



COMM  
UNITY  
WORKS

# Artist as Social Agent

## CIA FOCUSES ON SOCIALLY ENGAGED ART WITH VISITING ARTISTS, EXHIBITIONS, CONFERENCE, NEW COURSES, AND WILSON FELLOW

**Yearlong series looks at roles of artists in society from many angles**

Perhaps the easiest way to define socially engaged art is to say what it isn't. It isn't art made by a starving artist who is working alone in a garret and disconnected from the world. In fact that clichéd image couldn't be further from the reality of the socially engaged artists and designers shaping American culture today.

Cleveland Institute of Art shines a light on socially engaged artists and their work in a yearlong series titled Community Works:

Artist as Social Agent. The series will feature:

- A visiting Woodrow Wilson Fellow on campus Oct. 6–10
- Residencies, visits, and exhibitions by international artists
- An academic conference Nov. 6–8
- A panel discussion by international artists on Nov. 7
- A March 2015 symposium on art as an activist practice
- Three new community-based undergraduate courses

"It's quite a lineup. By bringing in visiting artists and speakers who represent a huge variety of perspectives and backgrounds, we hope to present a comprehensive look at the range of expression that may be considered socially engaged art," said Bruce Checfsky, director of CIA's Reinberger Galleries.

### WOODROW WILSON FELLOW

The news that CIA would have a Visiting Woodrow Wilson Fellow for an entire week packed with lectures and informal talks inspired the entire Community Works effort.

"It provided the impetus for a dream I have had for a long, long time: that of having a yearlong series of events circling around a central theme," said Christopher Whittey, vice president of academic and faculty affairs.

The fellow, international development expert Stephen Vetter, will challenge Cleveland audiences to re-imagine their social responsibilities with his ideas about: the importance of service learning for students, the loss of social trust and what it means for the new citizen, and global environmental change and local responses. Vetter is president of Partners of the Americas, an international grassroots organization that connects volunteers, organizations, and communities in efforts to reduce poverty and improve social justice.

The first major public event of Community Works will involve CIA President Grafton Nunes interviewing Vetter at The City Club of Cleveland on Oct. 10.

"Vetter's being here will help to expand Cores + Connections to a wider, international scale," Whittey said of CIA's commit-

ment to engaging students in community-based learning, real-world projects, and social practices in art and design. "It is not enough anymore for art to be made and remain on the shelf; it has to engage with and change the world of which it is a part."

### FALL EXHIBITION + VISITING ARTISTS

The world is coming to Cleveland with the exhibition, *Community Works: Artist as Social Agent*, which opens on Friday, Nov. 7, in CIA's Reinberger Galleries.

*Community Works* will explore multi-layered narratives of identity, exile, and displacement through works of photography, video, installation, and other media. As a preview to the show's opening, on Thursday, Nov. 6, Caroline Woolard, Susan Jahoda, and Maj Hasager will give gallery talks about their work in Reinberger from 3–5pm. The exhibition officially opens with a panel discussion on Friday, Nov. 7, from 5–6pm, featuring artists Hasager, Woolard, Jahoda, Dor Guez, José Carlos Teixeira, and Chi-Yu Liao and moderated by Checfsky. A public reception follows from 6–8pm in the gallery. The exhibition closes Dec. 20. Liao's work will be installed in CIA's Joseph McCullough Center for the Visual Arts.

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**ABOVE: PAINTING STUDENTS WITH ARTIST-IN-RESIDENCE CHI-YU LIAO (CENTER) AFTER SHE JOINED A CRITIQUE OF THEIR WORK. FROM LEFT, RYAN SAMPLES, ELMI VENTURA MATA, SUZANNE HEAD, CAMERON LADA, CELENA GROSSMAN, THOMAS KASSAI, SAM McCARTHY, DOMINIC LAMIRAND, KIM MENAPACE, EMILY RAKE, ROSE HASERODT, ANASTASIA SOBOLEVA, CHEN PENG, AND EMA ANDERSON.**

### Panel Discussion: Engage with socially engaged art

Nov. 7, 5–6pm

**MARK YOUR CALENDAR AND JOIN US FOR THE PANEL DISCUSSION WITH VISITING ARTISTS ON FRIDAY, NOV. 7, 5–6 PM IN AITKEN AUDITORIUM. A PUBLIC RECEPTION OPENING THE COMMUNITY WORKS EXHIBITION FOLLOWS FROM 6–8 PM IN THE REINBERGER GALLERIES. AITKEN AND REINBERGER ARE BOTH IN CIA'S GUND BUILDING, 11141 EAST BOULEVARD.**

## ARTIST AS SOCIAL AGENT

CONTINUED FROM PAGE 1

Among the featured artists, Tel Aviv-based Dor Guez brings his video installations of personal histories, especially of the Christian-Palestinian minority in the Middle East.

New York-based artists and community organizers Woolard and Jahoda will install a series of illuminated plaques etched with their surprising findings about art school graduates in society.

Portuguese artist Teixeira employs video-essays, photography, installation, text, and live performance to explore notions of identity, otherness, language, boundary, and displacement. Danish artist Hasager exhibits an archive of possessions and photographs owned by a group of Polish women in order to convey their personal narratives of opposing totalitarianism. And halfway around the world, Taiwanese artist Liao uses video and still-image installations of highly stylized scenes to explore relationships, imagination, memory, body image, food culture, and gender roles.

Liao will be an artist in residence at CIA for the entire fall semester, thanks to a Creative Fusion grant from the Cleveland Foundation. Administered by CIA alumna Kathleen Cerveny '69, the foundation's Creative Fusion artist residency program partners international artists with local arts organizations with a goal of maximizing the cultural exchange between the artists and the community.

### CONFERENCE: UNRULY ENGAGEMENTS

The *Community Works* exhibition opening is timed to coincide with an interdisciplinary conference at CIA Nov. 6–8, intended for academic, curatorial, and independent scholars as well as practicing artists and designers. Participants in this conference, titled "Unruly Engagements: On the Social Turn in Contemporary Art and Design," will explore what constitutes socially engaged art and design in contemporary culture, according to conference organizer Professor Gary Sampson.

Author and University of California, Berkeley Professor Shannon Jackson will deliver the keynote address on Nov. 6. Author, artist and Portland State University Assistant Professor Jen Delos Reyes will serve as special respondent at the conclusion of the conference Nov. 8. Participants must register at [cia.edu/conference](http://cia.edu/conference).

### NEW COMMUNITY PROJECTS COURSES

As part of *Community Works*, CIA is offering three new elective courses designed by faculty to engage students in addressing social and environmental problems:

- Socially Engaged Art for Change I: Drawn to Care = Portraiture + Medicine, in which students will draw portraits of patients and their caregivers at the Cleveland Clinic
- Socially Engaged Art for Change I: projectFIND = People + Shelter + Food + Mapping, in which students will work with 17 organizations assisting Cleveland's homeless by creating a visual guide that maps available resources

- Environment, Art and Engaged Practice, a field-based course involving investigative studies within the Cleveland Metroparks

### SPRING EXHIBITIONS

*Community Works* continues with additional visiting artists and exhibitions, a regional symposium on art and design as social practices specifically for those who bring people to art, an exhibition and panel discussion on feminism in art (March 16–20), and an opportunity to see the socially engaged art created by CIA students over the course of the year.

One of the final shows in CIA's Reinberger Galleries will be *Women to Watch*, a traveling exhibition from the National Museum of Women in the Arts. This biennial exhibition series features emerging or underrepresented artists from the states and countries in which the museum has outreach committees. CIA's exhibition includes *Women to Watch* 2015 nominees Christi Birchfield '06 and Lauren Yeager '09.

Details of spring 2015 *Community Works* events will be featured in the winter 2015 issue of *Link*.

### IT TAKES A VILLAGE

It's not an exaggeration to say that the gathering of these diverse thinkers, their works, and their ideas together in Cleveland is extraordinary. Their participation is made possible by numerous partnering organizations interested in the power of art. The George Gund Foundation made a generous grant to support the entire *Community Works*



PHOTOGRAPHY + VIDEO MAJOR MAX BEERS TOOK THIS PICTURE IN GUATEMALA WHERE HE HELPED BUILD HOMES WITH A NONPROFIT ORGANIZATION AND SHOT FOOTAGE FOR A VIDEO ABOUT THE PROJECT. LEARN MORE AT [CIA.EDU/MAX-BEERS](http://CIA.EDU/MAX-BEERS)

series, including Vetter's and Jackson's visits. Cleveland Foundation supports Liao's visit through its Creative Fusion program. The Danish Arts Council underwrote Hasager's travel to Cleveland. The Murphy Family Foundation is supporting the projectFIND course. Teixeira is currently the Champney Family Visiting Professor at CIA and the CWRU Art History Department. Other visiting artists are funded by CIA's George P. Bickford Visiting Artist Fund and its Louis D. Kacalieff Visiting Artists + Scholars Endowment. All public programming at CIA is supported by the citizens of Cuyahoga County through Cuyahoga Arts & Culture.

After all that effort and support, Whittey said, *Community Works* must have a long shelf-life and a broad reach. "The series will be archived and available to the greater public on our website, such that the learning from the series far transcends the year of it happening on campus," said Whittey.

For details on fall and spring offerings, go to [cia.edu/communityworks](http://cia.edu/communityworks).

## NEW RESIDENCE HALL WELCOMES FIRST-YEAR STUDENTS IN COMFORT, STYLE



CIA's first-year students are settling into brand new digs in the Uptown Residence Hall at the corner of Euclid Avenue and Ford Drive. The hall, built by acclaimed Cleveland developer MRN Ltd. and designed by internationally known architect Stanley Saitowitz, accommodates 130 students, five residence hall advisors, and one residence hall director. The majority of units are "quads," or suite-style living areas for four students with two bedrooms, two bathrooms, a shared workroom, and a kitchenette.

Matthew Smith, director of student life and housing, said a focus group of CIA students consulted on the design of the space. "From conversations with students, we knew that there were three things that were really important to them: air conditioning, private bathrooms instead of shared bathrooms, and larger workspaces. We were able to accommodate all three as each set of roommates share a bathroom, and the middle workspace is equipped with full-sized drafting tables for each student,

and other work surfaces, to accommodate different types of projects."

The living arrangement prepares students for the atmosphere of collaboration they will know at CIA. It also places them within easy walking distance of their classes, studios, University Circle museums, shops, restaurants, grocery stores, and the Case Western Reserve University dining hall they use. In addition:

- EACH KITCHENETTE HAS CABINETS, A SINK, REFRIGERATOR, AND MICROWAVE
- SUITES ON THE NORTH SIDE OF THE SECOND FLOOR HAVE PERSONAL BALCONIES FACING HESSLER STREET
- SHARED DECKS BOAST VIEWS OF MOCA, UPTOWN, THE DOWNTOWN AND UNIVERSITY CIRCLE SKYLINES, AND LAKE ERIE
- EXERCISE EQUIPMENT LOOKS OUT OVER MOCA CLEVELAND
- THE BUILDING HAS WIFI THROUGHOUT
- EACH FLOOR HAS A LOUNGE WITH A FLAT-SCREEN TELEVISION
- THE LAUNDRY ROOM HAS FREE LAUNDRY MACHINES AND A BENCH DESIGNED AND MADE BY BAILLIE DAVIS '14
- CENTRAL AIR CONDITIONING IS CONTROLLED BY THE STUDENTS IN EACH SUITE
- STUDY COUNTERS ON THE FIFTH AND SIXTH FLOORS OVERLOOK MOCA AND TOBY'S PLAZA AND HAVE ELECTRICAL OUTLETS AND USB PORTS
- GROUND-FLOOR RETAIL, STILL UNDER CONSTRUCTION, WILL INCLUDE A BANK, SANDWICH SHOP, AND BOWLING ALLEY
- SECURITY CAMERAS ARE LOCATED THROUGHOUT THE BUILDING; OUTSIDE DOORS AND SUITE DOORS ARE ACCESSED BY KEY-CARDS

# CIA WELCOMES NEW FACULTY IN GLASS, INDUSTRIAL DESIGN, LIBERAL ARTS AND PAINTING

CIA welcomed new full-time faculty members in the Glass, Industrial Design, Liberal Arts, and Painting departments this fall. "Our students are the primary beneficiaries as we welcome these remarkable artists and thinkers to our faculty," said President Grafton Nunes. "They will expand students' horizons, helping them build new skills and gain new perspectives on art and design."

Beyond that, Nunes added, Northeast Ohio benefits from "brain gain" because these new faculty members chose to pursue their careers at CIA and contribute to the region's creative economy.

"[The new faculty] will expand students' horizons, helping them build new skills and gain new perspectives on art and design."

Internationally recognized glass artist Marc Petrovic '91 returned to his alma mater to chair the Glass Department established by his mentor, Brent Kee Young. Widely regarded as a leader in the glass art field, Petrovic has been a full-time studio artist for 23 years. His work is held in numerous private collections and in public collections including the Museum of Arts and Design, New York City; Corning Museum of Glass, Corning, New York; and the Niijima Museum of Glass, Tokyo.

Petrovic has served as visiting artist, taught workshops, and lectured throughout the world, including at the Royal Academy of Fine Arts, Bornholm, Denmark; Rhode Island School of Design; Virginia Commonwealth University; Urban Glass in New York City; and the Smithsonian American Art Museum. He is represented by high-end galleries across the country, including Thomas R. Riley Gallery in Cleveland.

Designer Haishan Deng is also internationally recognized. He joined the Industrial Design faculty to lead CIA's renowned transportation design program. Deng comes to CIA from the School of Industrial Design at Guangzhou Academy of Fine Arts (GAFA) in China where he established its transportation design program in 2007. By 2009, the program was the first in China to have student work featured on the website *Car Design News*.

The recipient of 12 design awards—including one from the German Association of the Automotive Industry, and a Michelin Challenge Design Award—Deng is also the author of *Drive to the Future*, a book on transportation design education published in China.

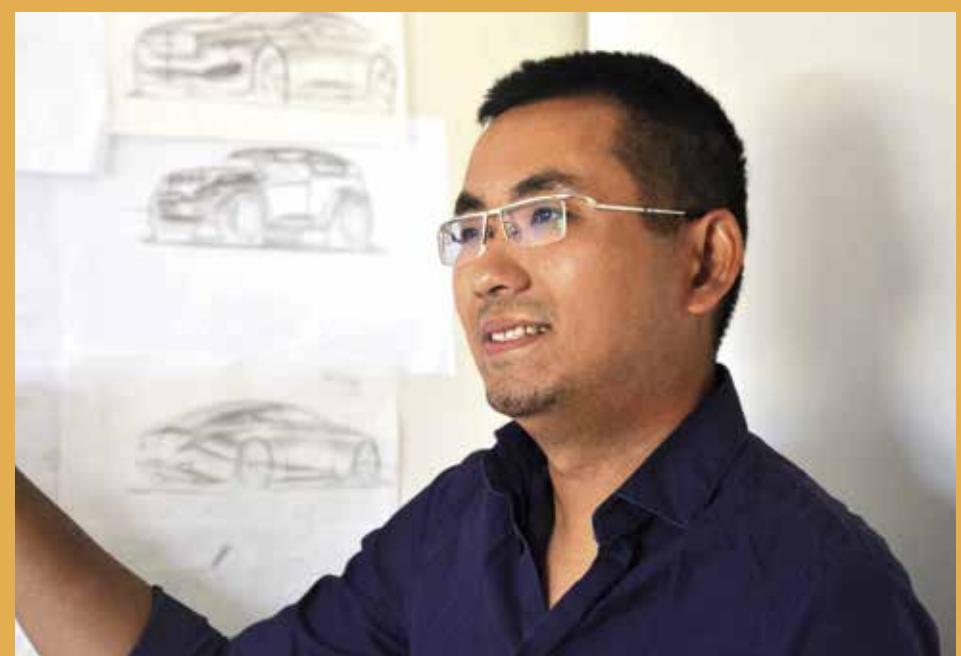


Deng earned a bachelor's degree in industrial design from Guangzhou Academy of Fine Arts in 1998. He spent one undergraduate year studying transportation design as an exchange student at University of Art and Design, Linz, Austria. He earned his master's degree in design arts at the Guangzhou Academy of Fine Arts in 2007.

Erica Levin was named assistant professor in Liberal Arts. She will teach film history and theory. "Erica brings to the school a passion for teaching and a unique set of qualifications in art history, film and media studies, contemporary art, and visual culture," said Professor Gary Sampson, who chaired the search committee.

Levin is completing a doctorate in film and media studies at the University of California, Berkeley. She recently played an active role in organizing a number of conferences, artist residencies, and screenings in conjunction with the Institute of Contemporary Art and the Philadelphia Museum of Art in her capacity as a pre-doctoral fellow at the University of Pennsylvania.

Anthony Ingrisano was appointed to fill a one-year position in the Painting Department. Ingrisano, who has been living and working in Brooklyn, New York, shows with Lesley Heller Workspace. He has taught at Briarcliffe College since 2011 and was a contributing essayist to Sharon Louden's book, *Living and Sustaining a Creative Life*. He earned an MFA from Pratt Institute. "We are so lucky to have Tony with us this year," said Painting Department Chair Lane Cooper. "He's a gifted artist and a wonderful teacher who brings fresh perspectives to the program. It's going to be an exciting year."



NEW FACULTY MEMBERS—AND NEW CREATIVE THINKERS FOR CLEVELAND—ARE, CLOCKWISE FROM TOP RIGHT, ERICA LEVIN, HAISHAN DENG, AND MARC PETROVIC. LEVIN COMES TO CIA FROM CALIFORNIA, WHERE SHE WAS COMPLETING HER DOCTORATE. DENG MOVED FROM GUANGZHOU, CHINA. PETROVIC RETURNS TO HIS HOMETOWN AFTER 20 YEARS IN ESSEX, CONNECTICUT.

## BIOMEDICAL ART GRAD EMILY HROMI '14 WINS AWARD OF EXCELLENCE FOR ANIMATION

For the fourth consecutive year, CIA brought home an award from the Association of Medical Illustrators Salon. Emily Hromi, who graduated in May with a degree in biomedical art, was recognized in July with an AMI Award of Excellence for her animated video, "Solving the Mystery of Stuttering." Hromi created the video as part of her BFA thesis exhibition.

Her choice of BFA topic wasn't difficult. "I wanted something that would fit all requirements and also be meaningful for me. Because the biomedical art major combines art with science, I thought this would work out the way I needed it to—it was a scientific topic, and also something that impacted me personally," says Hromi, who has struggled with stuttering.

For her target audience she chose young teens who stutter, she said, because middle school is "really when negative emotions toward speech are at their worst."

Hromi worked closely with Michelle Burnett, director of clinical services at the Cleveland Hearing and Speech Center, to determine what to include and how to express concepts understandably.

Burnett called the resulting video "excellent in every regard." She said Hromi "managed to take a very mysterious, complex, and sometimes daunting issue (stuttering) and create an educational DVD that provides the viewer with understanding and hope in a thoughtful, creative, upbeat manner."

Burnett said she envisions many uses for such a series—in therapy with children, in trainings for speech-language pathologists,

and in schools. There are even "a couple of national organizations that ... I think would be eager to add a product like this to their libraries."

This was the second AMI award for Hromi. She won an Award of Merit in 2013.



To view her award-winning video, go to [emilyhromi.com/animations.html](http://emilyhromi.com/animations.html). For background on her overall thesis project, go to [emilyhromi.com/thesis.html](http://emilyhromi.com/thesis.html).

# COMMITMENT TO CIA RUNS DEEP FOR CHARLES MAYER '64

## Former art teacher enjoys exhibiting work by CIA artists at Sandusky Cultural Center

Charles Mayer '64 knew from a young age that art was his passion. "By the time I was through elementary school, I had become the artist of the class. And from there I always knew."

So it made sense for Mayer to enroll in CIA, where he majored in art education. His time at CIA would lay the groundwork for his teaching career in the Sandusky (Ohio) city schools. "I learned a lot about discernment, quality, and standards because some of my teachers were the best people in their fields at that time."

Although content teaching, when a vacant room in the high school emerged as a place to feature local artists' works and traveling exhibits in the late 1960s, Mayer jumped at the chance to curate. The Sandusky Cultural Center, as the room became known, evolved under the leadership of Mayer and Frank Smith, creator of the center. Mayer quickly realized that in order to sustain people's interests, he would need to push for more ambitious exhibitions. An early highlight for him was orchestrating several one-person shows featuring his CIA professors and artists of the college—including Edwin Mieczkowski '57, Viktor Schreckengost '29, and Julian Stanczak '54. Today, the cultural center is recognized for its tradition of artistic and educational excellence—hosting a wide variety of exhibits by acclaimed local and regional artists each year.

As director of the center for over 27 years, Mayer continues to draw upon his CIA education and its connections. He regularly features CIA grads and supports



their work, describing their involvement as "a way of keeping the quality up there and also injecting young blood into our operation, which is vital in order to keep going." Additionally, he takes pride in encouraging and mentoring these young artists, remembering how his professors guided him.

Mayer's commitment to CIA runs deep. As a member of CIA's long-term giving society named for Schreckengost, he recognizes the importance of consistently supporting the college: "It was where

I grew up. The Cleveland Institute of Art is still my home base, even though I don't actually spend time there anymore. I have students of my own that have gone on to study there and graduate. Now they have friends there, and I've come to know their friends. It's a whole new generation."

This past spring, CIA President Grafton Nunes had the opportunity to visit Mayer at his home and cultural center in Sandusky. Mayer found it encouraging to hear Nunes speak about the continued emphasis on

craftsmanship at CIA—a principle that Mayer believes is crucial for art students. Assured that this whole new generation can expect to receive the same high-quality arts education that he did, Mayer is committed to supporting CIA and its graduates as long as he can.

*For more information on how to invest in CIA's future, contact Margaret Ann Gudbranson, Esq., director of planned giving and donor relations, at 216.421.8016 or mgundbranson@cia.edu.*

## DAFOE, WATERS VISIT CINEMATHEQUE

**CLEVELAND INSTITUTE OF ART CINEMATHEQUE SOLD OUT THE 616-SEAT AITKEN AUDITORIUM IN JUNE WHEN ACTOR WILLEM DAFOE (FAR RIGHT) VISITED FOR A SCREENING OF E. ELIAS MERHIGE'S 2000 FILM *THE SHADOW OF THE VAMPIRE* (FOR WHICH DAFOE GARNERED AN OSCAR NOMINATION). AFTER THE FILM, DAFOE STUCK AROUND FOR A WIDE-RANGING Q&A ABOUT HIS EXTRAORDINARY CAREER, WHICH INCLUDES SOME 100 FILMS SINCE 1980. AT PRESS TIME, THE CINEMATHEQUE WAS GEARING UP FOR ANOTHER PACKED HOUSE FOR UNDERGROUND FILMMAKER TURNED AMERICAN CULTURAL ICON JOHN WATERS (*PINK FLAMINGOS*, *HAIRSPRAY*) ON SEPTEMBER 27. WATERS (RIGHT) WAS TO PRESENT "THIS FILTHY WORLD: FILTHIER AND DIRTIER," A UNIQUE ONE-MAN SHOW THAT HAS DELIGHTED AUDIENCES AROUND THE WORLD.**



## CIA OFFERS FULL SCHOLARSHIP TO CLEVELAND STUDENT

CIA will offer a full-tuition, four-year scholarship to one Cleveland Metropolitan School District student enrolling at the college in the fall of 2015. The scholarship is open to any current senior at a CMSD high school who applies for admission by March 1, 2015 and is accepted.

"I am delighted that CIA is making this opportunity available to a creative, talented student from our home city," said CIA President Grafton Nunes. "CIA was established in Cleveland in 1882, so our connections and commitments to the city are deep."

CMSD CEO Eric Gordon said the value of enabling students to attend college and pursue their dreams is immeasurable.

"For many of our scholars, such opportunities amount to more than a monetary gift," he said. "Knowing that a person or organization believes in them enough to finance a four-year college education provides inspiration that can last a lifetime."

Nunes added, "We're particularly gratified that our first CMSD scholar will join us in our first full year on the new, unified campus. Our new building will be a marvel-

ous facility for learning about, making, and exhibiting art."

There is no specific application for the CMSD scholarship, rather the recipient will be chosen by a CIA selection committee, which will review portfolios and records of academic achievement. The scholarship will be renewable for up to four years, provided the recipient maintains a cumulative grade-point average of at least 3.0.

CIA has made several outreach efforts toward CMSD schools enabled by grants from KeyBank Foundation, the Martha Holden

Jennings Foundation, and the Cleveland Foundation's Leonard Krieger Fund.

"We have sent art teachers to teach classes and workshops at CMSD schools, offered scholarships for CMSD students to attend our Continuing Education classes, enabled CMSD students to attend our annual art and design career day, and consulted on curriculum development at the Design Lab Early College High School. This scholarship represents the logical next step in our ongoing partnership with the Cleveland schools," Nunes said.



## ILLUSTRATORS RE-IMAGINE ALICE

A GROUP OF ILLUSTRATION MAJORS RE-IMAGED

LEWIS CARROLL'S CLASSIC "ALICE IN WONDERLAND" IN A

SERIES OF ILLUSTRATIONS THAT RANGE FROM EDGY TO WHIMSICAL AND ARE ON DISPLAY AT CASE WESTERN RESERVE UNIVERSITY'S KELVIN SMITH LIBRARY THROUGH OCT. 31. THE STUDENTS WERE INSPIRED BY A VISIT TO THE HOME OF A LONG-TIME CIA SUPPORTER AND BOOK COLLECTOR, WHO ALLOWED THEM TO LEAF THROUGH HIS EXTENSIVE COLLECTION OF "ALICE" BOOKS. THE BOOK COLLECTOR SHOWED THE STUDENTS' WORK TO CWRU'S ASSOCIATE PROVOST AND UNIVERSITY LIBRARIAN ARNOLD HIRSHON, WHO DECIDED TO DISPLAY THE ENLARGED IMAGES AT THE LIBRARY.

ABOVE IMAGE BY SAMANTHA SELVAGGIO '15. TO READ THE ENTIRE STORY ABOUT THE ALICE PROJECT AND VIEW A FLICKR ALBUM OF THE ILLUSTRATIONS, GO TO CIA.EDU/ALICE.

## TRAVELING SCHOLARSHIP WINNERS NAMED

Congratulations to the 2014 winners of CIA's Presidents Traveling Scholarships, seen here celebrating after receiving their awards at the BFA exhibition celebration at MOCA Cleveland. Left to right, CIA President Grafton Nunes; Painting and Sculpture major Rachel Yurkovich, who won the First Agnes Gund Memorial Scholarship; Jewelry + Metals major Emily Hunziker, who won the Second Agnes Gund Memorial Scholarship; Painting major Nicole Mehle, who won the Third Agnes Gund Memorial Scholarship; Drawing major Christina Watterson, who won the Helen Greene Perry Traveling Scholarship; Enamels major Megan Fuchs, who won the Mary C. Page Memorial Scholarship; and Drawing major Benjamin Horvat, who won the Nancy Dunn Memorial Scholarship.



## STUDENT DESIGNS COUNTY SEAL

GRAPHIC DESIGN MAJOR NOLAN BECK '15 HAS DESIGNED A NEW SEAL FOR CUYAHOGA COUNTY, THE OHIO COUNTY THAT INCLUDES CLEVELAND.

THE SEAL WAS UNVEILED IN JUNE ON THE COUNTY ADMINISTRATIVE BUILDING. BECK'S LINE DRAWINGS REPRESENT NORTHEAST OHIO'S STRENGTH

IN HEALTHCARE, THE BEAUTY OF ITS FORESTS AND PARKS, LAKE ERIE AND THE CUYAHOGA RIVER, AND THE ENGINEERING, DESIGN, AND UNITY SIGNIFIED BY THE REGION'S ICONIC BRIDGES.

HE ADDED A PERIMETER SUGGESTING THE COGS OF A WHEEL TO SYMBOLIZE THE COUNTY'S INDUSTRIAL HERITAGE AND FUTURE. BECK'S INVOLVEMENT BEGAN IN FALL 2013 WITH AN

ASSIGNMENT IN ASSISTANT PROFESSOR LARRY O'NEAL'S ADVANCED STUDIO COURSE, AFTER COUNTY OFFICIALS REACHED OUT TO CIA.



## EMBRYOLOGY APP IMPROVES LEARNING

Biomedical art majors and graduates are working with software engineers and scientists from Case Western Reserve University to develop Embryon, an educational software application that is improving learning—and test scores—for medical and dental students. The application teaches development of the human embryo through interactive three-dimensional models, animation sequences, and assessment tools. CWRU medical and dental students who studied Embryon's interactive animations in addition to their standard curriculum achieved higher test scores than their counterparts, according to Dr. John Fredieu at the CWRU School of Medicine.

The project's first release in 2008 involved Cory Hughart '10 and Jackie Watson '10. The team expanded its ranks last year to involve Carolyn Bartel '13, Julianne Pasini '13, Jennifer Kerbo '13, Maia Garcia Fedor '14, and Leah Hustak '15 in redesigning the application. Release of the updated version is pending project funding through the team's campaign on Indiegogo.com.

# Notes

Submissions received after Aug. 18, 2014 will be printed in the next issue. Submit Link notes by contacting [alumni@cia.edu](mailto:alumni@cia.edu) or 216.421.7957. Submissions may be edited for length and style consistency.

### ALUMNI

**Charles Burchfield\* '16** – his writings and paintings were featured in an exhibition at Strohl Art Center in Chautauqua, NY, from June–Aug.

**Jeanne Brodie '41** – enjoys staying active by painting and designing molds in steel.

**Benjamin Steele '50** – his collection, *The Ben Steele WWII POW*, is now part of the permanent collection of the Montana State Museum of Art and Culture at the University of Montana (Missoula).

**Corrine Farris George '53** – had several fashion illustrations acquired by the Western Reserve Historical Society for an exhibition this past summer. Two of her works were added to its permanent fashion collection.

**Elinore Schnurr '55** – had a solo show, *Figuratively Speaking* in New York City, at the H. Pelham Curtis Gallery in the New Canaan (CT) Library in May.

**Victor Kord '57** – had a solo show, *Cut-Out*, at June Kelly Gallery in New York City from May through June.

**Herbert Friedson '58** – had enamel artwork featured in two late-summer shows: the Lawrence (KS) Arts Center Faculty Exhibition and the Fine Art Show at the Louisville Art Association in Lafayette, CO.

**Joy Sweeney '58** – was featured in River Gallery's 8th Annual Ceramics Invitational last spring. The show was dedicated to the memory of Kirk Mangus, former CIA adjunct faculty member, and also included **Sharon Sheinbart '68**,

**Diane Bjel '73**, and faculty members **Bill Brouillard** and **Judith Salomon**.

**Richard Lazarro '59** – is enjoying life in Stoughton, WI, where he continues to paint regularly and is busy writing a book detailing the history of his work. Lazarro was recently featured on connectstoughton.com.

**Chuck Tramontana '65** – organized and curated the April *Compact and Collectible Exhibition* of 100 rare pedal cars at the Attleboro (MA) Arts Museum. Many of the cars were designed by **Viktor Schreckengost\* '29**, and the exhibition attracted more than 1,000 visitors.

**Dan Cuffaro '91** (faculty) represented CIA, giving a tribute to Schreckengost and acknowledging the many CIA alums at the opening.

**Bruce McCombs '66** – recently had paintings included in the following: *Adirondacks National Exhibition* in Old Forge, NY, 86th *Regional Exhibition* at the Muskegon (MI) Museum of Art, and selections from the permanent collection at The Grand Rapids (MI) Art Museum.

**Sharon Sheinbart '68** – see Sweeney '58.

**Carol Adams '70** (former faculty) – is working with 10 high school students to create a sculpture for the Akron Marathon that will be installed on Main Street. She teaches fiber and enameling at the Peninsula Art Academy.

**Gary Bukovnik '71** – opened his solo show, *Forever Spring*, on Sept. 6 at Beijing's Today Art Museum, China's largest and first private, nonprofit art museum.

**Peggy Spaeth '72** – see Ho '96.

**Diane Bjel '73** – see Sweeney '58.

**Deborah Butler '74** – created and participated in Group 10 Gallery, a co-op gallery featuring 10 area artists in Kent, OH. She also had a piece, "Art in the Animal Kingdom," featured at the Bennington (VT) Center for the Arts.

**April Gornik '76** – discussed her dramatic American landscapes in a lecture at the Smithsonian in April. Gornik released a new book of her drawings, *April Gornik: Drawings*, in early May.

**Babs Reingold '78** – was included in a group exhibition at ASC Project Space in New York City during June and July. Reingold had an exhibition, *In-Site: The Creative Process in Plain View*, at Paul Robeson Galleries in Newark, NJ.

**Celeste Teresi DeSapri '79** – traveled to Italy for a few weeks this past spring, revisiting some of the amazing artwork in the Vatican Museum and the Uffizi Gallery. DeSapri also brought some of her enamel pieces to a few private collectors.

**Tallmadge Doyle '79** – her piece "Cascade III" was selected for the Purchase Award at *The Pacific Northwest Art Annual* at the University of Oregon in May. Her work is now part of the permanent collection at the university's Erb Memorial Union.

**Beatrice Mitchell '80** – has over 20 pieces of her art installed at Mitchell's Ice Cream store on W. 25th Street in Cleveland.

**Perry Kopchak '82** – and **Bruno Casiano '96** presented their recent work at an exhibition at Bruno Casiano Gallery in Cleveland this summer.

**Ed Potokar '82** – performed at The Longhouse Reserve White Hot + Blue 2 Benefit in East Hampton, NY, in July, playing his new panophone. **Scott Williams '82** played bass. Potokar also has two pieces in the Prada Foundation Venice exhibition *Art or Sound* that runs through Nov. 3.

**Scott Williams '82** – see Potokar '82.

**Andy Yoder '82** – showed his matchstick globe, "Early One Morning" (below, with detail), at the Pulse New York Contemporary Art Fair in New York City. The piece, covered with 300,000 matches and weighing over 200 pounds, took him two years to complete. The project went viral, popping up in publications all over the world, when Yoder's son posted photos and a story online.



**Susan Squires '83** – had her encaustic/mixed media work featured in *Studio Visit Magazine* (Vol. 26).

**Christina Takacs Beecher '84** – participated in the First Annual Inness Invitational Exhibition in Medfield, MA, and continues to exhibit her oil landscapes at many galleries, including the Galatea Gallery in Boston.

**Judy Takacs '86** – was selected for the 13-county juried exhibition *The NewNow* for her piece, "Contemplation of Leo," at Cuyahoga Community College. Also selected was **Judy Brandon '87** for her two pieces, "Night Wave with Southern Cross" and "Volcano Choo Choo."

**Judith Brandon '87** – contributed to *A Strange Holiday – An Aesthetic Examination of the Sam Sheppard Case* from August through Sept. 27 at BAYarts, Bay Village, OH, along with **Preston Buchtel '88, Michael Abarca '09, and Kasumi** (faculty). The exhibition was curated by Ross Lesko. Brandon also collaborated with **Wendy Collin Sorin '93, Susan Danko '98, and Julie Friedman** (faculty) for *Sky High*, an exhibition at The Ohio Arts Council's Riffe Gallery that focused on assorted elements of the sky. Additionally, Brandon was awarded three Juror's Merit Awards for her pieces in the *Parkersburg (WV) Art Center's Biennial Juried Exhibition*. Also see *Takacs '86*.

**Wendy Collin Sorin '93** – see *Brandon '87*.

**Harriet Moore Ballard '87** – had a solo show, *Random Order*, at Bonfoey Gallery in Cleveland through Oct. 4.

**Linda Zolten Wood '87** – exhibited her painted rain barrels in a show at the Cleveland Museum of Natural History aimed at raising awareness of water pollution prevention.

**Preston Buchtel '88** – see *Brandon '87*.

**Steven Mastroianni '88** – was accepted to the Butler Institute of Art National Midyear Exhibition which was on view in the Youngstown, OH, museum from July through early September. His piece, "The Bride in Black," is one of nine large-scale panels.

**Dann Witzak '88** – collaborated with **Natasha Spencer '94, Colleen Ahalt-Eagle '99, and Jason Yoh '03** to create Kenan Kards, original cards and artists' prints for sale, with 100% of proceeds benefitting Witzak's and Spencer's toddler Kenan, who has a rare, fatal genetic disorder called Krabbe Disease. ([kenankards.com](http://kenankards.com))

**Kristen Cliffel '90** – and **Jimmy Kuehnle** (faculty) were two of 102 artists included in the groundbreaking exhibition, *State of the Art: Discovering American Art Now*, which opened at the Crystal Bridges Museum in Bentonville, AR, on Sept. 13.

**Judith McMillan '90** – and **Maggie Denk-Leigh** (faculty) had an exhibition, *Earthy Delights: Images of Nature*, at the Shaker Historical Museum from May through July.

**Paul Yanko '91** (former faculty) – a profile of him was the cover story of the July edition of *TOWN*, an arts, culture, and society magazine for northern SC. Yanko will have an exhibition at William Busta Gallery in Cleveland from Oct. 17–Nov. 15.

**Dian Disantis '94** – exhibited paintings and photography as one of three artists invited to show at the Audrey & Harvey Feinberg Gallery at Cain Park in Cleveland Hts.

**Natasha Spencer '94** – see *Witzak '88*.

**Lissa Bockrath '95** – had a solo show, *Unbroken*, at Kenneth Paul Lesko Gallery in Cleveland this summer. The show was profiled in *The Plain Dealer*.

**Bruno Casiano '96** – see *Kopchak '82*.

**Laura Davis '96** – was one of four Chicago-based artists featured in an exhibition *My Hands Are My Bite* at Monique Meloche Gallery in Chicago in August.

**Jeanetta Ho '96** – was profiled by **Peggy Spaeth '72** in *The (Cleveland) Heights Observer* in late July. Now retired, Ho spends her time creating and selling art pieces at fairs and farmers' markets. ([jhos.net](http://jhos.net))

**Megan Van Wagoner '97** – had two sculptures in the show, *Things That Scare Me*, at Howard Community College in Columbia, MD.

**Susan Danko '98** – see *Brandon '87*.

**Christa Donner '98** – had a solo show *HOM/E\MBODY: a solo exhibition by Christa Donner* at PLUG Projects in Kansas City, MO.

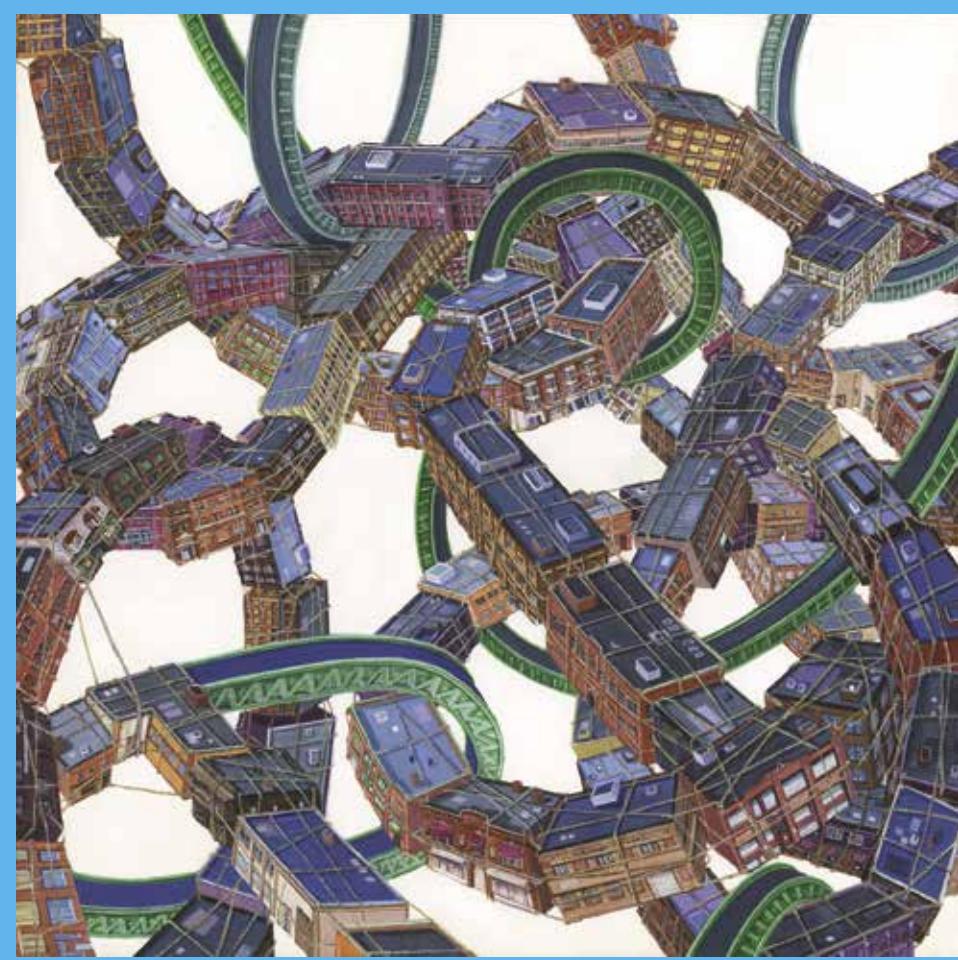
**Colleen Ahalt-Eagle '99** – see *Witzak '88*.

**Devyn Baron '02** – exhibited her latest series of work, "Unsavory Characters," in an exhibition at Neusole Glassworks in Forest Park, OH, in April. The works were inspired by Baron's vegetarianism.

**Chris Landau '02** (former faculty) – spent most of June building a 16-foot long canoe as part of the Vancouver Biennale Sculpture Residency in Canada. The project interwoven sculpture and projection.

**Jennifer Omaitz '02** – had a solo show, *Solid Movement*, at 1point618 Gallery in Cleveland through Oct. 1 and an exhibition at Short Term Parking in Denver this summer.

**George Vlosich '02** – is the creator behind the vibrant-colored 10-story banner that showcases Cleveland landmarks on the side of Sherwin-Williams headquarters on Prospect Avenue (Cleveland). A fast-motion video of him creating an Etch A Sketch graphic of the Teenage Mutant Ninja Turtles was commissioned by movie-ticket seller Fandango as a national promotion for the new movie of the same name.



"SWIRL"

**AMY CASEY '99**

12 X 12 ACRYLIC ON PANEL

**Miriam Norris '03** (former faculty) – resides in Birmingham (AL) and recently exhibited her work in the *Alabama National Juried Art Exhibition* at the University of Alabama (Tuscaloosa) and the *B14: Wiregrass Biennial Exhibition* at the Wiregrass Museum of Art in Dothan, AL.

**Rit Premnath '03** – was recently featured in *Carets and Sticks*, ICA Philadelphia, and a publication from The Whitney Museum of American Art. Premnath accepted a full-time teaching position at Parsons in New York City.

**Jason Yoh '03** – see *Witzak '88*.

**Jessica Langley '05** – installed her artwork in the entrance to the newly-remodeled University Circle rapid station in Cleveland. The installation features an image of the Lake Erie shoreline that was created using a grid of interactive LED lights.

**Chatham Monk '05** – pottery from the studio-shop ([oxidepottery.com](http://oxidepottery.com)) of Monk, **Justin Rice '05** and Monk's father, Joe, is carried in galleries and museum shops in 21 states, most notably the Museum of Arts and Design (NY). Their work also appeared in the April issue of *Southern Living*.

**Justin Rice '05** – see *Monk '05*.

**Scott Goss '06** – has been juried into this year's *MFA National Competition* at the First Street Gallery in New York City for his piece "Office Park." In July, he had a piece "Somewhere on 2nd" that was displayed at Minan Gallery in Los Angeles during its inaugural exhibition titled *OMNIS International 2014*. He installed three pieces of his work at IngenuityFest Cleveland in September.

**Brooke Ann Inman '06** – was featured as an artist spotlight at Studio Two Three in Richmond, VA. Inman also curated a themed portfolio, *Call to Consciousness*, at the 42nd Southern Graphics Council International Conference in San Francisco in March. The portfolio included CIA faculty and alumni: **Christi Birchfield '06, Maggie Denk-Leigh** (faculty), **Liz Maugans** (faculty), and **Nathaniel Parsons** (former faculty).

**Katie Loesel '07** – is now an adjunct faculty member at Champlain College in Burlington, VT, teaching printmaking for the Center for Communication and Creative Media. She also teaches printmaking for Burlington City Arts at the community print studio.

**Zena Verda Pesta '08** – was in the first graduating class of the new Products of Design MFA program at the School of Visual Arts in New York City. Pesta spent the summer as director of a residency program at Beam Camp in NH.

**Michael Abarca '09** – see *Brandon '87*.

**Jeff Mancinetti '09** – see *Murphy '09*.

**Michelle Murphy '09** – is the subject of a new video by **Jeff Mancinetti '09** that chronicles her creative career. The video can be found on YouTube: Cleveland Institute of Art: Alumni Profile – Michelle Murphy.

**Liza Rifkin '10** – is staying busy with her nature-inspired jewelry line, Liza Michelle Jewelry, which was recently featured in *The Plain Dealer*.

**Adrienne Slane '10** – is featured in Chronicle Books new collage book *Collage*, to be released in mid-September. Slane, a drawing major, is thrilled to be featured alongside some of her favorite contemporary artists.

**Martinez E-B Garcias '12** – held his first solo show, *Intricate Beholding*, at the Clara Fritzsche Library Gallery, Notre Dame College in South Euclid, OH. The show ran from July through September and was featured on [cleveland.com](http://cleveland.com). His summer concluded with a move to Chicago for graduate school.

**Valerie Grossman '12** – opened Brick studios in Cleveland's Collinwood neighborhood this summer, and the first show, *Cerama-Jama*, was held outside the studio space in August. The exhibit held works from many local artists and CIA alums, including **Samantha Mills '14**.

**Kyle Todaro '12** – had a film, *For Her*, included in the Ohio Shorts program at The Wexner Center for the Arts in Columbus this past spring.

**Savannah Eby '13** – is an associate industrial designer for Newell Rubbermaid and one of her first products is already on the shelf at national retailer Target.

**Ilona Jurek '13** – had a new series of photographic prints exhibited in the *Picket Fence Art Show* at Farnam Manor in Richfield, OH, in August.

**Anna Wallace '13** – wrote an article about the Cleveland art scene for *Driftless*, the new online magazine celebrating the Midwest ([readdriftless.com](http://readdriftless.com)). Wallace lives in Durham, NC where she works, sells, and shows at local arts organizations. She recently had a solo show, *Superfluous Fowl*, at The Carrack Modern Art in Durham.

**Abbey Blake '14** – was awarded the 2014–2015 Emerging Artist Fellowship from Zygote Press, which includes a three-month residency with open access to the Zygote printing shop.

**Hannah Davis '14** – is in residency at the Vermont Studio Center in Johnson, VT, starting this fall.

**Emily Hromi '14** – was recognized in July with an Award of Excellence in the Association of Medical Illustrators' Salon Exhibit student category for her BFA thesis project, an animated video about stuttering (see story on page 3).

**Emily Hunziker '14** – her piece, "Autumn Shawl," was accepted into the show *Metal Extinction: Using Metal to Honor and Make Permanent our Vanishing World* at Saddleback College Art Gallery in Mission Viejo, CA, starting Sept. 8. She was one of 25 artists included. This fall, Hunziker will teach in CIA's Continuing Education program.

**Brittany Lockwood '14** – is moving to Denver with her fiancé where she accepted a full-time job as an illustrator for Playtime Inc.

**Samantha Mills '14** – see *Grossman '12*.

**Lyndsey Vu '14** – illustrated a series of posters for CIA that will be sent to high school art teachers and guidance counselors across the country.

**Erica Woodrum '14** – is working as a medical illustrator at the Louis Stokes Cleveland VA Medical Center in research.

## Alumni Corner

Exciting things are happening this fall, including the official formation and kickoff of our CIA Alumni Association!

Please take a moment to share your thoughts on the direction you'd like to see the CIA Alumni Association take by going to [cia.edu/alumniassociation](http://cia.edu/alumniassociation) and responding to the survey.

We invite you to take a look around, check out the Interim Alumni Council, and share your favorite CIA memories on Facebook, Twitter, and Instagram with the hashtag #CIAalumnikickoff.

### CALL FOR ART EDUCATORS

Are you an art educator?

For the next issue of *Link*, we'd love to focus on CIA alumni who are helping to foster and educate the next generations of artists. If you'd like to be part of the story, please contact us at [link@cia.edu](mailto:link@cia.edu) to share where you are teaching and a bit about your program, be it one-on-one, in public schools or private programs.



LIZ HUFF  
DIRECTOR OF  
ANNUAL GIVING +  
ALUMNI RELATIONS

## FACULTY & STAFF

**Amanda Almon** (Former Department Chair, Biomedical Art) – left CIA after nine years to assume a position as assistant professor at Rowan University in Glassboro, NJ.

**Bob Anderson** (Accounts Payable Administrator) – joined the Business Office staff in May.

**Mark Bassett** (Lecturer, Liberal Arts) – collaborated with curator Lauren Hansgen in conducting a tour of the Cowan Pottery Museum at Rocky River Public Library in May. The tour, arranged by the Western Reserve Depression Glass Club, included works by a number of CIA alumni, including **Horace Potter, 1898; Paul Bogatay '28; Viktor Schreckengost '29; Thelma Frazier Winter '29; H. Edward Winter '31; and Russell Barnett Aitken '31**. Bassett gave a slide presentation, "The 1904 St. Louis World's Fair," at the Zanesville Museum of Art. The informative and humorous talk was a highlight of this year's Pottery Lovers Reunion banquet.

**Tom Berger** (Director of Continuing Education + Community Outreach) – was promoted to this position in April. Prior to joining CIA as assistant director of continuing education in 2012, Berger was a high school art teacher in the Cleveland public schools for six years.

**Christi Birchfield '06** (Adjunct Faculty, Foundation and Printmaking) – had a solo exhibition, *From the Inside Out*, at William Busta Gallery this past spring. Also see *Inman '06*.

**Robert Borden** (Vice President of Enrollment + Financial Aid) – was promoted to this position last summer. Borden joined CIA five years ago and CIA's enrollment has grown steadily in that time.

**William Brouillard** (Department Chair and Professor, Ceramics) – see *Sweeney '58*.

**Tina Cassara** (Department Chair and Professor, Sculpture + Expanded Media) – had a solo exhibition *Tina Cassara: Text, Lines and Traces* at Ginko Gallery & Studio in Oberlin from May through July.

**Bruce Checfsky** (Director, Reinberger Galleries) – had a film, *Witch's Cradle*, included in the Ohio Shorts program at The Wexner Center for the Arts in Columbus this past spring.

**Shelley Bloomfield Costa** (Adjunct Faculty, Liberal Arts) – had the second book in her Italian restaurant mystery series, *Basil Instinct*, published by Simon and Schuster. The first book, *You Cannoli Die Once*, was nominated for an Agatha Award last spring for "Best First Novel."

**Dan Cuffaro** (Department Chair and Anne Fluckey Lindseth Professor, Industrial Design) – see *Tramontana '65*.

**David Deming '67** (Former President) – created an 8-foot tall statue of Cleveland Indians legend Jim Thome that was installed at Progressive Field and unveiled in August.

**Maggie Denk-Leigh** (Department Chair and Associate Professor, Printmaking) – see *McMillan '90 and Inman '06*.

**Haishan Deng** (Associate Professor, Industrial Design) – was appointed to this position in the spring (see story on page 3).

**Kylie Eyer** (Assistant Director of Annual Giving + Alumni Relations) – joined the CIA staff in May from The Chapin School in New York City, where she served as advancement associate and technology coordinator. Prior to that, she was operations associate with Fahari Academy Charter School, also in New York.

**Mat Felthousen** (Vice President, Office of Support Service) – was promoted to this position in July, and now oversees Facilities Management + Safety as well as Information Technology. He has been elected chair of the board for the Special Interest Group on University and College Computing Services for the Association of Computing Machinery (ACM). This is a three-year post that began July 1.

**Joe Ferritto** (Director of Facilities Management + Safety) – joined the staff in this capacity in July. He came to CIA from Case Western Reserve University where he worked for almost 28 years, serving since 2003 as assistant director for facilities services. Ferritto replaces Howard Weiner, who retired in August after 20 years of service.

**Susan Grimm** (Adjunct Faculty, Liberal Arts) – and **Bradley Ricca** (faculty) each received an Ohio Arts Council Individual Excellence Award for 2014. Grimm gave a poetry reading at MOCA Cleveland in May in connection with the Dirge author series.

**Amy Green '11** (Jewelry + Metals Technical Specialist) – worked this past summer with a student from Hathaway Brown School who was a recipient of the Strnad Fellowship in Creativity in a private course designed to guide the student in creating a body of work for the fellowship.

**Matthew Hollern** (Department Chair and Professor, Jewelry + Metals) – designed the Harrington Prize for Innovation in Medicine, an award for physician-scientists at University

Hospitals Case Medical Center. The trophy is a three-sided sculptural object engraved with the hospital's three-part mission: heal, teach and discover.

**Liz Huff** (Director of Annual Giving + Alumni Relations) – was promoted to this position earlier this year. She performed in Sing Out! 2014, a benefit for the Cleveland Rape Crisis Center, in June. She sang Broadway tunes and opera arias as one of the "Delightful Divas" at the Beachwood Community Center in July.

**Anthony Ingrisano** (Instructor, Foundation and Painting) – was appointed to this one-year position in May (see story on page 3).

**Kasumi** (Professor, Photography + Video) – was promoted to this position last spring. In June she was honored with a Cleveland Arts Prize in the mid-career category. She had a summer residency at the prestigious McDowell Colony and her films, *Soundboard* and *The Drowning*, screened in Argentina. In September, MOCA Cleveland presented her most recent work, *The Perpetual Series*, and screened her feature-length cinematic assemblage, *Shockwaves*. (mocacleveland.org) Also see *Brandon '87*.

**Jimmy Kuehnle** (Assistant Professor, Foundation) – see *Cliffel '90*.

**Leslie McCombs** (Assistant Director of Continuing Education + Community Outreach) – assumed this position in June. McCombs comes from CIA's successful admissions team, and will continue her work with teachers and students in her new role. She earned a bachelor of arts degree in media art, with a minor in art history from Tulane University, a European jeweler certification while living abroad in Rome, and attended the joint master's degree program for art education at Case Western Reserve University and CIA.

**Erica Levin** (Assistant Professor, Liberal Arts) – was appointed to this position in the spring (see story on page 3).

**Bill Lorton** (Visiting Instructor) – gave a lecture and two-day workshop at the Cleveland Museum of Art on Joomchi, a Korean paper-fusing technique. This event was presented by Textile Art Alliance.

**Liz Maugans** (Adjunct Faculty, Printmaking) – see *Inman '06*.

**Julie Melvin** (Associate Vice President for Business Affairs) – joined the CIA staff in this capacity in June. For the last three years Melvin was the controller at Western Reserve Academy and for 16 years prior to that, she was vice president of finance and administration at Magnificat High School.

**Thomas Nowacki** (Department Chair and Associate Professor, Biomedical Art) – was promoted to this position last spring.

**Marc Petrovic '91** (Assistant Professor and Department Chair, Glass) – was appointed to this position in the spring (see story on page 3).

**Bradley Ricca** (Adjunct Faculty, Liberal Arts) – was awarded a Cleveland Arts Prize Emerging Artist Award in Literature in June. Also see *Grimm (faculty)*.

**Judith Salomon** (Professor, Ceramics) – see *Sweeney '58*.

**Amy Sinbondit** (Technical Specialist, Ceramics) – had a solo exhibition, *Meaningless/meaningful*, at William Busta Gallery through July.

**Julian Stanczak '54** (Faculty Emeritus) – was honored in January by the Polish American Historical Association with its Creative Arts Prize. According to PAHA President, Dr. Thomas Napierkowski, this award "recognizes contributions in the field of creative arts by individuals or groups that have promoted an awareness of the Polish experience in the Americas."

**Barry Underwood** (Assistant Professor, Photography + Video) – had a solo exhibition, *Scenes*, at Sous Les Etoiles Gallery (which now represents his work). He had work in the Downtown Art Fair at Sous Les Etoiles Gallery in New York. Both shows ran from May through July. He was featured in extensive articles on both *Huffington Post* and *Weather.com* this past summer. He recently had four works accepted into the permanent collection of the Akron Art Museum. He is in a group exhibition, *Altering Space*, at the Southwest School of Art in San Antonio from September through November. To read an article about Underwood's productive sabbatical year, go to [cia.edu/barry](http://cia.edu/barry).

**Tommy White** (Former Department Chair and Associate Professor, Painting) – left CIA at the end of the spring semester to move out of state with his family. He had an exhibition at William Busta Gallery in Cleveland over the summer.

**Brent Kee Young** (Faculty Emeritus) – see story at right.

**Allen Zimmerman** (Faculty Emeritus) – see story at right.

## IN MEMORIAM

### ALUMNI

**Ethel McQuaid Macey '41** – died in July at age 94. After CIA, Macey worked as a fashion illustrator for department store newspaper ads. With her husband of 43 years, Macey enjoyed boating and spending time at the water. She also loved painting portraits. She was preceded in death by her husband and her companion. She is survived by her daughter, son, and stepdaughter.

**Alexander Baluch '47** – who was a Corporal in the Marine Corps in the Pacific Theatre of Operations in WWII, died in August at age 93. Although his time at CIA was interrupted by his service, Baluch graduated in 1947 and taught art in the Ohio public schools and at Findlay College. He also co-founded the Findlay Art League. He is survived by his wife, children, grandchildren, great grandchildren, and his sister.

**Nancy Barrett Cull '47** – died in August at age 90. She was preceded in death by her husband. She is survived by many family and friends, including her children, grandchildren, and great grandchildren.

**Kitte Kirk Lyons '50** – died in August at the age of 89. She was a lifelong artist. She is survived by her children, grandchildren, great grandchildren, sister, and many nieces, nephews, and cousins. She was preceded in death by her husband.

**Michael Zahratka '64** – died in July at age 74. After graduating from CIA and Syracuse University, Zahratka taught at Eastern Michigan University for over 40 years until his retirement in 2003. He was a talented creator of contemporary paintings and enjoyed using unique items in his work. He is survived by his brothers, sister, nieces and nephews, and close friends.

**Kathleen Becka '94** – died in April at age 48 in Rutherfordton, NC. Becka was a principal designer at AGI In-store, an American Greetings Company, and her many skills included being a talented artist, glass blower, musician, and cook. She was also an outdoor enthusiast and an animal lover, especially to her rescue dogs. She is survived by friends and family.

## KABOT'S INSTALLATION GREETS HOTEL VISITORS

Thirty Northeast Ohio artists—including at least seven associated with CIA—created 145 original works that have been chosen for the new Westin Cleveland Downtown hotel. CIA Drawing Department Chair Sarah Kabot's is the most prominent: a 25-by-36-foot installation embedded in the hotel's façade. She made the piece, titled "Terrella," in collaboration with artist and architect Marianne Desmarais. Inspired by an aerial photograph showing Cleveland with the Cuyahoga River running through it, "Terrella" is a sheet of custom perforated aluminum embellished with pieces of gold leaf and sequins, in a design that suggests, more than depicts, the original photograph. Adrienne Slane '10 had a piece, "Flight Path," chosen for installation on the 23rd floor. Among the printmakers involved in the Westin project were CIA graduates Anne Kibbe '04 and Christi Birchfield '06, and CIA adjunct faculty Liz Maugans and Jen Craun. Work by Lauren Herzak-Bauman, an adjunct faculty member in Foundation, was also chosen for permanent installation at the Westin. Cleveland-based LAND Studios acted as a liaison between the Westin's parent company and the local arts community and helped curate the collection.

## BRENT KEE YOUNG AND ALLEN ZIMMERMAN RETIRE AFTER COMBINED 80 YEARS AT CIA



Professor and Glass Department Chair Brent Kee Young (above left) and Liberal Arts faculty member Allen Zimmerman (above right) both retired from teaching at the end of spring semester after combined terms of service that totaled nearly 80 years. Young joined the CIA faculty in 1973, fresh out of graduate school, and set up CIA's first Glass Department. He taught a couple of generations of glass artists in that time, all the while exploring new ideas and developing new artwork of his own. Now his graduates and his artwork are all over the world.

Zimmerman joined the CIA faculty in 1977 as a lecturer in Humanities. Over the decades he served as an English tutor, a student counselor, the coordinator of the Foundation Reinforcement Program, mobility coordinator of the Alliance of Independent Colleges of Art and Design, a professor, and dean of students.

At a reception in their honor in mid-May, Vice President of Faculty Affairs and Chief Academic Officer Chris Whittey (above center) said, "Brent and Allen have both given so very much to the fortunate students under their mentorship and have been generous and collegial colleagues to us all. On behalf of the entire college, I want to express our shared and deep appreciation for these two cherished members of the CIA community."

At Commencement, both Young and Zimmerman were granted faculty emeritus status. In announcing this honor to the CIA faculty and staff, Whittey wrote, "Achieving emeritus status is one of the highest honors one can attain in the profession of teaching and I can think of no other faculty members who deserve this honor more than do Brent and Allen."

At CIA, the emeritus rank is an honor "reserved for those who have provided meritorious service as dedicated teachers, whose creative or academic pursuits have brought distinction to CIA and who continue to further the interests of the CIA."

Helping alumni and friends of the Cleveland Institute of Art remain informed of campus, faculty and alumni news, CIA publishes Link three times a year.

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#### HIGHLIGHTS OF BFA 2014

LEFT TO RIGHT IS WORK BY:

**KENYON SHAREEF**  
GRAPHIC DESIGN

**ERIC DAHL**  
VIDEO

**TARAH JONES**  
PRINTMAKING

**JESSICA HOWARD**  
PAINTING



**ZACH SABATINO**  
ANIMATION  
**EMMA HOWELL**  
PHOTOGRAPHY  
**NATHAN WARD**  
ILLUSTRATION  
**THOMAS TRAN**  
INDUSTRIAL DESIGN

# BFA 2014

LED BY REBECCA ALLISON '16 AND MIA URSETTI '16, A GROUP OF CIA STUDENTS STARTED THE WEEK ON THE RIGHT (ACTUALLY, LEFT) FOOT WITH A RECENT SUNDAY MORNING YOGA CLASS. THEY TOOK ADVANTAGE OF GOOD WEATHER AND HELD THE CLASS ON THE FRONT DECK OF CIA'S NEW UPTOWN RESIDENCE HALL, OVERLOOKING THE NEW MOCA CLEVELAND. SEE THE STORY ON PAGE 2 ABOUT THE NEW RESIDENCE HALL, WHICH OPENED IN AUGUST.

