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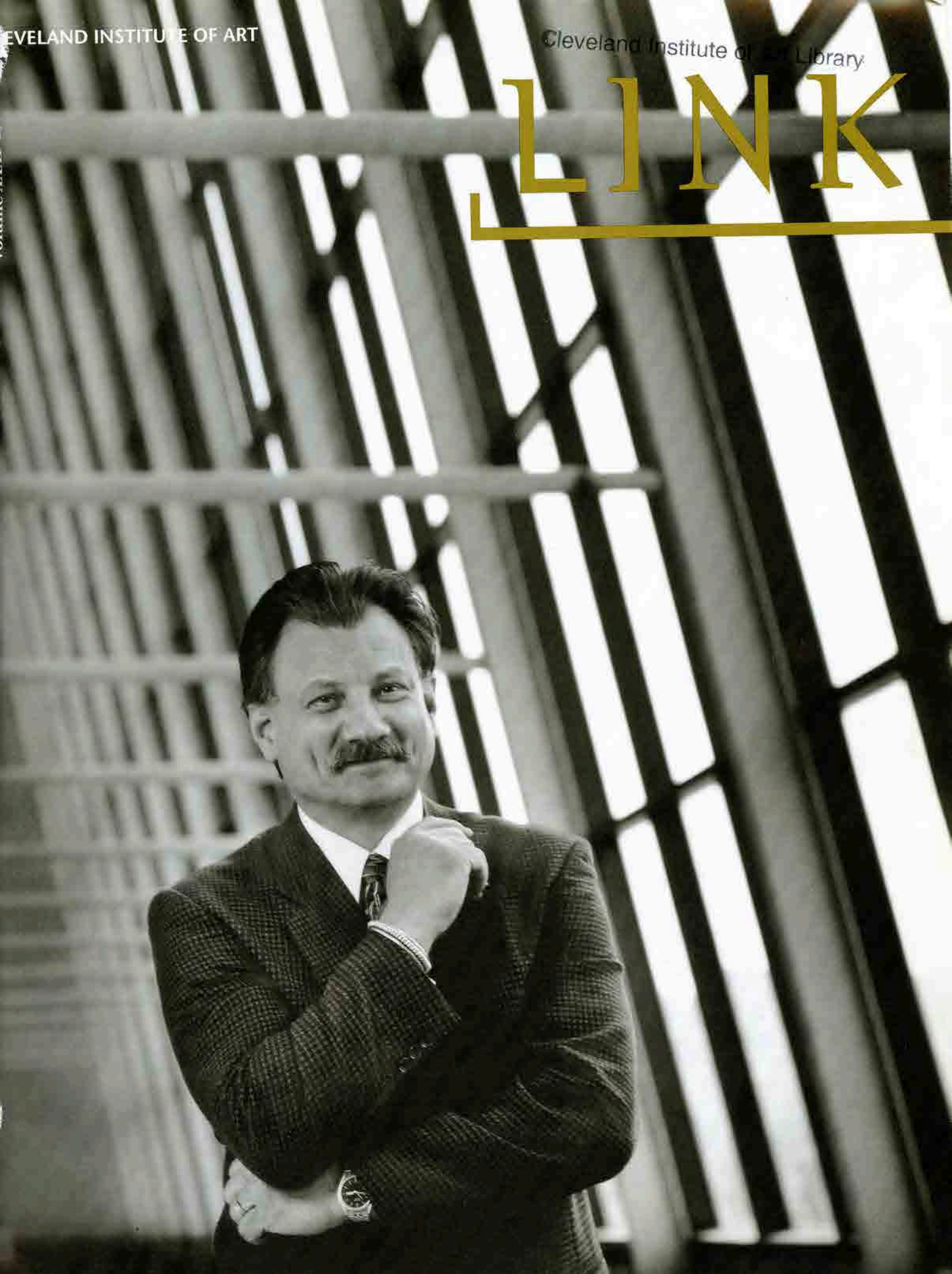

LINK

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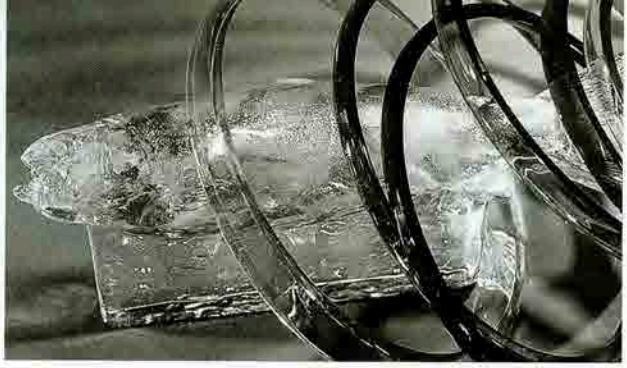
On the cover: David L. Deming 1st day as president of the Cleveland Institute of Art.



Mark Sudduth
"Ripple Effect"
(detail, glass)

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Shirley Leavitt Koller '42
"Zydeco Rhythms I"
(painted aluminum/copper)

Left: On President Deming's third day, he participated in a staff retreat where he received many "useful" gifts.

David Deming

The day that I announced to my administrative staff in the Dean's office in the College of Fine Arts at the University of Texas, that I had just accepted the position of President of the Cleveland Institute of Art, one of my staff said..."Well, it's not much of a surprise to us, since you've been advertising that place by bringing your Cleveland Institute of Art coffee cup to every meeting over the past 20 years."

In many ways, it is also no surprise to me that I have enthusiastically accepted my new role "back home" where not only my family roots are planted, but where my artistic spirit gained its foundation and momentum.

My first few days on the job have indicated a degree of Institutional enthusiasm and faith in our future that I intend on pursuing with all of my energy.

The priority among my goals and agenda for the Institute will always be to see that we are providing the right environment for educating young and not so young artists for today and tomorrow; the kind of education that will serve our students well in a society that is constantly evolving. Not only do our students need the skills to be artists and designers, but they will require survival skills for everyday life. It is my hope that what we provide at the Institute goes beyond covering basic survival anxiety and helps to encourage true confidence and leadership among our graduates.

My role will include the further building of community among all of the Institute's constituencies-faculty, staff, students, alumni, and supporters alike.

This is a remarkable institution with a great history and reputation for quality. My desire is to expand on that history and create the very best environment for studying art and responding to the complex visual and intellectual needs of our diverse society.

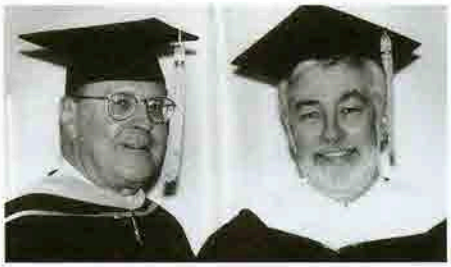
The Institute will surely continue to set an example for others like it across the country. During my term as President, I will initiate opportunities for developing even closer ties to the growing family of the Institute and I invite anyone who has not yet become an active supporter of our mission to let me know of your interest, so that we can get you involved in a way that will enrich us all. ❊

My first few days on the job have indicated a degree of Institutional enthusiasm and faith in our future that I intend on pursuing with all of my energy.

Faculty congratulate graduates during 1998 commencement ceremonies.

CLEVELAND INSTITUTE OF ART
Commencement 1998

Above: 1998 graduates Heather Murray (l.) and Donna Rogers (r.) Review slides from their portfolios.



Right: Institute Chairman Paul S. Brentlinger with Commencement Speaker Dennis Barrie, former Director of Cleveland's Rock and Roll Hall of Fame and Museum and the Cincinnati Center for Fine Arts.

Eighty-five Institute graduates received their bachelor of fine arts degrees at the college's 115th commencement ceremony in the Russell B. Aitken Auditorium May 16.

After an introduction by board of trustees Chairman Paul S. Brentlinger and welcome by Interim President Paul E. Eickmann, commencement speaker Dennis Barrie addressed the Institute's 85-member graduating class.

In his address, Mr. Barrie told the graduating class in deciding to attend an art school they have chosen a lifestyle, not just a profession. He added that the lifestyles in the art world are some of the most interesting.

"I've never been bored in the art world, it is filled with always interesting people," Mr. Barrie said. "That is the world you've chosen to go into."

He also explained that now is a good time to be in the arts, despite controversy and cuts in funding in the past decade. The best product in our country today is to be creative, he said.

"Our audience is international, and our greatest export is our creativity," he added. "Without you, there are no museums, no paintings, no designs."

Mr. Barrie holds a master's degree from Oberlin College and a doctorate degree from Wayne State University. Both degrees are in American cultural history. ❊

KATY BERGMAN, an enameling major and 1998 graduate of the Institute, was awarded the $4,500 **First Agnes Gund Memorial Scholarship** during the college's commencement ceremonies on May 16.

The scholarship is given each year to the most outstanding graduating student, who is selected by a vote among all faculty. The scholarship may be used for international travel or for further study. This was the 75th year the Institute presented the award.

Ms. Bergman won for her thesis exhibition, which featured enameling on metal wall pieces and navigational instruments.

According to Ms. Bergman, her exhibition was inspired by the two months she spent in India where she worked as an archeological illustrator. Ms. Bergman traveled to India last November through January with liberal arts professor Diane Lichtenstein, Ph.D., through the support of the Smithsonian Institution.

Ms. Bergman's wall pieces, which included map imagery and landscapes, as well as her navigational instruments, which included several compasses and a sundial, were based on her perception of place, she said.

In the fall, Ms. Bergman, who is from Germantown, Ohio, will teach a semester of enameling at the University of Akron. In the near future, she plans to attend graduate school and eventually would like to start an architectural detailing business.

Five other graduating CIA students received traveling scholarships at the Institute's commencement ceremonies.

Katy Bergman '98 Wins Top Institute Award

SIX GRADUATING STUDENTS RECEIVE TRAVELING SCHOLARSHIPS

The Cleveland Institute of Art's 1998 traveling scholarship winners gather outside the Institute's Gund Building on East Boulevard in University Circle. Top row (l - r) Lincol Adams, James Kosem, Jonathan Hoskins, and Katy Bergman. Bottom row (l - r) Dylan Collier and Kristy Soltesz. Traveling scholarships have been awarded at the Institute since 1923.

LINCOLN ADAMS, a sculpture major from Canton, Ohio, won the **Second Agnes Gund Memorial Scholarship ($4,500)**. Sculpture major **KRISTY SOLTESZ** of Twinsburg, Ohio won the **Third Agnes Gund Memorial Scholarship ($4,500)**. **JAMES KOSEM**, a graphic design major from Willoughby Hills, Ohio, won the **Helen Greene Perry Traveling Scholarship ($4,000)**. Industrial design major **JONATHAN HOSKINS** of West Chester, Ohio won the **Mary C. Page Memorial Scholarship ($3,500)**. And painting major **DYLAN COLLIER** of Memphis, Tenn. won the **Nancy Dunn Memorial Scholarship ($3,000)**.

The presentation of this year's awards continues a long tradition at the college. Traveling scholarships have been awarded annually at the Institute since 1923, when George Gund established the first scholarship in honor of his sister Agnes Gund, who graduated from the Institute in 1918.

The Institute awarded more than $175,000 to Institute students — including scholarships and prizes to current students. Other awards presented were for artistic achievement in each of the college's majors, as well as honorary awards to the top five students from each of the college's classes. ❋

English Exchange Student Shares Experiences

Institute exchange student, Lionel R. Playford.

After fourteen weeks studying at the Cleveland Institute of Art, Lionel R. Playford, a graduate student in fine art at Newcastle University, has headed back to his home in Newcastle upon Tyne, England.

During his stay in Cleveland as an Institute exchange student, Mr. Playford held a solo exhibition which featured recent paintings and drawings.

According to Mr. Playford, the area's remarkable variety of trees greatly influenced his work. Local graveyards including Lakeview Cemetery, he said, also affected his work.

Through the exchange program, Mr. Playford lived in fifth-year CIA student Christopher Sheahan's apartment. Chris in turn was living in Mr. Playford's home in Newcastle. Newcastle upon Tyne is located in northeast England near Scotland.

According to Mr. Playford, aspects of the exchange program he enjoyed the most include having the opportunity to compare American and English colleges as well as the cities of Cleveland and Newcastle. He also enjoying the amount of drawing he did while at the Institute.

Mr. Playford listed the following comparisons he made while studying at CIA:

- While painting and drawing are treated as separate disciplines in the United States, there is no distinction in England.
- Although he very much enjoyed the Institute's B.F.A. reviews and liked the idea of having a public debate, such things do not exist in England.
- Even though critiques and discussion sessions are the same in the United States and England, the education is not as broad in England. There is no breadth of study, such as in literature, where Mr. Playford attended college.

In terms of the city, Mr. Playford, who was on his second trip to the states, enjoyed Cleveland. In fact, he found Cleveland and Newcastle to be essentially similar cities. Both were once industrial towns that have become more connected to the arts as a means of restructuring. Newcastle, he said, was once known for its shipbuilding, steel, ceramics, and coal. Now, he added, high-tech industries have moved in.

"I felt that I had received a more authentic view of the United States here, rather than in a city like New York," he said.

Although the one aspect of Cleveland that took some getting used to was the number of cars. According to Mr. Playford, as in New York, people do a lot more walking to get around in Newcastle.

The Institute's exchange program is funded by alumnus Edward Frost '88. ❋

CLEVELAND MUSEUM OF ART GIVES MAJORS GRAND TOUR AND PRIVATE TALK

Photography majors wandered over to the Cleveland Museum of Art for a lecture, tour and private showing of photographs from the museum's vaults. Joan Neubecker '85, preparator in the museum's conservation department, conducted the affair which was held in February.

Aside from the talk and tours of the museum's photo storage room and conservation department, students had the opportunity to view some 20 black and white and color photographs from the museum's private collection.

Included in the show were a portfolio of Paul Strand's photogravures of Mexico, a collection of platinum prints, a color photograph by Victoria Eckley '86, and an AIDS portfolio, according to Ms. Neubecker.

Students also were instructed on how the museum takes care of its photography collection, as well as how the museum's prints are archived and prepared for exhibition.

According to photography professor and chair Robert Palmer, CIA photo majors visit the museum for a private show each year. Always a favorite of the students, he added, are Appalachia shots by CIA graduate Shelby Lee Adams '74.

Ms. Neubecker, a photography major at the Institute, started at the museum as a darkroom technician before becoming a preparator. As a preparator, she works on a variety of projects, including making works ready for exhibition, photographing works before and after restoration, and frame restoration. ❋

Joan Neubecker '85, left in striped shirt, preparator in the Cleveland Museum of Art's conservation department, shows CIA photography majors images from the museum's permanent collection. Also pictured are department chair Robert Palmer, right of student with horizontal striped sweater (center), and Mary Jo Toles to the left of same student.

artist ann hamilton
Presents Lecture at Institute

An impressive crowd gathered in the college's Aitken Auditorium in February to hear Ann Hamilton, the Institute's 1998 Bickford Visiting Artist, present a lecture and slide show of her work.

During her lecture, Ms. Hamilton discussed individual pieces as well as the evolution of her work in terms of both content and scale. (The slides that were selected for the Institute lecture, she joked, were chosen with the help of her three-year-old the night before.)

According to Ms. Hamilton, her work initially began in sculpture where she explored simple relationships: animate versus inanimate objects, interior versus exterior, and tangible versus intangible.

Eventually, she said, she turned to installations.

And it was in 1990 that there was a significant shift in her work. At this time, she explored using a living attendant as the center of an installation.

"I strayed from cultural objects and moved to an emersion of materials and found I was putting myself and friends in these weird positions," Ms. Hamilton said.

She also began to create installations that would cover every inch of an exhibition space. The reason, she said, was that museums often have lots of untouchable space — it was then that Ms. Hamilton's work became very large and very social.

"My work is about language and expressing things through means alternative to oral communication," she said. "I'm always trying to find the voice that's in the hand and not in our voice/larynx."

Ms. Hamilton has produced a series of ambitious works that add nonconventional art forms, such as performance, to her temporary installations.

An undergraduate student of textile design, Ms. Hamilton's work is often an extension of her understanding of fabric. In fact, it is often the tactile and sensory qualities implicit in cloth that find their way into the surfaces of her installations.

Ms. Hamilton's installations, which initially strike the viewer with their material density, have included: an examining table arranged with 16,000 freshly cleaned teeth, a copper mosaic made up of 750,000 pennies set together in a thin layer of honey, a wedge-shaped form of 800 pressed men's shirts, and floors made of tons of obsolete cold-Linotype, sheep's fleece and horse hair.

Ms. Hamilton, who lives outside Columbus, Ohio, was born in Lima, Ohio. She received her B.F.A. in textile design from the University of Kansas in 1979 and she earned an M.F.A. in sculpture from Yale School of Art in 1985. Among the honors Ms. Hamilton has received are: a MacArthur Fellowship, a NEA Visual Arts Fellowship, and a Guggenheim Memorial Fellowship.

The Institute's Bickford Visiting Artist Fund was established in 1962 by George P. Bickford. The purpose of the fund is to expose the students and faculty of the Cleveland Institute of Art to the talents and creativity of internationally recognized artists.

Mr. Bickford was a longtime friend of the Institute and served as a member of the board of trustees for more than 20 years.

In 1990, just prior to his death, Mr. Bickford made a second endowment gift to his Visiting Artist Fund in order to double its ability to provide support for this vital Institute program. Today, the Bickford Visiting Artist Fund is valued at $140,000. ❄

Ann Hamilton, Cleveland Institute of Art's 1998 Bickford Visiting Artist, presented a lecture and slide show of her work in Russell B. Aitken Auditorium in February. Ms. Hamilton, who met with CIA students in the college's fiber studios following her lecture, discussed individual pieces as well as the evolution of her work in terms of both content and scale. The event was free and open to the public.

Alumni Reunion

ALUMNI SHARE SUCCESS AT REUNION WEEKEND

Over 70 guests convened at the Cleveland Institute of Art over the weekend of June 12-14 to get reacquainted with the school, visit with old friends and make some new friends. Summer Reunion 1998 included the classes of 1948, 1958, 1973, 1978, 1983 and 1988 and all those who graduated in 1943 or before. The largest participation came from the class of 1948, celebrating their 50th Reunion!

The festivities began on Friday evening, with a welcome reception in the school's Reinberger Galleries. Guests were first greeted by Greg Gibson, Vice President for External Affairs and Kimberly Watts, Director of Alumni Relations, then had the opportunity to view the art on display in the Student Summer Show. Excitement and surprise spread through the galleries, not only for the art, but as classmates were reunited.

Saturday morning brought guests to the McCullough Center where they either toured the facility (accompanied by its namesake, Joseph McCullough '48), or participated in a demonstration of using the computer as an art tool in both 2D and 3D work. The computer session was conducted by Institute sculpture professor Bob Buganski and staff photographer Rob Muller '87. Following the morning activities, the group moved back to the Gund building for the weekend's most popular event, visiting with former and current faculty at an informal lunch. Some group members took to Wade Oval to view the annual Parade the Circle festival. The Super Slide Show concluded the daytime activities, highlighting the diverse talents and artwork of Institute Alumni - from both those attending the Summer Reunion and from others who could not.

On Saturday evening, Reinberger Galleries were transformed into an elegant, exclusive dining room. The intimate setting provided the right atmosphere to get to know each other, all over again, or for the first time. In most cases, it was as if those 30, 40 or 50 years had never passed. Guests who had traveled from as far as California and New Mexico commented that it was well worth the trip. Many local guests were also ready to make their reservations for the next reunion!

Reunion Weekend concluded with a relaxing champagne brunch, complete with ice sculpture. It seemed difficult for some alumni to say goodbye once again, but they left knowing they are always welcome back at the art school. ❋

Top: Summer Reunion 1998 attendees gather following the Super Slide Show. Bottom: Director of Alumni Relations, Kimberly Watts, looks on as Joe McCullough '48 shares memories of colleague and former teacher Kenneth Bates. In the background is a photo of the former location of the Cleveland School of Art on Juniper Road.

Number of Institute Contributors Grows and Total Gifts Reach New High

And what a good year it was! The Chairman of the Trustee Committee on Development is Jack Katzenmeyer. His leadership and his team made the difference for the annual Friends Fund.

The Alumni Fund led by Kris Tapié Fay '71 also set new records for the number of gifts and total amount contributed. The Friends Fund went over its goal by 8% and the Alumni Fund achieved an impressive 31% increase over its goal.

In the school's development office, Greg Gibson, Vice President for External Affairs and Kimberly Watts, Director of Alumni Relations both credit this success to the Trustees of the school who responded to Katzenmeyer's challenge to create a matching gifts funds.

The Trustees gave $32,600 above their combined traditional giving levels to establish a Match Fund. Any friend or alum who agreed to make a new gift or increase their gift over a previous one had the new or increased gift amount matched by the Trustees. This opportunity to increase the magnitude of one's gift was very popular with the people supporting the Institute this year.

Scholarship gifts to the school also went over goal by an amazing 24%. When all annual funds are combined, the total in 1997 was $1,260,000 compared to $1,154,000 last year. Gifts to the Institute for various Endowment Funds totaled $978,378. Additionally, there were $79,766 in gifts-in-kind.

Total gifts from all sources for all purposes reached a new record amount of $2,319,581. In the coming year, the Trustee Committee on Development has set a target to increase this achievement by $100,000.

The Institute needs this level of funding in order to attract and retain the best quality art students. It also needs a growing amount of annual support to help balance its operations budget. The College's budget for the year that just ended was $8,456,865. Only 67% of these funds comes from tuition. Contributed revenue makes it possible for Institute students to attend and stay in art school without stopping out to earn money for tuition expenses.

According to Mr. Gibson, "The Cleveland Institute of Art would not exist without the annual contributions provided by our donors. Fortunately, we have a dedicated core of Trustees who have made the commitment to raise the necessary revenue from Friends and Alumni to keep the Institute a top ranking Art College in this country."

For the third year in a row, U.S. News and World Report has reported that the Alumni Program of the Cleveland Institute of Art is number one in the country. A key part of this ranking is the number of graduates who make annual gifts to their Alma Mater. "The Institute scored at a 46% participation rate" according to Ms. Watts. The second place school was 22%. "We are very proud of the support the school receives from its loyal Alumni. We often hear that the support from Alumni is intended to pay back the Institute for the quality of education our graduates received during their studies here." ❋

The 1998 Alumni Phon-A-Thon was chaired by Julie Rheem '69. Here, she and her leadership committee celebrate the success achieved during this year's campaign from left to right: Joan Nickerson Budai '62, Julie Rheem '69, Nancy Bunch Sheridan '57, Jim Modarelli '38, Kris Tapié Fay '71, and Kimberly Watts, Director of Alumni Relations.

Below: Members of the Board of Trustees of the Cleveland Institute of Art during their Meeting on May 27, 1998

SEATED (l to r): Maxeen Stone Flower, Anne Hollis Ireland, Jack Katzenmeyer, John A Flower, Nelson S. Talbott, John Nottingham, Bonnie Banks, Matthew Hollern, James Sorenson, Eleanor Bonnie McCoy, Clay Mock, Jennie Jones, Sally Rubin, Anah Pytte, Marsha Brayton Chandler.

STANDING (l to r): are the officers of the Board: Joy Sweeney, Secretary; Paul E. Eickmann, Interim President; Almut Zvosec, Treasurer; Paul S. Brentlinger, Chairman of the Board; Angelo Argentieri, Chair of Buildings and Grounds.

Institute Graphic Design Student to be Honored by Watercolor Society

Hoi Fung "Harvey" Tsoi '00, a graphic design major and photography minor, will be honored at the Ohio Watercolor Society's annual awards dinner at the Canton Museum of Art in September. Mr. Tsoi, who is from Hong Kong, will receive a cash award for his work in watercolor. The Institute's foundation department will also receive a donation from the society.

In the summer of 1996, Mr. Tsoi worked as an apprentice, assisting in three watercolor and drawing workshops in New York and New Mexico. He was also one of four CIA students selected to design and install 11' x 19' wall murals at Picker International, Inc. ❊

GOINGS ON

CINEMATHEQUE PACKS AUDITORIUM WITH SPECIAL EVENT

The Cinematheque filled the Institute's Russell B. Aitken Auditorium during the Ohio premiere of Disney's Unseen Treasures, which was shown in March.

Direct from sold-out shows at the Museum of Modern Art in New York City, Scott MacQueen, senior manager of library restoration at Walt Disney Pictures, presented the special program of unknown Disney rarities from the Golden Age of Animation, 1930-1950.

Included in the show were behind-the-scenes footage, animation pencil tests, trailers, newsreels, live-action tests, and forgotten animated shorts — all never-before-seen, never-completed, or unseen during the past 50 years.

For more information on upcoming Cinematheque films and festivals or details on membership, call (216) 421-7450. ❊

HOME SHOPPERS GET GLIMPSE OF INSTITUTE

Representatives from the Cleveland Museum of Art and QVC, a cable home shopping network, gathered in the Institute's ceramic studios in May to tape a ceramic demonstration. The demonstration, which was taped in conjunction with the museum's new "Gifts of the Nile" exhibit, was broadcasted in June. ❊

Alumni Art Exhibition Returns to Reinberger Galleries

The Cleveland Institute of Art and its alumni association will host *DrawnTogether: Annual Exhibition of Alumni Art 1998* through August 23 in the Institute's Reinberger Galleries.

The juried exhibition will feature 84 pieces of art work by national and international CIA alumni. Many of the two- and three-dimensional pieces, which highlight work in the areas of fine arts, crafts and design, will be available for purchase.

In April, jurors for the exhibition reviewed 497 slides of art by 184 Institute alumni. In the end, works by 68 alumni artists were selected for show. Representing Institute classes from 1944-1997, the exhibition will feature paintings, fiber, wood, drawings, prints, mixed-media, photographs, sculpture, glass, metals, jewelry, clothing, ceramics, enamel, and industrial and interior design.

Joe Glasgow '87 "Columbia River Series #3" (silver gelatin)

Jurors for *DrawnTogether: Annual Exhibition of Alumni Art 1998* include: Julian Stanczak, Institute alumnus and faculty emeritus; Dennis Barrie, principal of Barrie Consulting; and Toby Devan Lewis, curator of the corporate art collection at Progressive Corporation.

A 1954 graduate of the Institute, Mr. Stanczak is a distinguished painting professor who holds an M.F.A. from Yale University. Prior to the 28 years he taught at CIA, Mr. Stanczak held teaching positions at Cranbrook Academy of Fine Arts, Portland School of Art, and Dartmouth College.

Mr. Barrie currently assists national museums and galleries in evaluating, curating and mounting major exhibitions. He has served as director for the Cincinnati Center for Contemporary Art, the Rock and Roll Hall of Fame and Museum, and the Smithsonian Institution.

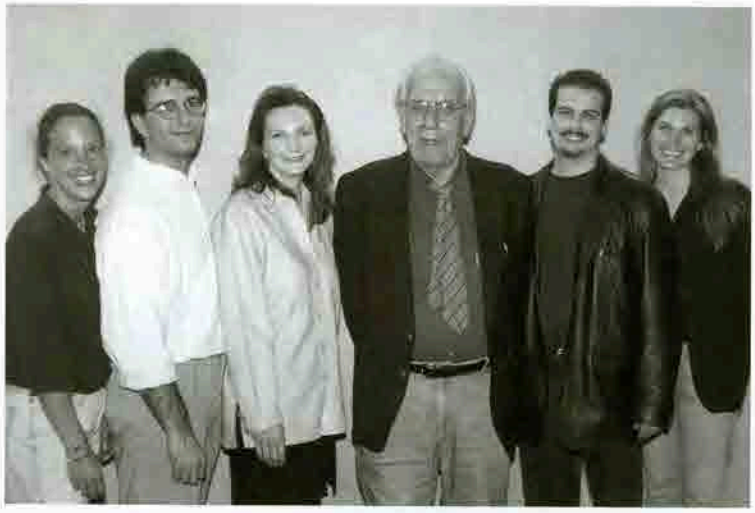
Presently, Ms. Lewis serves on the board of trustees of the Cleveland Center for Contemporary Art, the Cleveland Institute of Art, and the New Museum in New York City. Since 1985, Ms. Lewis has selected artwork for Progressive's Cleveland headquarters and its offices throughout the country.

The 1997 alumni exhibition marked the first time in the Institute's 115-year history that an alumni art exhibit was held. This initial exhibition showcased both the talent of CIA alumni, as well as the excellence of the Institute's teaching program.

DrawnTogether: Annual Exhibition of Alumni Art 1998 is free and open to the public. For more information, contact Director of Alumni Relations Kimberly Watts at (216) 421-7412. ❋

Judith K. McMillan '90 "Optic Exploration – Touch" (silver gelatin print off of x-ray film)

Graphic Design Professor Retires After 37 Years at CIA



Graphic Design Professor John Szilagyi gathers with CIA graduates at a party held in honor of his retirement in Kulas Auditorium in May. Pictured (l - r) are: Venetia Forbes '91, Anthony Lutzo '90, Vera Szust Lutzo '90, John Szilagyi '42, Tom Page '92, Michelle Forst '90.

Graphic design professor John Szilagyi has decided it's time to call it quits after 37 years of teaching at the Institute.

Mr. Szilagyi arrived at the Institute in 1961 to teach topography. Instead, he found the department consisted of only one instructor, who was teaching a combination of painting, graphic design and illustration.

Little by little, Mr. Szilagyi said, he watched the department grow. In fact, it is one reason he was reluctant to retire.

"I didn't want to leave what had grown into a successful program," he said.

Another reason he didn't want to retire was the new technology in the field. According to Mr. Szilagyi, one of his fondest memories of the Institute is the day the graphic design department got its first computers. Each time he walked by the department's computers, he got a good feeling, he added.

Before the new technology arrived, graphic design students drew each project by hand. A large part of the department's curriculum was rendering, according to Mr. Szilagyi.

"We started out with metal type and moved to photo type when that became popular. Then our whole business was taken over by computers," he said.

Although he will no longer be teaching graphic design, Mr. Szilagyi will continue to do book design out of his office in Cleveland's Little Italy. And when the colder months move in, he will head to a place he purchased in Florida to enjoy the milder climate.

Currently, Mr. Szilagyi is busy writing a book (which he will eventually design) and enjoying Cleveland's summer weather. ❄

CLEVELAND INSTITUTE OF ART

1998 FALL EXHIBITION SCHEDULE

DrawnTogether: Annual Exhibition of Alumni Art 1998
public opening: 5 - 8 p.m. Friday, July 24
on view through August 23

Samuel Bookatz: Distinguished Alumni. A Retrospective 1938-1998
public opening: 5 - 7 p.m. Friday, September 11
on view through October 18

Annual Cleveland Art Association Meeting
October 28 to November 1

1998 Faculty Exhibition
public opening: 5 - 7 p.m. Friday, November 13
on view through December 23

from Hawaii series
(oil on canvas) 1985

CLEVELAND INSTITUTE OF ART TO PRESENT SAMUEL BOOKATZ: DISTINGUISHED ALUMNI. A RETROSPECTIVE 1938-1998

The Institute will host a retrospective exhibition featuring the work of abstract painter and 1935 Institute graduate Samuel Bookatz. Following its appearance at the Institute, the exhibit will to travel to the Corcoran Gallery for a spring 1999 show.

Featuring some 70 paintings and drawings that span 60 years of creative work, *Samuel Bookatz: Distinguished Alumni. A Retrospective 1938-1998* will open with a public reception 5-7 p.m. Friday, Sept. 11 in the Institute's Reinberger Galleries. The exhibit will be on view through October 18.

Born in Philadelphia in 1910, Mr. Bookatz is best known for his stunning portraits, master drawing skills, and distinctive abstract painting style — all of which have helped to define an accomplished, creative career that continues today.

Since the late 1950s, Mr. Bookatz has remained in his studio painting seven days a week, 12 hours a day.

"Study for a Portrait"
conte on paper
1950

The result of this intense concentration and devotion to his art is an extraordinary collection of paintings and drawings. *Samuel Bookatz: Distinguished Alumni. A Retrospective 1938-1998* is an opportunity for the public to view never before seen works, selected from some 5,000 paintings and drawings.

A founding member of the Washington Abstraction Group, Mr. Bookatz was influenced by painters Arshile Gorky, Mark Toby, Bradley Walker Tomlin, and James Brooks and sculptors Rubin Nakian, David Smith, and Theorde Roszak. The studio work produced by Mr. Bookatz over time is remarkably contextual and undoubtedly places him alongside recognized painters of his generation.

Following graduation from the Cleveland Institute of Art, Mr. Bookatz studied with Alexandr Jacolef at the Boston School of Fine Arts from 1935-37. He then studied at Academy Grande Chaumiere in Paris and the American Academy in Rome from 1938-39. He also studied mural painting with Frank Brangwyn.

As early as 1945, Mr. Bookatz became a regular contributor to the Corcoran Gallery Biennial and became an active member of the Washington, D.C. arts community. In 1948, at the age of 38, he gave a one-person exhibition at the Corcoran Gallery.

By 1950, Mr. Bookatz's reputation as an abstract painter was established and his retrospective, which was held that same year at the Washington Hebrew Congregation, signaled a shift toward a deeper involvement with his painting.

In the years following his public success as a painter, Mr. Bookatz continued to explore semi-abstract portraits even though his interest shifted away from exhibiting the works. During this time, his response to the anxieties of modern culture included paintings that are definitely Cubist or Cubist-Futurist with a diversity of subject matter, according to Institute Gallery Director Bruce Checefsky.

"Samuel Bookatz is a rare type of painter — academically trained, but reclusive. While not an outsider-artist, his individual expression is unique and rare," Mr. Checefsky said.

Mr. Bookatz's paintings and drawings are in the collections of the Cleveland Museum of Art; Corcoran Gallery of Art, Phillips Collection, Smithsonian Institution, White House, and Library of Congress in Washington, D.C.; Butler Museum of Art in Youngstown, Ohio; Milwaukee Art Institute in Wisconsin; Museum of Fine Arts in Birmingham, Ala.; Rochester Museum of Art in New York, and others. His work is also in numerous private collections.

In addition, Mr. Bookatz completed several commissions for President Franklin D. Roosevelt, including portraits of Navy admirals and murals for Naval hospitals under the Federal Arts Program. Other commissions include: Marriott Corporation Hot Shoppe, Crayola Crayon, Delta Rotta Company, and B'Nai Jeshurm Temple in Cleveland.

Samuel Bookatz: Distinguished Alumni. A Retrospective 1938-1998 is organized by the Reinberger Galleries at the Cleveland Institute of Art and is funded, in part, by grants from the Richard Florsheim Art Fund and the Ohio Arts Council.

The exhibition is free and open to the public. ❋

faculty notes

WILLIAM BROUILLARD (ceramics professor) was a member of a panel discussion of "Salt Firing and Pollution" in Las Vegas, Nev. His comments on the issue were also quoted in a recent issue of the NCECA Journal.

RENE CULLER '92 (glass/enamel adjunct professor) was invited to show work at the Hanson Gallery in Knoxville, Tenn., the Gallery Function Art in Pontiac, Mich., and Morgan at Mendelson in Pittsburgh, Pa. Ms. Culler also lectured on her work at Cleveland State University and Bowling Green State University in Ohio. In addition, she received a Professional Development Assistance Award from the Ohio Arts Council which she will use for library research and participation in a Venetian glassblowing class to be held at the Corning Museum of Glass in August.

MARLA GUTZWILLER (graphic design professor) shared a CIA class project with Adobe's ArtLine newsletter. ArtLine then published a feature on the assignment (to design a poster and catalog for an international furniture exhibition at MOMA) as well as comments by Ms. Gutzwiller and images of student's completed projects. The article was published in a recent issue of the newsletter.

MARK HARTUNG (enamel, fiber, and jewelry and metals technical assistant) exhibited in the group show, "Toying Memory," at the Wearley Studio Gallery in Royal Oak, Mich.

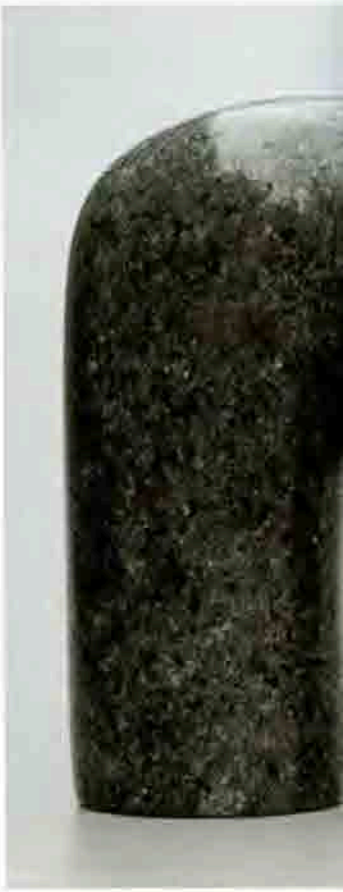
MATTHEW HOLLERN (jewelry and metals associate professor and crafts chair) exhibited in the River Gallery's "Studio Metalwork and Art Furniture" exhibition in Rocky River, Ohio.

DIANE LICHTENSTEIN (liberal arts professor) participated in the fifth season of archaeological excavations at a prehistoric site in Karnataka State, India (November 1997-January 1998). The project was supported by the Smithsonian Institution.

PAUL ST. DENIS '60 (foundation professor) participated in the group exhibition, "Old Masters Exhibit," at the Valley Art Center in Chagrin Falls, Ohio. The show featured the work of regional artists, who impact local art through their teaching and fine visual art work.

JULIAN STANCZAK '54 (professor emeritus) was featured in the Butler Institute of American Art's exhibition, "Julian Stanczak: A Retrospective."

BRENT KEE YOUNG (glass professor and department coordinator) attended the Glass Art Society Annual Conference held in Seto, Japan May 28-31. Mr. Young performed demonstrations of his fossil glass work at Balt Studio as a featured artist during the conference and also held a post-conference workshop at a private studio outside Seto. Attendance at this year's conference was its largest ever at 1,500. Glass artists, collectors and gallery owners came from 23 countries to attend this event. Mark Sudduth '83 assisted Mr. Young with his presentations and workshop. ❊



alumni notes

KATHARINE ECKERT FOX STUDER '21 often reminisces at the age of 98 about the fascinating experiences she enjoyed during her CIA-sponsored year in Paris and Rome. Ms. Studer's family and friends continue to appreciate her portraits, drawings, landscapes and watercolors that span 75 years of work.

WALTER DUBOIS RICHARDS '30 was honored to have his 1935 linoleum cut, "Woodcutters," included in the exhibition "Prints at the Smithsonian," which celebrated the Institution's 150 years of print collecting. Mr. Richard's print was acquired by the National Museum of American History in 1971.

JOHN J. BENNINGER '38, despite a recent 19-day hospital stay for cancer treatment, has completed four murals at This Shepard Retirement Complex in Youngstown, Ohio.

HUGHIE LEE-SMITH '38 exhibited work in the "A Reservoir of Images" exhibition at the Malcolm Brown Gallery in Shaker Heights, Ohio. He was also honored when his birthplace, Eustis, Fla., designated January 16, 1998 "Hughie Lee-Smith Day" and presented him with a key to the city.

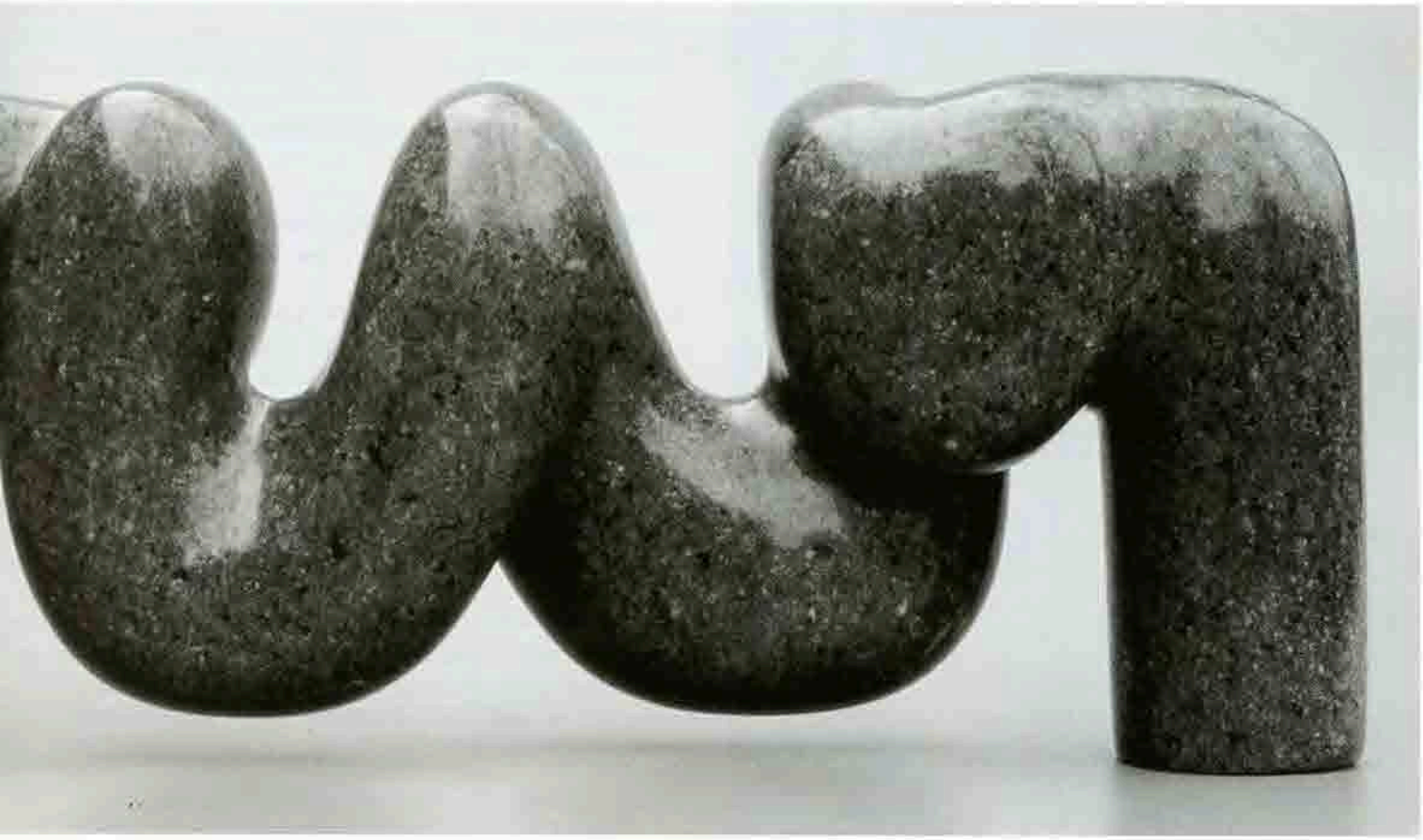
LORRAINE OBER COCHRAN '39 exhibited watercolors at the Art League of Marco Island and at the Naples Art Association Galleries, both in southwest Florida.

MARTIN LINSEY '39 continues to indulge in his favorite pastime — painting and sketching outdoors.

JOHN PAUL MILLER '40 was featured in the March issue of Professional Jeweler. Hailed by the magazine as "the original American granulation artist," Mr. Miller was profiled in the magazine's article "Innovators Part II."

SIGMUND SHAWKEY '40 had a drawing included in the 32nd Annual National Drawing and Small Sculpture Show at Del Mar College in Corpus Christi, Texas. Mr. Shawkey also participated in the Dishman Competition at the Dishman Art Gallery at Lamar University in Beaumont, Texas and "ARTernatives," a visual arts forum, in San Luis Obispo, Calif. In addition, his work was included in the Schoharie County Arts Council National Small Works Exhibition in Cobleskill, NY and in Northern New Jersey's 1998 National Juried Show.

Charles Herndon '71
"A Passage in Stone"
(Texas radiant red granite)



SHIRLEY LEAVITT KOLLER '42 is currently the art curator for the American Association for the Advancement of Science. She showed new sculpture at Gallery 10 and curated a sculpture exhibit at the Sumner Museum and Archives, both in Washington, D.C.

MARY ANN SCHERR '44 received an award for excellence in the Ohio Designer Craftsmen's annual juried exhibition "Best of 1998." **SAMUEL SCHERR '44** and Mary Ann are continuing to work hard: creating and teaching.

CLYDE H. ROBERTS '46 is presently teaching watercolor at Mansion House Art Center in Hagerstown, Md. He was awarded signature membership of the Penn. Watercolor Society and life membership in the Baltimore Watercolor Society.

MARY ALICE MATHIAS '47 was awarded first place in graphics at Fels Point Art Gallery in Baltimore, Md.

ARTHUR H. SAHAGIAN '47 has been nominated for the National Arts Foundation's 1998 Medal of Arts award. His paintings hang in the John F. Kennedy Library in Boston MA, Lyndon B. Johnson's museum in Austin, TX and a portrait of Dwight Eisenhower is in the museum at Gettysburg, PA.

DAVID E. DAVIS '48 exhibited a piece of his work in the "Pier Walk 98 Maquette Exhibition" at Wood Street Gallery in Chicago. A 12-foot sculpture by Mr. Davis, Sounds of the Fourth of July, is currently being shown in an invitational exhibition at Grounds for Sculpture, an outdoor sculpture park in Hamilton, N.J. It will be on display through Winter 1998.

CHARLOTTE DURANT '48 exhibited her paintings in the East Cleveland Theater Gallery's "Black History Month" exhibition.

ROBERT ELLIS '48 is director of the Harwood Museum in Taos, New Mexico and oversaw the recent renovation of Harwood's Agnes Martin Gallery. The museum and gallery operate as part of the University of New Mexico.

DONALD PECK '48 hopes there has not been any damage to your eyes from viewing "Magic Eye" 3-D art - he held the original patent on it.

BOB TAKATCH '48, GEORGE ROBY '63, AND CHARLOTTE LEES '65 participated in the group exhibition, "Old Masters Exhibit," at the Valley Art Center in Chagrin Falls, Ohio. The show featured the work of regional artists, who impact local art through their teaching and fine visual art work.

ROBERT A. HEIN '49 just completed a talking book titled, "Unhappiness Is," which consists of 250 short stories with unhappy endings. Mr. Hein has been writing books since 1960 on such subjects as art and music.

JOHN BALAZS '50 retired from a joint vocational school where he taught commercial art/computer graphics for ten years and has since restarted his business (University Design Center/ Mobilia

David E. Davis '48 "Sound of Fourth of July" (stainless steel)

Productions) presenting computer graphics workshops to teachers and professionals.

EUGENE BIXBY '50 displayed his never before shown jazz photos, which were taken in the late 1940s and 50s, at the gallery at Cuyahoga Community College's Metro Campus. The show was held in conjunction with the college's jazz festival in Cleveland.

ROBERT GALL '50 is celebrating his tenth year as a certified docent at the Museum of Art in Fort Lauderdale, Fla. — a position he finds "ideally suited for the retired artist."

JOAN HANG-SMITH-GUTHRIE '50 is proud of her 18-year involvement with the Wind River Valley Art Guild, in Dubois, Wyo. She invites any one planning a trip to Jackson Hole, Teton or Yellowstone Parks to stop in Dubois to visit the guild's facility and galleries.

ELINORE SCHNURR '50 was featured in a solo exhibition of her paintings. Titled "Interiors," the show was held at the dfn gallery in New York City.

CHARLOTTE JAFFE COWAN'51 most recently showed her work at the Beachwood Museum and the Bratenahl Show, both in Cleveland, Ohio.

ED AXEL '52 produced the new fifty foot front entrance and boardwalk signs for the Trump Taj Mahal in Atlantic City, N.J. He also was recruited by Sesame Street to design, engineer and manufacture a line of kiddie rides.

THOMAS PARKER EMERY '52 will exhibit work in a solo exhibition at the Vida del Mar in Solana Beach, Calif. in August. He is currently carving a set of maple doors for a church in San Gabriel, Calif. and three marble monuments, one of which will be placed at Camp Pendleton Marine Base in California.

JAMES K. MATEER '53 had a colored pencil drawing included in the publication "The Best of Colored Pencil 4."

JEAN MCCLAIN TURNER '53 recently exhibited in the 85th annual Women's Art Club Show and the Cleveland Miniaturia Society's 26th annual show.

LAWRENCE H. HOHMAN '54 has been semi-retired since 1996, but continues his work in graphic arts studio, "Ad Optics," on a part-time basis.

ANTHONY SCHEPIS '55, a retired CIA faculty member, exhibited in the two-person show, "Form and Function," at the Center of the Earth Gallery in Charlotte, N.C.

MARVIN SMITH '57 has recently completed ceramic relief commissions for the Northeast Arkansas Community College and American Greetings Corp. in Cleveland.

ELINORE VIGH-KOROW-BIEBER '57 is celebrating the 25th year of her portrait business, Elinore Korow: Portraits. She participated in Cuyahoga Community College's 4-person exhibit, "Portraits," in Parma, Ohio and will be included in the Marquis 21st Edition of "Who's Who of American Women (1999-2000)".

HERBERT FRIEDSON '58 was commissioned to create "The Lord Lightens my Darkness," a multilevel, enamel wall piece, for the sanctuary at West End Synagogue in New York City. The work is scheduled for installation and dedication in August.

PAUL K. APKARIAN '59 exhibited in a group exhibition at the River Gallery in Reno, Nev., receiving third place for his painting, "Serenely Winter."

AUDREY POSCH OTTO '59 had works accepted in Baycrafter's juried "Emerald Necklace" show and Baycrafter's Floral juried show, both in Bay Village, Ohio. She also exhibited in the Artists of Rubber City juried show at Charles Mayer Studio, Akron, Ohio and the Grand Exhibition, a national juried show sponsored by the Akron Society of Artists.

JEROME J. MALINOWSKI '61 has recently been appointed Chair of the Department of Design at Syracuse University. He was also the featured speaker at the National Rural Electric Cooperative Association national conference in Nashville, Tenn. under the theme "Viability of Electric Vehicles."

ANTHONY TRASPORT '62 will be featured in his first one-man show at the Muckenthaler Cultural Center in Fullerton, Calif. The show, themed "Friends, Family and Places," runs through August 27th.

GRANT P. WILLIAMS '62 is retiring from teaching art in Palm Beach County Schools after 33 years. Mr. Williams will continue to teach as an adjunct professor at Palm Beach Community College, where he exhibited his paintings recently.

EDITH GOLDSTEIN '63 exhibited her computer graphic art at the Art Gallery for Collectors in Willoughby, Ohio.

ROGER C. HENDRICKS '63 has been invited to participate in a bi-annual, outdoor sculpture exhibition at the Connecticut Sculpture Park where he plans to install "Solar Constellation." The event is in October.

BETTY DRAKE '64 and **EDDIE MITCHELL '87** exhibited their ceramics and paintings respectively at St. Paul's Episcopal Church South Wing Gallery in Cleveland Heights. **BETTE DRAKE '64** also exhibited work at Ariana Gallery in Royal Oak, Mich.

DEBORAH LASS '64 was awarded the Patron's Award at the annual Michigan Water Color Society Exhibition at the Saginaw Art Museum. This summer, Ms. Lass will exhibit in the two-person show, "Field and Stream," at the Bettye Clark-Cannon Gallery in Muskegon, Mich. She has also begun teaching water color classes.

JOHN MARSHALL '64 exhibited recent sculptural work in the solo show, "Point of View," at the Henry Art Gallery at the University of Washington in Seattle. Mr. Marshall, who in known for his work in silver design, has taught at the University of Washington since 1970.

WILLIAM VOKOLEK '64 is celebrating his 27th year as a member of the faculty at Olympic College in Bremerton, Wash. He recently participated in a group ceramics show at the college.

ELAINE E. HULTGREN '67 is currently working for Walt Disney Television as a story board artist. Recent projects include video "Donald's Nightmare Christmas" and televisión series "PepperAnn".

RAY BURGGRAF '68 was featured in the solo exhibition, "Color and Landscape," at the Olin Fine Arts Center Gallery at Washington and Jefferson College in Washington, Pa. Mr. Burggraf also exhibited in a two-person show, "Color and Space," at the San Bernardino County Museum in Redlands, Calif.

MARC BROWN '69 was honored in May when the show "Arthur," featuring characters he created, was selected as Best Children's Animated Program at the Daytime Emmy Awards in New York.

GARY BUKOVNIK '71 exhibited new prints and water color works at The Bonfoey Company in Cleveland.

CHARLES HERNDON '71 participated in the 1998 North American Sculpture Exhibition at the Foothills Art Center in Golden, Colo.

LINDA NINTCHEFF '71 graduated with a master's degree in art therapy from Ursuline College in Cleveland.

CHRIS COVILLE '72 recently completed the Sixth Annual Cleveland Calendar, a full-color collage of the 1996 Cleveland Olympic Torch Ceremonies, as well as a two-color calendar featuring the Cleveland Men and Women of Fitness.

CHRISTINE FEDERIGHI '72 is a professor of art at the University of Miami in Coral Gables, Fla. She recently had two solo exhibitions, one at the Boca Raton Museum of Art and the other at the Lowe Museum of Art in Coral Gables, both in Florida. She also exhibited in SOFA Chicago and SOFA New York.

JON HAVENER '73 was awarded a $5,000 grant from the Kansas Artists Fellowship for his public commission, "Equisetum," a copper/bronze relief. He also exhibited work at the New Leaf Gallery's "Bronze" exhibition in Berkeley, Calif., at Eastern Tennessee University's "Metals Invitational," and at Seafirst Gallery's "Holloware Past and Present" in Seattle, Wash.

BARBARA COOPER '74 exhibited in a solo show at the Riverside Art Center in Riverside, Ill. and in the Chicago Art Expo. She also held a workshop at Kent/Blossom in June.

THOMAS APRILE '76, head of the sculpture department at the University of Iowa since Fall 1995, exhibited in a solo show at the Evanston Art Center in Illinois.

SUE BERRY '76, who manages the Western Reserve Historical Society's textile and costume collection in Cleveland, has organized an exhibition of wedding gowns, customs, and traditions. The show runs through September 15 at Western Reserve's museum.

MARTIN BOYLE '76, PAULA BLACKMAN '86 and **MARK E. HOWARD '86** exhibited work in the "Seven Years/Seven Artists" exhibition at Art at the Powerhouse in Cleveland. Mr. Boyle also was featured in a solo exhibition of his oil paintings at Arden Gallery in Boston.

RICHARD HEIPP '76 was promoted to full professor at the School of Art at the University of Florida where is he currently assistant director. He also completed a public art commission for the Schmidt Center for the Arts and Humanities in Boca Raton and a public art project for the Center for Urban Transportation in Tampa, both in Florida.

DAVID KIRK '76 is starting a new storybook series called "Nova's Ark," which is about a robot family. His fourth "Miss Spider" book will be out this fall. Mr. Kirk is also working on two animated films with Universal Studios.

DENISE BRUNKUS '77 has illustrated her 40th children's book. Titled *Chocolatina*, the book is published by Bridgewater Books.

PAMELA PASTORIC '77 exhibited work in a two-person show at the In Town Club in Cleveland and at "Winterfair" in Columbus, Ohio.

SKIP SROKA '77 has been appointed to the Washington, D.C. Board of Interior Design and is currently working on projects in New Orleans and New York City.

THOMAS MILLS '78 and **SUSAN WERNER '80** are spending the summer in Rome, Italy and Istanbul, Turkey. Through a grant, Tom will be working at archeological sites in both locations, while Susan will pursue her photography. Tom and Susan joined together for a two-person show in March at Presbyterian College in Clinton, SC. Tom's work will also be included in a group show at the end of August to be held by Associated American Artists at W. 57th St. in NYC. Tom and Susan make their home in Providence, Rhode Island, where Tom is Associate Professor of Painting at the Rhode Island School of Design. Susan is a self-employed photographer.

JACK ROTAR '78 exhibited his drawings and **CHRIS HODGMAN '94** his ceramics at a show at the Pentagon Gallery in Cleveland Heights.

Judith Brandon '87
"Pigs"
(drawing)

BARBARA RUSIN '78 participated in the group exhibition, "Memory and Transformation," at the Painted Bride Art Center in Philadelphia, Pa.

MARY KAY SIMONI '78 received two awards for her stacked glass artwork from the Ohio Designer Craftsmen's "Best of 1998." One of the awards was a purchase award for the Ohio Craft Museum. The Cleveland Museum of Art recently acquired one of Ms. Simoni's "burning building" glass pieces.

EVA SIERZPUTOWKI '79 had artwork published in a publication of over 150 abstract paintings and drawings. The publication is titled "Creative Inspirations."

ANDREA SERAFINO '80 is a current member and Chairman of the East/West Alternative Gallery in Cleveland's Little Italy. The gallery is an artist owned and operated cooperative providing its members the opportunity to exhibit and sell their work.

D. KIM BILLINGS-DIEHL '81 has semi-retired from a career in advertising to spend time with her two children, Zachary and Nicole.

DON DOE '81 is now illustrating for the New Yorker magazine. He recently exhibited in "Drawing to an End," at the Anna Kustera Gallery, Soho, NY. His drawings and paintings will also be part of a group show at Second Street Gallery in Charlottesville, Virginia from November 6, 1998 through January 3, 1999.

EDDIE DOMINGUEZ '81 was featured in solo exhibitions at the Northern Clay Center and CreArte Chicano Latino Art Center and Museum, both in Minneapolis, Minn.

WILLIAM REED SIMON '81 exhibited in "On the Edge of Landscape," a solo exhibition at the Midland Gallery in Montclair, N.J.

BECKY WAGNER '81 is co-owner of Olga's Cup and Saucer cafe in Little Compton, R.I. The cafe features tomato corn pizzas and fresh berry pies.

MARK SUDDUTH '83 exhibited glass art and **JOY PRAZNIK SWEENEY '58** ceramic art in "Fly Fishing Art" at the River Gallery in Rocky River, Ohio. Mark also participated in a 5-person show at St. Paul's Church in Cleveland and received the First Place award in glass at Crosby Gardens Art Festival in Toledo in June. Additionally, Mark attended the Glass Art Society Annual Conference held in Seto, Japan May 28-31. While there, he assisted Brent Young (glass professor and department coordinator) with demonstrations at Balt Studio during the conference and at a post-conference workshop at a private studio outside Seto.

WILLIAM TOURTILLOTTE '83 is the curator of education at the South Bend Regional Museum of Art in Indiana.

MICHAEL GUTZWILLER '84, BEN PARSONS '88 and **JULIE RHEEM '69** participated in the group exhibition, "Choice," at the West Shore Unitarian Universalist Church in Cleveland. Mr. Gutzwiller has since relocated to Colorado to open his own sculpture studio and has a two-person exhibit at the Woodlot Gallery in Sheboygan, Wisc. with alumna Elizabeth Warson '89.

JAMES MRAVEC '84 has started a digital, multimedia graphics company (Digital Graphite) in Lakewood, Ohio. He also completed two murals and "Diggs Strata, Time Detective," a multimedia kiosk program for the Cleveland Museum of Natural History's newly opened Geology Hall.

HADLEY CONNER-MCGORRAY '85 delivered a baby girl, Marlee Taryn, on April 2, 1998. She was welcomed home by big brothers, Ian and Evan and big sister, Emma.

MICHAEL HEARN '85 was a 1997-98 artist in resident in Maryland, on the 1997-98 artists' roster in Penn., and conducted a fresco workshop at Villanova University. He also exhibited in the Arthoco annual juried exhibit and completed a private commission, "Fireplace Fresco," in Wash., DC.

ANN KELLY (ROGERS) TARR '86 exhibited her enamels in a two-person show at Art in the Powerhouse in Cleveland this July.

PAMELA ARGENTIERI '87 and **ERIC RUTKOWSKI '94** exhibited in the River Gallery's "Studio Metalwork and Art Furniture" exhibition in Rocky River, Ohio.

HARRIET MOORE BALLARD '87 was scheduled to complete her M.F.A. studies at San Miguel, Mexico this year. She exhibited in two solo shows; one called "Composed Fragments," in San Miguel, and the other held at the Shoreby Club in Cleveland, Ohio. Ms. Ballard also completed the building of her studio in San Miguel, recycling pieces of old pottery found on the property to attach to the structure.

JOHN CARTER III '87 completed a permanent, interactive sculpture in the office of attorney Alan Goodman. The work includes digital murals, mechanized sculpture, interactive neon and found object furniture, and was finished in March.

MIKE MIKULA '87, EARL JAMES '88 and **LINDA ZMINA '89** will hold a holiday open house and sale in their joint studio, "Studio Glass." Alumni and friends are invited to join them November 7-8, 1998 from 10 to 5 to view their blown glass and sculpture.

WILLIAM BUTLER '88 works in industrial design at Visi-Trac Corporation in Independence, Ohio. He and his wife, Missy, make their home in Shaker Heights, Ohio.

George Kozmon '82
"Homage II"
(Conte crayon, ink and acrylic on paper with metal frame)

KEVIN GEIGER '89 is currently working in the visual development department of Walt Disney Feature Animations. **WEN HWA SEUN '89** worked on Dreamworks SKG's first animated feature, "Prince of Egypt." The couple makes their home in Los Angeles, Calif.

JOE GORDON '89 exhibited in "African-American Contemporary Artists" at the Pearl Conard Gallery in Mansfield, Ohio.

DAWN TRETOCK HORD '89 is enjoying life with her husband of seven years, Tom, and her 14-month old daughter, Autumn. She currently works as a master display designer for American Greetings Corp. in Cleveland.

KEVIN LARGENT '90 has moved his company, Largent Studios, to a new location in Brooklyn, NY large enough to shoot the commercials he is now involved in.

NATALIE A. LEEK-NELSON '90 is currently working as the marketing/advertising director for a computer technology firm in Cleveland.

SUSAN GALLAGHER '91, RENE CULLER '92 and **REMA MANDEL '41** exhibited work in "Clay, Glass and Metal" at the Mather Gallery at Case Western Reserve University in Cleveland. Ms. Gallagher, Ms. Culler and Patricia Kozerefski '94 celebrated the first anniversary of the opening of their studio, Icon Studio Arts, a glass and clay facility.

YONG HAN '92 exhibited three 9' x 13' abstract paintings in a show at Cleveland State University Art Gallery that explored large-scale structures.

MATT NEUBAUER '93 is currently working as the project manager for bubble toys at OddzOn Inc. — formerly Cap Toys, Inc. — in Bedford Heights, Ohio.

RANDY PRIMOZIC '93 is working as a designer on the juvenile products team at Playskool. His wife, Liz, and six year old daughter, Neisha, celebrated the birth of son, Luc, on February 20, 1998.

MIKE FEENEY '94 was featured in the solo exhibition "Window to Sculpture" at the Sculpture Center in Cleveland. His work in wood and metals features animals.

JENNIFER LONG '94 is currently designing infant toys for Hasbro/Playskool in Providence, R.I. where she lives with her two sons, Matthew and Michael. She previously designed toys for Fisher-Price.

ROSS RICHMOND '94 is has been living and working as a glass artist in Seattle, Wash. for the past two years. He is currently working as an apprentice to William Morris at the Pilchuck Glass School in Stanwood, Wash.

MAUREEN FRY '95 participated in a jewelry trunk show at Uncommon Objects, the gallery and museum store in Oberlin, Ohio. Other exhibitors included **JEN STERK '95, MIN KOO '95, SHANE SISI '95** and **MARK OEHLBERG '95.**

DANIEL J. KNOPSNYDER '95 received his master's degree in anatomy and science at Case Western Reserve University this spring. He is currently working as a freelance medical illustrator.

AMY RACHEL KRIEGER '95 participated in Chagrin - Art by the Falls, Cain Park and Lakewood Art Festivals, all held in the greater Cleveland area. She also does work for Western Reserve Historical Society in Cleveland.

ANDREA LA BLOND '95 and **ANDREA SERAFINO '80** exhibited in "By Design," a show of home furnishings, at East West Alternative Gallery in Cleveland's Little Italy.

TIMOTHY SEIBER '96 participated in the group exhibition, "Toying Memory," at the Wearley Studio Gallery in Royal Oak, Mich.

THOMAS VANCE '97 exhibited paintings and drawings at the Charles Mayer Studios in Akron, Ohio. ❊

Robert Muller '87
"Guardian"
(iris print)

IN MEMORIAM

Sculptor **MARSHALL M. FREDERICKS '30** died at his home in Bloomfield, Mich. at the age of 90. Born in Cleveland and graduated from the Cleveland Institute of Art, Mr. Fredericks enlisted in the army the day after the Japanese attack on Pearl Harbor. After rising to the rank of lieutenant colonel with the 20th Bomber Command of the 8th Air Force, Mr. Fredericks opened a studio in Royal Oak, Mich. By the 1960s he also was running studios in New York and Norway. Mr. Fredericks sculpted people and animals — subjects he found fascinating. His sculptures appear in the State Department courtyard in Washington, D.C., the U.S. Embassy in London, and parks and castles throughout Scandinavia. He also created Cleveland's "Peace Memorial Fountain" and Detroit's "The Sprit of Detroit." Several months prior to his death, Mr. Fredericks had begun work on a 16-foot clay sculpture of Lord Byron.

GERTRUDE KUIVINEN ALLSHOUSE '30 died at the age of 89 in her Forth Worth, Texas home. After graduating from CIA, Mrs. Allshouse taught art classes at Ashtabula Harbor Public Schools until she married in 1943 and moved to Pontiac, Mich. While raising two daughters, she served as a substitute teacher and continued to paint. Local landscapes were her favorite subjects and she worked in both watercolor and oil.

ANNA BERSMAN FREY '31 died in her Washington state home in late 1997.

EDRIS ECKHARDT '31, died at age 93 on April 27, 1998 at a Lakewood, OH nursing center. This internationally known sculptor, ceramist and enamelist, who won two Guggenheim fellowship awards for her work in both glass and ceramics, died of complications from cancer. Born in Cleveland as Edythe Aline Eckhardt, she changed her name during her final year of studies at the Institute, to overcome the prejudices of the time towards female sculptors. In addition to returning to the Institute to teach and receive her bachelor's degree in 1963, Ms. Eckhardt taught at Western Reserve University, Cleveland College, the University of California at Berkeley, Notre Dame College and the Oxford School in Cleveland. Ms. Eckhardt was inventive in her work, discovering or rediscovering many new processes and tools to produce her work. Her work received many regional, national and international awards and is in the collections of more than 50 museums around the world.

HARRIET S. HETMAN '34 died at the age of 85 at Wooster Community Hospital in Ohio. Mrs. Hetman, a talented artist and musician, was a graduate of the Cleveland Institute of Art and received a scholarship to attend the Cleveland Institute of Music as well. She was both a music teacher and piano tutor. Mrs. Hetman spent her summers in Chautauqua, N.Y. and enjoyed ceramics, painting, sculpture, and woodworking.

MICHAEL P. SYNTAX '35 died March 25, 1998 at the Cleveland Clinic Hospital, following sudden illness. Mr. Syntax was an assistant animator at Walt Disney Studios following graduation from the Institute. During his three years with the studio, he helped develop various cartoon characters and contributed to the evolution of Disney's stars, Mickey Mouse and Donald Duck. He also worked on Disney's first feature cartoon, "Snow White and the Seven Dwarfs." Mr. Syntax served in the U.S. Army during World War II and spent fours years following the war in Europe as a civilian. He returned to Cleveland and spent the majority of his career as owner/president of the Syntax Advertising Agency representing food manufacturers, supermarket chains and other northern Ohio businesses. He also used his advertising skills to publicize and promote religious, civic, educational and charitable causes. Mr. Syntax helped organize and advertise the annual Greek Festival of the Annunciation Greek Orthodox Church in Cleveland's Tremont are and played a key role in bringing attention to free Thanksgiving dinners served to those in need at Michael's Family Restaurant in Rocky River over the past 14 years. He was also a regular member of the Cleveland Institute of Art's Annual Alumni Phon-A-Thon volunteer team. Many Institute alumni, faculty, staff and friends attended a memorial service held in April honoring Mr. Syntax and his good work.

JOAN WARD SUMMERS '57 died from cancer July 3, 1998 in Santa Cruz, California. She was an accomplished artist in both tapestries and silver making. Earlier in her career, Joan was a designer for HighBrow Cards at American Greetings. The well known instructor, Kenneth Bates, once stated that Joan was "a great designer". For the last several years she and her husband Carol have been leading summer tours to India. Recently, Joan and Carol opened a Bed and Breakfast in Guanajuato, Mexico called La Casa de Espiritus Alegres. Joan taught art workshops in this facility which dates back to the 1700s. Joan also learned modern and folk dances and taught classes in both. A memorial service will be held on August 9th in Santa Cruz where half of her ashes will be burned. The other half will be buried on the site of "The House of Good Spirits" in Guanajuato, Mexico.

MARY ELLEN MCDERMOTT died at the age of 78 at the Arbors in Fairlawn, Ohio. Mrs. McDermott worked as an artist and Professor of Art at both the Cleveland Institute of Art for 22 years and the Akron Art Institute. She was an artist of international reputation, specializing in glass enamel on copper. Both Mrs. McDermott and her husband Bernard were pioneers in developing a large scale firing process, which permitted the firing of a single piece of copper in sizes up to three-feet by six-feet. Mrs. McDermott's work can been seen at John Carroll University in Cleveland; Cherry Point Marine Base in Havelock, N.C.; and Loyola Marymount University in Los Angeles, to name a few. Her work is also part of the permanent collection of the Vatican Museum in Rome.

ELEANOR A. ZIPP, 77, died at her home May 30, 1998 of lymphoma. Mrs. Zipp's husband of 53 years, Jack, who died last year, actively attended evening classes at the Cleveland Institute of Art and developed a love for glass making. Mrs. Zipp was a community activist who donated her time to a wide variety of causes that reflected her many interests. Hers sons remember her as a proud Clevelander, someone who defended her home town when others ridiculed it. Through donations made to the Institute in memory of Mrs. Zipp and her late husband, the "Jack D. Zipp and Eleanor A. Zipp Scholarship for Excellence in Glass" has grown to over $36,000. ❋

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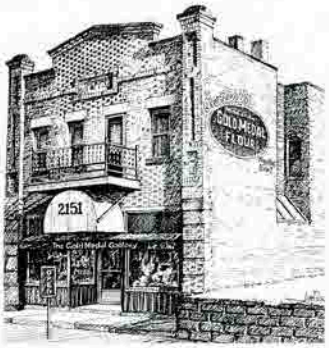

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parting shot

MONK TEACHES SUMMER WORKSHOPS

In June, the Institute was privileged to have the Venerable Tenzin Konchok teach two one-week drawing workshops in the department of Continuing Education. Tenzin's workshops were organized by faculty member, Deborah Carlson. They followed a popular presentation in the spring at the Cleveland Museum of Art where Konchok, working with three other Buddhist monks, created a mandorla using colored sand. ❄

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