th C–1945	3
FND140A Charette: Collaboration + Community	1.5	LLC102 Writing + Inquiry II: Research + Intellectual Traditions	3
FND140B Charette: Self + Other Voices	1.5	Total Credit Hours	18
ACD103 Art History I: Ancient-18th C:	3	Point of major application	
LLC101 Writing + Inquiry I: Basic Composition + Contemp Ideas	3		
Total Credit Hours	18		

* The following liberal arts distribution elective categories must be completed for graduation:

- 1** Art/Craft/Design History or Theory Elective: *ACD376X American Craft History* or *ACD462 Des + Craft in Modern Culture*
- 1** Non-Western or Cross-Cultural Art/Craft/Design History or Theory Elective
- 1** Advanced Writing-Intensive Elective (from selected list)
- 1** Humanities or Literature/Language/Composition Elective
- 1** Social or Natural Science Elective
- 1** Open Liberal Arts Elective

Note: A 3-credit Engaged Practice experience is required for graduation. Please [see page 60](#) for more info.

Sophomore Fall	Credits	Sophomore Spring	Credits
GLS243 Intro Glass	3	GLS244 Glass Major Day	3
CDE200 Creative Process + Materials Studies	3	CDE201 Language of Materials Studio Elective	3
GLS243M Glass Major Day	3	Post-1960s Art+Design History Elective (from selected list)	3
ACD203 Art History III: 1945–Present	3	LLC203 Writing+Inquiry III: Narrative Forms (if not taken fall) or Liberal Arts Elective *	3
LLC203 Writing+Inquiry III: Narrative Forms or Liberal Arts Elective *	3	Total Credit Hours	15
Total Credit Hours	15		

Junior Fall	Credits	Junior Spring	Credits
GLS343M Glass Major Day	3	GLS344M Glass Major Day	3
CDE300 Digital Surface+Image Studio Elective	3	CDE301 CDE Digital Modeling+Making Studio Elective	3
Liberal Arts Elective *	3	Liberal Arts Elective *	3
PPEL398 Professional Practices	3	Liberal Arts Elective *	3
Total Credit Hours	15	Total Credit Hours	15

Senior Fall	Credits	Senior Spring	Credits
GLS443M Glass Major Day	3	GLS444M Glass Major Day	3
CDE400 BFA Research+Thesis	3	CDE401 BFA Exhibition+Portfolio	3
Any CDE Studio Course Studio Elective	3	Any CDE Studio Course Studio Elective	3
Liberal Arts Elective *	3	Liberal Arts Elective *	3
Total Credit Hours	15	Total Credit Hours	15

Graphic Design (GDS)

Foundation Fall	Credits	Foundation Spring	Credits
FND103D Digital Color	1.5	FND104 Digital Synthesis	3
FND103M Material Color	1.5	FND108 Design II	3
FND107 Design I	3	FND118 Drawing II	3
FND107L Design Woodshop Lab	0	FND130 Environmental Studio Elective	3
FND117 Drawing I	3	ACD104 Art History II: 18th C–1945	3
FND140A Charette:		LLC102 Writing + Inquiry II:	
Collaboration + Community	1.5	Research + Intellectual Traditions	3
FND140B Charette: Self + Other Voices	1.5	Total Credit Hours	18
ACD103 Art History I: Ancient-18th C:	3	Point of major application	
LLC101 Writing + Inquiry I:			
Basic Composition + Contemp Ideas	3		
Total Credit Hours	18		

* The following liberal arts distribution elective categories must be completed for graduation:

- 1 Art/Craft/Design History or Theory Elective
- 1 Non-Western or Cross-Cultural Art/Craft/Design History or Theory Elective
- 1 Advanced Writing-Intensive Elective (from selected list)
- 1 Humanities or Lit/Language/Comp Elective
- 1 Social or Natural Science Elective
- 2 Open Liberal Arts Electives

** These two studio classes are required unless student has designed an alternative track with the approval of the department chair.

*** Professional Practices may be taken in senior year.

Note: A 3-credit Engaged Practice experience is required for graduation. Please [see page 60](#) for more info.

Sophomore Fall	Credits	Sophomore Spring	Credits
GDS265 Design for Communication I	3	GDS266 Design for Communication II	3
GDS203 Typography I	3	GDS204 Typography II	3
PHV301 Digital Photo Imaging I	3	GDS238 Graphics for Design	3
ACD203 Art History III: 1945–Present	3	Post-1960s Art+Design History Elective (from selected list)	3
LLC203 Writing+Inquiry III: Narrative Forms or Liberal Arts Elective *	3	LLC203 Writing+Inquiry III: Narrative Forms (if not taken fall) or Liberal Arts Elective *	3
Total Credit Hours	15	Total Credit Hours	15

Junior Fall	Credits	Junior Spring	Credits
GDS365 Design for Communication: Adv Studio I	3	GDS366 Des for Commun: Adv Studio II **3	
GDS367 Contemporary Marketing **	3	Digital Photo Imaging II or Open Studio Elective	3
GDS360 Production Seminar	3	Open Studio Elective	3
GDS305 Web Design/Interactive I	3	GDS320 User Experience/ User Interface Design	3
Liberal Arts Elective *	3	PPEL398 Professional Practices ***	3
Liberal Arts Elective *	3	Liberal Arts Elective *	3
Total Credit Hours	18	Total Credit Hours	18

Senior Fall	Credits	Senior Spring	Credits
GDS465 Graphic Design: BFA Thesis	3	GDS466 Graphic Design: BFA Seminar	3
Internship (take junior or senior year)	3	Internship (take junior or senior year)	3
Open Studio Elective	3	Open Studio Elective	3
Liberal Arts Elective *	3	Open Studio Elective	3
Liberal Arts Elective *	3	Liberal Arts Elective *	3
Total Credit Hours	15	Total Credit Hours	15

Illustration (ILL)

Foundation Fall	Credits	Foundation Spring	Credits
FND103D Digital Color	1.5	FND104 Digital Synthesis	3
FND103M Material Color	1.5	FND108 Design II	3
FND107 Design I	3	FND118 Drawing II	3
FND107L Design Woodshop Lab	0	FND130 Environmental Studio Elective	3
FND117 Drawing I	3	ACD104 Art History II: 18th C–1945	3
FND140A Charette: Collaboration + Community	1.5	LLC102 Writing + Inquiry II: Research + Intellectual Traditions	3
FND140B Charette: Self + Other Voices	1.5	Total Credit Hours	18
ACD103 Art History I: Ancient-18th C:	3	Point of major application	
LLC101 Writing + Inquiry I: Basic Composition + Contemp Ideas	3		
Total Credit Hours	18		

* The following liberal arts distribution elective categories must be completed for graduation:

- 1 Art/Craft/Design History or Theory Elective
- 1 Non-Western or Cross-Cultural Art/Craft/Design History or Theory Elective
- 1 Advanced Writing-Intensive Elective (from selected list)
- 1 Humanities or Literature/Language/Composition Elective
- 1 Social or Natural Science Elective
- 1 Open Liberal Arts Electives

Note: Optional 3-credit summer internship to be taken either during the summer between Sophomore and Junior year or between Junior and Senior year.

Note: A 3-credit Engaged Practice experience is required for graduation. Please [see page 60](#) for more info.

Sophomore Fall	Credits	Sophomore Spring	Credits
ANIM201 Concept Development	3	GDS200 Graphic Design for Non-Majors	3
ILL263 Fundamentals of Illustration	3	ILL264 Principles of Illustration	3
ILL260 Layout Rendering Techniques	3	ILL265 Character Design+Development	3
ACD203 Art History III: 1945–Present	3	Post-1960s Art+Design History Elective (from selected list)	3
LLC203 Writing+Inquiry III: Narrative Forms or Liberal Arts Elective *	3	LLC203 Writing+Inquiry III: Narrative Forms (if not taken fall) or Liberal Arts Elective *	3
Total Credit Hours	15	Total Credit Hours	15

Junior Fall	Credits	Junior Spring	Credits
ILL363 Illustration for Publication	3	ILL364 Illustration II	3
ILL370 Professional Standards in Illustration or ILL389 Community Projects: Illustration+Production Workshop	3	ILL367 Storyboarding+Sequential Art	3
ILL371 Visual Concepts in Illustration Illustration Special Topics or Open Studio Elective	3	ILL389 Community Projects: Illustration+Production Workshop (if not taken fall) or ILL370 Professional Standards in Illust	3
Liberal Arts Elective *	3	Open Studio Elective	3
Total Credit Hours	15	Liberal Arts Elective *	3
		Total Credit Hours	15

Senior Fall	Credits	Senior Spring	Credits
ILL463A BFA Preparation	3	IME402 BFA Statement+Exhibition	3
ILL463B Advanced Illustration Studio Projects	3	ILL464B Illustration Final Project: Illustration Portfolio/Visual Essay	3
Liberal Arts Elective *	3	Open Studio Elective	3
Open Studio Elective	3	Liberal Arts Elective *	3
PPEL398 Professional Practices	3	Liberal Arts Elective *	3
Total Credit Hours	15	Total Credit Hours	15

Industrial Design (IND)

Foundation Fall	Credits	Foundation Spring	Credits
FND103D Digital Color	1.5	FND104 Digital Synthesis	3
FND103M Material Color	1.5	FND108 Design II	3
FND107 Design I	3	FND118 Drawing II	3
FND107L Design Woodshop Lab	0	FND130 Environmental Studio Elective	3
FND117 Drawing I	3	ACD104 Art History II: 18th C–1945	3
FND140A Charette: Collaboration + Community	1.5	LLC102 Writing + Inquiry II: Research + Intellectual Traditions	3
FND140B Charette: Self + Other Voices	1.5	Total Credit Hours	18
ACD103 Art History I: Ancient-18th C:	3	Point of major application	
LLC101 Writing + Inquiry I: Basic Composition + Contemp Ideas	3		
Total Credit Hours	18		

* The following liberal arts distribution elective categories must be completed for graduation:

- 1 Art/Craft/Design History or Theory Elective
- 1 Non-Western or Cross-Cultural Art/Craft/Design History or Theory Elective
- 1 Advanced Writing-Intensive Elective (from selected list)
- 1 Social or Natural Science Elective:
 - IND280 Ergonomics
- 2 Open Liberal Arts Electives:
 - 1) *IND239 Materials + Processes*;
 - 2) *IND375 Marketing + Design*

Note: A 3-credit Engaged Practice experience is required for graduation. Please [see page 60](#) for more info.

Sophomore Fall	Credits	Sophomore Spring	Credits
IND235 Industrial Design	3	IND236 Industrial Design	3
GDS237 Graphics for Design	3	GDS238 Graphics for Design	3
IND285 Communication Skills	3	IND240 Materials+Processes	1.5
IND239 Materials+Processes	1.5	IND280 Ergonomics	3
Open Studio Elective	3	IND286 Communication Skills	3
ACD203 Art History III: 1945–Present	3	Open Studio Elective	3
Total Credit Hours	16.5	Total Credit Hours	16.5

Junior Fall	Credits	Junior Spring	Credits
IND303 ID: 3D Modeling	3	IND304 ID: 3D Modeling	3
IND335 Industrial Design	3	IND336B Industrial Design	3
IND375 Marketing+Design	3	IND336C Industrial Design	3
Open Studio Elective	3	PPEL398 Professional Practices	3
Post-1960s Art+Design History Elective (from selected list)	3	Open Studio Elective	3
Total Credit Hours	15	Total Credit Hours	15

Senior Fall	Credits	Senior Spring	Credits
IND403 ID: 3D Modeling	3	IND404 ID: 3D Modeling	3
IND435B Industrial Design	3	IND436 Industrial Design (BFA Statement/Exhibition)	3
IND435C Industrial Design	3	Open Studio Elective	3
LLC203 Writing+Inquiry III: Narrative Forms	3	Liberal Arts Elective *	3
Liberal Arts Elective *	3	Liberal Arts Elective *	3
Total Credit Hours	15	Total Credit Hours	15

Industrial Design (IND): Transportation Track

Foundation Fall	Credits	Foundation Spring	Credits
FND103D Digital Color	1.5	FND104 Digital Synthesis	3
FND103M Material Color	1.5	FND108 Design II	3
FND107 Design I	3	FND118 Drawing II	3
FND107L Design Woodshop Lab	0	FND130 Environmental Studio Elective	3
FND117 Drawing I	3	ACD104 Art History II: 18th C–1945	3
FND140A Charette: Collaboration + Community	1.5	LLC102 Writing + Inquiry II: Research + Intellectual Traditions	3
FND140B Charette: Self + Other Voices	1.5	Total Credit Hours	18
ACD103 Art History I: Ancient-18th C:	3	Point of major application	
LLC101 Writing + Inquiry I: Basic Composition + Contemp Ideas	3		
Total Credit Hours	18		

* The following liberal arts distribution elective categories must be completed for graduation:

- 1** Art/Craft/Design History or Theory Elective
- 1** Non-Western or Cross-Cultural Art/Craft/Design History or Theory Elective
- 1** Advanced Writing-Intensive Elective (from selected list)
- 1** Social or Natural Science Elective: IND280 Ergonomics
- 2** Open Liberal Arts Electives:
 - 1) *IND239 Materials + Processes*;
 - 2) *IND375 Marketing + Design*

Note: A 3-credit Engaged Practice experience is required for graduation. Please [see page 60](#) for more info.

Sophomore Fall	Credits	Sophomore Spring	Credits
GDS237 Graphics for Design	3	GDS238 Graphics for Design	3
IND235 Industrial Design	3	IND236 Industrial Design	3
IND239 Materials+Processes	1.5	IND240 Materials+Processes	1.5
IND250T Transportation Design 1.1	3	IND280 Ergonomics	3
Open Studio Elective or: IND285 Communication Skills	3	IND251T Transportation Design 1.2	3
ACD203 Art History III: 1945–Present	3	IND288T Communication Skills: Transp	3
Total Credit Hours	16.5	Total Credit Hours	16.5

Junior Fall	Credits	Junior Spring	Credits
IND303 ID: 3D Modeling	3	IND304 ID: 3D Modeling	3
IND350T Transportation Design 2.1	3	IND351T Transportation Design 2.2	3
IND352T Auto Design Language 1.1	3	IND353T Auto Design Language 1.2	3
IND335 Industrial Design	3	PPEL398 Professional Practices	3
IND375 Marketing+Design	3	Open Studio Elective	3
Post-1960s Art+Design History Elective (from selected list)	3	Total Credit Hours	15
Total Credit Hours	18		

Senior Fall	Credits	Senior Spring	Credits
IND450T Transportation Design 3.1	3	IND451T Transportation Design 3.2: BFA Statement + Exhibition	3
IND452T Auto Design Language 2.1	3	IND453T Auto Design Language 2.2	3
IND454T 3D Modeling for Transp 1.1	3	IND455T 3D Modeling for Transp 1.2	3
LLC203 Writing+Inquiry III: Narrative Forms	3	Liberal Arts Elective *	3
Liberal Arts Elective *	3	Liberal Arts Elective *	3
Total Credit Hours	15	Total Credit Hours	15

Interior Architecture (INTA)

Foundation Fall	Credits	Foundation Spring	Credits
FND103D Digital Color	1.5	FND104 Digital Synthesis	3
FND103M Material Color	1.5	FND108 Design II	3
FND107 Design I	3	FND118 Drawing II	3
FND107L Design Woodshop Lab	0	FND130 Environmental Studio Elective	3
FND117 Drawing I	3	ACD104 Art History II: 18th C–1945	3
FND140A Charette: Collaboration + Community	1.5	LLC102 Writing + Inquiry II: Research + Intellectual Traditions	3
FND140B Charette: Self + Other Voices	1.5	Total Credit Hours	18
ACD103 Art History I: Ancient-18th C:	3	Point of major application	
LLC101 Writing + Inquiry I: Basic Composition + Contemp Ideas	3		
Total Credit Hours	18		

* The following liberal arts distribution elective categories must be completed for graduation:

- 1 Art/Craft/Design History or Theory Elective
- 1 Non-Western or Cross-Cultural Art/Craft/Design History or Theory Elective
- 1 Advanced Writing-Intensive Elective
- 1 Humanities or Literature/Language/Composition Elective
- 1 Social or Natural Science Elective
- 2 Open Liberal Arts Electives

18 credits can be taken in one Junior semester only.

Note: A 3-credit Engaged Practice experience is required for graduation. Please [see page 60](#) for more info.

Sophomore Fall	Credits	Sophomore Spring	Credits
INTA231A Space+Planning Fundamentals	3	INTA232A Retail, Restaurant+Store Dgn	3
INTA231B Architectural Drawing + Documentation	3	INTA232B Materials, Research + Space Planning	3
INTA285 INTA Communication Skills	3	INTA286 INTA Communication Skills II	3
ACD203 Art History III: 1945–Present	3	Open Studio Elective	3
LLC203 Writing+Inquiry III: Narrative Forms or Liberal Arts Elective *	3	Post-1960s Art+Design History Elective (from selected list)	3
Total Credit Hours	15	LLC203 Writing+Inquiry III: Narrative Forms (if not taken fall) or Liberal Arts Elective *	3
		Total Credit Hours	18

Junior Fall	Credits	Junior Spring	Credits
INTA331 Interior Architecture: Intermediate Problems	3	INTA332 Retail Design+Brand Design	3
INTA333 INTA Autocad	3	GDS238 Graphics for Design	3
GDS237 Graphics for Design	3	INTA390X Sustainability: LEED + Detailing	3
INTA385 Architecture+Commun Skills	3	Open Studio Elective	3
Liberal Arts Elective *	3	PPEL398 Professional Practices	3
Liberal Arts Elective *	3	Liberal Arts Elective *	3
Total Credit Hours	18	Total Credit Hours	18

Senior Fall	Credits	Senior Spring	Credits
INTA431A Interior Architecture: Senior Thesis Problem	6	INTA432A Interior Architecture: BFA Survey	3
INTA431B Interior Architecture: Senior Thesis Problem	3	INTA432B Interior Architecture: Advanced Problems	3
Liberal Arts Elective *	3	Studio Elective	3
Liberal Arts Elective *	3	Studio Elective	3
Total Credit Hours	15	Liberal Arts Elective *	3
		Total Credit Hours	15

Jewelry + Metals (MET)

Foundation Fall	Credits	Foundation Spring	Credits
FND103D Digital Color	1.5	FND104 Digital Synthesis	3
FND103M Material Color	1.5	FND108 Design II	3
FND107 Design I	3	FND118 Drawing II	3
FND107L Design Woodshop Lab	0	FND130 Environmental Studio Elective	3
FND117 Drawing I	3	ACD104 Art History II: 18th C–1945	3
FND140A Charette: Collaboration + Community	1.5	LLC102 Writing + Inquiry II: Research + Intellectual Traditions	3
FND140B Charette: Self + Other Voices	1.5	Total Credit Hours	18
ACD103 Art History I: Ancient-18th C:	3	Point of major application	
LLC101 Writing + Inquiry I: Basic Composition + Contemp Ideas	3		
Total Credit Hours	18		

* The following liberal arts distribution elective categories must be completed for graduation:

- 1** Art/Craft/Design History or Theory Elective: *ACD376X American Craft History* or *ACD462 Des + Craft in Modern Culture*
- 1** Non-Western or Cross-Cultural Art/Craft/Design History or Theory Elective
- 1** Advanced Writing-Intensive Elective (from selected list)
- 1** Humanities or Literature/Language/Composition Elective
- 1** Social or Natural Science Elective
- 1** Open Liberal Arts Elective

Note: A 3-credit Engaged Practice experience is required for graduation. Please [see page 60](#) for more info.

Sophomore Fall	Credits	Sophomore Spring	Credits
MET249 Intro Jewelry + Metals	3	Jewelry+Metals Major Day	3
CDE200 CDE Creative Process + Materials Studies	3	CDE201 Language of Materials	3
Jewelry+Metals Major Day	3	Studio Elective	3
ACD203 Art History III: 1945–Present	3	Post-1960s Art+Design History Elective (from selected list)	3
LLC203 Writing+Inquiry III: Narrative Forms or Liberal Arts Elective *	3	LLC203 Writing+Inquiry III: Narrative Forms (if not taken fall) or Liberal Arts Elective *	3
Total Credit Hours	15	Total Credit Hours	15

Junior Fall	Credits	Junior Spring	Credits
Jewelry+Metals Major Day	3	Jewelry+Metals Major Day	3
CDE300 Digital Surface+Image Studio Elective	3	CDE301 CDE Digital Modeling+Making	3
Liberal Arts Elective *	3	Studio Elective	3
PPEL398 Professional Practices	3	Liberal Arts Elective *	3
Total Credit Hours	15	Liberal Arts Elective *	3
		Total Credit Hours	15

Senior Fall	Credits	Senior Spring	Credits
Jewelry+Metals Major Day	3	Jewelry+Metals Major Day	3
CDE400 BFA Research+Thesis	3	CDE401 BFA Exhibition+Portfolio	3
Any CDE Studio Course	3	Any CDE Studio Course	3
Studio Elective	3	Studio Elective	3
Liberal Arts Elective *	3	Liberal Arts Elective *	3
Total Credit Hours	15	Total Credit Hours	15

Painting (PTG)

Foundation Fall	Credits	Foundation Spring	Credits
FND103D Digital Color	1.5	FND104 Digital Synthesis	3
FND103M Material Color	1.5	FND108 Design II	3
FND107 Design I	3	FND118 Drawing II	3
FND107L Design Woodshop Lab	0	FND130 Environmental Studio Elective	3
FND117 Drawing I	3	ACD104 Art History II: 18th C–1945	3
FND140A Charette: Collaboration + Community	1.5	LLC102 Writing + Inquiry II: Research + Intellectual Traditions	3
FND140B Charette: Self + Other Voices	1.5	Total Credit Hours	18
ACD103 Art History I: Ancient-18th C:	3	Point of major application	
LLC101 Writing + Inquiry I: Basic Composition + Contemp Ideas	3		
Total Credit Hours	18		

* The following liberal arts distribution elective categories must be completed for graduation:

- 1** Art/Craft/Design History or Theory Elective
- 1** Non-Western or Cross-Cultural Art/Craft/Design History or Theory Elective
- 1** Advanced Writing-Intensive Elective:
LLC373W Art of the Personal Essay
- 1** Humanities or Literature/Language/Composition Elective:
- 1** Social or Natural Science Elective
- 3** Open Liberal Arts Electives

** One digital studio elective (Digital Photo Imaging or other digital elective) is required for graduation

18 credits can be taken in one Junior semester only.

Note: A 3-credit Engaged Practice experience is required for graduation. Please [see page 60](#) for more info.

Sophomore Fall	Credits	Sophomore Spring	Credits
VAT200 Image+Form	3	VAT202 Image+Form II: Reproducibility: 2D or 3D	3
PTG221 Intro to Painting History (1828–Present)	3	PTG232 Painting Beyond Observation	3
Studio Elective	3	Studio Elective **	3
ACD203 Art History III: 1945–Present	3	ACD305 Visual Culture+Manufacture of Meaning (post-1960s elective)	3
LLC203 Writing+Inquiry III: Narrative Forms or Liberal Arts Elective *	3	LLC203 Writing+Inquiry III: Narrative Forms (if not taken fall or Liberal Arts Elective *	3
Total Credit Hours	15	Total Credit Hours	15

Junior Fall	Credits	Junior Spring	Credits
PTG333 Painting After The Photograph Studio Elective **	3	PTG335 Constructing Narratives Studio Elective **	3
VAT Studio Elective (outside of major)	3	VAT400 The Role of Artist as Producer	3
LLC373W Art of the Personal Essay *	3	Liberal Arts Elective *	3
Liberal Arts Elective *	3	Liberal Arts Elective *	3
Total Credit Hours	15	PPEL398 Professional Practices	3
		Total Credit Hours	18

Senior Fall	Credits	Senior Spring	Credits
PTG421M Senior Studio: BFA Research	3	PTG 422M Painting Seminar	3
VAT300 Aesthetics, Style+Content Studio Elective **	3	VAT Studio Elective (outside of major)	3
Liberal Arts Elective *	3	VAT493 BFA: Statement + Exhibition	3
Liberal Arts Elective *	3	Studio Elective **	3
Total Credit Hours	15	Liberal Arts Elective *	3
		Total Credit Hours	15

Photography (PHV)

Foundation Fall	Credits	Foundation Spring	Credits
FND103D Digital Color	1.5	FND104 Digital Synthesis	3
FND103M Material Color	1.5	FND108 Design II	3
FND107 Design I	3	FND118 Drawing II	3
FND107L Design Woodshop Lab	0	FND130 Environmental Studio Elective	3
FND117 Drawing I	3	ACD104 Art History II: 18th C–1945	3
FND140A Charette: Collaboration + Community	1.5	LLC102 Writing + Inquiry II: Research + Intellectual Traditions	3
FND140B Charette: Self + Other Voices	1.5	Total Credit Hours	18
ACD103 Art History I: Ancient-18th C:	3	Point of major application	
LLC101 Writing + Inquiry I: Basic Composition + Contemp Ideas	3		
Total Credit Hours	18		

¹ **Two** PHV studio electives required for graduation. Senior year PHV elective can be taken Fall or Spring.

* The following liberal arts distribution elective categories must be completed for graduation:

- 1** Art/Craft/Design History or Theory Elective: *ACD348 History of Photo*
- 1** Non-Western or Cross-Cultural Art/Craft/Design History or Theory Elective
- 1** Advanced Writing-Intensive Elective (from selected list)
- 1** Humanities or Literature/Language/Composition Elective
- 1** Social or Natural Science Elective
- 1** Open Liberal Arts Electives

Note: Optional 3-credit Summer Internship to be taken either during the summer between Sophomore and Junior year or between Junior and Senior year.

Note: A 3-credit Engaged Practice experience is required for graduation. Please [see page 60](#) for more info.

Sophomore Fall	Credits	Sophomore Spring	Credits
PHV267 Photo Major 2.1: Narrative Structures	3	PHV268 Photo Major 2.2: Sophomore Seminar	3
PHV295 Photo I: Intro to Photography	3	PHV270 Fine Art of Silver Print	3
ACD348 History of Photo	3	PHV292 Studio Lighting	3
ACD203 Art History III: 1945–Present	3	PHV201M Photo 2: Digital Imaging	3
LLC203 Writing+Inquiry III: Narrative Forms or Liberal Arts Elective *	3	Post-1960s Art+Design History Elective (from selected list)	3
Total Credit Hours	15	Total Credit Hours	15

Junior Fall	Credits	Junior Spring	Credits
PHV325 Photo Major 3.1: Contemporary Color	3	PHV330 Photo Major 3.2: Visual Thinking	3
PHV395 Photo 3: Advanced Digital Projects	3	PHV350 Photo Archive, Book+Portfolio	3
GDS200 Graphic Design for Non-Majors	3	PHV or Open Studio Elective or Internship	3
PHV Studio Elective ¹	3	Liberal Arts Elective *	3
LLC203 Writing+Inquiry III: Narrative Forms or Liberal Arts Elective *	3	Liberal Arts Elective *	3
Total Credit Hours	15	Total Credit Hours	15

Senior Fall	Credits	Senior Spring	Credits
PHV297 Video/Digital Cinema I: Screen Grammar	3	IME402 BFA Statement+Exhibition	3
PHV495M BFA Thesis/Research	3	PHV or Open Studio Elective ¹	3
PHV or Open Studio Elective ¹	3	Open Studio Elective	3
Liberal Arts Elective *	3	Open Studio Elective or Internship	3
PPEL398 Professional Practices	3	Liberal Arts Elective *	3
Total Credit Hours	15	Total Credit Hours	15

Photography: Video Track

Foundation Fall	Credits	Foundation Spring	Credits
FND103D Digital Color	1.5	FND104 Digital Synthesis	3
FND103M Material Color	1.5	FND108 Design II	3
FND107 Design I	3	FND118 Drawing II	3
FND107L Design Woodshop Lab	0	FND130 Environmental Studio Elective	3
FND117 Drawing I	3	ACD104 Art History II: 18th C–1945	3
FND140A Charette:		LLC102 Writing + Inquiry II:	
Collaboration + Community	1.5	Research + Intellectual Traditions	3
FND140B Charette: Self + Other Voices	1.5	Total Credit Hours	18
ACD103 Art History I: Ancient-18th C:	3	Point of major application	
LLC101 Writing + Inquiry I:			
Basic Composition + Contemp Ideas	3		
Total Credit Hours	18		

1 At least two PHV studio electives required for graduation.

* The following liberal arts distribution elective categories must be completed for graduation:
Video Track Courses

1 Art/Craft/Design History or Theory Elective: *ACD348 History of Photo*

1 Non-Western or Cross-Cultural Art/Craft/Design History or Theory Elective

1 Advanced Writing-Intensive Elective (from selected list)

1 Humanities or Literature/Language/Composition Elective

1 Social or Natural Science Elective

1 Open Liberal Arts Electives

Note: Optional 3-credit Summer Internship to be taken either during the summer between Sophomore and Junior year or between Junior and Senior year.

Note: A 3-credit Engaged Practice experience is required for graduation. Please [see page 60](#) for more info.

Sophomore Fall	Credits	Sophomore Spring	Credits
PHV267 Photo Major 2.1:		PHV268 Photo Major 2.2:	
Narrative Structures	3	Sophomore Seminar	3
PHV295 Photo 1: Intro to Photography	3	PHV292 Studio Lighting	3
ACD348 History of Photo	3	PHV201M Photo 2: Digital Imaging	3
ACD203 Art History III: 1945–Present	3	PHV297 Video/Digital Cinema I:	
LLC203 Writing+Inquiry III: Narrative Forms		Screen Grammar	3
or Liberal Arts Elective *	3	Post-1960s Art+Design History Elective	
Total Credit Hours	15	(from selected list)	3
		Total Credit Hours	15

Junior Fall	Credits	Junior Spring	Credits
PHV325 Photo Major 3.1:		PHV330 Photo Major 3.2: Visual Thinking	3
Contemporary Color	3	PHV341 Documentary Video	3
PHV397 Video/Digital Cinema II	3	PHV or Open Studio Elective or Internship	3
GDS200 Graphic Design for Non-Majors	3	Liberal Arts Elective *	3
IME211 Sound Design	3	Liberal Arts Elective *	3
LLC203 Writing+Inquiry III: Narrative Forms		Total Credit Hours	15
or Liberal Arts Elective *	3		
Total Credit Hours	15		

Senior Fall	Credits	Senior Spring	Credits
PHV495M Photo Major 4.1:		IME402 BFA Statement+Exhibition	3
BFA Thesis/Research	3	PHV442 Adv. Video+Digital	
ANIM310 Motion Graphics	3	Cinema Projects	3
PHV or Open Studio Elective		PHV or Open Studio Elective	
or Internship ¹	3	or Internship ¹	3
PPEL398 Professional Practices	3	Open Studio Elective or Internship	3
Liberal Arts Elective *	3	Liberal Arts Elective *	3
Total Credit Hours	15	Total Credit Hours	15

Printmaking (PRI)

Foundation Fall	Credits	Foundation Spring	Credits
FND103D Digital Color	1.5	FND104 Digital Synthesis	3
FND103M Material Color	1.5	FND108 Design II	3
FND107 Design I	3	FND118 Drawing II	3
FND107L Design Woodshop Lab	0	FND130 Environmental Studio Elective	3
FND117 Drawing I	3	ACD104 Art History II: 18th C–1945	3
FND140A Charette: Collaboration + Community	1.5	LLC102 Writing + Inquiry II: Research + Intellectual Traditions	3
FND140B Charette: Self + Other Voices	1.5	Total Credit Hours	18
ACD103 Art History I: Ancient-18th C:	3	Point of major application	
LLC101 Writing + Inquiry I: Basic Composition + Contemp Ideas	3		
Total Credit Hours	18		

* The following liberal arts distribution elective categories must be completed for graduation:

- 1** Art/Craft/Design History or Theory Elective
- 1** Non-Western or Cross-Cultural Art/Craft/Design History or Theory Elective
- 1** Advanced Writing-Intensive Elective:
LLC373W Art of the Personal Essay
- 1** Humanities or Literature/Language/Composition Elective
- 1** Social or Natural Science Elective
- 3** Open Liberal Arts Electives

**18 credits can be taken in one Junior semester only.

***One semester of *PRI232-332-432 The Artist's Book Now: Narrative + Form* is required for graduation. May be completed as a studio elective in sophomore, junior, or senior year.

Note: A 3-credit Engaged Practice experience is required for graduation. Please [see page 60](#) for more info.

Sophomore Fall	Credits	Sophomore Spring	Credits
VAT200 Image+Form I	3	VAT202 Image+Form II: Reproducibility: 2D or 3D	3
PRI200 Print: Image Construction I: Line+Sequence	3	PRI201 Print: Image Construction II: Form+Color	3
Studio Elective***	3	Studio Elective***	3
ACD203 Art History III: 1945–Present	3	ACD305 Visual Culture+Manufacture of Meaning (post-1960s elective)	3
LLC203 Writing+Inquiry III: Narrative Forms or Liberal Arts Elective*	3	LLC203 Writing+Inquiry III: Narrative Forms (if not taken fall) or Liberal Arts Elect*	3
Total Credit Hours	15	Total Credit Hours	15

Junior Fall	Credits	Junior Spring	Credits
PRI377 The Liberated Print: (Multiple/One) Investigation of Alternative Methods	3	PRI376 Expanded Print: New Media+Imaging	3
VAT327 Hybrid Approaches to Drawing + Painting: Digital Media	3	Studio Elective***	3
VAT Studio Elective (outside the major)	3	VAT400 The Role of Artist as Producer	3
LLC373W Art of the Personal Essay *	3	PPEL398 Professional Practices	3
Liberal Arts Elective *	3	Liberal Arts Elective *	3
Total Credit Hours	15	Total Credit Hours	15

Senior Fall	Credits	Senior Spring	Credits
PRI450 Printmaking: Advanced Topics	3	PRI440 Propaganda, Media, Dissemination	3
VAT300 Aesthetics, Style+Content	3	VAT Studio Elective (outside of major)	3
Studio Elective***	3	VAT493 BFA: Statement+Exhibition	3
Liberal Arts Elective *	3	Open Studio Elective	3
Liberal Arts Elective *	3	Liberal Arts Elective *	3
Total Credit Hours	15	Total Credit Hours	15

Sculpture + Expanded Media (SEM)

Foundation Fall	Credits	Foundation Spring	Credits
FND103D Digital Color	1.5	FND104 Digital Synthesis	3
FND103M Material Color	1.5	FND108 Design II	3
FND107 Design I	3	FND118 Drawing II	3
FND107L Design Woodshop Lab	0	FND130 Environmental Studio Elective	3
FND117 Drawing I	3	ACD104 Art History II: 18th C–1945	3
FND140A Charette: Collaboration + Community	1.5	LLC102 Writing + Inquiry II: Research + Intellectual Traditions	3
FND140B Charette: Self + Other Voices	1.5	Total Credit Hours	18
ACD103 Art History I: Ancient-18th C:	3	Point of major application	
LLC101 Writing + Inquiry I: Basic Composition + Contemp Ideas	3		
Total Credit Hours	18		

* The following liberal arts distribution elective categories must be completed for graduation:

- 1** Art/Craft/Design History or Theory Elective
- 1** Non-Western or Cross-Cultural Art/Craft/Design History or Theory Elective
- 1** Advanced Writing-Intensive Elective:
LLC373W Art of the Personal Essay
- 1** Humanities or Literature/Language/Composition Elective
- 1** Social or Natural Science Elective
- 3** Open Liberal Arts Electives

**SEM Faculty Advisement required

Note: A 3-credit Engaged Practice experience is required for graduation. Please [see page 60](#) for more info.

Sophomore Fall	Credits	Sophomore Spring	Credits
VAT200 Image+Form I	3	VAT202 Image+Form II: Reproducibility: 2D or 3D	3
SEM232 Intro to Sculpture Fabrication	3	SEM231 Intro Sculpture+Exp Media	3
SEM236 Time-Based Strategies	3	Open Studio Elective	3
ACD203 Art History III: 1945–Present	3	Post-1960s Art History Elective (from selected list)	3
LLC203 Writing+Inquiry III: Narrative Forms or Liberal Arts Elective *	3	LLC203 Writing+Inquiry III: Narrative Forms (if not taken fall) or Liberal Arts Elective*	3
Total Credit Hours	15	Total Credit Hours	15

Junior Fall	Credits	Junior Spring	Credits
SEM333 Topics in Sculpture+Exp Media	3	VAT400 The Role of Artist as Producer	3
SEM Studio Elective **	3	SEM Studio Elective **	3
Open Studio Elective	3	Open Studio Elective	3
LLC373W Art of the Personal Essay *	3	PPEL398 Professional Practices	3
Liberal Arts Elective *	3	Liberal Arts Elective *	3
Total Credit Hours	15	Liberal Arts Elective *	3
		Total Credit Hours	18

Senior Fall	Credits	Senior Spring	Credits
SEM429 SEM: BFA Research	3	SEM430 SEM: BFA Research+Exhibition	3
VAT300 Aesthetics, Style+Content	3	VAT493 BFA: Statement+Exhibition	3
Open Studio Elective	3	Open Studio Elective	3
Liberal Arts Elective *	3	Open Studio Elective	3
Liberal Arts Elective *	3	Liberal Arts Elective *	3
Total Credit Hours	15	Total Credit Hours	15