Four Trustees Named

MRS. DAVID L. GRUND IS NEW BOARD PRESIDENT

Mrs. David L. Grund is the new president of the board of trustees of the Cleveland Institute of Art. She succeeds Mrs. A. Dean Perry who has served as board president since 1967. The new president was named at the annual meeting of the Institute’s trustees and advisory board.

Mrs. Grund, long active in Cleveland’s civic and cultural affairs, is currently a trustee of the Cleveland Institute of Music, treasurer of the board of trustees of the Salzedo School, Camden, Maine and chairman of the gallery committee of the Intown Club. She has also served as chairman of the Junior Council of the Cleveland Museum of Art, was on the board of directors of the city’s Maternal Health Association and is past chairman of the Women’s Committee of the Cleveland Institute of Art.

A native Clevelander, Mrs. Grund was educated at Hathaway Brown School and Arlington Hall Junior College, Washington, D.C. She is the wife of David L. Grund, president of Henry L. Grund, Inc. and the Cleveland Paint, Varnish and Lacquer Association.

At the meeting George P. Bickford was reelected as vice president of the board and named to the newly-created position of chairman of the advisory board of the Institute. Also reelected were H. Stuart Harrison as treasurer and James D. Ireland, secretary.

Director McCullough

Voted NASA Fellow and Life Member

Joseph McCullough, director of the Cleveland Institute of Art, was voted a Fellow and Life Member of the National Association of Schools of Art (NASA). Only six other men have been so honored in the Association’s 25-year history.

The award was presented to McCullough at the NASA annual meeting held this past fall in Los Angeles. At the meeting he was also elected director of the NASA Commission on Accrediting.

McCullough, who has held the NASA offices of president and vice president, received the award “in recognition of distinguished service to the Association and education.” One of McCullough’s major accomplishments as the organization’s president between 1963-66 was full recognition of NASA by the U.S. Office of Health, Education and Welfare as an official accrediting organ.

Distinguished Alumni

Donald Eckelberry
Virginia Nepodal Eckelberry
March 1-21, 1970
C.I.A. Gallery

Critics Acclaim Annual Faculty Show As Best In Recent Memory

The largest piece in the exhibition was an 8½’ high by 20½’ long painting by Edwin Mieczkowski. The artist who claims he “working his way out of ‘op art’ ” characterizes the new work as an attempt at “experimental idealism in the era of harsh reality.”

John Teyral entered a dramatic, disciplined abstraction alive with blues and reds and a handsome Botticelli-like allegory. Veteran painting instructors Peter Paul Dubaniewicz, Francis Meyers, Julian Stanczak, Louis Bosa, Joseph Cintron and Joseph Jankowski displayed a number of fresh and imaginative works.

Dubaniewicz explained that his oils and watercolors were generally inspired by nature.

Somewhat of a departure was his colorful abstraction of a threshing machine. The work of Francis Meyers reflected an interest in the abstraction and juxtaposition of natural and machine made forms.

Julian Stanczak, one of the nation’s leading “op” artists offers some of his newest and most scintillating images. The delightful works of Louis Bosa once again gently exposed our foibles. A masterfully executed portrait by Joseph Cintron of the great granddaughter of the 19th Century American painter Thomas Sully was also on view. Jankowski’s contribution was a rich oil on canvas religious triptych.

Continued on page 2
Critics Acclaim Con't.

Richard Treaster, whose popular Wyeth-esque egg temperas and watercolors show subtlety and conviction offered two major works to the exhibition. Graphic designer, Marco de Marco exhibited a large diamond-shape striped canvas on which he explores the interaction of simple colors. Alberta Cifelli Lamb showed some bright new pieces employing her familiar flower theme. Barbara Smukler's offering was a spirited abstraction. C. E. Van Duzer fused sculptural elements with his optical paintings to produce a fascinating effect. William Ward's watercolors were fresh and lively.

Two painters new to Cleveland audiences are Dean of the Institute, Alfred Hammer and design instructor Robert Jergens. Both characterize their work as essentially romantic. Hammer was represented by lyrical seascapes while Jergen's work tended to be somewhat linear and showed a concern for fantasy.

Photographers Ralph Marshall and Edward Ghannam displayed refined and provocative studies of individuals and our environment. A number of Ghannam's serigraphs were also hung.

The prime inspiration for sculptor Jerome Aidlin's five foot high forged iron abstraction was the form of seed pods and buds. John Clague's "singing tree" delighted visitors at the exhibition. The tree-like work, nine feet tall, is constructed of polished steel and produces a musical experience when vibrated. Clague refers to these sculptures as his "playful explorations".

The show's audience was also treated to the stunning work of silversmiths Fredrick Miller, Solve Hallqvist and William Fretz. Goldsmith John Paul Miller has produced a wedding band of shaped gold fragments adorned with six small cats-eyes and an exquisite gold pendant in the form of a sea creature.

Both the graphic and industrial designers constructed exciting displays of their work. The Epstein and Szilagyi team presented their year's graphic output in a specially made cube construction employing polarized light and color transparencies. The industrial designers Viktor Schreckengost, Roy Hess, Hugh Greenlee, Bernard McDermott, Onnie Manki and Peter Zorn produced an Infinity Box to dramatize the fact that their work is eventually mass-produced. Schrenkengost also exhibited two strong skyline paintings.

Printmaker Carroll Cassill exhibited three lively prints. The prints of his colleague, Ralph Woehrman depicted mysterious swirling scenes.

Textile designer Gwen-Linn Go's kinetic wall hanging and weaver Sandra August's dimensional hanging forms of natural and man-made materials were intriguing as were Dorothy Turobinski's woven works. Ceramist Rodger Lang made a sardonic statement on violence with his mixed media constructions. Eugene Pawlowski conceded that one of his large cold type constructions is political while the other satirizes "family trees".

The work of enamelists Mary Ellen McDermott and Charles Jeffrey appear to be at opposite ends of their crafts' spectrum. Mrs. McDermott displayed 3' by 3' enamel panels glowing with reds and golds while Jeffrey's small boxes were precise and jewel-like.

More than 500 persons attended the show's opening reception. The exhibition was acclaimed by the press as the best in recent memory.

Left: John Clague's "Singing Tree" and Barbara Smukler's abstraction.
Right: John Teyra's painting and Clague's "Sea Bells".
Below: From left to right is a large Meyer's painting, a woven work by Dorothy Turobinski and Jerome Aidlin's forged iron sculpture.
TRUSTEE PROFILES

Hawley E. Stark is vice chairman of the board of The Cleveland Trust Company. His professional affiliations include membership in the Cleveland Bar Association, Ohio State Bar Association and the Association of Reserve City Bankers. He is treasurer of the board of trustees of The Society for Crippled Children, a member of St. Luke’s Hospital Association and trustee of the Governmental Research Institute.

Dr. John B. Turner

Dr. John B. Turner is dean of the School of Applied Social Sciences, Case Western Reserve University. He has been on the CWRU faculty since 1957 and received his Doctor of Social Welfare from the university in 1959. He is a recognized expert in his field and is nationally known through his writing, teaching and services as a consultant.

Some of Dr. Turner’s community and general professional activities include: board member of the Cuyahoga County Welfare Advisory Board; member of the Health Planning and Development Commission of the Welfare Federation; board member of the Kaiser Community Health Foundation; city commissioner of East Cleveland, Ohio; consultant for the National Urban League; advisory board member of the Spanish-American Committee for a Better Community; chairman of the Advisory Committee Social Work Manpower and Training Program, Social and Rehabilitation Services; first vice president, member of Commission on Community Organization, National Association of Social Workers; member of Editorial Advisory Panel for Journal of Education for Social Work, Council on Social Work Education.

Hawley E. Stark

Dr. Osman K. Mawardi is a professor of engineering and director of the Plasma Research Laboratory of Case Western Reserve University and serves as a consultant to industry and the Atomic Energy Commission. Educated at the University of Cairo and Harvard University, Dr. Mawardi was formerly on the faculty of the Massachusetts Institute of Technology and a visiting scholar at Cambridge University. He has been elected a fellow of a number of professional societies and has authored more than 60 professional articles. Dr. Mawardi is also past vice president of the Cleveland Society for Contemporary Art.

Mobilizing the talents of alumni, faculty and students the Institute’s Women’s Committee managed the season’s social coup and added a handsome sum to its Educational Development Fund. By all counts their idea for the “Dimensions” gala was rated a “smashing success”.

“Dimensions” (or cubed) held January 16 to celebrate the committee’s twentieth anniversary centered around a black-tie dinner-dance coupled with a special exhibition featuring the works of 38 select alumni of the

Faculty Honors

Sandra August, weaving instructor, exhibited painted fabrics and woven forms at a four man craft show at the Erie (Pa.) Art Center.

Clayton J. Bachtel, director of admissions and dean of students, was selected to three regional juries for the National Scholastic Competition.

Sheila Bills, art history instructor, lectured at Borromeo Seminary on “Chinese Art: Survey of Bronzes, Ceramics, Paintings.”

Louis Bosa, painting instructor, held a one man show at Oehlschlaeger Galleries last fall and also participated in a joint exhibition at Hunterdon County (Pa.) Art Center. Bosa was one of a three man team of judges for the Chagrin Valley Art Association annual art show held last fall.

Peter Dubaniwicz, painting instructor; Martin Linsey, evening painting instructor; John Teyral, portrait painting instructor; and Richard Treaster, watercolor instructor, have paintings hanging in the new main office of Central National Bank, Cleveland.

Carroll Cassill, printmaking instructor, was the show judge for Baldwin Wallace College third annual exhibition of prints and drawings Images 69.
past twenty years, an auction of faculty work and a student light show.

The committee conceived the idea this past fall and set to work developing and designing hand-made aluminum and acetate invitations under the supervision of Mrs. L. Bradford von Weise III. "Dimensions" chairman, Mrs. Edward De Coningh was charged with coordinating the event and promotion of the $50.00 per couple benefit tickets.

Following the theme, cubes were the order of the day as table decorations. The committee women made sets of ten cubes (aluminum, wood and plastic) for each of 30 tables. These cubes challenged the 289 guests to construct their own centerpieces. To encourage their creativity, a master cube designed and donated by a faculty member was placed at each table. The mediums the faculty employed ranged from paint and colored sand to electronics.

The faculty executed cubes were sold by means of a silent auction. "The auction was fun and added a touch of suspense to the evening's activities", according to Mrs. Thomas Tobin, chairman of the Women's Committee. The faculty pieces brought more than $3,000 from the eager bidders.

Throughout the evening the guests were free to roam the exhibit, "Alumni from Twenty Years, 1949-1969". Mounted in splendid fashion by John Paul Miller, the show contributed a magnificent and conversation provoking backdrop.

The show spotlighted the work of some of the Institute's most distinguished graduate painters, sculptors, craftsmen, designers and graphic specialists. Director Joseph McCulloch remarked that the caliber of the show, "demonstrates the soundness of our program over the years," and that he was pleased by the mix of established reputations and promising futures represented.

Capping the festivities was an exciting light show produced by a group of students known as the Electronic Zodiac. Their spirited, and technically flawless performance delighted the audience.

Cleveland's society columnists were unanimous in their praise of the event. It was called "one of the best parties of this or any other year," and "the season's stunner".

see page 5 for list of exhibitors

Joseph Cintron, portrait painting and drawing instructor, executed an oil portrait of the great granddaughter of Thomas Sully which hung in the Canton Art Institute 22nd Fall Show. He also completed a portrait of Dr. Kennedy of the Cleveland Clinic to be hung at the Clinic on the occasion of Dr. Kennedy's retirement. He also judged the Annual Show of Creative Artists Association of Lake County held during December at the Willoughby Fine Arts Association.

Gwen-Lin Goo, weaving and textile design instructor, was one of fifteen exhibitors in the Second Invitational Craft Exhibition at Hunterdon Art Center, Clinton, N.J. last November. She also opened a one-man show on January 15 at Jack Lenor Larsen, Inc., New York City.

Alfred Hammer, faculty dean, has had his painting "The Shool at Steven's Cay" purchased by the Cleveland Art Association. Hammer attended the annual meeting of NASA last October in Los Angeles.

William Jean, evening drawing instructor, juried the Canton Art Institute show and "Images 69" presented by Baldwin Wallace College. Last fall he exhibited his paintings at Alan Chiara and Avant Garde galleries.

Alberto Ciotelelli Lamb, painting instructor, will participate in a group show in Chicago with faculty members from the Chicago Art Institute.

Rodger Lang, ceramic instructor, exhibited his works in the Second Annual Pottery Show at Staircase Gallery, Hudson, Ohio.

Edwin Mieczkowski, painting instructor, works were featured in an article in the Anomima Group by Henry P. Raleigh in "Leonardo, Vol. 2," published by Pergamon Press.

John Paul Miller, design instructor, had his 18 K gold and enamel pendant brooch, "Armored Polyp" exhibited in Objects U.S.A. at the Smithsonian Institution, Washington, D.C.

Ruth Miller, sociology instructor, gave a series of lectures at the Euclid Campus of Cleveland State University on urban problems.

Viktor Schreckengost, industrial design instructor, exhibited at Malvina Freedson's Gallery and three of his paintings now hang in the lobby of the new Willard United Bank in Willard, Ohio. He also displayed a new Murray Ohio Riding Lawn Mower at the National Hardware Show in New York's Coliseum.

Julian Stanczak, painting instructor, held a one-man show of recent paintings at Mackler Gallery, Philadelphia, last fall. In December he exhibited his paintings at the London Arts Gallery, Detroit, Mich. and participated in Black and White, an exhibition of paintings and constructions, Lafayette College, Easton, Pa. His painting "Multiplicant" has become part of the Avco Delta collection of contemporary art. Stanczak also exhibited his paintings at The Square in Painting held at the American Federation of Arts, Washington, D.C.

Mrs. Frances Tait, art history instructor, received the book "Japen in Color" as a honorable mention prize in the 1969 Venture Magazine photographic contest. Over 30,000 pictures were involved in the competition.

Richard Treaster, watercolor instructor, was the judge of the Butler Institute of American Art, Area Artists Annual Show held last November. Treaster also held a one-man show at the Grover M. Herrmann Fine Arts Center, Marietta College.

Dorothy Turobinski, design instructor, participated in the exhibition Styles of the Sixties that was circulated by the Cleveland Museum of Art. Last October she was one of the exhibitors of an invitational show at the Intown Club.

Ralph Woehrman, printmaking instructor, participated in the San Diego State College Second Annual National Print Exhibition. He received a purchase award from Images 69 at Baldwin Wallace College. His winning print goes into the college's permanent collection.
Alumni Notes Cont’d.

William Hyde, ’36, presented a one man show “Bill Hyde – 25 Years of his Work” last fall at Gallery 500 d, Chicago. His first one man show was held last February at Portland (Ore.) State University.

Wilson R. Heller, ’38, recently received his Master’s degree from Kent State University.

George Vander Sluis, ’38, exhibited his paintings in the 1969 Juror’s Award Show at the University of Rochester during November and December.

Ivy (Goldhammer) Stone, ’39, presented her first one man show on November 2 at the F. W. Roberts Co., Cleveland.

Sister M. Andre, ’48, was appointed Supervisor of Art in the Diocese of Cleveland Catholic School system.

Tony Deeds, ’48, is the proprietor of The Painted Caravan Art Gallery in New York City. The gallery opened last fall.

Gerald Gartfield, ’51, art director at Cleveland’s R. B. Pennington Co. exhibited his acrylic “City Scapes” at the Kirkland (Ohio) Public Library. He is also one of a select group invited to the Dallas Museum to participate in the exhibit 50 Young Americans.

Carl H. Scheele, ’52, has been named Chairman of the Department of Applied Arts of the Smithsonian Institution, Washington, D.C. where he is curator in the division of Postal History.

Richard Anuszkiewicz, ’53, has had two of his paintings become part of the Avco Delta collection of Contemporary Art.

John Van Tilburg, ’54, has been named to the newly created position of assistant director of the Truck and Tractor Design Office at Ford Motor Company’s Design Center in Dearborn, Mich.

Fred Leach, ’55, Paul Riba, ’36, and Anthony Vaiksnoraitis, ’42, all have paintings hanging in the new main office of Cleveland’s Central National Bank.

Richard Posan, ’56, recently was named to the post of creative art director of Greenman Advertising Associates, Inc., Hollywood, Fla.

Harvey Klineman, ’59, recently exhibited his enameling work at The Art Corner, New York City.

Richard Lazzaro, ’59, exhibited his paintings at the Jane Haslem Gallery, Washington, D.C.

George Rogers, ’59, displayed his colored cement sculptures at Gallery 7, Detroit, Mich.

Robert Mangold, ’60, has had paintings become part of the New York’s Museum of Modern Art collection of Young American Artists.

Martha (Hirniak) Voyevodskya, ’62, opened her first European independent exhibition of paintings and drawings in Vienna at Lintas gallery.

Janet (Roush) Taylor, ’63, has been appointed a temporary instructor at Kent State University.

Marion Epstein, ’63, is the Co-ordinator of Art at the Supplementary Education Center of the Cleveland Board of Education. Her works have recently been exhibited in numerous shows.

Roger F. Blakley, ’64, was recently appointed to the position of instructor in the Division of University Branches of Kent State University.

Frank E. Bunts, ’64, held an exhibition of his paintings last fall at the Franz Bader Gallery, Washington, D.C.

Joseph Gazzuolo, ’65, and Mary K. McGraw, ’66, designed Christmas cards which were sold through Toomy j Gazette, a journal for the handicapped.

Charles E. Yates, ’65, is an exhibiting artist in the Afro American Show (1800-1969) that was exhibited through December at the Civic Center Museum, Philadelphia.

Louise B. Price, ’65, wrote “Teaching Ceramic Sculpture to Young People” which appeared in the fall issue of The Illustrator.

Marilyn Schneider, ’66, held a one-man show of enamels last fall at the Jewish Community Center, Cleveland.

Doris (Dietz) Turner, ’66, evening school drawing instructor headed a group of former students in establishing the Avant Garde Gallery located on Buckeye Road. Other founders include Irene Lane, Yetta Rosenberg, Rebecca Orner, Marilyn Kaye and Barbara Smith.

Tony Siegel, ’67, has returned from a tour of duty in Viet Nam.

Jerry ’68 and Darla ’69 Arnold held a joint show of paintings, drawings, prints and ceramics at the Massillon (Ohio) Museum in October.

Nancy Carroll, ’68, held a one-man show during the month of November in Miller School, Evanston, Ill. During February her work will be exhibited in the gallery of the Illinois Art Council, Chicago.

Florence Reisenfeld, ’68, had her works exhibited at the 34th Mid-Year Show of the Butler Institute, Youngstown; 22nd Annual Fall Show of Canton (Ohio) Art Institute and the Jewish Community Center, Cleveland. Last summer she held a one-man show at Massillon (Ohio) Museum.

Richard Kipp, ’69, has his winning project in the 1969 Alcoa Student Packaging Design Merit Award Program featured in the British magazine, Design.

LINK regrets to announce the death of Arthur Beduhn, ’19. Mr Beduhn taught fine and applied art in the Shaker Heights school system until his retirement in 1967. Mr Beduhn was also chairman of Draft Board No. 236 in Shaker Heights since 1940. Doris Kluge Shaw, ’34, also died late last year. Long active in Cleveland’s cultural affairs, Mrs. Shaw is survived by her husband and three sons all in the medical profession.