Many Building Improvements Completed During Summer

Now slightly more than ten years old, the Institute’s $3,000,000 building was extensively improved last spring and this summer.

Under Building Superintendent Richard Jackson, crews worked all summer on both major and minor projects. Several students found summer employment helping members of the regular maintenance staff. Accomplishments include:

—complete repainting of numerous studios, all administrative offices, and other facilities;
—installation of a new ventilation system for the Sculpture Department, at a cost of over $20,000;
—enlarged quarters and improved drafting room and studio equipment for fifth-year students in Industrial Design;
—new studio facilities for the Graphic Design Department;
—completely redecorated faculty lounges with new furniture made possible through additional assistance from individual trustees; and
—a new roof-top sculpture court, with a concrete and plastic floor, which will eventually contain potted plants and outdoor furniture.

In addition, several departments, including typography and photography, obtained valuable new equipment during the last several months.

The Buildings and Grounds Committee of the Board of Trustees is headed by James D. Ireland, Board Secretary.

Enrollment Tops 1300

A full-time first-year class of 94 enrolled for the 1967-68 academic year, bringing the Institute’s full-time enrollment to 350.

There are an additional 125 part-time day students and about 500 Evening School students, for a total of nearly a thousand adults. Saturday morning classes for about 325 younger students further increase total enrollment.

The new first-year class, which will graduate with the B.F.A. in 1972, came from Ohio, Michigan, Pennsylvania, Montana, Kansas, New York, California, New Jersey, Florida, Kentucky, and Hawaii.

Alumni Outdoor Art Sale Is Best Ever, Both in Sales and Attendance

Sparked by enthusiastic support from Cleveland area Institute alumni, the annual Shaker Square Art Sale surpassed all previous exhibitions in both size and revenue.

The tent-housed show, co-sponsored by the Cleveland area alumni association, grossed over $25,000.

More than 60,000 viewers flocked to the tent during the exhibit’s three-day run. This was the 19th yearly show.

More than 200 exhibitors, mostly alumni of the Institute, entered approximately 2,500 works, including paintings, prints, textiles, ceramics, and various crafts.

Mrs. Lonnie (Ruskin) Stern, ’54, was paintings chairman and Charlotte (Jaffee) Cowan, ’51, was crafts chairman. Overall chairman for the alumni group was Lois Rada, ’46.

Alumni association president Ernest Whitworth, ’39, said the proceeds of the show would go to further the organization’s projects, which include an annual scholarship fund and a special educational development fund for the Institute.

Before the official opening of the exhibit at 11 a.m. Thursday, Sept. 7, scores of people had already congregated at the entrance to the tent. Sales and crowds were brisk throughout the exhibition. General comment held the show to be superior in quality as well as quantity to previous ones.

The continuing financial success of the sale virtually guarantees it will grow larger and more popular in future years, Whitworth said.

Brisk crowds like this were typical throughout the Shaker Square Art Sale.
Women's Committee Plans "Camelot" Benefit

Members of the Women's Committee have chosen Nov. 7 for the benefit premiere of the motion picture version of the musical, "Camelot." Proceeds will be placed in the scholarship fund.

In charge of patrons for the gala benefit is Mrs. T. H. Jones. Mrs. Thomas S. Tobin is supervising ticket sales and Mrs. David L. Grund (a Trustee and member of the Executive Committee) has charge of dinner hostesses. Mrs. William E. MacDonald is planning the champagne intermission, with The Higbee Company furnishing the champagne.

Four thousand invitations were mailed. Mrs. Joseph E. Gardner, chairman of the Women's Committee, expects the affair to be a financial and social success.

The film, based on the hit Broadway musical that was one of President Kennedy's favorites, is a large-budget show of the type which usually requires reserved-seat tickets.

The fund-raising premiere is just one of several such events the committee, under Mrs. Gardner's guidance, is contemplating. Details of other affairs will be announced in LINK as they become available.

Graziani at Sao Paulo

Among the painters selected to represent the United States in Brazil's Sao Paulo Bienal is Sante Graziani, '41.

Graziani, the first to go on from the Institute to Yale (now almost a tradition), was a winner of the Agnes Gund Traveling Scholarship here. He is head of the School of the Worcester (Mass.) Museum of Art.

Faculty Honors

Sandra August, instructor in weaving and textile design, was included in the First International Craft Exhibition of the Hunterdon County Art Center in Clinton, N.J.

Louis Bosa, instructor in painting, has returned from a one-year leave of absence in Italy, and is preparing for a one-man show at the Institute next spring.

Carroll Cassill, instructor in printmaking, will exhibit in the Second International Invitational Exhibition of Prints at Eastern Michigan University. He was also represented in an exhibition of work by American graphic artists at Swihart International Art, Ltd., a Tucson (Ariz.) gallery.

John Clague, instructor in sculpture, was represented in "Highlights of the Art Season," a summer exhibition at the Larry Aldrich Museum of Contemporary Art in Ridgefield, Conn. Of the 23 artists included, 13 (including Mr. Clague) had their first one-man shows in New York during the 1966-67 season.

Francis Meyers, instructor in drawing, has a one-man show of 20 paintings at Westminster College, New Wilmington, Pa., starting this October. The college has purchased one painting for its permanent collection.

Julian Stanczak, instructor in painting, was included, along with Josef Albers and Victor Vasarely, in a three-man show in Cincinnati's Flair Gallery this summer. Mr. Stanczak was guest lecturer, this summer, at Indiana University in Bloomington.

Richard Treaster, instructor in painting, had two paintings in the 32nd Annual Mid-Year Show at the Butler Institute of American Art in Youngstown, and won an award in watercolor in the Chautauqua (N.Y.) National Exhibition. Included in the exhibition, "Acquisitions," at the Museum of Contemporary Crafts in New York this summer were instructors Kenneth Bates (design, enameling); Frederick Miller (silversmithing); and John Paul Miller (design, jewelry).

Growing Library Is School Focal Point

The Institute's Jessica Gund Memorial Library added 575 new books during the 1966-1967 term, 45 of which were gifts. This brings the total to about 16,500 volumes devoted to the special interests of the faculty and student body. Over 2300 pamphlets are also stocked.

Under librarian Assen Nicoloff and his assistant Mrs. Ke Francis (shown at right), the library maintains generous hours so easy access is guaranteed to all. Naturally, the library soon becomes a key study place for all students.

Faculty members such as Art History Department head Frances (Mrs. Seth C.) Taft, shown at left, also utilize the facilities. The portrait in the photograph is Mrs. Jessica Gund, late wife of the late George Gund, Institute president for over 20 years. The portrait was painted by Rolf Stoll, emeritus faculty member.

In addition to the thousands of books on art and related fields, including academic subjects such as English and philosophy, the library has a collection of 60,000 mounted pictures, many in color. An alphabetical index makes the collection easy to use.

Unusual features include a "nature study" collection of such items as stuffed animals, and a costume "library" to give variety to life drawing classes.

The library staff is particularly proud of the 102 current periodicals received. These range from scholarly publications like Art Journal through the "slick" art magazines like Art in America, and all the way to The New Yorker.
Exhibits, Lectures Planned

An outstanding series of lectures and exhibitions has been planned for the new academic year. Official opening date for the new gallery series is October 15, when a reception will be given for the Ansel Adams photographic exhibit, "The Eloquent Light," circulated by the George Eastman House.

The collection of the Cleveland Art Association will hang, as usual, for about a week, Nov. 1-5. That show will be followed by the Smithsonian Institution's traveling "Polish Graphic Art," Nov. 12-24.

Of special student appeal is the Dec. 10-29 appearance of "Young Printmakers 1967," circulated by the Herron School of Art. Several Institute graduates are featured in the show.

Following custom, the annual faculty exhibition will be held in January, opening on the fourteenth and closing Feb. 3. This is followed by the annual one-man show for a distinguished alumnus, this year for New York City sculptor Richard Miller, '51.

Students will supervise, select judges for, and hang their own independent exhibition for March 17-April 5. This is followed by the final event of the season, a one-man faculty show for painter Louis Bosa, who just completed a year's leave of absence in Europe.

Five lectures are already scheduled for the first semester of the term. On Oct. 12, "British Art Today" will be offered by Roy Slade, Director of Studies, Leeds (England) College of Art. On Oct. 25 Institute Director Joseph McCullough will discuss "The Urban Aesthetic." He serves on the Cleveland Fine Arts Advisory Board.

"Berber Architecture" is the topic selected by David Hicks, Visiting Lecturer, McGill University, Montreal. He will speak Nov. 7. Toledo Blade art critic Louise Bruner will deliver a talk entitled, "The Function, If Any, of the Critic," on Nov. 16. Cleveland Museum of Art Curator of Near Eastern Art Dorothy Shepherd will present "The Art and Architecture of Nepal" on Dec. 5.

With the exception of the McCullough lecture which begins at 10:30, the talks start at 11 a.m. More speakers will be added to the schedule as the semester goes on.


"Faculty" Gallery Opens

A unique facility of the Institute is The Cleveland Gallery, an exhibition room where continuous shows of faculty work are offered. Included are paintings, drawings, prints, sculpture, textiles, ceramics, enamels, and other crafts, all for sale.

Maintained and staffed for the Institute as a service of The Women's Committee, the Gallery, which opens each year in October, has the following hours: Mon., Wed., Fri., 1-3:30 p.m.; Tues., Wed. evenings, 7-9.

Library (cont'd)

and Life. Several daily and Sunday newspapers are available.

A slide collection is a rapidly growing facet of library service.

In addition to our own library, students have access to library resources at The Cleveland Museum of Art, the Natural History Museum, the Western Reserve Historical Society, and of course the Cleveland Public Library which has two branches near University Circle.

Space has been designated for expansion of the library when it is necessary. Qualified outsiders may use the library for reference purposes, and will find of particular interest a detailed set of bound scrapbooks which chronicle the Institute's 85 years.

From the Director's Office

The recent outdoor art show, sponsored by our Cleveland area alumni association, and our forthcoming application for regional accreditation by the North Central Association of Colleges and Secondary Schools, suggest two ways in which alumni can offer the Institute significant help.

Since regional accreditation (the final official recognition the Institute seeks) requires the cooperation of everyone connected with the school, it is appropriate to discuss the role of an alumni association. The specialists who visit us to evaluate our application to the North Central group will, we are sure, be interested in the kinds of support we receive from our graduates.

Each alumnus, in his professional accomplishments, is an indication of what this institution represents in our society. We seek his willingness to help further the Institute's objectives in the field of higher education in the visual arts.

The association, whether in individual chapters or as a national organization, should identify itself with programs or activities of the highest possible quality. Any lecture program or annual alumni lecture series, distinguished alumnus award, or other recognition of past graduates, should be consistent with the work of the Institute at its best.

Recent cooperation between the Institute and its local alumni association is an encouraging example of our potential for accomplishment; support for an annual alumni scholarship is evidence that substantial assistance can indeed be realized.

The Institute administration continues to encourage the formation of local alumni chapters in other cities where large numbers of graduates dwell. Those who want to pursue this should write to Charles D. Webb, Public Relations Officer, for assistance in setting up such a group.

The Cleveland Institute of Art is not interested in acting as a barometer of current fads, but rather as a stable, continuing force in education in the Cleveland community and in the art world in general. We are not a large institution within the pattern of higher education today but we can continue to grow in quality, leaving the matter of quantity to other kinds of institutions.

The dedication and self-analysis of alumni groups, coupled with a genuine desire to serve the school, can and should contribute substantially to our goal.

Joseph McCullough
Director
Alumni Notes

Herbert Bohnert, student at the Institute around 1910, and a well-known portrait painter, lithographer, and photographer, died in August in Yonkers, N.Y. He had been an illustrator for The Saturday Evening Post and other magazines, and was creator of the famous Dutch Boy Paint advertisements, for which his son posed as the original model. His scrap books, letters, papers, and various art works are being collected for the art archives of Syracuse University.

Paul Bogotay, '28, Leza McVey, '31, and Charles Lakofsky, '44, were included in the acquisitions show this summer at the Museum of Contemporary Crafts in New York.

Richard N. Halls, '28, is Associate Professor of Advertising Art and Design at the State University Agricultural and Technological College at Farmingdale, L.I., N.Y.

Daniel Boza, '32, died of a heart attack June 21. He was faculty chairman of the commercial art program at Southern Illinois University's Vocational-Technical Institute, a recipient of the Prix di Rome, and a Fellow of the American Academy of Rome. A memorial scholarship has been set up at Southern Illinois University, Carbondale.

Anthony Strobel, '37, is employed by Western Printing and Lithographing Co., where he draws Disney and Warner Bros. cartoon characters in comic book form. He lives in Northridge, Cal.

Ruth (Creighton) Campbell, '38, lives in Monmouth Heights, Highlands, N.J., where she does free lance advertising work.

Charles L. Salter, '38, is design coordinator and consultant for Cleveland-based Wagner-Henzy-Fisher Company, and is a member of the Fine Arts Advisory Committee to the Planning Commission of the City of Cleveland.

Harry S. Richardson, '52, winner of the Agnes Gund Traveling Scholarship that year, operates his own design studio in San Francisco.

Walton Sparks, '53, is starting an exhibition gallery which he designed completely. It is located in Lexington, near Mansfield, where he is a designer for Westinghouse.

Ted Urban, '56, is an industrial designer with the Ford-Philco Aerospace Division in Palo Alto, Cal. His wife, the former Elaine Lowry, '57, is a weaver working with the Palo Alto school district.

Robert Carroll, '57, had a one-man show of paintings in the spring at Lee Nordness Galleries in New York.

Herb Friedson, '58, is Instructor in Design at the University of Kansas in Lawrence.

Don Joslin, '58, lives in East Chatham, N.Y., where he works full time on plexiglas boxes, through the media of staining, refraction, and reflection of light.

William Jones, '59, has just started the Graphic 3 Dimensional Design Studio here.

Thomas Bang, '61, is Assistant Professor of Art at the University of California at Santa Barbara. He won several prizes and participated in several invitational exhibitions this year, the most recent being an invitational show, "New York-Los Angeles Drawings," now at the University of Colorado and set to appear at the University of New Mexico.

Bruce Beal, '61, William Morman, '62, and Vincent Ferrara, '50, had a three-man exhibition of paintings and prints at the Van Deusen Gallery, Kent (Ohio) State University, this summer.

LINK is a quarterly newsletter published by the Office of Public Relations, Cleveland Institute of Art, for its friends, trustees, alumni, faculty, and students. Charles D. Webb, editor.

This youngster posed for portrait sketch at booth during alumni art sale. Story on page one.