



MISSION: ACCOMPLISHING

MICHELLE MARIE MURPHY '04 BALANCES WORK AS NASA PHOTOGRAPHER, STUDIO ARTIST, TEACHER, AND CURATOR

In 1961, 13 accomplished American women pilots were training to become the nation's first women astronauts when their mission was scrapped. In 2003 a Mount Holyoke College professor published a book about "the Mercury 13" and with that, CIA photography major Michelle Murphy found the focus of her BFA thesis.

An artist, feminist, and space lover, Murphy researched the history of women astronauts and titled her BFA exhibition *Mission: Lady Apollo*. At about the same time, she set out on a mission of her own: to get a job as a photographer at Cleveland's NASA Glenn Research Center. She started working there even before graduation.

Inspired in part by the tenacity of those first women astronaut trainees, Murphy has since maintained a demanding schedule as a creative professional. "I am totally

committed to being a studio artist, a commercial photographer, an art educator, and a curator," she said in a rare moment of down time in her Cleveland studio.

Her career preparation began early, when her single mother drove her from Lakewood, Ohio, to art classes at the Cleveland Museum of Art starting at age five. In high school she enrolled in photography courses through CIA's Continuing Education program, and as an undergraduate, she said, she "had a lot of really incredible professors and would seek them out."

SPACE-AGE PHOTOGRAPHER

Murphy arrived at NASA well qualified for the job. With a minor in T.I.M.E.-Digital Arts, she had valuable video editing skills and she had served key internships before graduation. Photographing the researchers, facilities, and projects at NASA Glenn feeds

her need for challenge and her fascination with materials. "The job involves a lot of problem solving. I sometimes have to boil a story down to a single image that the researchers can use to promote their scientific research."

The work — which may be photographing for science and engineering journals or to promote collaborations with private industry — often involves illustrating a project "from cradle to archive." Murphy likes belonging to that proud NASA lineage. "We have photos dating back to 1942. I'm part of a line of photographers for NASA."

She is also one of a number of CIA graduates contributing to NASA's success, including the late designer James Modarelli '38 who designed the agency's familiar logo, Emery Adanich '80, who works as a multimedia project supervisor, and Terence Condrich '00, an aerospace illustrator.

"The truth is, the more time
you work at becoming an
artist, the more people
are going to naturally start
recognizing you as an artist."

FOCUSED ON EDUCATION

When she finishes her day job, Murphy's day is just beginning. Often, she heads back to her alma mater to teach photography courses offered by CIA's office of Continuing Education and Community Outreach. These include night classes for adults and teens (like the ones she took), and for the last four summers, the residential Pre-College program for high school students who want a taste of life at a college of art and design.

Continuing Education Director Lisa Kramer Reichel says she keeps asking Murphy to teach because Murphy is such a reliable and engaging instructor whose students consistently give her excellent reviews. "Her passion for photography is contagious and inspiring," Reichel said.

Last year, Murphy added to her resume adjunct faculty at CIA, when she taught in the undergraduate program. Film, Video + Photographic Arts Department Chair Barry Underwood was glad to have her. "She's smart, she's really conscientious regarding her students and what they need, and she's well informed about both techniques and contemporary context."

Murphy said teaching has inspired her to learn about a variety of art forms and art movements so she can speak knowledgeably to her students. "The thing that I enjoy most about teaching is figuring out what type of artist or photographer each student is and creating specific assignments for their school of thought," she said. "I'm not interested in creating multiple versions of people who make my work; I'm interested in matching the student's interest with the best quality and most visual image they can produce to communicate the concepts they're interested in." Best of all, she said, "I get to talk shop and I have an audience that cares."

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A TALE IN TWO CITIES

CLEVELAND, BROOKLYN YOUNG ALUMNI FEATURED

REINBERGER GALLERIES SHOW RUNS
NOV. 2 THROUGH DEC. 21

ARTWORK THAT REFLECTS THE BEST OF TIMES AND THE WORST OF TIMES COMES TOGETHER IN CIA'S REINBERGER GALLERIES FOR SEVEN WEEKS THIS SEMESTER AS *A TALE IN TWO CITIES*. CURATED BY REINBERGER GALLERIES DIRECTOR BRUCE CHECEFSKY, THIS EXHIBITION WILL SHOWCASE 18 CIA GRADUATES OF THE LAST DECADE OR SO WHO ARE MAKING ART IN EITHER CLEVELAND OR BROOKLYN, NY, TWO URBAN AREAS THAT HAPPEN TO BE ENCLAVES OF PRODUCTIVE CIA ALUMNI.

"MOST OF THE PARTICIPATING ARTISTS WILL PROVIDE DIFFERENT MODELS OF SELF-REPRESENTATION AND SELF-ORGANIZATION," CHECEFSKY SAID OF THE PAINTERS, PHOTOGRAPHERS, INSTALLATION ARTISTS, AND MULTIMEDIA ARTISTS INCLUDED IN THIS EXHIBITION. "THE EXHIBITION'S CENTRAL NARRATIVE IS AN ENTANGLEMENT OF STORIES, PERSONAL ICONOGRAPHY, DECODED METAPHORS, AND CURRENT EVENTS CAPABLE OF ENRICHING THE VIEWER'S EXPERIENCE OF CONTEMPORARY ART."

THE EXHIBITION OPENS NOV. 2 WITH A PANEL DISCUSSION FROM 5–6PM IN AITKEN AUDITORIUM, FOLLOWED BY A RECEPTION FROM 6–8PM IN THE REINBERGER GALLERIES AND LOBBY, BOTH ARE IN CIA'S GUND BUILDING AND ARE OPEN TO THE PUBLIC.

CHECEFSKY WILL MODERATE THE PANEL. "WE'LL DISCUSS AND DEBATE A SENSE OF COMMON CONNECTION BETWEEN THESE ARTISTS, A CRITIQUE AND PERSPECTIVE OF THEIR CAREERS AS ARTISTS POST-CIA, THEIR ARC OF EXPERIENCE IN THE TWO IMPORTANT BUT CULTURALLY DIVERSE CITIES OF CLEVELAND AND NEW YORK, FROM SOCIAL DIAGNOSIS TO PREDICTIONS FOR THE FUTURE OF ART AND DESIGN IN A POST-RECESSION ECONOMY."

CLEVELAND ARTISTS : BROOKLYN ARTISTS

- | | |
|------------------------|----------------------|
| CHRISTI BIRCHFIELD '06 | CHARLOTTE BECKET '02 |
| JERRY BIRCHFIELD '09 | BEN GRASSO '03 |
| AMY CASEY '99 | BRANDEN KOCH '01 |
| HARRIS JOHNSON '09 | JESS LASKOSKY '06 |
| MICHELLE MURPHY '04 | RIT PREMNATH '03 |
| JENNIFFER OMAITZ '02 | DANA SCHUTZ '00 |
| BARBARA POLSTER '10 | LEAH TACHA '07 |
| PAUL SOBOTA '05 | JOE TOMCHO '00 |
| LAUREN YEAGER '09 | THU TRAN '05 |

MISSION CONTINUED FROM PAGE 1

COMMITTED STUDIO ARTIST

When she is not working at NASA or teaching for CIA, Murphy focuses on her own studio practice, creating and exhibiting fine art photography and video art. She has shown work in Switzerland, San Francisco, Chicago and the Midwest and sells work online 20X200.com. In 2011 she received honorable mention in the New York-based Jen Bekman Gallery's international photo competition. She will be included in an alumni exhibition at CIA this winter (see *A Tale in Two Cities* at left).

Her "Perceptual Beauty" series of large-scale metallic photographs and short videos includes extreme close-ups of eye makeup, reminiscent of the Op Art paintings of Julian Stanczak '54; images of cosmetic materials exploding, melting, or smeared on a surface; and images that question beauty and gender identity, as in the photo of the man's hairy hands with manicured, acrylic-painted nails. Murphy lists three influences in the series: modern art and abstract painting; concepts of identity informed by modern-day or third wave feminism; and studies of the physical properties of beauty "tools."

Her interest in material properties represents the most obvious overlap between her artwork and her NASA photography. She recalls advice from Professor Richard Fiorelli '74. "He taught us to continue to look at the material and to let the material creatively speak to us."

Murphy hopes her artwork will inspire viewers to think about societal standards of beauty, and the history of "the gaze." She wants to be part of the cultural landscape. "My work isn't just for me; it is to create a new visual residue that I hope one day, albeit for 15 minutes, 15 seconds, or a lifetime after mine, will somehow enter into a larger audience to create a moment of reflection about what is real and what is made real by way of relationships, consumption, and the media."

ONLINE CURATOR

Murphy's newest venture is as co-curator, with Swiss artist Baptiste Lefebvre (aka Cetusss), of the online magazine MAKE8ELIEVE.com. The magazine, which

debuted last February, showcases creative interpretations of one topic per issue in photography, painting, drawing, installation, prose and other art forms. The August 2012 issue deals with the theme of levitation; December's issue will be on oil. Artists from around the world submit work to MAKE8ELIEVE for consideration and Murphy and Cetusss call themselves curators of these collections, rather than editors of a publication. "We believe we can organize an intelligent, challenging, and well-designed magazine with contemporary and unusual topics. It is content driven and shares the work of the well-known international artists and emerging artists alike," they wrote on their homepage.

So how does Murphy juggle her multiple creative roles? For starters, she feels well-prepared by her CIA education. "CIA students can problem-solve creatively better than some other students and they figure out how to be studio artists and have a studio practice. CIA is heavy on critiques, so you learn to understand the cultural context of the work that you're making. Instead of only focusing on process and craft, we also focus on cultural context."

And if CIA — and perhaps the 1960s female astronaut trainees — provided some of the inspiration, Murphy provides the perspiration that fuels her productivity. "I constantly work and I don't have much of a social life, but I do have people in my life who believe in me," she said with a smile. "I'm very goal oriented; I make goal maps for myself. The truth is, the more time you work at becoming an artist, the more people are going to naturally start recognizing you as an artist."

Michelle Murphy is one of 18 artists included in A Tale in Two Cities, which will be on view in CIA's Reinberger Galleries from Nov. 2 through Dec. 21. (MichelleMarieMurphy.com)

DIGITAL ARTIST KASUMI IS AWARDED CIA'S MOTTO CHAIR

Kasumi, associate professor of T.I.M.E.-Digital Arts, has been named the third holder of CIA's Joseph Motto Chair.

"Our colleague Kasumi is an internationally recognized multimedia artist and, at the same time, a very dedicated teacher. Her commitment to her media and her students reflect Joseph Motto's values and make her deserving of this honor," said Institute President and CEO Grafton Nunes.

The Motto Chair was established in 2006 when former Clevelanders Verna (Houck) Motto and her late husband Rocco Motto made a generous \$1 million endowment gift to CIA. The chair memorializes Rocco Motto's uncle, the late sculptor Joseph C. Motto, alumnus of the Institute's class of 1912. The Motto endowment provides salary support as well as funds for professional development of faculty members in the chair holder's department, education-related travel, materials and equipment.

Kasumi was the recipient of a 2011 Guggenheim Fellowship and a 2010 Creative Workforce Fellowship from the Community Partnership for Arts and Culture. She is internationally celebrated as an innovator of a new fine art form synthesizing film, sound and video. She has won global acclaim for her experimental films, videoart and installations in venues worldwide, including Lincoln Center and Carnegie Hall, and she has collaborated on these projects with performers ranging from The New York Philharmonic to Grandmaster Flash and DJ Spooky. Her pieces have been screened — and have won multiple awards — at film festivals in dozens of countries. She joined the CIA faculty in 2001 and since that time has nurtured, challenged, and inspired hundreds of students through her teaching.



PETER B. LEWIS DONATES \$5 MILLION TO CAMPUS UNIFICATION PROJECT

Gift should enable ground breaking in the near future

Philanthropist and insurance executive Peter B. Lewis made a \$5 million gift to CIA to support construction of a 91,000-square-foot building as the final component of the college's campus unification project. ■ "We are thrilled to receive this wonderful gift, not only because it represents a strong endorsement of our vision for a unified campus from this nationally known philanthropist with deep Cleveland roots, but also because it acknowledges the efforts of our University Circle neighbors in developing the Uptown project into a national model of culture and commerce," explains President Grafton J. Nunes. The Uptown development is a complex of rental residences, restaurants, and retail anchored at one end by the new MOCA Cleveland and at the other end by CIA's recently renovated Joseph McCullough Center for the Visual Arts. ■ This is the largest gift from Lewis to a Cleveland institution in over ten years and is the largest gift ever received from an individual in CIA's 130-year history. In recognition of this gift, CIA will name

This is... the largest gift ever received from an individual in CIA's 130-year history.

the auditorium in the new building The Peter B. Lewis Theater. Lewis is the chairman of Cleveland-based Progressive Corporation. ■ In addition to the theater, which will be the new home of the Cleveland Institute of Art Cinematheque, the new building will house CIA's nationally ranked design majors, its acclaimed biomedical art and digital arts programs, art galleries, and administrative offices. ■ CIA continues to fundraise to assure completion of all elements of its campus unification project (including costs related to the moving of functions and equipment from the existing Gund Building on East Boulevard to the McCullough building site on Euclid Avenue) and to bolster the college's endowment. Lewis's gift should enable the college to break ground on the new building within the next six months, pending approval of the CIA Board of Directors and banks working with CIA on the project. ■ The new building will be constructed immediately west of and fully interconnected with CIA's McCullough building on Euclid Avenue. The new building will be named for George Gund II, CIA's board president from 1942-66.



BELOW: ARCHITECT'S RENDERING, LOOKING TOWARD EUCLID AVENUE, SHOWS THE FUTURE PETER B. LEWIS THEATER.



CIA STUDENTS, FACULTY DIGITALLY DOCUMENT 70-YEAR-OLD MURAL



PHOTO: AKEEM PENNICOOKE '15

With the help of two enterprising CIA students, Mark Tekushan '79 is digitally preserving a piece of American history. Tekushan — with his brother Terry, a historic conservationist — led a drive to save a 70-year-old mural from the wrecking ball that will soon demolish his alma mater, John Marshall High School on Cleveland's West Side. He had assumed the mural, which depicted student life in the 1940s, was painted by WPA artists during the Depression. "I used to hear The Andrews Sisters in the background when I looked at it. It's a snapshot of Americana at that time," he recalled.

Turns out the 60-foot by 12-foot mural was not a WPA project but was painted in 1942 by four John Marshall students, including the late, former CIA faculty member Roy Hess '48. All the more reason to preserve it, thought Tekushan, a Hess protégé who returned to CIA last year as an adjunct faculty member in Foundation. With his experience working in design and production for the film and television industry, Tekushan mobilized the equipment and people he needed to document the mural in the four hours he was allowed access to the building. He recruited students Amnon Carmi and Akeem Pennicooke to shoot a series of 560 digital images of the mural, based on a grid system, so the images can be reassembled, cleaned, printed full sized and displayed in the replacement high school building. "Digital photography restoration is an art in itself and it has the students intrigued. I think they are going to learn a lot," Tekushan said.

CIA HONORS ITS MOST LOYAL ANNUAL FUND AND SCHOLARSHIP SUPPORTERS BY ESTABLISHING THE VIKTOR SCHRECKENGOST LONG-TERM GIVING SOCIETY

New Mexico painter Joan McConnell '52 and Michigan automotive designer Jeff Nasca '88 have followed very different paths since graduating from CIA but they are both included in the Institute's newest "society."

In recognition of consecutive yearly donations to CIA's Annual Fund or for scholarship purposes for a decade or more, McConnell, Nasca and more than 100 other alumni and friends are included in the Viktor Schreckengost '29 Long-Term Giving Society established this summer.

"Viktor would have been deeply honored to have this giving society named for him," said his widow, Gene Schreckengost. "He certainly exemplified a long-term commitment to CIA and he even made a point of perpetuating his annual giving by planning an estate gift."

Schreckengost, a fine artist and internationally known industrial designer who held more than 100 patents, founded CIA's Industrial Design Department in 1931 and taught at the Institute for nearly 70 years.

Margaret Gudbranson, director of major gifts and planned giving, explained that Schreckengost Society members will be invited to special events and gallery pre-openings and listed as a new category of donors in all future annual reports. "We are so grateful to friends and alumni who give, year after year, to the Annual Fund or for scholarship purposes; we're glad to have this new way to show our appreciation," she said.

CIA's Annual Fund supports student scholarships, faculty recruitment, equipment upgrades, visiting artists, community programming and other vital functions.

For more information, contact Margaret Ann Gudbranson, Esq., at 216.421.8016 or mgudbranson@cia.edu.



A BANNER EFFORT FOR CHILDREN HOW DO YOU DRESS UP AN AIRPLANE HANGAR FOR A FUNDRAISING GALA? START BY ASKING ART STUDENTS TO CREATE COLORFUL BANNERS. THAT'S WHAT THE RAINBOW BABIES & CHILDREN'S FOUNDATION DID FOR ITS "RIDE THE RAINBOW" BENEFIT, HELD IN APRIL AT THE CUYAHOGA COUNTY AIRPORT. SIX CIA FRESHMEN DESIGNED AND PAINTED 15-FOOT BY 20-FOOT BANNERS DEPICTING REGIONS OF THE WORLD REFLECTED IN THE REFRESHMENTS SERVED. PICTURED FROM LEFT ARE LUKE WALSER (NEW ORLEANS), LINDSAY SUAREZ (AFRICA), ADRIANNA COLLIER (ASIA), JIM LUBANOVICH (CENTRAL AMERICA), AND ALEXANDRA DUCA (ASIA). NOT PICTURED IS MARIA ROUZZO (MIDDLE EAST). "RIDE THE RAINBOW" RAISED \$1.13 MILLION — INCLUDING PROCEEDS FROM THE BANNERS — FOR THE NATIONALLY RANKED CHILDREN'S HOSPITAL.



PHOTO COURTESY ROB WETZLER

winning ways



INTERIOR DESIGN STUDENTS WIN INTERNATIONAL COMPETITION

A team of four Interior Design students won an international competition with their concepts for a high fashion accessories store in Toronto. ••• Natalie Benos, Julianne Rodriguez, Jeff Poole and Lawrence Liptak, all of whom were juniors when they entered the contest this past spring, captured first place in the 2012 International Student Design Competition sponsored by the Retail Design Institute (retaildesigninstitute.org). They will share a \$1,500 prize. ••• This was CIA's first time entering this annual competition, according to Department Chair Mike Gollini '86. "The competition was a 15-week project for most colleges, but we assigned the project the week after spring break, giving our students only about six weeks."

••• After researching Toronto, the students decided their fictional boutique should celebrate the city's

theater district with ornate fixtures; metal chain drapery; a balcony; a theatrical color scheme of black, red, gold and silver; and directors' chairs at the counters. They added an unusual twist: a design center where customers could have old handbags repaired or purchase new, custom-made handbags by choosing materials from the store's extensive materials library. ••• The Retail Design Institute represents the retail industry's creative professionals, including architects, graphic designers, lighting designers, interior designers, educators, and students.

INDUSTRIAL DESIGN GRADS NET \$55,000 FOR INNOVATION

Three 2012 grads won a \$25,000 award and the chance to sell the desk accessory they designed in Brookstone stores across the country. ••• At the Spring Design Show Josh Dryden (far right), Peter Whitworth (center), and Sam Li introduced **nesl**, a two-inch-square of silicone rubber with nine flexible fingers that can hold pens and pencils, grasp a smart phone, or keep a desktop cord from sliding around. ••• The threesome — doing business as Birdhouse Studio — raised \$30,000 in donations on Kickstarter.com to have 4,000 units manufactured at a Cleveland plant. They learned in June that they had won the \$25,000 McShane Fund Award from Brookstone and Buckyballs and the possibility that Brookstone will pick up the product. At press time, Dryden said they were in negotiation with Brookstone. The contest was created to encourage new product innovation and was decided through a combination of jury selection and online votes. **nesl** beat out a dozen other contestants. The prize money could help the student team patent the design and start another cool project.

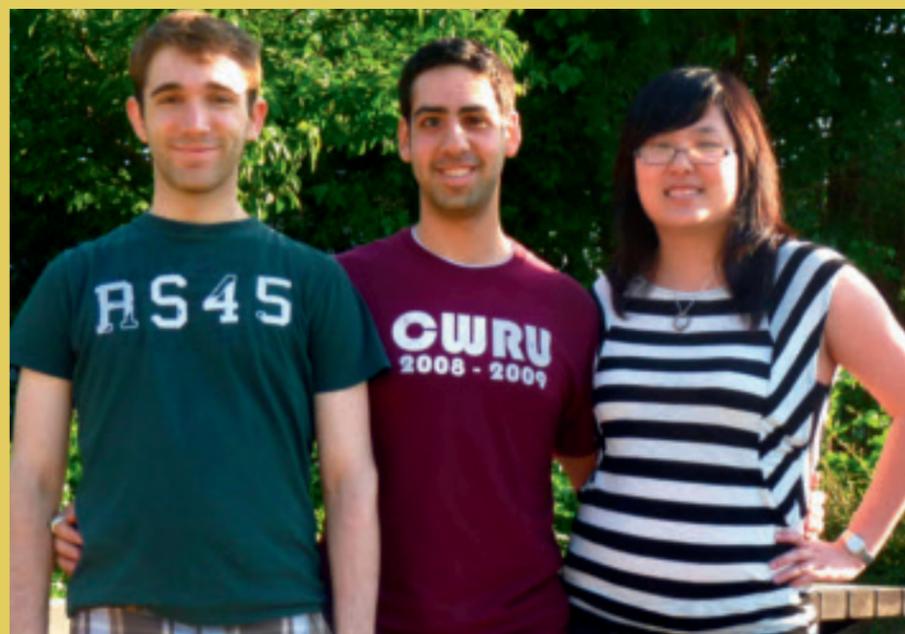


PHOTO COURTESY PATTY NI '12

STUDENTS' APP PLACES SECOND IN NATIONAL COMPETITION Cell phone application helps consumers budget home energy usage

An Android phone app developed by a CIA Biomedical Art major and two computer engineering majors from Case Western Reserve University placed second in the national "Apps for Energy" competition sponsored by the U.S. Department of Energy. A diverse panel drawn from government and the energy and tech communities evaluated 50 different apps submitted by industry professionals and students from across the country. ••• Patty Ni '12 teamed up with CWRU computer engineering majors Bryan Marty (far left) and Robert Karam (center) to develop "Budget It Yourself," an app that helps Android phone users track their energy usage, conserve energy and save on utility bills. Specifically, the app helps consumers make sense of the Green Button data, which is downloadable energy usage information made available by utility companies. As a Biomedical Art major, Patty learned traditional illustration techniques plus digital art and design, which she applied to this enterprising project. ••• "Patty took great initiative to make this collaboration with CWRU happen," said Biomedical Art Department Chair Amanda Almon. "I am so proud of the creative leadership and innovation from our talented students."

MAXINE MASTERFIELD SMITH '55 CELEBRATES SIX DECADES OF PAINTING

Maxine Masterfield Smith '55 is celebrating her eightieth year with “a huge birthday cake” and a month-long retrospective, *Six Decades of Painting with Masterfield*, which opens at the ArtCenter Manatee in Bradenton, Florida on Jan. 5.

Arranged chronologically, the works span her prolific career as a painter and include one she painted in her first year at CIA and one she painted in her final year. The latter won an award from American Greetings, where Masterfield worked from graduation until 1970.

After American Greetings, she devoted herself to fine arts, writing two watercolor books. *Painting the Spirit of Nature* was published in 1984, and *In Harmony with Nature: Painting Techniques for the New Age* in 1990, both by Watson-Guption; both are available on Amazon.com. She also produced two instructional videos/DVDs, which are available on her website, masterfield.net.

“Having the books published gave me the opportunity to teach in the U.S., Canada and Australia. Today, I teach full time at my studio on Siesta Key, Florida,” she said.

Six Decades of Painting with Masterfield will close at the end of January (artcentermanatee.org). Right, Maxine Masterfield paints in Kay Dorn’s Watercolor Class in 1956. The finished still life is in her retrospective.



PHOTO COURTESY MAXINE MASTERFIELD SMITH '55

THANKS!

We at CIA extend our gratitude to all alumni and friends who contributed to the 2011–2012 Annual Fund. Thanks to you, we wrapped up our fiscal year on June 30 surpassing our fundraising goal and thereby enabling CIA to continue to meet student needs in these challenging economic times. Gifts in support of the Annual Fund always are crucial in enabling CIA to attract and retain the best students and faculty, bring in visiting artists and lecturers who enrich the educational experience, and extend scholarship assistance to talented but economically challenged students. On behalf of the students who benefit from your generosity, thank you!



UNFORGETTABLE PROJECT CIA STUDENTS PAINTED THREE 80-POUND ELEPHANT SCULPTURES AS A COMMUNITY SERVICE PROJECT FOR THE CLEVELAND METROPARKS ZOO. THE FIGURES, WHICH NOW DECORATE THE ZOO’S FIVE-ACRE AFRICAN ELEPHANT CROSSING, WERE SPONSORED BY LOCAL COMPANIES AS FUNDRAISERS. AT LEFT, KATIE JOHENNING PAINTS AN ELEPHANT SPONSORED BY GOOD NATURE ORGANIC LAWN CARE. ALEX PRICE AND PAIGE TESMER DECORATED ELEPHANTS SPONSORED BY OMNIA AUDIO AND COIT CLEANING & RESTORATION.



PHOTO COURTESY JOSH MAXWELL '13

A RECORD SUMMER FOR STUDENT INTERNSHIPS

BIOMEDICAL ART MAJOR JOSHUA MAXWELL (LEFT) SPENT THE SUMMER IN WASHINGTON, DC, WORKING WITH THE DESIGN/ART DEPARTMENTS FOR NATIONAL GEOGRAPHIC MAGAZINE. HE WAS ONE OF MORE THAN 100 STUDENTS WHO INTERNED AT ART CENTERS; MUSEUMS; SUMMER CAMPS; HOSPITALS; MULTI-MEDIA MARKETING COMPANIES; A PHOTOGRAPHY STUDIO; AN ANIMATION STUDIO; INTERIOR, PRODUCT, FASHION, AND GRAPHIC DESIGN FIRMS; TOY MANUFACTURERS; CAR COMPANIES; AND OTHER INDUSTRIES.



IMPRESSIVE STEAMROLLER PRINTS DISPLAYED AT PLAIN DEALER STUDENTS IN VISITING INSTRUCTOR BARBARA CHIRA’S INTRODUCTION TO PRINTMAKING COURSE TOOK ON MANY ASSIGNMENTS LAST YEAR, BUT NONE MORE MEMORABLE THAN THE STEAMROLLER PROJECT. WITH THE HELP OF PARKING LOT MAINTENANCE SYSTEMS, WHICH PROVIDED A “ROAD ROLLER” AND DRIVER, STUDENTS CREATED FOUR-FOOT BY 10-FOOT PRINTS IN THE GUND BUILDING PARKING LOT. THE PRINTS ARE ON DISPLAY AT *THE PLAIN DEALER*, 1801 SUPERIOR AVE., THROUGH OCT. 27. *THE BIG SQUEEZE: STEAMROLLER PRINTS* MAY BE VIEWED BY CIA ENTHUSIASTS DURING REGULAR BUSINESS HOURS, MONDAY–FRIDAY, BY CHECKING IN AT THE NEWSPAPER’S FRONT SECURITY DESK.

Notes

Submissions received after July 13, 2012 will be printed in the next issue. Submit Link notes by contacting alumni@cia.edu or 216.421.7957. Submissions may be edited for length and style consistency.

ALUMNI

Elsa Vick Shaw* '1913 – was one of seven artists, most of whom taught at or attended CIA, included in *Unchallenged Workmanship: The Artists Out of Cowan Pottery*, at The Beck Center in Lakewood (OH) last spring. Also featured were former faculty members **Alexander Blazys***, **Edris Eckhardt* '31**, **Viktor Schreckengost* '29**, **Walter Sinz***, and **Thelma Frazier Winter* '29**.

Thelma Frazier Winter* '29 – see *Shaw 1913*.

Edris Eckhardt* '31 – see *Shaw 1913*.

Herbert Friedson '58 – had work included in the *299th Month of Fine Craft* exhibition at the Collective Art Gallery in Topeka in July, including five enamel wall pieces and a welded steel sculpture. His work is also in the *11th International Enamel Exhibition* at the Richmond Art Center in California until November.

Joy Elaine Praznik Sweeney '58 – and **Mark Inglis (staff)** had work in *Patterns Worth Repeating* at 1990 Fulton Road in Cleveland in May.

Diana Attie '61 – is professor emerita at the College of Visual and Performing Arts at the University of Toledo.

Grant Williams '62 – is showing his paintings in Cleveland and Jupiter and Palm Beach counties, FL.

Winifred Lutz '65 – received the International Sculpture Center's Outstanding Educator Award for 2012. She is professor emerita at the Tyler School of Art.

Bruce McCombs '66 – had paintings in two exhibitions, *Adirondack Exhibition of American Watercolors* in Adirondack, NY, and *Contemporary American Realism* at The Fort Wayne (IN) Museum of Art.

Carol J. Adams '70 – teaches drawing at Kent State University while also teaching enameling, weaving, and kids' camps at the Peninsula Art Academy and doing workshops for Young Audiences of Northeast Ohio.

Bonnie Dolin '73 – participated in a Cleveland Artists Foundation panel discussion on landscape painting with Lawrence Channing, Brinsley Tyrell, and Charles Basham at the Beck Center for the Arts in Lakewood (OH) in February. She was in the 2011 holiday show at (Cleveland) Heights Arts, and has a solo show at the Shaker Heights (OH) Historical Society.

Kathleen Yates '74 – placed second for sculpture and third for photography at the *Euclid Art Association Annual Spring Show 2012* displayed at Euclid (OH) Public Library.

John Parker '75 – is exhibiting at ARTsites in Howard County, MD, the *9th Annual Ottawa Hills (OH) Outdoor Sculpture Exhibition*, *Frankenmuth (MI) Outdoor Sculpture Exhibition*, *Adrian (MI) Art Discovery Outdoor Sculpture Exhibition*, and the *City of Valparaiso (IN) Outdoor Sculpture Exhibition* through April 2013.

Linda Arbuckle '81 – and **Lisa Clague '85** and **Kevin Snipes '94** will each present talks at the American Ceramic Society's conference, *The Ceramic Voice: A Narrative in Clay*, in Lexington (KY) this October. She narrates a new educational DVD, "Majolica Decoration: Creating Colorful Surfaces with Linda Arbuckle," available through ceramicartsdaily.org.

Nancy Feinman Nowak '81 – won the merit award for her painting, "Blue Shed," in *The Southeastern Pastel Society International Juried Exhibition* at Oglethorpe University Museum in Atlanta, May–June. Her piece was chosen to be the cover art for the invitation and catalog for the show.

Rebecca Swanson '81 – exhibited at the Leica Gallery in New York City in *Central Park: A Group Portrait*. She graduated from the New York Botanical Garden with a certificate in botanical illustration in June.

Charles Szabla '81 – exhibited in *Artists of Rubber City 23rd Annual Juried Show* and showed at Summit Art Space in a four-person show, *Life's A Beach*, in June–July.

Julie Tesser '81 – was in a show at the Garrison (NY) Art Center this May–June.

George Kozmon '82 – along with **Stanka Kordic '85**, and **Michael Romanik '89**, juried the *36th Annual Fairmount Art Exhibition* at the Fairmount Center for the Arts in Novelty, OH, in May.

Steven A Ramsey '83 – had three glass works selected for *Emerge 2012*, the international biennial exhibition of kiln-cast glass sponsored by Bullseye Glass. His work was in *New Glass Review 33* and included in the book, *Humor in Craft* by Brigitte Martin.

Kim Kulow-Jones '84 – showed with her husband, Doug, as Random Orbit Studio in May at Mariposa Gallery in Albuquerque. She is represented solo by Chiaroscuro Gallery in Santa Fe.

Lisa Clague '85 – see *Arbuckle '81*.

Stanka Kordic '85 – see *Kozman '82*.

Neil Patterson '86 – and his wife, Sandi Pierantozzi, had their ceramic work on display at Plinth Gallery in Denver in June–July.

Michael Mikula '87 – had a three-person show, *Materiality*, at (Cleveland) Heights Arts in June along with **Sai Sinbondit (faculty)** and Stephen Yusko. All three artists are recipients of Creative Workforce Fellowships from Cuyahoga Arts and Culture.

Terri P. Tufts '88 – presented paintings inspired by an expedition to the top of Mt. Kilimanjaro in a solo show at Mastroianni Arts in Cleveland's Tremont neighborhood in April.

Michael Romanik '89 – participated in the New Orleans Jazz & Heritage Festival's Contemporary Craft show in May. Also see *Kozman '82*.

Kevin Snipes '94 – see *Arbuckle '81*.

Ellen Falkner '95 – is showing artwork with a women's figure drawing collective in her hometown of Ashland, OR.

Anjanette Lemak Sidaway '95 – designed the logo for the Sapphire Center, a therapeutic childcare program for autistic children in New Haven, VT. She translated the logo into jewelry designs and will sell her jewelry to raise funds for the center. Sidaway also guides the center's art-based programs, provides parent mentoring and facilitates the parent support group.

Megan Buettner '98 – has been promoted to vice president, global brands, at American Greetings Corp. She joined the Cleveland-based company in 2005 and most recently served as creative director for the retail design and experience department.

Susan Danko '98 – was featured this summer in *Studio Visit*, a juried artist periodical distributed to curators and gallerists across the country. She had work in *Small Show* at (Cleveland) Heights Arts April–June; *Bazaarbeque* at Forum Art Space in Cleveland June–July; the *25th Anniversary Exhibition* at Harris-Stanton Gallery in Akron, June–July; and the *Rockford (IL) Midwestern Exhibition*, May–September. (dankoart.com)

Pete Maric '00 – has taught 3D design and animation at Cuyahoga Community College for the past two years.

Jayson Shenk '02 – has recently been hired as an art director for WRL Advertising.

Jessica Adanich '09 – has started an ocean conservation organization. Ocean4 specializes in creating an interactive, educational experience for aquarium and zoo visitors, using art as a vehicle to bring conservation issues to light. She was accepted to the Association of Zoos and Aquariums 2012 Annual Conference in Phoenix as a poster presenter. (ocean4.org)

Harris Johnson '09 – had a solo show, *Table, People, Thing*, at the Clara Fritzsche Library of Notre Dame College in Cleveland in April–May.

Rebekah A. Wilhelm '09 – had a solo show, *Barriers*, at the Salt Gallery in New York City in May–June.

Yu Ueda '11 – has started an animation company, *Tiny Giant Studio*, along with former faculty member Dave Fleisher and other collaborators. (tinygiantstudio.com)



MARC PETROVIC '91 DEMONSTRATED HOT GLASS SCULPTING AT THE GLASS ART SOCIETY CONFERENCE IN TOLEDO IN JUNE, CREATING A PIECE FOR HIS AVIAN SERIES OF BLOWN GLASS BIRDS. ASSISTING (BUT NOT SHOWN) WAS LOGAN BROOKS '11, WHO WORKS FOR NEUSOLE GLASSWORKS, CINCINNATI.

Alumni Corner

WHAT'VE YOU BEEN UP TO?

The Alumni Notes section of Link is only as good as the information we receive from you. Take a moment to let us know what you're up to by emailing your news to alumni@cia.edu. Your fellow alumni want to know!

CIA SOCIAL NETWORKS

Stay connected with your classmates, your former professors, and your alma mater through social media like facebook and Twitter. Go to cia.edu/social for links to CIA on all the popular social networks. Friend, like, comment, share, post and stay connected to the vibrant CIA community.

CAREER SERVICES AVAILABLE TO ALL ALUMNI

Did you know that your alumni status allows you to access career services for life? To learn more about what CIA can do for you, please visit cia.edu/careercenter or contact Career Center Director Amy Goldman at 216.421.8073.

ALUMNI ASSOCIATION GATHERING STEAM

A group of CIA grads from Greater Cleveland is re-envisioning what a successful alumni association could be and planning a series of alumni events starting this fall. Chris Jungjohann '05 emerged as an early leader of the still loosely structured but highly enthusiastic alumni council.

"Our mission is pretty simple: network with fellow alumni to help drive connections to CIA. We want to help encourage connections from every angle, with high school students, current CIA students, and alumni of all ages," Jungjohann said. Twenty Cleveland-based grads from different years and majors have formed the alumni council.

Grads: stay tuned to the CIA e-newsletter and facebook page (facebook.com/groups/CIAalumni) for details on the alumni council and its goings on; or contact Mike Kinsella, director of annual giving & alumni relations (mkinsella@cia.edu) to discuss getting involved. Northeast Ohio grads: contact Jungjohann at chris@recesscreative.com to get involved.



PHOTOS BY PAUL SOBOTA

FACULTY & STAFF

Mark Bassett (*Scholar in Residence, Liberal Arts*) – in May he spoke on “Cowan in Lakewood” during the Centennial Cowan Pottery Symposium at Rocky River (OH) Public Library and he gave a presentation, “The Art of Reading: Cleveland’s WPA Era Ceramics,” at the Cleveland Heights Public Library. He edited a memoir by watercolor artist and long-time CIA faculty member **Frank N. Wilcox '10** (1887–1964), titled *Out in Brecksville*. The book is in negotiation with an Ohio-based university press. In July he served as a prepublication reader for Henry Adams’s “Frank Wilcox: Watercolors of France, 1910–11,” the catalog for a Tregoning & Co. exhibition that opens in September. Also in July, Bassett was an exhibitor at the annual Pottery Lovers Reunion in Zanesville, OH. During the 2012–13 school year he will conduct additional research on CIA history. Details of his spring 2012 research are at cia.edu/history.

Shelley Bloomfield (*Adjunct Faculty, Liberal Arts*) – Simon & Schuster Pocket Books has bought her new two-book mystery novel series. The first novel will be released next spring.

Diana Chou (*Scholar in Residence, Liberal Arts*) – delivered research papers at the University of Edinburgh and University of London in May, and at the International Conference on Ancient World History at Nankai University, Tianjin, China in June. While in China, she and **Christopher Whittey**, vice president for academic and faculty affairs, and **Robert Borden**, executive director of enrollment & financial aid, met with prospective students, visited dissident artist Ai Weiwei’s studio, and met with Xu Bing, 1999 MacArthur Genius Award recipient. In July she visited Taiwan where she delivered invited public talks on art history and the conservation of historical sites.

Gwen Cooper (*Faculty Emeritus*) – will lead a workshop at Octavofest, Northeast Ohio’s month-long celebration of books and paper arts, planned for various venues in October. (octavofest.org)

Margaret Denk-Leigh (*Department Chair and Associate Professor, Printmaking*) – she and her students attended the Southern Graphics Council International 40th Anniversary conference in New Orleans, in March. Her work was included in the LA Purchase Limited Edition Portfolio organized in conjunction with the conference and will be included in a future exhibition on campus. She was chosen to be part of the juried Arts Quarter Exhibition held at Zygoté Press in June and July. She has a solo exhibition, *Critical Reflections: Works on paper by Margaret Denk-Leigh*, at University of Mount Union’s Crandall Gallery through Sept. 27.

Nicholas Economos (*Associate Professor, T.I.M.E. -Digital Arts*) – participated in *Let’s Get Digital*, an exhibition in the Ohio Arts Council’s Riffe Gallery in Columbus from May through July.

LeAnn Starlin Galea (*Assistant Director, Student Life and Programming*) – has an article in the September issue of the national publication, *Campus Activities Programming*, titled “Producing Low-Cost Programming on a Small-School Budget.”

Gretchen Goss (*Professor*) – has work in the traveling exhibition, *Badges and Buttons – Waistcoats and Vests*, which probes the significance of badge wearing. The show was on view at Velvet da Vinci gallery in San Francisco over the summer and will be shown at the Society of Contemporary Crafts in Pittsburgh from October through December 2012. In September she will have work in the invitational *30th Enameling Exhibition* of the Society of Korean Enameling Artists and Designers in Seoul.

Matthew Hollern (*Department Chair and Professor, Jewelry + Metals*) – returned to teaching full time and was included in eight different exhibitions in Northeast Ohio, New York, New Orleans, Memphis, and most recently at TEDxGrandRapids, where he presented CadLaboration, a demonstration of digital fabrication. He participated in the Design Business Conference, Invitational Working Conference, at the European Institute of Design (IED) in Barcelona; taught a two-week casting and 3D modeling workshop for Laurel High School; and created two educational videos with Cleveland Museum of Art: “Lost Wax Casting” and “Niello.”

Liz Huff (*Assistant Director of Annual Giving and Alumni Relations*) – performed with her guitar/voice duo, Dos Gatos, in March at the Lakewood Public Library. She wrote and performed an original piece for The New Old Saw storytelling show in April, and sang as part of the chorale for “Sing Out! for Cleveland Rape Crisis Center,” a benefit concert held in June.

Mari Hulick (*Associate Professor, Communication Design*) – together with **Mary Jo Toles** (*faculty*) co-authored *Palimpsest*, a five-volume book evolving out of rigorous research about the decline of the rustbelt and its aftermath and available at blurb.com/user/store/mh_thestudio. While Toles contributed the photography and Hulick the graphic design, the work was a true collaboration. *Palimpsest* is included in *DIY: Photographers & Books*, on view at the Cleveland Museum of Art through Dec. 30.

Mark Inglis (*Vice President of Marketing and Communications*) – see *Sweeney '58*.

Chris Jungjohann '05 (*Adjunct Faculty, Communication Design*) and **Tim Zeller '05** (*Adjunct Faculty, Communication Design*) – recently moved the office of their digital agency, Recess Creative, to the Warehouse District in downtown Cleveland. Recess, which they founded in 2009, works with national and regional clients including KeyBank, The Greater Cleveland Partnership, Tri-C, and Iron Chef Marc Forgione. They recently won a People’s Voice Webby award for Chef Forgione’s site. (recesscreative.com)

Kasumi (*Associate Professor, T.I.M.E Digital Arts*) – her experimental feature film, *Shockwaves*, was accepted and successfully funded at USA Projects, including matching funds by The Artist 2 Artist Fund. The funds will be used for postproduction color grading and sound design. Additional funding for the film came from grants Kasumi received from the Guggenheim Foundation and the Creative Workforce Fellowship. In June she judged and attended the Vimeo Festival 2012 at New York University’s Skirball Center and the IAC building. Through an Aaron Copland Fund recording grant, her work *Breakdown*, which premiered in live performance with The American Composers Orchestra at Carnegie Hall in 2009, will be available for download on the ACO website, americancomposers.org. Her videoart and experimental films were/will be screened at: Visionesca Film Festival, Isle of Wight, UK; art:screen fest 2012, Örebro, Sweden; Estivales d’Art Contemporain, Sceaux and Paris, France. See *story on page 2*.

Kevin Kautenburger (*Associate Professor, Foundation*) – has a solo show of new work at FAVA gallery in Oberlin, OH, through Oct. 31. Much of the work was made over the past year during his sabbatical.

Sungsoo Kim (*Interim Department Chair and Visiting Instructor, Glass*) – and **Brent Young** (*faculty*) have a two-person exhibition, *New Artifacts*, opening Oct. 13 at the Akron Art Museum. Kim had work in *50 years of Studio Glass* at the Kentucky Museum of Art and Craft in Louisville from April through July, and in the *2012 Northeast Ohio Art Dealers Association Art Expo* in Cleveland in April.

Nancy McEntee (*Department Chair and Professor, Film, Video + Photographic Arts*) – was appointed department chair this summer.

Edwin Mieczkowski '57 (*Faculty Emeritus*) – the Cleveland Artists Foundation presented a solo show, *Black and White: Geometric Abstractions of Edwin Mieczkowski*, at the Beck Center for the Arts in Lakewood, OH, from May through July.

Larry O’Neal (*Department Chair and Assistant Professor, Communication Design*) – was appointed to this position in June. He is the principal/designer for O’Design Ltd where his clients include AGS Custom Graphics, Red Restaurant Group, and Cleveland Independents. He was a visiting instructor for two years and, prior to that, he taught as an adjunct faculty member. O’Neal is a graduate of the former Cooper School with a major in Graphic Design and a minor in Illustration.

Sarah Paul (*Assistant Professor, T.I.M.E. - Digital Arts*) – performed as “Little Miss Cleveland” in April at the Sculpture Center during the opening night of her video projection, “Little Miss Cleveland & the Flaming Sunset.” In July she led a Little Miss Cleveland Bus Tour of some of her favorite hot spots in collaboration with SPACES gallery and the Cleveland Convention & Visitors Bureau.

Judith Salomon (*Department Chair and Professor, Ceramics*) – was featured in the May/June issue of the UK-based publication, *Ceramic Review*, in a four-page article titled “Seduction of Colour.” The author “considers the myriad colours, tones, and decorative surfaces that define Judith Salomon’s ceramics: from colourful sake and tea sets to idiosyncratic vases, her work seduces and deceives.”

Viktor Schreckengost* '29 (*Faculty Emeritus*) – see *Shaw 1913*.

Sai Sinbondit (*Adjunct Faculty, Foundation*) – see *Mikula '87*.

Franny Taft (*Faculty Emeritus*) – announced her retirement in May and was granted the faculty emeritus designation at commencement. See *photo page 8*.

Mark Tekushan '79 (*Adjunct Faculty, Foundation*) – see *story on page 3*.

Mary Jo Toles (*Professor, Film, Video + Photographic Arts*) – see *Hulick (faculty)*.

Barry Underwood (*Interim Department Chair and Assistant Professor, Sculpture*) – has work featured on PMS 485 C, an online platform produced in Portugal and dedicated to supporting and promoting emerging art photography (pms485c.com). His site-specific installation commissioned by Cleveland’s LAND Studio will be at Horseshoe Lake in Shaker Heights (OH) in September. In October, his work will be in *Inside Out and From the Ground Up*, the inaugural exhibition at the new MOCA Cleveland building now under construction on the corner of Euclid Avenue and Mayfield Road. In November, the Cleveland Clinic will mount a commissioned permanent installation of a new body of his work and he will have a solo exhibition at 1Point618 gallery in Cleveland. He was featured in the fol-

lowing recent publications: *Born Journal*, “A Symphony of Light;” *Leaf Magazine*, “Light Sculpture: An Interview With Barry Underwood;” *World Landscape Architecture*, Shanghai, “Illuminated Landscapes: Barry Underwood;” *Landscape Architecture*, Beijing, “Flashing Scenery;” *Rouge Magazine*, Hong Kong, “Hovering Between Reality and Illusion Edge;” *Konsept Projeler* magazine, Istanbul, “Interesting Landscape Architecture;” *Vision Magazine*, Beijing, China, “Someone Has Been Here.”

Royden Watson (*Visiting Instructor, Foundation, Drawing and Painting*) – had a solo show, *Stupid Happy Here*, at 1point618 Gallery in Cleveland during June and July.

Brent Kee Young (*Department Chair and Professor, Glass*) – had work in the 40th Annual International Glass Invitational Awards Exhibition at Habatat Galleries in Royal Oak, MI. Also see *Kim (faculty)*.

IN MEMORIAM

ALUMNI

Joseph Oros, Jr. '39 – died in August at 96. He was a prolific and award-winning designer best known for leading the team that designed the 1964 Ford Mustang. In addition to his 20-year career at Ford, where he rose to the rank of vice president of design, he also worked for General Motors, and designed appliances and dozens of other products. He enjoyed painting and sculpting. In 1975, he and his wife, the late **Elizabeth (Thatcher) Oros '39**, retired to Santa Barbara, CA, where their home overlooked the Pacific Ocean. He was a loyal and generous supporter of CIA and took great pride in his Romanian heritage. In addition to his wife, he was preceded in death by his son Joseph Oros III. He is survived by children Christina Blum, Janet Wiese, **Mary Oros '77**, and John Oros; five grandchildren; and 12 great-grandchildren.

Mary Ann (Slagle) Cochran '46 – died peacefully at her home in April at age 85. She worked as a commercial artist and designer and did freelance artwork for various companies. Originally interested in fashion design, she eventually dabbled in oil painting, carving wood and plaster, pen and ink, collage and watercolors and watercolor crayons. She entered her artwork in many shows and during her later years, taught art classes at a senior center and founded an art group that continues to meet. She is survived by daughters, Sheila Ann, and Paula Sue; she was preceded in death by husband, J. Paul Cochran.

Robert A. Hein '49 – died in February at age 90. He was an art teacher for the Cleveland Heights-University Heights schools and an author. He was preceded in death by his wife, Evelyn (née Zima); and is survived by his children Cheryl Virgo, Arlene Hatfield, Janice Patterson, and Robert W. Hein; seven grandchildren; and eight great-grandchildren. The family asked that contributions in his memory be made to Cleveland Institute of Art.

Patricia A. Raeder '57 – died in June at age 76, surrounded by her family. After graduation she taught art to middle school students in Bedford, OH. For over 40 years she created hand-built ceramic sculpture and garden art for sale through local galleries and invitational art and craft shows throughout the country. She has also been a featured artist at several gallery and museum art exhibits. She was a Master Gardener of Summit County. She is survived by her husband of 55 years, George Raeder; children, James, Brian, and Sue Anne Nelson; and two granddaughters; a sister and two brothers.

George L. Kaufman '60 – formerly of Painesville and Mentor, passed away in April. After graduation, he worked as a display designer in the Cleveland area. During the latter part of his career, he was a graphic designer supporting the needs of many businesses in Cleveland. He is survived by his wife, Joan, and their three children, Greg, Jeffrey, and Kathy, and their loving nieces and nephews.

Joseph Z. Novak '91 – died in June 2010 at age 77. He is survived by his wife Sally (née Berrodin). He had returned to college in his late 50s to earn an art education degree.

FACULTY



Charles L. Bergengren – died suddenly in July. He began teaching liberal arts courses at CIA in 1991 as an adjunct faculty member and accepted a faculty appointment in 1994. He was promoted to full professor in 2011. Bergengren earned a Ph.D. in folklore and folklife from the University of Pennsylvania and has published on Pennsylvania vernacular architecture. Among his proudest professional accomplishments was the inclusion of his interpretation of vernacular portraits in the 2007 textbook, *Framing America: A Social History of American Art*.

At CIA, he taught courses including “Cultural History Survey,” “Folk Art, Minority Art, Outsider Art,” “American (Vernacular) Architecture,” and avant garde film courses in “Visual Poetics” and “Radical Narratives.”

“We will miss Charlie’s passion for life, devotion to his students, and questing intelligence. Charlie never did anything by half measure and his energy was intoxicating,” said Grafton J. Nunes, CIA President and CEO.

At Commencement in May, Bergengren accepted CIA’s Viktor Schreckengost Teaching Award to the thunderous applause of graduating students. In his passionate acceptance speech, he urged the Class of 2012 to “Read everything, go on every trip, go on every journey, have every kind of experience that you possibly can... have a blast exploring the world and make art that will blast us out of the water.” View Bergengren’s acceptance speech at youtube.com/watch?v=INetBZIX1n0. He is survived by a brother, Doug Bergengren, and a sister, Karen Warkall.

Sidney H. Bradd, Jr. – died in June. He was an associate professor of Industrial Design from 1974–1985. He designed countless household products and held 15 U.S. patents. He is survived by his wife, Johanne (nee Voellmecke); and children Susannah, Andrea, and Johanna.

Helping alumni and friends of the Cleveland Institute of Art remain informed of campus, faculty and alumni news, CIA publishes Link three times a year.

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MARK A. INGLIS
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ANN T. MCGUIRE
Senior Writer

MIKE KINSELLA
Director of Annual Giving
and Alumni Relations

LIZ HUFF
Assistant Director of Annual
Giving and Alumni Relations

ROBERT MULLER '87
Principal Photographer

SUSAN KANDZER DESIGN
Designer

GREAT LAKES INTEGRATED
Printing and Mailing

Submit ideas and updates for Link:

BY MAIL: Cleveland Institute of Art
11141 East Boulevard
Cleveland, OH 44106

BY EMAIL: link@cia.edu
BY PHONE: 216.421.8019



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11141 EAST BOULEVARD
CLEVELAND, OHIO 44106

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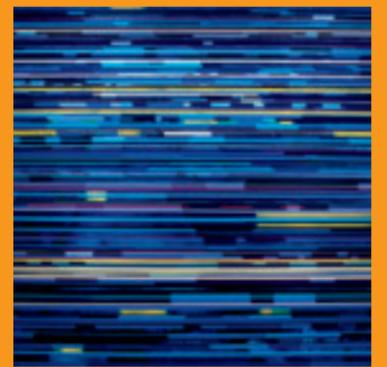
NOT ALL GREAT MINDS THINK ALIKE.
EXPERIENCE A DIVERSITY OF IDEAS
COMMUNICATED IN A VARIETY OF MEDIA
AT THE 2012 FACULTY EXHIBITION, ON
VIEW AUG. 30 THROUGH OCT. 7.

(LEFT TO RIGHT)

WILLIAM BROUILLARD
"SOUL OF THE MACHINE TABLE"

GRETCHEN GOSS
"VESTS" (DETAIL)

LANE COOPER
"LILLIAN BLINDED"



MICHAEL GOLLINI '86
"SEATTLE STADIUM
CONCESSION"

SCOTT LIGON
"FROM UPSIDE DOWN"

MAGGIE DENK-LEIGH
"OBSERVATIONS"

2012 Faculty Exhibition

Link

CIA

NEWS FOR ALUMNI AND FRIENDS OF THE CLEVELAND INSTITUTE OF ART
FALL 2012



END OF AN ERA AFTER MORE THAN 60 YEARS OF TEACHING AT CIA, PROFESSOR FRANNY TAFT ANNOUNCED HER RETIREMENT IN MAY AND WAS GRANTED THE FACULTY EMERITUS DESIGNATION AT COMMENCEMENT. SHE LED THE GRADUATION PROCESSION, CARRYING CIA'S CEREMONIAL MACE, WHICH SYMBOLIZES LEADERSHIP THROUGH VISION. IMMEDIATELY BEHIND FRANNY ARE (LEFT TO RIGHT) FACULTY MEMBERS MATTHEW HOLLERN, WILLIAM BROUILLARD AND THE LATE CHARLES BERGENGREN.