NEWSLETTERS - LINK (VOL. 9, 1974-75)

LINK

THE CLEVELAND INSTITUTE OF ART NEWSLETTER / SPRING 1975 / VOL. 9, NO. 4

Graphic Design Students Win Prizes

Stouffer Competition

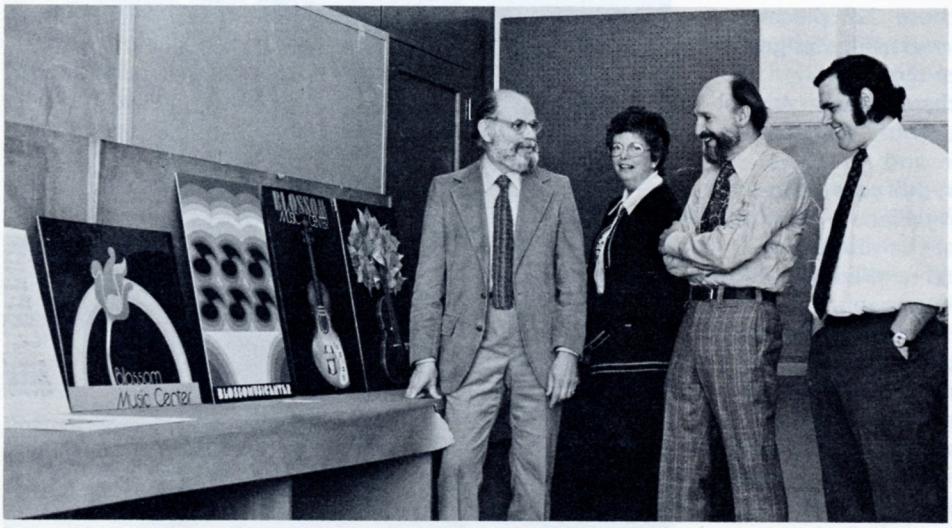
First prize winner in the menu design contest is Robert Szucs, '75 who won $125 and dinner for two at any Stouffer restaurant. With him l. to r.: Connie Abelson, 3rd Yr.; Roger Coast, graphic design faculty; Cydney Weingart, '75 and Kris Tapie, '71, art director for all Stouffer restaurants and inns. Frank Schwelik photo.

Students in the Cleveland Institute of Art graphic design department entered two competitions of a very different nature this Spring. The first was for a poster for Blossom Music Center and the other for a menu design cover for Stouffer restaurants.

Mrs. Joseph Ellison of Blossom's Women's Committee came to CIA for the judging February 21. From the many excellent designs entered the judges selected Evelyn Kresz to receive the $100 prize.

Kris Tapie, '71 of Stouffer's was enthusiastic about the entries and delighted to award prizes to students from her alma mater. Robert Szucs was the winner and runners up who each received $100 are Connie Abelson and Cydney Weingart.

Blossom Center Competition



Judges for the Blossom Center poster contest l. to r.: Mort Epstein, graphic design faculty; Mrs. Joseph Ellison, state chairman of Blossom Center Women's Committee; Peter van Dijk, CIA trustee and well known Cleveland architect and J. Christopher Fahlman, manager of Blossom Center.

Winner of the Blossom Center poster contest, Evelyn Kresz, a 4th Yr. student majoring in graphic design. She is the daughter of Mr. and Mrs. Joseph Kresz of Seven Hills Village, Ohio and has lived in the Cleveland area most of her life. Her interest in art began during high school; she was staff artist for the newspaper and photographer for the yearbook.

Spring Exhibitions...

The Spring semester was filled with two superb exhibitions in the Institute galleries. The student managed and installed, Student Independent Exhibition ran from February 9-28, and the One Artist Faculty Show featuring Jerome Aidlin was in the galleries March 9-April 5. Both exhibitions evoked great interest from numerous groups and schools in the Greater Cleveland area.

Chairman of the Student Independent Show for the second year running was **Deborah Danford**, 4th year, assisted by **Richard Heipp**, 4th year as co-chairman of the installation committee. Jurors for the show were selected by the students and this year they invited: Thomas N. Armstrong III, director of the Whitney Museum of American Art in New York City; Joyce Moty, visiting faculty ceramist from Seattle,

L. to R. John Baird, '75; Alvin Haas, trustee; Jack Chevalier, '75; Debbie Danford, 4th yr. and show chairman.

Washington and Marco DeMarco, chairman of the Institute's graphic design department. The jurors chose 227 pieces from over 600 entries. **Robert Fatica**, 5th year graphic design major designed the poster announcement for the show.

Prizes in this year's show went to: **Richard Heipp**, 4th year painting major for his airbrush rendition of "Mike"—the $200 Fred Linderme Prize, given by Mr. and Mrs. Scott York in memory of her father; **John Parker**, 5th year sculpture major for a black metal work, "Heavy Piece"—$100; **Mark Nelson**, 4th year printmaking major of the drawing of a crab entitled, "Robert's Garden"—$100; and to **Wenda von Weise**, textile design major, for a five photograph/mixed media grouping entitled, "Seagull" and **Jane Wierdsma,** graphic design major, for a pair of still-life photographs—$50 apiece; both 5th year students. Mr. Armstrong commented that he was "particularly impressed by the strength shown in the entries in photography, printmaking and drawing."

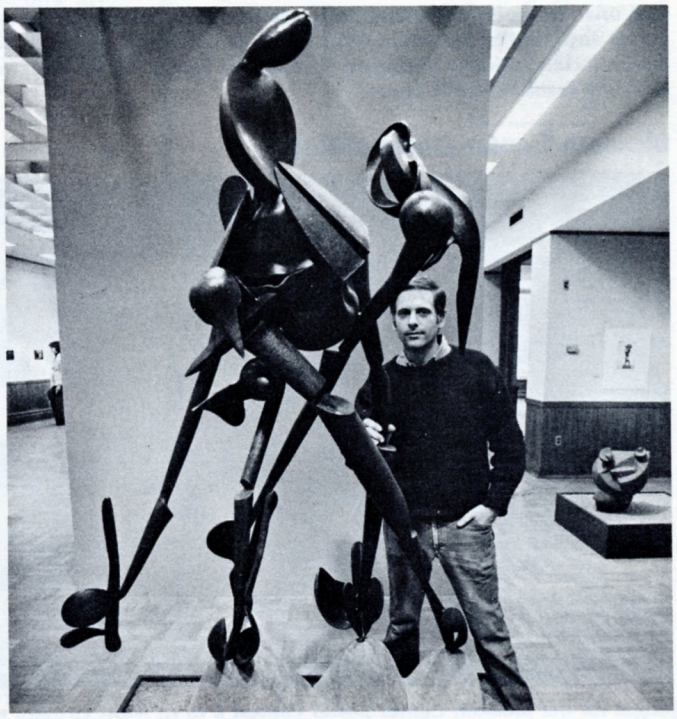
Trustees and Advisory Board members for the second year in a row attended the preview of the Student Independent Exhibition to hear students discuss their work. Both students and board members have found this to be a very valuable experience.

The chairman of the CIA sculpture department, **Jerry**

L. to R. Mrs. David Davis; Dean Ann Roulet; David Davis, '48, trustee; Kenneth F. Bates, faculty emeritus; Richard Heipp, 4th yr.

Aidlin, '61 has had his work described as forceful and creative by critics and former instructors. Art critics who viewed the show were most impressed by the influence of nature and natural forms in Aidlin's work. The exhibition covered ten years of the artist's work and included everything from pieces in wood, stone and concrete to forged steel. The installation showed the talent of gallery designer, **John Paul Miller**, '40. Several architectural sculptures done for buildings were represented by handsome color photographs. There were 48 pieces of sculpture and 52 drawings in the exhibition.

Aidlin graduated from the Cleveland Institute of Art in 1957 with a diploma for a major in Industrial Design. He returned to CIA and received his Bachelor of Fine Arts degree in 1961. The next few years were spent as instructor at the University of Hawaii, before returning to the Institute's sculpture department.



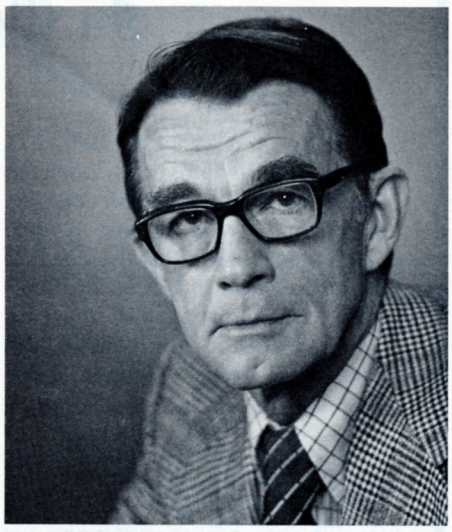
Jerome Aidlin, '61, chairman of the sculpture department with his forged steel "To Fields and Flowers". Plain Dealer Photo—Wm. Wynne.

Mr. McCullough chats at the Student Show with Mrs. Joseph Gardner, trustee; Richard F. Stevens, trustee in the background.

CALENDAR

Student Summer Exhibition
M-F, 9 to 4 through Sept. 5
27th Annual Alumni Art Sale
At Shaker Square
Sept. 11, 12 & 13, 11 a.m.-10 p.m.
Fall Semester Opens
Sept. 2, 8:30 a.m.

FRED MILLER LEAVES CIA POST



Frederick A. Miller, chairman of the silversmithing department at the Cleveland Institute of Art, has resigned from the faculty following the completion of 28 years of service in which he distinguished himself as a craftsman and a teacher. He will devote full time to his position as president of Potter & Mellen, Inc., one of Cleveland's outstanding jewelry stores.

His dedication to his craft and his devotion to the beautiful object are a way of life that he instilled into the many young people who studied with him over the years. They are placed as teachers, independent craftsmen and designers in business and industry in all parts of the country. "Fred Miller's presence on the faculty at the Institute will be missed in the years ahead," said Joseph McCullough, president of CIA.

Miller is a native of Akron, Ohio and graduated from high school there before enrolling in the Cleveland Institute of Art in 1936. He received a diploma from the Institute and a Bachelor of Science in art education from Western Reserve University. He and his wife, Mary, reside in Brecksville, Ohio.

1975 May Show Has Two CIA Top Winners

The 56th annual May Show opened at the Cleveland Museum of Art on May 7 and ran through June 15. A ripple of excitement ran through the Institute when the word was out that two of "ours" had won $1,000 prizes. Edwin Mieczkowski, faculty, won the top award in graphics for his "Winged Buffalo"; and Gail S. Vandy Bogurt, '75 won the top prize in crafts for her two entries: "The Gentle, Wind, Wood" and "With Pinkie Extended".

The jury gave special mentions in **Painting**—John Pearson, former faculty; Elaine Bendock Pelosini, faculty; Paolo Pelosini, faculty; Barbara Smukler, '67, former faculty; **Graphics**—John Baird, '75; Richard Heipp, 4th Year; Bruce McCombs, '66; **Photography**—Marla Gutzwiller, faculty; **Sculpture**—Gary Spinosa, '72; **Crafts**—William Carlson, '73; Sandra Humberson, '74; George A. Roby, '63.

Other exhibitors from the Cleveland Institute of Art by category were:

Painting—Richard Andres, '50; Martin Boyle, 4th year; Ginna Brand, '73; Robert Brisley, '52; Ellen Brown, 3rd year; H. C. Cassill, faculty; Jack Chevalier, '75; Paula Christman, '75; Robert W. Davis, '68; Dean F. Drahos, '60; Vincent Ferrara, '50; Richard Heipp, 4th year; Hazel Janicki, '41; William M. Jean, faculty; Robert Jergens, '60 faculty; Mark Krieger, '67; Martha Redinger Liebert, '54; David Miller, '58, faculty; Dennis M. Molner, '72; Fred Oberlander, '72; Joseph B. O'Sickey, '40; Moses P. Pearl, '49; Jose Quinones, 3rd year; Anthony Schepis, '55; Sigmund Shawkey, '40; Richard Treaster, '61, faculty; and K. Jablonski Zimmie, '59.

Graphics—Vivien Abrams, staff; Ginna Brand, '73; Gwen Cooper, '74; Karen Eubel, '70; Laura Heffter, 4th year; Beth Komich, '75; Francis J. Meyers, '51, faculty; Mark A. Nelson, 4th year; Thomas R. Roese, '71; Mark Sullivan, 3rd year; Sarah Sussman, 3rd year; and Wenda F. von Weise, '75.

Photography—Dennis Buck, '73; Lawrence Coleman, Jr.; Nicholas C. Hlobeczy, '54; Rebecca A. Huryn, 3rd year; Donald Krejci, '72; and Robert L. Palmer, faculty.

Sculpture—Sue Berry, 4th year; Roger F. Blakley, '64; William Carlson, '73 and Brent Young, faculty; David E. Davis, '48; Gwen-Lin Goo, faculty; and John W. Parker, '75.

Ceramics—David Batz, former faculty; Nancy Currier, '75; Charles Lakofsky, '44; Richard Robishaw, '75; and Mel Teare, '66.

Textiles—Richard Abell, '54; Nina Bass, '73; Joanne Ball Tallarovic, '67; Donna van Dijk, 3rd year; and Wenda F. von Weise, '75.

Enamel or Glass—Kenneth F. Bates, emeritus faculty; Charles B. Jeffery, '32, faculty; and Michael P. Sumerak, 4th year.

Jewelry or Metalwork—Jean M. Heffter, '41 and Blanche Vanis, '58, faculty.

Library Receives Grant

Good news for the library. The H.E.W. Title IIa grant for books and other library materials has been renewed for the next fiscal year. With this grant and with welcomed gifts from friends and alumni our collection has been growing into one of the finest studio related libraries in the Cleveland area. We have added exciting new titles in the areas of painting, drawing, printmaking, weaving, and other decorative arts, with a special emphasis on exhibition catalogs and monographs on individual contemporary artists.

Over the last few years our magazine collection has increased to 150 current titles, such as Architectural Digest, Art Forum, Artscanda, Feminist Art Journal, Andy Warhol's Interview, Glass Art, Studio Potter, and Studio International. Back issues of these magazines are kept either on microfilm or as bound volumes.

Alumni are reminded that the library is opened to all for reference use. Those graduates who have purchased a card or contribute to the alumni fund may also check out circulating materials.

Karen Tschudy, Librarian

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In Memoriam

Whiting Williams
1878-1975

Whiting Williams was born in Shelby, O. He received an A.B. degree from Oberlin College in 1899. For a year he studied theology at the universities of Berlin and Chicago. Deciding against that he went to Boston to manage the University Travel Bureau from 1901-1904.

The next 8 years he served as assistant to the president of Oberlin College. He got his A.M. degree from there in 1909. In 1912 he assisted in organizing what is now Cleveland's Welfare Federation.

At age 40 he became V.P. for Personnel at Cleveland Hydraulic Pressed Steel Co. Soon thereafter he took a 7 month leave and as "Charles Heitman" dressed and talked like the men in the mines, mills, shops and refineries where he worked. He continued his grass roots study of labor throughout his life both in USA and Europe. By 1956 he had made 16 trips abroad to study and lecture. The results were put into more books and lectures. He averaged 100 lectures a year and wrote 5 books before he retired at age 90.

A CIA trustee for many years, this "grand old man" of labor relations will be missed.

Mrs. Herbert F. Leisy
1906-1975

Helen Stamp Leisy was born in Cleveland, O., graduated from Laurel School for Girls and Bishop School in California.

Her interest in art stems from her family, for they collected both European and Oriental art. Although not an artist, she had an active part in establishing the Ten Thirty Gallery, where she proved she could wield a brush on its walls. In 1946 she undertook fundraising to support the gallery that showed work of Cleveland artists.

Mrs. Leisy was elected chairman of the CIA Women's Committee in 1957 and under her direction William McVey was commissioned to do the bust of George Gund in the Institute's foyer. She was an active trustee and recently became "honorary". She was also a member and past president of the Junior Council of the Museum of Art and a trustee of Family Health Association.

She and her husband shared an interest in raising plants, tropical birds and fish, and collecting art. Her greatest delight was to walk the beach for shells at their Florida home. Friends describe her as multi-talented with vivid charm.

She died May 29 in Cleveland and will be greatly missed!

CIA in Hallinan-Newman Show

The Hallinan-Newman Religious Art Show on the Case Western Reserve University campus drew many alumni, faculty and student exhibitors to the 20th anniversary show, on view to the public February 23 through March 9.

Recipient of the show's first prize of $1,000 was **William M. Jean** (Painting and Drawing) for "Genesis" and "Reliquary". Third prize went to **Beth Nilges** (3rd Yr.) for a series of three monoprints on spiritual themes.

Those cited for Special Mention were: **Robert Jergens**, '60 (Foundation Program), for a book of large drawings titled, "Apocalypse"; **David Kirk** (4th Yr.) for oil paintings: "Gabriel" I and II and **Jose Quinones** for his oil, "Crucifixion in Contemporary Art".

Other CIA exhibitors were: **Thomas R. Aprile** (4th Yr.), **Peter Paul Dubaniewicz**, '35 (Painting), **Edris Eckhardt**, '31, '63, **Laura Heffter** (3rd Yr.), **Mona Hsu**, '74, **Monica McDermott**, '74, **Rosemary Newland** (4th Yr.), **Marilyn Moresky Newman**, '62, **Connie Pierce**, '73, **Vic Quinones** (3rd Yr.), **William Shyrock** (4th Yr.), **Timothy Shuckerow** (5th Yr.), **Barbara Dworkin Smith**, '39 and **Gary Spinosa**, '72.

LINK, a quarterly publication of the Office of Public Relations at the Cleveland Institute of Art is for alumni, friends, trustees, faculty and students.

Full coverage of news on alumni and faculty will appear in the Summer issue of *LINK* that will be published in August. Readers are cordially invited to send news to the CIA Public Relations office for inclusion in that issue.

Editor—Bettie Raymond
Assistant Editor—Skipper McAllister
Photographer—Larry Coleman, 4th year student

Deadline for the Summer issue is August 8.

MOVING?

Send us your new address before you do! Each piece of returned mail costs CIA 10¢.