

RIGHT: PROFESSOR PETRA SOESEMANN '77 AT WORK IN HER ROSWELL, NM STUDIO.

BELOW: DETAIL FROM SOESEMANN'S RECENT WORK.



FROM FRANCE TO BANFF: FACULTY PURSUE EXCLUSIVE RESIDENCIES



Summer OFFERS CLEVELAND INSTITUTE OF ART FACULTY MEMBERS A BREAK FROM TEACHING AND TIME TO CONCENTRATE ON THEIR PROFESSIONAL PRACTICE AND SCHOLARSHIP. THIS PAST SUMMER, NINE FACULTY MEMBERS TOOK IT TO THE NEXT LEVEL. THEY WERE CHOSEN FROM AMONG HUNDREDS OF APPLICANTS FOR RESIDENCIES AT ART CENTERS ACROSS NORTH AMERICA AND ABROAD WHERE THEY HAD THE LUXURIES OF TIME AND SPACE TO THINK, READ, CREATE, COLLABORATE WITH PEERS AND GROW PROFESSIONALLY. SOME RESIDENCIES OFFERED THE STIMULATION OF A COMMUNITY OF ARTISTS; OTHERS OFFERED SILENCE. SOME PROVIDED FULLY EQUIPPED STUDIOS; ONE A QUIET OLD LIBRARY WITH WIRELESS ACCESS. AS DIVERSE AS THESE EXPERIENCES WERE, ALL REPRESENTED ACKNOWLEDGMENT OF PROFESSIONAL SUCCESS AND EXPOSURE TO NEW IDEAS FOR FACULTY MEMBERS TO SHARE WITH INSTITUTE STUDENTS.

TIME FOR EXPERIMENTATION

As her six-week residency came to a close at The Banff Centre in Alberta, Canada, Assistant Professor Lane Cooper said her experience there had been “transformative.”

“Having such a span of time with a kind of enforced removal from other concerns has been an incredible opportunity,” said Cooper, interim head of the Painting Department.

Surrounded by the snow-capped Canadian Rockies — and acclaimed artists from across the continent — she created works in painting, video, performance, writing and installation inspired by the writings of French philosopher



Jacques Derrida. “Banff has made possible this depth of exploration and experimentation through the facilities and support it offers.”

Having the time, space and encouragement to experiment is one of the most prized aspects of an artist’s residency, CIA faculty members say. Professor Petra Soesemann '77 is spending an entire sabbatical year in the Roswell Artist-in-Residence Program at the Roswell Museum and Art Center in New Mexico. “For me, it’s the ability to be in the studio spending maybe two weeks straight thinking through and working through a series of things that are just very experimental,” said Soesemann, who teaches in the Foundation Environment.

Assistant Professor Sarah Kabot found opportunities to experiment with different media and different equipment in three separate residencies she juggled this summer. Riding high having had four New York City gallery shows in the last year, she spent June in an artist’s residency sponsored by Swarm Gallery in Oakland, California. During July and August, she was at Sculpture Space in Utica, New York, where she had access to a variety of equipment that allowed

her to branch out into new sculptural materials. And in between, she completed a workspace residency at Dieu Donne Papermill in New York City, which consisted of seven days in this studio over the course of a year.

Some 300 artists per year apply for the handful of workspace residencies offered by Dieu Donne Papermill. Kabot said she “mostly uses cheap paper you can buy in an office supply store” for her site-specific installations. At Dieu Donne, however, “part of their goal is to get artists to try working in fine paper and extraordinary pigments, to bring new perspectives and encourage experimentation.”

SAVORING SOLITUDE OR NETWORKING WITH PEERS

Soesemann socializes with other artists at the Roswell program, but works alone and cherishes the un-interrupted stretches of time and solitude. Liberal Arts Professor Maureen Kiernan relished her residency at the Nantucket Island School of Design and the Arts for the same reason.

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“There’s the whole question of what you learn and how you grow from your own creative practice. In one way or another, it feeds your insights and what you bring to the students.”



COUNTERCLOCKWISE FROM TOP: IN CALIFORNIA, ASSISTANT PROFESSOR BARRY UNDERWOOD SETS UP AN INSTALLATION THAT HE WILL PHOTOGRAPH OVERNIGHT IN A LONG EXPOSURE.

ASSOCIATE PROFESSOR SAUL OSTROW IS A VETERAN OF NUMEROUS RESIDENCIES.

ASSISTANT PROFESSOR SARAH KABOT’S INSTALLATION AT SWARM GALLERY IN CALIFORNIA.

RESIDENCIES continued from page 1

“I know that I work best when I’m by myself,” said Kiernan, who is working on a book of and about travel essays. “For me, it’s really hard to get any work other than teaching done once the semester starts. I get busy with classes and then I can’t just sit down and finish an essay when I’ve been away from it for weeks. So this residency was great. I just needed my little cabin and the library.”

By contrast, other faculty members say what they value most in a residency are the contacts they make with other artists. Associate Professor Saul Ostrow said “Significantly, what artists get out of these residencies is networks.”

Assistant Professor Megan Ehrhart collaborated with artists from around the world at the Camac Centre d’Art in Marnay-sur Seine, France, where she had a two-month residency this past summer. In a 17th century priory with spotty Internet access, she worked on a short, animated film.

“My work has thrived in these conditions, surrounded by artists with such diverse backgrounds, cultures and talents, nurtured by a strong community built from cooperation and creation,” said Ehrhart, who teaches in the T.I.M.E.-Digital Arts Department (for Technology and Integrated Media Environment).

Assistant Professor Barry Underwood, head of the Department of Film, Video and Photographic Arts, said the value of artists’ residencies is “mostly about community building.” Underwood spent his third consecutive summer in a residency, this summer at Headlands Center for the Arts in Sausalito, California, where he photographed his own unique style of outdoor site-specific installations.

Ostrow made several new connections this past summer. He and Associate Professor Charles Tucker, head of the Institute’s Sculpture Department, presented a thematic residency at Banff titled *Analogous Fields: Art and Science*. The residency drew 16 North American

artists “who deal with scientific methodology, scientific knowledge or technology,” Ostrow explained.

For Tucker, who holds degrees in geology and biology in addition to his BFA and MFA, the Banff residency was a unique experience. He has a strong professional focus on the collaborative potential between the arts and sciences.

Assistant Professor Amanda Almon, head of the Institute’s Biomedical Art Department, was one of the 16 artists in the program facilitated by Tucker and Ostrow. “The value of this residency for me was in professional networking, feedback from other artists and learning innovative and contemporary art practices and strategies for positioning my work in a contemporary context,” she said.

BRINGING IT BACK TO CIA STUDENTS

Since its founding in 1882, the Institute has espoused the idea that students learn art and design best from faculty members who are themselves working artists and designers. When faculty members learn and grow professionally as a result of a residency experience, their students inevitably benefit.

“Art education is no longer merely the transfer of skills. It’s the transfer of knowledge and the broader the faculty’s knowledge, the broader the students’ knowledge,” said Ostrow. “The more exposure a faculty member has to what’s going on in the world, the more access our students have to that same knowledge. And then when the student goes on either to graduate school or a career, they bring a degree of sophistication, rather than being sort of provincial and or reduced to what they’ve read in an art magazine.”

Students also gain to the extent that they learn by example from their professors. Kabot, who is head of the Drawing Department, said “One of the ways of pushing your work into new directions is to avail yourself of different kinds of opportunities, like these residencies. In addition to sharing the skills, tech-

niques, conversations and the new contacts that I’ve made, I present the model of the artist as professional.”

Cooper added that residencies offer faculty members opportunities to share ideas with other art educators about “the difficulties of communicating abstract ideas.” She also looks forward to one of the most tangible benefits these residencies have for students: the diverse artists who will be invited to campus because they impressed faculty members on various residencies this summer.

COMPETITIVE RESIDENCIES ARE A STAMP OF APPROVAL

Ostrow, a critic and theorist, is a veteran of numerous residencies. He noted that being chosen for such opportunities is an important form of professional validation from outside the Institute. “The fact that we have so many faculty members on such high quality residencies says we have significant faculty doing significant work. Not only is it a form of validation to be chosen from among so many applicants, but the notion is you’re chosen to work with comparable people, the best of the best,” he said.

Ehrhart, for instance, was one of only 12 artists from around the world to win a spot in the prized Camac Centre d’Art residency. And Soesemann’s opportunity for a full-year residency is a rare privilege for art and design faculty members.

“I see the other artists here and everybody is so thrilled to have this much time to work. People are really dedicated to being in the studio. It’s a very serious workplace,” Soesemann said.

As Ostrow sees it, that’s the whole point. “What you take away from a residency is a lot more than just being refreshed. They’re not vacations; they’re not even working vacations. They’re much more important.”

RESIDENCY ROUNDUP

IN RECENT YEARS, SEVERAL OTHER FACULTY MEMBERS HAVE PARTICIPATED IN RESIDENCIES AS WELL. TO NAME A FEW:

✦ **PROFESSOR TINA CASSARA**, HEAD OF THE FIBER AND MATERIAL STUDIES DEPARTMENT, WAS AWARDED A SABBATICAL FOR THE 2008–2009 ACADEMIC YEAR TO RESEARCH TEXTILE MILLS AND THE LIFE OF A TEXTILE MILL WORKER. THAT INCLUDED A RESIDENCY AT THE HAMBIDGE CENTER FOR CREATIVE ARTS & SCIENCES IN THE NORTH GEORGIA MOUNTAINS LAST SPRING.

✦ **ASSOCIATE PROFESSOR KRISTEN BAUMLIER**, WHO IS CHAIR OF THE INTEGRATED MEDIA ENVIRONMENT AND HEAD OF THE T.I.M.E.-DIGITAL ARTS DEPARTMENT, HAS HAD RESIDENCIES AT HEADLANDS AND AT FACHHOCHSCHULE UNIVERSITY OF APPLIED SCIENCES IN SCHWAEBISCH HALL, GERMANY.

✦ **PROFESSOR GRETCHEN GOSS**, WHO IS CHAIR OF THE MATERIAL CULTURE ENVIRONMENT AND HEAD OF THE ENAMELING DEPARTMENT, HAS TAUGHT AT HAYSTACK MOUNTAIN SCHOOL OF CRAFTS IN DEER ISLE, MAINE AND HAS ATTENDED THEIR “NEW WORKS” RESIDENCY.

✦ **CERAMICS PROFESSOR WILLIAM BROUILLARD** HAD A MCKNIGHT ARTIST RESIDENCY FOR CERAMIC ARTISTS AT THE NORTHERN CLAY CENTER IN MINNEAPOLIS.

The Cleveland Institute of Art Faculty Exhibition 2009

THROUGH OCTOBER 10

REINBERGER GALLERIES, GUND BUILDING

GALLERY HOURS: 10 AM–5 PM TUESDAYS, WEDNESDAYS, THURSDAYS AND SATURDAYS

10 AM–9 PM FRIDAYS

CLOSED SUNDAYS AND MONDAYS



EDRIS ECKHARDT '31 SCHOLARSHIP HONORS VISIONARY ARTIST, SUPPORTS FUTURE VISIONARIES



From an early age, Edris Eckhardt '31 was willing to buck convention. Born Edythe Aline Eckhardt, the glass and ceramics artist changed her first name to the gender-neutral Edris in her early 20s, after being passed over for an award that would have funded a year of studying sculpture in Europe. As Eckhardt told it, the committee overseeing the award felt that the opportunity would be wasted on a woman who might never pursue an art career. If that was their reasoning, those committee members couldn't have been more wrong. ✦ Eckhardt, who died in 1998, had a prolific career, earning an international reputation for her work in bronze, ceramics and glass and for reviving an ancient Egyptian technique for fusing glass with metals. Her legacy lives on in her work and in a scholarship for Cleveland Institute of Art glass majors established this year by the trustees of her estate. ✦ “Edris was an innovator and a talented studio artist. We are so grateful that her scholarship will assist future students at the Institute,” said David Deming '67, president and CEO. ✦ Despite the limited opportunities and expectations for women in the 1930s, Eckhardt went to New York after graduating from the Cleveland School of Art, as the Institute was then known, to study and work alongside the famed sculptor Alexander Archipenko. She then taught at the Institute from 1934–1964 with breaks in 1955 and 1959 when two Guggenheim Fellowships allowed her to

travel to Europe after all. ✦ Eckhardt served as head of the sculpture and ceramics division of the Depression-era art project of the Works Progress Administration (WPA). Among her WPA projects were small sculptures of characters from children's literature, notably Lewis Carroll's “Alice in Wonderland,” which were produced for public libraries across the country, displayed at the 1937 World's Fair in Paris and sold by retail giants Marshall Field's and Neiman Marcus. Eleanor Roosevelt commissioned Eckhardt to make a life-sized figure of Huckleberry Finn as a garden fountain. ✦ “She had a grand imagination and at parties she enjoyed being the center of attention,” recalled Fred Tyler, a former neighbor, longtime friend and trustee of Eckhardt's trust. ✦ “But when she made her artwork, she was all business.” ✦ Her crowning achievement — and the outcome of thousands of trials she documented in notes — was reproducing the Egyptian technique for fusing gold, silver and bronze between layers of glass. This resulted in some of the most interesting and luminescent pieces included in a 2006 retrospective exhibition of her work mounted by the Cleveland Artists Foundation at the Beck Center for the Arts. Describing these works in the former *Angle* magazine, art critic Douglas Max Utter called these back-lit pieces “transparent figurative studies, glowing and magical, as if forged from star dust.” ✦ The Edris Eckhardt Scholarship will be awarded annually to a student studying glass. For more information on Eckhardt, see www.clevelandartsprize.org/awardees/Edris_Eckhardt.html; and www.cleveland-artists.org/newsletter/newsletter_06_winter.pdf. Consultant and former museum director Dennis Barrie interviewed Eckhardt in 1973 for the oral history program of the Smithsonian Institution's Archives of American Art. (www.aaa.si.edu). For information about establishing a scholarship, contact Margaret Gudbranson, Esq., at 216-421-8016 or mgudbranson@cia.edu.

LEFT: “EVE,” C. 1970

EDRIS ECKHARDT '31

GOLD GLASS; 7 3/4 X 5 3/4 INCHES

COLLECTION OF RON RICKARD

PHOTOGRAPH BY BRUCE FRUMKER,

COURTESY OF CLEVELAND ARTISTS

FOUNDATION

BELOW: EDRIS ECKHARDT '31 SPEAKS

WITH INSTITUTE STUDENTS IN THIS

UN-DATED PHOTOGRAPH FROM THE

GUND LIBRARY ARCHIVES.



RE-ESTABLISHED CAREER CENTER GETS TO WORK, PROVIDES SERVICES TO STUDENTS, ALUMNI

Amy Goldman hit the ground running when she joined the Institute's staff in January to re-establish the Career Center and she hasn't stopped running since. Her immediate priority as Career Center Director was to assist the graduating seniors, but she spent considerable time during spring semester trying to nudge the entire student body to focus on career building. It was a busy semester.

"Students in our applied arts majors already have a strong career emphasis built right into their curriculum. But many of our fine arts students are so involved in their artwork that it can be a real challenge to get them to plan for how they might apply their talents and skills to jobs that will bring in a steady income," Goldman said.

"Our students develop so many transferable skills: communication and organizational skills; research, writing and critical thinking skills. They can apply all of those to jobs in companies, cultural organizations, museums or galleries and they can continue practicing their fine art or their craft. That's what I'm focusing on in preparing students," said Goldman, at left in photograph.

Her own resume packed with career counseling experience, Goldman is well positioned to direct aspiring artists toward what one faculty member called Paying Rent 101.

"We've put together a plan for all four years with activities students can do each year to explore specific careers," Goldman said. In addition, she will continue to work with students on resume and cover letter writing, interview preparation and job search strategizing. She offers these same services to Institute alumni.

"I'm hoping to build an alumni career network for the benefit of both current and former students," Goldman said. "Whenever I can, I facilitate networking." The alumni network would include grads who are willing to be contacted by students or other grads seeking career advice.

She and the Institute's Internship Counselor/Advisor Rachel Browner (at right in photograph) also tout CIA's participation in the on-line College Central network, www.collegecentral.com, on which students and alumni may post portfolios and resumes and search for job and freelance opportunities across the country.

Goldman works closely with Browner, who helps students secure internships, most of which are paid and many of which are for college credit. This summer, according to Browner, Institute students interned at dozens of organizations, including the Smithsonian's National Museum of the American Indian Cultural Resource Center; Steve Madden shoe company in New York City; Hasbro in Providence, RI; and, within Greater Cleveland, Progressive Insurance Corporation, which has a substantial corporate collection of contemporary art; Arts Collinwood, a community organization in a historic Cleveland neighborhood; and NovelMed Therapeutics, a biotechnology company in need of biomedical artists.

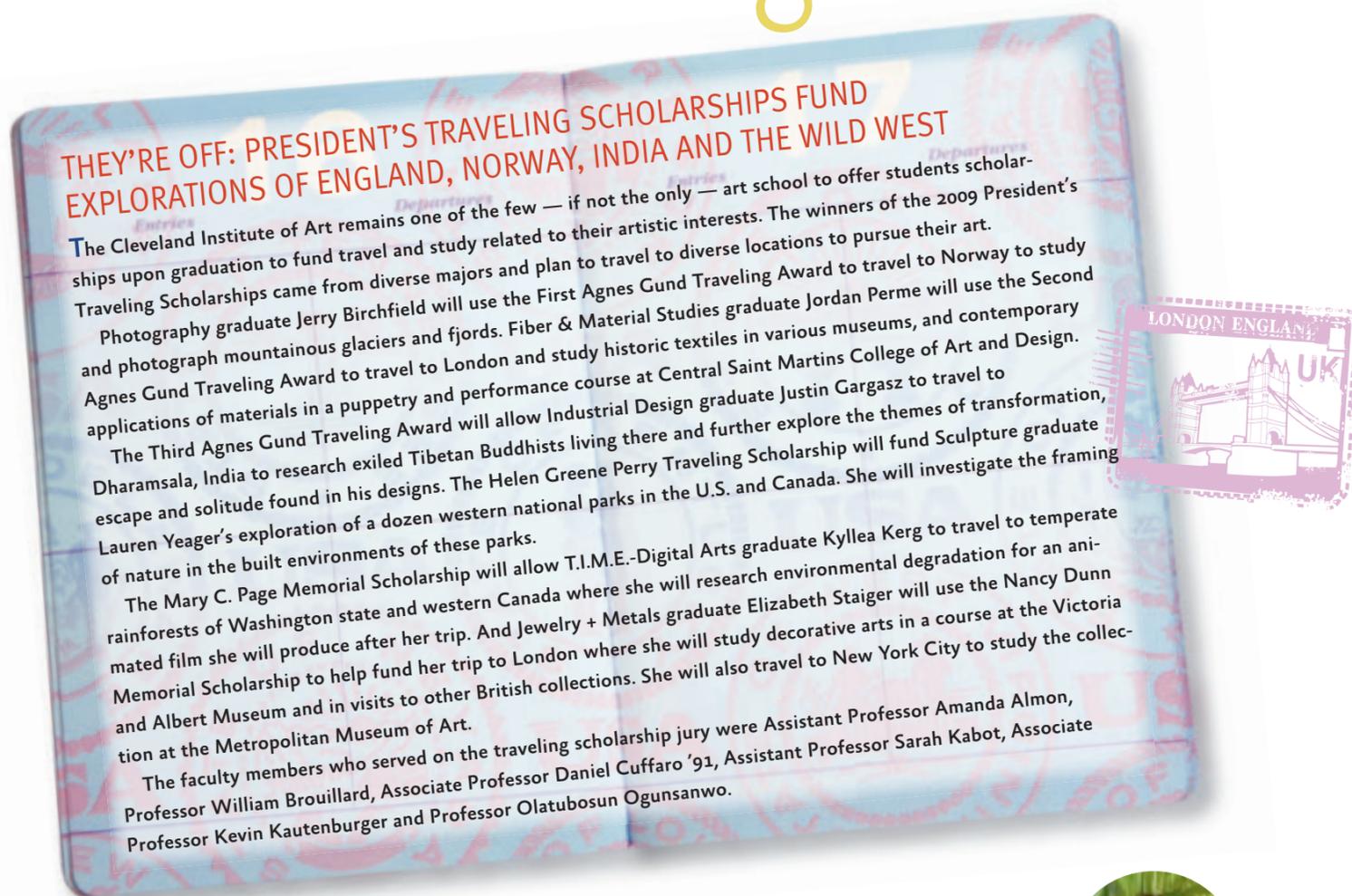
"We've been trying to emphasize how crucial internships are, for all the obvious reasons, real world experience, networking, getting a sense of what you're looking for in your career," Browner said. "The students who are motivated can do it. We're here especially to help other students — who are probably just as talented but not necessarily quite as confident — to explore the opportunities out there for them."

Alumni may contact Career Center Director Amy Goldman at agoldman@cia.edu or 216-421-8073.



CAREER CENTER DIRECTOR AMY GOLDMAN WORKS WITH STUDENTS ON RESUME AND COVER LETTER WRITING, INTERVIEW PREPARATION AND JOB SEARCH STRATEGIZING. SHE OFFERS THESE SAME SERVICES TO ALUMNI.

get to work!



JULIE LANGSAM LEAVES CIA, AND A LEGACY OF EMERGING ARTISTS

When Julie Langsam first accepted her faculty position at The Cleveland Institute of Art in 1996, she never dreamed she would spend in the Midwest. But the native New Yorker quickly grew attached to the Institute, the city and the local arts community. ■ Langsam Department head and associate professor at the end of spring semester to assume a position as assistant professor at Mason Gross School, The State University of New Jersey. ■ In announcing her decision to students, faculty and staff members, Langsam wrote "It is an exciting opportunity for me to teach in a top-notch program with graduate students, and to be much closer to my family." She said she has "...been continually excited and challenged by the students, fellow faculty and staff. It will be difficult to leave the many wonderful friends who I know will always be a part of my life." ■ In 2007, Langsam became the first recipient of the Institute's Joseph Motto Chair. She served as director of the Kacalief Visiting Artists & Scholars program, through which she brought internationally acclaimed speakers to the Institute. ■ Langsam has exhibited her work widely. She has participated in exhibitions in Rennes and Paris, France, and had a solo museum show at MOCA (the Museum of Contemporary Art) Cleveland. Last winter, she had a one-person show at the renowned Frederieke Taylor Gallery in Manhattan's ultra-hip Chelsea district which was reviewed in Art in America. ■ For a Q&A with Langsam and to share your memories or best wishes, see www.cia.edu/blog. For more information about her work, see www.julielangsam.com.



the next 13 years resigned as Painting of the Arts, at Rutgers,

BROUILLARD, CASEY HONORED WITH CLEVELAND ARTS PRIZES

Two Cleveland Institute of Art employees were honored in separate categories of the 2009 Cleveland Arts Prize. Ceramics Professor Bill Brouillard and painter Amy Casey '99, project coordinator for the Institute's Reinberger Galleries, joined dozens of other prominent current and former faculty members and alumni in this elite assembly of artists and designers who have, according to Cleveland Arts Prize, "made Northeast Ohio a more exciting place to live, and whose accomplishments have set a standard of excellence to which other artists can aspire."

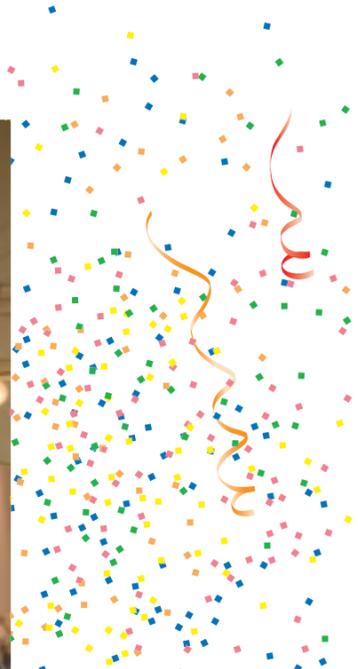
Brouillard was awarded a Lifetime Achievement Award in recognition of his considerable artistic accomplishments. He has been teaching at the Institute since 1980 and has work in the collections of the Cleveland Museum of Art, the Detroit Museum of Art, the University of Southern Illinois, Tokyo National Museum, and University Hospitals Case Medical Center, among other centers. He participates regularly in gallery shows across the country and has won numerous grants and awards, such as an Excellence in Design Award at the American Craft Museum, and the Institute's Schreckengost Award for Teaching. Brouillard was profiled in the March/April 2009 issue of *Clay Times* magazine.

Amy Casey '99 was honored in the Emerging Artist category in tribute to her successful painting career. Her work is represented by galleries in Chicago, Los Angeles, and San Francisco. She was featured in the national publication *New American Painting*, and her work was in *The New York Times* and on the cover of *Pleiades*, a nationally distributed literary magazine published by University of Central Missouri. Some art experts rank Casey among the most accomplished painters of her generation. She has received a number of awards and grants, including the Katherine and Lee Chilcote Foundation Award for New Work and an Ohio Arts Council Individual Excellence Award.

Established in 1960, The Cleveland Arts Prize is the oldest award of its kind in the United States. The 2009 awards were announced in April.



BILL BROUILLARD AND AMY CASEY '99



The initiation of the Institute's campus modernization and unification project brought noise, dust and a festive celebration to the Joseph McCullough Center for the Visual Arts this summer. The celebration event drew attention to the historic

building's design and origin as a Model T Ford Factory. Institute President David Deming '67 told about 100 friends, alumni and staff members "almost 100 years ago, this building was abuzz with productivity at the very cutting edge of the era. And that's certainly how you could describe this building for the last 28 years or so since the Institute purchased it: abuzz with productivity at the cutting edge of art and design as our students have worked — often late into the night — on their projects."

McCullough building renovations are scheduled for completion next summer. We will construct a new academic and administrative building immediately west of and completely interconnected to the McCullough building during the following year. The campaign to fund the campus project received a boost this summer with the announcement of a \$3 million challenge grant from The Kelvin and Eleanor Smith Foundation. This extremely generous commitment comes from one of Northeast Ohio's largest family foundations and a leader in arts funding in the region.



DO WE HAVE YOUR E-MAIL ADDRESS?

Be green — and help us save some green — by sharing your e-mail address with us. That way we can inform you about events and exhibitions via e-mail. Drop us a line at friends@cia.edu and we'll add you to our e-mailing list.



INDUSTRIAL DESIGN DEPARTMENT HEAD DAN CUFFARO '91 INTRODUCES RUTH KUCKLICK '09 AT HER BFA REVIEW.

BANKING ON A NEW IDEA

Industrial Design graduate Ruth Kucklick '09 won a bronze International Design Excellence Award for her senior thesis project, "Link," a suite of inventions that help banking customers manage their money. "The IDEA Awards are among the most globally recognized and respected honors in design, and we are very excited that Ruth's timely concept was recognized this year," says Dan Cuffaro '91, chair of the Design Environment and associate professor of Industrial Design. "We are very proud of her success." The 2009 IDEA competition was sponsored by the Industrial Designers Society of America, Target and Autodesk. Kucklick was one of 411 students from colleges and universities across the globe to submit entries. Kucklick and her fellow award winners will be honored at a ceremony held in Miami in September, as part of the IDSA International Conference. Her father, Ted Kucklick '84, also majored in Industrial Design.

experience art

september

Drop-in Life Drawing Classes, Wednesdays through November 19 — Pay as you go and bring your own drawing supplies for these sessions moderated by an Institute faculty member. Call 216-421-7460 or e-mail rmaxwell@cia.edu for more information. Wednesdays, 7 – 9 pm, Room 303, Gund Building.

CIA Faculty Exhibition, through October 10 — The Institute's Faculty Show is an impressive survey of works in painting, sculpture, photography, digital art, design, printmaking and the craft disciplines. Reinberger Galleries. See gallery hours below.

CIA Alumni Night at Progressive Field, September 11 — Root, root, root for the home team and join fellow alumni for a Cleveland Indians game against the Kansas City Royals, complete with fireworks. Don't delay; order your tickets today: www.cia.edu/tickets or call 216-754-3344

Fall Young Artists Classes start September 19 — Exercise your creativity! Classes range from mosaics to junior engineering. Call 216.421.7460 for a catalog or visit cia.edu (follow Continuing Education links).

Fall Adult Continuing Education Classes start September 21 — Your imagination called; it wants you back! This fall's line-up of Continuing Education classes for adults ranges from hot glass sculpting, to tapestry weaving, web design and beyond. Call 216.421.7460 for a catalog or visit cia.edu (follow Continuing Education links).

october

CIA + MOCA + JULIAN STANCZAK '54, October 4 — Join us at MOCA Cleveland for a continental breakfast, artist talk and opportunity to view Julian Stanczak's current exhibition alongside fellow alumni and MOCA members. Event is free for CIA alumni; space is limited. RSVP by September 28 to events@cia.edu or 216.754.3344

National Portfolio Day, October 4 — Interested in pursuing an education and career in the visual and related arts? Come meet with representatives from 40 colleges accredited by the National Association of Schools of Art and Design, who will be available to review portfolios. Noon–4 pm, Gund Building.

Hannah and Her Predecessors, October 8–November 1 — The Cleveland Institute of Art Cinematheque presents a series of four of Woody Allen's best films. Although quite different from each other, all were made in the 1980s, all star Mia Farrow, and three of the four feature Allen himself. One movie will show during each of the last four weekends in October: "Hannah and her Sisters," "Zelig," "Broadway Danny Rose," and "Purple Rose of Cairo." For exact playdates and showtimes, go to www.cia.edu/cinematheque. Aitken Auditorium.

Never Sleep: A Lecture About Graduating to Graphic Design, Oct 15 — The authors of the new book, "Never Sleep," will speak about the failures, successes and surprises in the transition from college to starting a graphic design studio. "Never Sleep" includes what Dan Covert and Andre Andreev learned about the all-around hustle of making it happen. Time TBA. Visit www.cia.edu for more details. Gund Building.

"FELLINI'S CASANOVA"



Nine by Fellini — celebrate the November 25th release of the film version of the Federico Fellini-inspired Broadway musical "Nine" by treating yourself to a Cinematheque retrospective of nine great classics directed by the famed Italian filmmaker. Series opens Nov. 1–2 with "Fellini's Casanova." Other films in the series are "I Vitelloni," "La Strada," "Nights of Cabiria," "La Dolce Vita," "8 1/2," "Juliet of the Spirits," "Fellini Satyricon," and "Fellini's Roma." Exact playdates and start times will be announced in mid-October. Aitken Auditorium.

17 Swedish Designers and AIGA Cleveland, November 6–December 19 — The U.S. debut of this traveling exhibition, straight from Sweden, highlights the contributions of 17 Swedish women, all of them professional designers and all of whom have had their work exhibited in Sweden's only gallery devoted exclusively to design. Also on view will be award-winning

works in design by members of AIGA, the professional association for design. Opening night Friday Nov. 6, panel discussion, "Cultural Values in Design: Global and Local Influences," 6–7:30 pm; reception, 6:30–8:30 pm. Reinberger Galleries.

17 Swedish Designers



november

NEXT: Living Art and Design, November 13 — This event will help creative high school and transfer students learn about opportunities for having a career in art and design. The keynote speaker, internationally renowned designer and Cleveland native Michael Bierut, will talk about self discovery and design as a creative career choice. Call 216-421-7000 for more information. Time TBA. Aitken Auditorium.

Celebrate CIA at CMA: Opening Reception, November 13 — Juried artwork by CIA students will be featured at the Cleveland Museum of Art during its blockbuster show, "Paul Gauguin: Paris 1889" (on view from October 4, 2009 through January 18, 2010). Celebrate the student work, including displays that bring to life the process of zincography. Opening Party starts at 8 pm at CMA.

Design, Sustainability & Consumer Culture, November 19 — Sarah Rich, editor of *Dwell* magazine will address these intersecting themes in a lecture co-sponsored by the Baker-Nord Center for the Humanities at Case Western Reserve University. 6 pm, Aitken Auditorium. Reception to follow.

Open House for prospective students, November 21 — Considering art school? Visit CIA and learn about our bachelor of fine arts (BFA) programs in art and design. Call 216.421.7418 for details.

where
and
when

Where and When: The Gund Building is at 11141 East Boulevard. The Joseph McCullough Center for the Visual Arts is at 11610 Euclid Avenue. The Reinberger Galleries, Ohio Bell Auditorium and Aitken Auditorium are in the Gund Building. Gallery hours are: 10 am – 5 pm Tuesdays, Wednesdays, Thursdays and Saturdays; 10 am – 9 pm; Fridays; closed Sundays and Mondays. To confirm times and locations, call 216.421.7000. For Cinematheque movie details and ticket prices, dates and showtimes, call 216.421-7450 or see www.cia.edu/cinematheque and click Film Schedule.

The Institute distributes a monthly e-newsletter with announcements of exhibitions, receptions, public lectures and other events. To subscribe to the e-newsletter, please contact friends@cia.edu



GETTING CREATIVE IN COVENTRY

The Institute's Visual Arts and Technologies Environment partnered with a Cleveland Heights neighborhood group to present a weekend-long art fair in April that used visual arts to advocate for sustainable living while celebrating the region's wildlife. Coventry Creations drew adults and children to the popular neighborhood for an art exhibition, wildlife costume making, a presentation by a naturalist from the Cleveland Museum of Natural History, performance art by students dressed as indigenous animals, library display, treasure hunt, parade through Coventry Village and an evening lecture by nationally known artist, architect and designer Fritz Haeg.

Coordinated by Sculpture Department Head and Associate Professor Charles Tucker, together with students in his Environmental Sculpture course, the event was co-sponsored by the Coventry Village Special Improvement District and the Institute's Kacalief Visiting Artists Lecture Series. (coventrycreations.blogspot.com)

IMPRESSIVE EXHIBITION

Some 50 alumni, friends and prospective students of The Cleveland Institute of Art gathered in April at the Valley Art Center in Chagrin Falls, OH to view the exhibit of fine art printmaking, "Under Pressure," which featured work from CIA faculty, students, and alumni. View pictures of the event and check for announcements of upcoming alumni events, including the Sept. 11 CIA Night at Progressive Field, at cia.edu/alumni/alumniEvents.php

CLEVELAND INSTITUTE OF ART CARES ABOUT AIDS TASKFORCE

Cleveland Institute of Art students and faculty raised more than \$3,000 for ArtCares 2009, a benefit for the AIDS Taskforce of Greater Cleveland. The annual event drew some 400 visitors for silent and live auctions of artwork donated by students as well as professional artists.

Drawing major Barbara Polster '10 won first prize for the best student work for "Surface," a mixed media work of collage, decollage and embossment on paper. Second place went to 2009 enameling graduate Jonathan Sommer for "Brothers," enamel on copper; third place to photography graduate Bridget Rehner '09 for her photograph, "Emily," and honorable mention to drawing major Sandra Petrie '10, for "The Bridge," copper leaf and silkscreen on paper.

Foundation Department Interim Chair Kevin Kautenburger juried the student work along with David Kordalski, assistant managing editor for visuals at the *Plain Dealer*. Funds raised will assist the taskforce in providing case management and services to about 2,000 Northeast Ohio residents annually who are affected by HIV and AIDS.

— Courtesy of Karen Sandstrom '12.



ABOVE (LEFT TO RIGHT): ERICA UZMANN '09, WILL LAUGHLIN '10, AND BARBARA POLSTER '10 AT ARTCARES 2009.

CIA STUDENTS REACH OUT

STUDENTS DECORATE DINOSAUR SCULPTURES FOR CLEVELAND METROPARKS ZOO

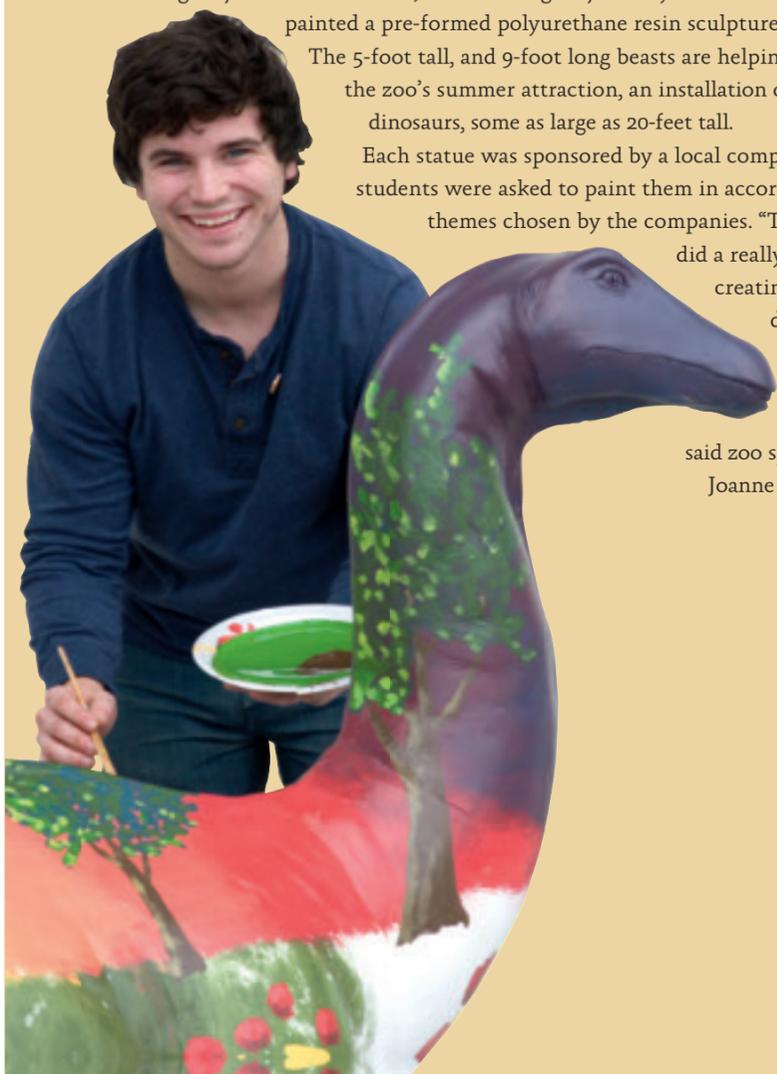
Visitors to the Cleveland Metroparks Zoo enjoyed some face time with unusual dinosaurs this summer thanks to the imaginative talents of eight Institute students.

Sculpture major Chris McConnell '12 (pictured below), Jewelry + Metals major Amy Green '11, Painting major Melinda Laszczynski '10, Sculpture major Jessica Adanich '09, Communication Design major Rebekah Judd '12, Drawing major Sandra Petrie '10,

Painting major Nicco Alesci '12, and Drawing major Davy Christian '12 each painted a pre-formed polyurethane resin sculpture of a dinosaur.

The 5-foot tall, and 9-foot long beasts are helping promote the zoo's summer attraction, an installation of 18 robotic dinosaurs, some as large as 20-feet tall.

Each statue was sponsored by a local company and students were asked to paint them in accordance with themes chosen by the companies. "The students did a really nice job creating fun, colorful dinosaurs individually themed for each sponsor," said zoo spokeswoman Joanne Clemens.



INSTITUTE STUDENTS PARTICIPATE IN CLEVELAND MUSEUM OF ART'S GAUGUIN EXHIBITION

Institute students and faculty will make an impression on thousands of art enthusiasts visiting a major international exhibition at the Cleveland Museum of Art this fall. "Paul Gauguin: Paris 1889," on view at the museum from October 4, 2009 through January 18, 2010, will feature more than 75 works by Gauguin and his contemporaries, including the museum's suite of 11 Gauguin zincograph prints.

In its Art Exploration Gallery, the museum will continuously show a 3-5 minute video, filmed at the Institute this summer, of recent printmaking graduate Rebekah Wilhelm '09 making a test plate with the help of Karen Beckwith '87, the Institute's printmaking technical assistant. In addition, Wilhelm and seven returning student printmakers created their own set of zincographs this summer in response to the museum's Gauguin prints. They worked closely with Beckwith, a master printer, who led both the chemistry tests and the printing demonstrations. One of the zinc plates and the corresponding print produced by a student will be displayed in the Art Exploration Gallery in order to demonstrate Gauguin's process in making zincographs.

The student prints will be displayed in the museum's café, along with work chosen for a juried exhibition that will be open to CIA students from all majors. The café show will recall that Gauguin's emerging post-Impressionist work was exhibited in Café Volpini when the artist was excluded from the exhibition of academic paintings at the 1889 Paris World's Fair. Students' work in the museum's café will be unveiled and celebrated at a festive, late-night party on Friday, November 13 at the museum. Watch for details in CIA's e-newsletter. To subscribe, e-mail us at friends@cia.edu.

The student printmakers are Rachel Shelton '10, James Glick '10, Rachel Allen '10, Emily Eckstrand '10, Adrian Bertolone '10, Alexandra Anthes '11 and Elizabeth Valasco '11.

ABOVE: CLEVELAND MUSEUM OF ART FILM CREW RECORDS PRINTMAKING DEPARTMENT HEAD MARGARET DENK-LEIGH (LEFT) AND TECHNICAL ASSISTANT KAREN BECKWITH '87 AT WORK.

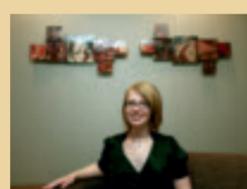
ART HELPING ANIMALS

They love art, they love animals and they were concerned about a growing number of pets abandoned as families lose homes to foreclosure. So Melinda Laszczynski '10 and JenMarie Zeleznak '09 decided to combine their passions and organize an art auction to benefit Public Animal Welfare Society (PAWS).

Their auction, Art Helping Animals, was hosted by the Museum of Contemporary Art (MOCA) Cleveland with auctioneer services provided by Neal Grossman of Grossman, Inc. The June event featured work from Derek Hess '88, Amy Casey '99, Thomas Frontini '90, Erik Neff '91 and other alumni, students and faculty of the Institute and raised over \$5,000 for the animal welfare group.



STUDENT WORK PART OF PERMANENT COLLECTION AT UH



Eleven students had work added to the permanent collection of University Hospitals Case Medical Center this spring after a juried competition to beautify the hospital's Harrington-McLaughlin Heart & Vascular Institute. The students, who won cash prizes for their work, were charged with creating two-dimensional pieces based on heart and vascular themes that demonstrate discovery, innovation and research.

The Heart & Vascular Institute's top prize went to Painting major Melinda Laszczynski '10 (pictured above) for her intricate enameled collage of color and form titled "Organic Studies." The other winners were Painting majors Will Laughlin '10 and Brian Sabalausky '11; Photography majors Daniel Naso '10, Siddhartha Puri '11, and Timothy Skehan '10; Fiber and Material Studies major Gabrielle Banzhaf '10; T.I.M.E.-Digital Arts major Lauren Hemphill '10; Enameling major Jacqueline Kennedy '10; Illustration major Alicia Vasquez '11; and Biomedical Arts graduate Hannah Wilhelm '09.

notes

Submissions received after July 13, 2009 will be printed in the next issue. Submit Link notes by contacting the alumni office at alumni@cfa.edu or 216.421.8019.

ALUMNI

Ruth Dunn '37 – is 97 years old and continues to paint watercolors.

Melvin Rose '40 – gave a lecture on the "Highlights of Design in Metalwork" at the Cleveland Clinic in May.

Jeanne Knobel Brodie '41 – had watercolors and oil miniatures on view over the summer at St. Luke Episcopal Church in Chardon, OH.

Mary Ann Scherr '42 – had work selected for inclusion in the permanent collections of the Museum of Art and Design, New York City; Houston Museum of Fine Art; and the Boston Museum of Fine Art. She also had work included in the Pennsylvania Society of Goldsmiths' Juried Show at the Wayne Art Center in Philadelphia, and in exhibitions at Mobilia Gallery in Cambridge, MA; Animation Gallery in Chapel Hill, NC; and the Betty Ray McCain Gallery in Raleigh, NC in the spring.

John Lonero '49 – was inducted into the West Technical Alumni Association Hall of Fame of the former Cleveland high school in September. He and his wife live in Tyrone, NC, and he continues to operate an art studio. He also published the novel *I Used to be Italian* in 2002 and taught at the public school and college level in New York state for 25 years.

Benjamin Steele '50 – illustrated *Tears in the Darkness*, a memoir about his experience as a prisoner of war during WWII, including his experience of the Bataan Death March. The book was released in June.

Marilyn Zapp '51 – had work included in "Angels etc.," a solo exhibition at the San Juan Capistrano (CA) Library in June.

Alberta Cifolelli '53 – exhibited her work in "Women-Diverse Interludes," an exhibition at Andre Zarre Gallery, New York City, in August.

Gerald Rouge '57 – had work included in exhibitions at the Imagery Gallery in Chagrin Falls, OH, and at the New York Deli in Canton, OH, this spring.

Nancy Bunch Sheridan '57 – recently unveiled her portrait of William Vance Middough, founder of Middough Architecture, and she also recently finished a portrait of William Christ, current head of school at Hathaway Brown School in Shaker Heights, OH.

Herbert Friedson '58 – had work on view in "Powerful & Fragile," an exhibition in March at the Fredericksburg (VA) Center for the Creative Arts, and his enamel wall piece "Spatial Aggregation" was included in the Visual Arts Society of Texas' 41st Annual Spring Exhibition at Meadows Gallery in Denton, TX, in April and May. Another enamel wall piece, "Spatial Activity," was on view in the 12th Biennial International Exhibition sponsored by the Enamelist Society at the Oakland (CA) Art Gallery in July and August.

Alan Shepp '58 – his mosaic fountain, "Ars Longa Vita Brevis," was commissioned by the Napa County (CA) Redevelopment Agency and completed in 2006.

Joy Praznik Sweeney '58 – had work included in an exhibition at River Gallery in Rocky River, OH, in May and June, and in the 30th Annual American Greetings Fine Arts Show at Bonfoey Gallery in Cleveland in July and August. Her work is on view in a show at the Cleveland Botanical Garden's Guren Gallery through October.

Alfonso de Lange '59 – and his wife **Kay de Lange '61** hosted a reunion of fellow CIA Industrial Design graduates in their home in Garden Valley, CA, last fall.

Kay de Lange '61 – see *de Lange '59*.

Fred Gutzeit '62 – was one of the artists whose work was included in "Next Post," an exhibition at Rupert Ravens Contemporary in Newark, NJ, February through April.

Jerry Hirshberg '63 – and **April Gornik '76** had work in a group show at Danese Gallery in New York City from June through August. He will have a solo exhibition there this November and December.

Deborah Lass '64 – teaches watercolor classes in her home in Grand Haven, MI, and also taught a workshop in Prouts Neck, ME, in July. She had work included in "Splash 10," an invitational exhibition at Gallery Uptown in Grand Haven this spring and exhibited with Artists Alliance in Elk Rapids, MI, in May.

Nathaniel Melamed '64 – his company, Nathaniel Melamed & Associates, is currently redesigning the logo and corporate identity for First Signal Inc., a security and communications company headquartered in Cleveland.

Bette Drake '64 – was one of the artists whose work was included in "Northern Ohio Clay: A Convergence of Voices in Clay," an exhibition at Borelli-Edwards Gallery in Lawrenceville, PA, in May and June. **Kristen Cliffler '90**, **Bob Bruch '94**, **Andrea LeBlond '95**, **Yumiko Goto '04**, **Amy Krusinski Sinbondit (faculty)** and **Judith Salomon (faculty)** also had work in the show.

Bruce McCombs '66 – had work included throughout 2008 in the following exhibitions: 141st Annual International Exhibition, American Watercolor Society, the Salmagundi Galleries, New York City; 88th Annual Exhibition, National Watercolor Society, Riverside (CA) Art Museum; The Minnesota National Print Biennial, Katherine E. Nash Gallery, University of Minnesota; Missouri Watercolor Society National Exhibition, Winston Churchill Memorial Library, Fulton, MO; 45th Annual Exhibition, Holland (MI) Area Arts Council; 2008 West Michigan Exhibition, Kalamazoo (MI) Institute of Arts; 80th Regional Exhibition, Muskegon (MI) Museum of Arts; 61st National Exhibition, Sioux City (IA) Art Center; 48th Annual Greater Michigan Exhibition, Alden B. Dow Museum of Science and Art, Midland (MI) Center for the Arts. His etching, "Stainless Steel," is included in the permanent collection at the University Art Museum at California State University in Los Angeles.

Jim Mazurkewicz '67 (Retired Faculty) – who retired this past winter as master jeweler for Potter and Mellon, was honored with the 2009 Schreckengost Teaching Award in recognition of teaching excellence at the Institute over a period of at least 10 years.

Lilian Nichols '67 – has retired but continues to work as a polymer clay artist who teaches in her home of Tipp City, OH.

Joanne Tallarovic '67 – taught a class in weaving Scandinavian tea towels in February at the Bisbee (AZ) Fiber Arts Guild.

Mary Lou Ferbert '68 – was one of the artists whose work was included in "Painting the Town: Artists in Cleveland," an exhibition at the Cleveland Artists Foundation in March and April. **Tom Roese '71**, **Bonnie Dolin '73** and **David Buttram '89** also had work included in the show.

Carol Adams '70 – participated in a 2008 summer workshop at the Irving (TX) Art Center, helping teenage interns create two large installations. She also completed "Ariel Garden XII: Discovery," an installation for Bay Village (OH) Middle School, and has recently been commissioned by the city of Solon, OH, to create a sculpture to be placed in front of city hall.

Helen Rorimer '70 – along with her husband, grows organic food on Snake Hill Farm, in Bainbridge Township, OH.

Gary Bukovnik '71 – had work included in "Bouquet to Arts," an exhibition at Caldwell Snyder Gallery in San Francisco in February. He also had solo exhibitions of his watercolors at Kunstzaal van Heijningen Gallery, The Hague, Netherlands, in April, and at Bonfoey Gallery, Cleveland, in May. His work will be on view in shows at Compton Gallery, New York City, this September, and at the Slovenian Embassy in Washington D.C. this November.

Charles Herndon '71 – hosted an open house of his work at his gallery on Kelleys Island in July.

Tom Roese '71 – see *Ferbert '68*.

David Wood '71 – his solo exhibition at Denis Conley Gallery in Akron will be on view through September.

Constance Simon '72 – had work on view in "Gouache Paintings and Colored Pencil Drawings," an exhibition at the Rosenfeld Gallery in Philadelphia in May. Her work was also on view in a solo show at the Mezzanine Gallery of the Delaware Division of the Arts, Wilmington, DE, in March.

Diana Bjel '73 – her work in "Best of 2009," an annual juried members' exhibition sponsored by the Ohio Designer Craftsmen, has been on view since May. The traveling exhibition, which has also been on view at the Ohio Craft Museum in Columbus, the Southern Ohio Museum in Portsmouth, OH, and the Mansfield (OH) Art Museum, will end in December at the Wayne Center for Arts in Wooster, OH. **William Brouillard (faculty)** also has work in the show.

Bonnie Dolin '73 – see *Ferbert '68*.

Constance Pierce '73 – is currently a tenured Associate Professor of Painting and Drawing at St. Bonaventure (NY) University, and in April she exhibited her sketchbooks and illustrated journals at the Divinity School Library of Yale University in New Haven, CT. She received a Leo E. Kennan Grant for her proposal "Sketchbook Sojourn" and traveled to Washington D.C. to sketch at the National Gallery of Art, the Phillips Collection, and other Washington D.C. museums, and she recently had another of her sketchbooks added to the Rare Book Collection in the National Gallery of Art Library in Washington D.C.



"BOING!", 2009

MICHAEL GRUZCA '78

8' X 8' X 12' PLATE STEEL

Kathleen Yates '74 – had six artworks on view at the Euclid (OH) Art Association's Annual Spring Art Show and was awarded third place for an acrylic painting and honorable mention for a pen and ink drawing.

Nina Huryn '75 – was awarded a \$20,000 Creative Workforce Fellowship in June by the Community Partnership for Arts and Culture, a publicly funded arts organization serving Cuyahoga County, Ohio. **Mark Sudduth '83**, **Michael Mikula '87**, **Lori Kella '97**, **Valerie Mayen '05**, **Angela Oster '05**, **Charmaine Spencer '05**, **Amy Casey '99 (faculty)**, **Nancy McEntee '84 (faculty)**, and **Bruce Checefsky (faculty)** were also awarded Creative Workforce Fellowships.

Jeanne Regan '75 – and **Yumiko Goto '04** had work on view in a group exhibition at Heights Arts Gallery in Cleveland Heights in April and May.

April Gornik '76 – had a solo exhibition, "Luminous Landscapes," on view at the Heckscher Museum in Huntington, NY, May through June. She also had work included in the American Academy of Arts & Letters Invitational Exhibition of Visual Arts in New York City in March. Also see *Hirshberg '63*.

Richard Heipp '76 – was recently awarded a commission from the Orange County (FL) Orlando Magic Recreational Facility, as well as a full-pay research sabbatical for fall 2009 from the University of Florida.

Vaka Pereyima '77 – her work was on view in "New Narratives: Paintings by Ohio Artists," an exhibition at the Columbus Museum of Art, May through July.

Skip Sroka '77 – built a geothermal house on part of the grounds of the old Phillips Estate in Washington D.C. and moved into his new home this summer. He is also one of the co-chairs for the first East Coast Sustainable Show House, a custom-built, carbon-neutral CharityWorks GreenHouse in McLean, VA, focusing on new approaches to sustainability.

Mike Gruzca '78 – was one of the artists whose work was included in the Eighth Annual Lakefront Sculpture Exhibition in Chicago in June. See *image above*.

Janus Small '79 – was recently awarded the Mandel Center Teaching Award at Case Western Reserve University, where she has been teaching since 2001. Her Cleveland-based firm, Janus Small Associates, provides consulting services for nonprofit organizations.

Gale Gand '80 – has published *Gale Gand's Brunch*, a cookbook featuring over 100 brunch recipes, and was on NBC's *Today Show* April 15 where she prepared two dishes from her cookbook.

Shan Goshorn '80 – was one of 30 international indigenous photographers who presented their work at the Visual Sovereignty Symposium held at the University of California at Davis in April. See *image on page 9*.

Jesse Guardado '80 – recently opened True Custom Framing in Westlake, OH, and is offering a special rate for all CIA alumni. (www.truecustomframing.com)

Bea Mitchell '80 – her sculpture was featured in "Green Dream Showcase," an eco-friendly exhibition at Beachwood (OH) High and Middle Schools, before being permanently displayed at the middle school.

Jessica Rosner '80 – her work "Diary Project" was included in "Book as Post Modern Object," an exhibition at Traverse Gallery in Providence, RI, in May and June.

Mark Vukich '80 – his children's book *A Star Who Knew Too Much* was published in early 2009.

Linda Arbuckle '81 – and **George Bowes '84** each taught summer workshops at the Arrowmont School of Arts & Crafts in Gatlinburg, TN.

Tim Myrick '81 – his solo exhibition "Visual and Literary Short Stories" was on view at The South Wing Gallery of St. Paul's Episcopal Church in Cleveland Heights April through July.

Julie Tesser '81 – was one of the artists whose work was included in "Obsession," an exhibition that was on view at Gallery Project in Ann Arbor, MI, in March and April.

Brent Marshall '83 – had work on view in "Facets: 14 Artists Working in Glass," an exhibition at the Firelands Association for the Visual Arts in Oberlin, OH, May through August. **Mark Sudduth '83**, **Michael Mikula '87**, **Earl James '88**, **Linda Zmina '89**, **Rene Culler '92**, **Dan Amato '00**, **Josh Cole '05**, **Scott Goss '06**, **Jon Cotterman '07**, **Chadd Lacy (faculty)** and **Brent Young (faculty)** also had work in the show.

Anne Kmieck '83 – her solo exhibition "Name the Rose" was on view at the Mount Vernon (OH) Fine Arts Center in March.

Eileen Spevak '83 – her daughter Bryden graduated from high school in May and will be attending Case Western Reserve University in the fall.

Mark Sudduth '83 – see *Huryn '75* and *Marshall '83*.

William Tourtillotte '83 – taught a summer workshop for high school students at the Snte Museum of Art at the University of Notre Dame (IN).

George Bowes '84 – see *Arbuckle '81*.

Paul Dacey '84 – his work was included in the Pulse Art Fair in New York City in March, and his solo exhibition "Hell & High Water" was on view at Davidson Contemporary in New York City in April and May.

Britta Franz '84 – taught a pastel workshop at West Woods Nature Center in Russell Township, OH, in July 2008 and had a solo exhibition at the Holden Arboretum in Kirtland, OH, in August 2008.

Kim Kulow-Jones '84 – received an award of excellence at the American Association of Woodturners International Symposium held in Albuquerque, NM, in June. She was also one of 35 women who were the subject of the photo documentary exhibition "New Mexico Women Making a Difference," on view at the Los Alamos (NM) Historical Society March through June.

Jeff Sterrit '84 – heads the Art Department at Oakland Christian School in Auburn Hills, MI, and owns an airbrush company that specializes in painting artwork on custom motorcycles.

Susan Collett '86 – her solo exhibition was on view at The Weiss Gallery in Calgary, Canada, in June.

Elizabeth Miloscia '86 – had work included in the Butler Institute of American Art's 72nd Area Artists Annual Exhibition, and received honorable mention for her work in the "Fresh Art" exhibition at Summit Art Space in Akron in November.

Pamela Argentieri '87 – had work in "Neoteric Matter – New Studio Jewelry," an exhibition at the Wexler Gallery in Philadelphia. The show ran in conjunction with the Society of North American Goldsmiths (SNAG) conference during May and June.

Anne Beekman '87 – was a speaker at the Popular Culture and American Culture Association Conference in Albuquerque, NM, on February 28, 2009. The topic was "From Packaging to Apparel: The History of the Feedsack." Anne is an assistant professor of Graphic Design and Illustration at the University of Findlay (OH).

Judith Brandon '87 – her work was on view at West Shore Unitarian Universalist Church in Rocky River, OH, as part of "Seeing Sound," a collaboration with visual artists, composers, and The Cleveland Chamber Collective, on March 16, 2009. Also see *Hess '88*.

Michael Mikula '87 – see *Huryn '75 and Marshall '83*.

Harriet Moore Ballard '87 – exhibited her work at the 2008 Cain Park Arts Festival in Cleveland Heights and had two solo shows in San Miguel de Allende, Mexico, in early 2009.

Ann Rea '87 – was filmed this spring while painting “Joined by the Vines” at the Kunde Family Estate in Kenwood, CA, by NBC for the network’s show “In Wine Country.”

Paul Braun '88 – his stone sculptures were showcased at the Lanning Gallery in Sedona, AZ, in March.

Derek Hess '88 – and **Judith Brandon '87** participated in an open house in April at the 78th Street Studios in the Detroit Shoreway neighborhood of Cleveland to promote the launch of *Vision Culture*, a new magazine. **Charmaine Spencer '05** organized the event and created recycled-paper sculptures received by those in attendance.

Earl James '88 – see *Marshall '83*.

John Steele '88 – will be attending graduate school at Columbia (SC) International University, a seminary school, in the fall.

Phillip Zak '88 – joined Hyundai in April as the new Chief Designer at the company’s North American Design Center in Irvine, CA.

David Buttram '98 – see *Ferbert '68*.

Kevin Geiger '89 – resides in Beijing, China, where he is consulting on an animated feature film as part of his new venture, Animation Options, LLC.

Michael Romanik '89 – his “Encandas” brooch was included in an article of the Winter Issue of *Ornament* magazine for the March 2009 CraftBoston show. He also won Best of Show at the Riverside (IL) Fine Arts Fair held in March.

Linda Zmina '89 – see *Marshall '83*.

Kristen Cliffler '90 – see *Drake '64*.

Rene Culler '92 – designed and created the awards presented in April to the winners of the Council of Small Enterprises Arts Network’s second annual Arts Business and Innovation Awards. *Also see Marshall '83*.

Yong Han '92 – her work was included in “On the Other Side,” an exhibition in June that was on view at the Cleveland State Art Gallery. **Kam Shun Lee '93** also had work in the show.

Frank Tyneski '92 – recently took the position of VP of Design Strategy/Product Development at Skinit, a leading developer and manufacturer of customized/personalized products based in San Diego.

Jane Dable '93 – had work on view in “Western Spirit Art Show,” an exhibition at the Old West Museum in Cheyenne, WY, in March and April.

Kam Shun Lee '93 – see *Han '92*.

Bob Bruch '94 – see *Drake '64*.

Margaret Kimura '94 – had work on view in “Under Pressure,” an exhibition at Valley Art Center in Chagrin Falls, OH, in March and April, curated by **Denise Stewart '06**. **Shelly DiCello '99**, **Anne Kibbe '04**, **Michael Marks '07**, **Rebekah Wilhelm '09** and **Karen Beckwith '87** (faculty) also had work included in the show.

Andrea LeBlond '95 – her work was included in a ceramics exhibition at River Gallery in Rocky River, OH, in February. **Yumiko Goto '04** also had work in the show. *Also see Drake '64*.

Anthony Schmidt '95 – is currently working in Abu Dhabi, United Arab Emirates, for a company that is building a Ferrari Theme Park.

Paul Timman '95 – is a tattoo artist who recently collaborated with Ink Dish Design to create a collection of porcelain and ceramic tableware featuring designs based on Irezumi, a Japanese tattoo style. The tableware was featured in the Design 100 Issue of *Metropolitan Home Design* in June.

Susan Umbenhour '95 – sponsored a two-week design workshop in the Netherlands for eight Oberlin (OH) College students that focused on sustainability in the development of products and social, cultural and environmental systems.

Chris Harvan '97 – and **Keston Helfrich '97** launched Stone Gears, a software company, and have created FireflyCall, an iPhone application that allows users to attract fireflies through flash mimicry.

Keston Helfrich '97 – see *Harvan '97*.

Lori Kella '97 – see *Huryn '75*.

Patty Lundeen '97 – is the Manager of Design at WET in Los Angeles, and designed the new water feature at Lincoln Center, New York City, that opened this summer. A series of water features she designed for Bremerton (WA) Memorial Plaza also opened this summer.

Lincoln Adams '98 – his work was included in the 47th Annual Illustrator’s Society West Exhibition at Gallery Nucleus in Los Angeles, March 28–April 3.

Vincent Como '98 – curated “Greybow,” an exhibition at Horse Trader Gallery in Brooklyn, NY, in May featuring the work of **Branden Koch '01**.

Susan Danko '98 – her work was on view in “Awakenings,” an exhibition in May at the Harris Stanton Gallery in Akron.

Lis Diaz '98 – and **Nicole Hanusek '00**, **Maria Deacon '02**, **Bridget Jesionowski '05**, **Sarah Lohman '05**, **Zack Simmering '05** and **Eric Whewell '05** volunteered as CIA representatives at high school college fairs throughout the country this past academic year.

Christa Donner '98 – recently unveiled a new website featuring streaming video, a zine shop, and new images of her work, which was supported by a Community Arts Assistance Program grant from the City of Chicago Department of Cultural Affairs and the Illinois Arts Council. She also spent several weeks in Japan over the summer where she was the instructor for a study trip for students at The School of the Art Institute of Chicago. (www.christadonner.com)

Jeremy Gall '98 – is a Reverend who resides in Ashtabula, OH, and he was a guest speaker in February at Faith Freedom Fellowship in Geneva, OH.

Matthew Johnson '98 – had work included in “Light of Day,” a group exhibition in March and April at William Busta Gallery in Cleveland. **Sam Martineau '98**, **Jeff Bechtel '99**, **Timothy Callaghan '99**, **Craig Kucia '99** and **William Newhouse '99** also had work included in the show.

Jim Kosem '98 – resides in London, England, and works for Samsung Design Europe in the Mobile User Design and Research Department.

Sam Martineau '98 – see *Johnson '98*.

Jeff Bechtel '99 – see *Johnson '98*.

Timothy Callaghan '99 – see *Johnson '98*.

Sarah Chuldenko '99 – had a solo exhibition in May at the Nellie Castan Gallery in Melbourne, Australia.

Shelly DiCello '99 – see *Kimura '94*.

Craig Kucia '99 – his solo exhibition “We Left With Our Hearts Tired” was on view at Shaheen Modern & Contemporary Art in Cleveland April through June. *Also see Johnson '98*.

William Newhouse '99 – see *Johnson '98*.

Ed Zmarzly '99 – had work included in “The Garden Gate: Gardens and Architecture of Ohio,” an exhibit in May at the Valley Art Center in Chagrin Falls, OH. Gallery manager **Denise Stewart '06** curated the show, and **Anne Kibbe '04** and **Karen Beckwith '87** (faculty) also had work included.

Dan Amato '00 – see *Marshall '83*.

Nicole Hanusek '00 – see *Diaz '98*.

Dana Schutz '00 – had a solo exhibition at Zach Feuer Gallery in New York City in April.

Branden Koch '01 – his work is on view in “Forthcoming,” a solo exhibition at Ping Pong Gallery in San Francisco through October. *Also see Como '98*.

Maria Deacon '02 – see *Diaz '98*.

Nathan Harger '02 – his work was on view in “Contradictions in Black and White,” an exhibition at Hasted Hunt in New York City in January and February, and he was featured in the March issue of *PDN* magazine in the article “30 Emerging Photographers to Watch.”

Justin Wisniewski '02 – is in graduate school at the Edinburgh College of Art in Edinburgh, Scotland, where he is getting his MFA in painting. He and **Laura Bell '08** were married in August 2008.

Thaddeus Wolfe '02 – see *Duffy '03*.

Lisa Zitello '02 – was one of 17 artists whose work was included in “Artists of the Rust Belt,” an exhibition held at B&O Station, a historic building in Youngstown, in February.

Daniel Baxter '03 – see *Tran '05*.

Joe Bluhm '03 – recently moved to Shreveport, LA, to assist William Joyce and Louisiana Production Consultants in creating their new animation and visual effects studio, which includes storyboarding and designing short animated films. He also started his own publishing company, Art Squared Publishing, and exhibited his work at the San Diego Comic-Con International in July.

Rebecca Chappell '03 – her work was on view in June at The Clay Studio in Philadelphia.

Christopher Duffy '03 – recently completed a short residency at the Tacoma (WA) Museum of Glass, where he worked with **Thaddeus Wolfe '02**, creating prototype lighting designs. He also spent the summer on tour with musician Girl Talk producing visuals and stage props.

Ben Grasso '03 – his work was featured in the group exhibition “Recess” in May at Crossing Art in Flushing, NY. He also had work on view in “Clearing,” a show at Thierry Goldberg Projects in May in New York City.

Matthew Hamby '03 – his solo exhibition, “Framed Freaks,” was on view in March and April at NVision in Cincinnati.

Jennifer Vencill '03 – recently started her own letterpress printing company, Three Bells Press, specializing in custom stationery and wedding invitations.

Amanda Davis-Taylor '04 – is the Creative Director of Touchpoint Retail, an independent design company focused on building brands through customer experiences based in Minneapolis. She serves on the Board of Directors of the Minneapolis + St. Paul Chapter of the Retail Design Institute, and she married Kirk Taylor in August 2008.

Yumiko Goto '04 – see *Drake '64*, *Regan '75*, and *LeBlond '95*.

Anne Kibbe '04 – see *Kimura '94* and *Zmarzly '99*.

Monica Chapon '05 – will be starting graduate school at California State University Fullerton in the fall.

Josh Cole '05 – see *Marshall '83*.

Bridget Jesionowski '05 – see *Diaz '98*.

Chris Jungjohann '05 – is the Art Director at Rosetta, an independent marketing and brand building company. He gave a lecture on photography and design at Kansas State University’s Department of Art in April as part of their 2009 Visiting Artist Series. He was married to Maura Nagel in July 2009.

Jessica Langley '05 – had work included in an exhibition of recent MFA graduates from the Virginia Commonwealth University’s Department of Painting + Printmaking at Denise Bibro Fine Art in New York City in July. **Brooke Inman '06**, **Valerie Molnar '06** and **Kate Kisicki '07** also had work in the show.

Sarah Lohman '05 – see *Diaz '98*.

Valerie Mayen '05 – see *Huryn '75*.

Angela Oster '05 – see *Huryn '75*.

Cecelia Phillips '05 – her solo exhibition was on view at the William Busta Gallery in Cleveland in June.

Steven Probert '05 – see *Tran '05*.

Zack Simmering '05 – see *Diaz '98*.

Charmaine Spencer '05 – see *Huryn '75* and *Hess '88*.

Joe Stanley '05 – recently earned his master’s degree in Urban Design from the Kent State University Cleveland Urban Design Collaborative.

Thu Tran '05 – her television show, *Food Party*, is a ten-minute cooking comedy segment shown on the Independent Film Channel.

Daniel Baxter '03, **Steven Probert '05**, **Peter Van Hyning '05**, **Zachariah Durr '06**, **David Krofta '06** and **Matt Fitzpatrick '06** also work on and help produce the show.

Peter Van Hyning '05 – see *Tran '05*.

Eric Whewell '05 – see *Diaz '98*.

Katharyn Addcox '06 – graduated from Columbia College in Chicago in May with an MFA in photography. Her MFA thesis show was on view at Glass Curtain Gallery in Chicago in May and June. She also had work included in “Framing for the Future,” an exhibition in State College, PA, in February; in the Wall Space Gallery in Seattle in January; and at the Tammy Cromer-Campbell Photo Gallery in Longview, TX, from February through April.

Carrie Batista '06 – recently received a residency at Neusole Glassworks, a public access glass facility in Cincinnati, OH.

Christi Birchfield '06 – has work in an exhibition of paintings, drawings and prints on view at the Cleveland Clinic titled “Social Structures.” The show also includes work by **Amy Casey '99** and **Julie Langsam** (both faculty).

Jeremiah Boncha '06 – is a junior graphic designer at the Department of Design and Architecture at the Cleveland Museum of Art.

Zachariah Durr '06 – see *Tran '05*.

John Ely '06 – works for the Cleveland Indians in their Marketing Department as an animator/designer.

Matt Fitzpatrick '06 – see *Tran '05*.

Richard Glowacki '06 – see *Goss '06*.



“PIECED TREATY; SPIDER’S WEB
TREATY BASKET,” 2009
SHAN GOSHORN '80
WOVEN SPLINTS OF CHEROKEE
TOBACCO COMPACTS





"WOVEN," 2009

PAMELA ARGENTIERI-HOLLERN '87

ABS PLASTIC STATASYS RP, LATEX

Scott Goss '06 – curated and had work on view in "Latest Addition," an exhibition at Arts Collinwood Gallery in Cleveland in July and August. **Richard Glowacki '06, Austin Bates '07, Jon Cotterman '07, Emily Embrescia '07, Beth Whalley '07, Brad Pearce '09 and Brian Sarama '09** also had work in the show. His work was also on view during Cleveland's 2009 Ingenuity Fest in July. *Also see Marshall '83.*

Brooke Inman '06 – *see Langley '05.*

David Krofta '06 – *see Tran '05.*

Valerie Molnar '06 – *see Langley '05.*

Mark Reigelman '06 – created a temporary public art installation commissioned by Cleveland Public Art and the Cleveland Art Museum (CMA) that was on view during CMA's June 20th East Wing Opening Summer Solstice event. The installation was created by assembling 18,720 recyclable pool noodles to create a sculpture stretching over 470 feet. *See image below.*

Harue Shimomoto '06 – was commissioned by University of Wisconsin-Superior for a public project to be started in the summer of 2010.

Denise Stewart '06 – taught "Possibilities with Print," a workshop held in April at the Valley Art Center in Chagrin Falls, OH. *See related story on page 6. Also see Kimura '94 and Zmarzly '99.*

Austin Bates '07 – *see Goss '06.*

Emily Bute '07 – her "Memorial Platter" series was purchased by The Enamel Artists Foundation in Los Angeles this spring.

Jon Cotterman '07 – his work was on view in March at an exhibition at River Gallery in Rocky River, OH. *Also see Marshall '83 and Goss '06.*

Clarke Curtis '07 – his MFA Thesis Exhibition, "Hi Honey I'm Home," was on view in March at the Clemson (SC) University Lee Gallery.

Emily Embrescia '07 – *see Goss '06.*

Kate Kisicki '07 – *see Langley '05.*

Katie Loesel '07 – spent seven months during the last year teaching and living in Chiang Mai, Thailand, and she completed an internship this summer at the DeCordova Museum in Lincoln, MA, with the Curatorial Education Department. She starts a one-year program at Tufts University in the Museum Studies Certificate Program in the fall.

Nathan Margoni '07 – *see Tacha '07.*

Michael Marks '07 – is one of six art handlers at the Cleveland Museum of Art. *Also see Kimura '94.*

Leah Tacha '07 – had work on view in "Hanging by a Thread," an exhibition at the Westchester Arts Council in White Plains, NY, in March, and in a group exhibition at Smith Stewart Gallery in New York City in April that included the work of **Nathan Margoni '07.** She also had a solo show in April at the Dolly Maass Gallery at Purchase (NY) College.

Beth Whalley '07 – *see Goss '06.*

Laura Bell '08 – *see Wisniewski '02.*

Uri Davillier '08 – has spent the past year traveling throughout Australia and New Zealand visiting glass studios and art schools, and recently took a position at Gaffer Glass in Auckland, New Zealand.

Emily Roeder '08 – was hired as a technical assistant in CIA's T.I.M.E.-Digital Arts Department.

Amanda Bristow '09 – *see Staiger '09.*

Brittany Campbell '09 – was hired as a technical assistant in CIA's Fiber + Material Studies Department.

Ken Jasinski '09 – a table he designed won the editors' award at the 2009 International Contemporary Furniture Fair.

Kate Jaynes '09 – illustrated *Great Lakes Steelhead Fishing: Methods, Tactics & Strategies*, a book published in 2008 by her father.

Jeff Mancinetti '09 – was hired as the check-out facilitator in CIA's T.I.M.E.-Digital Arts Department.

Brad Pearce '09 – *see Goss '06.*

Jonathan Price '09 – was hired as a technical assistant in CIA's Sculpture Department.

Brian Sarama '09 – *see Goss '06.*

Elizabeth Staiger '09 – won one of ten \$15,000 2009 Windgate Fellowship Awards from the Center for Craft, Creativity and Design. **Amanda Bristow '09** finished as a finalist in the competition.

Hannah Wilhelm '09 – and her sister **Rebekah Wilhelm '09** were featured in the exhibition "Spit and Image," on view in July and August at Cuyahoga Community College's Gallery West.

Rebekah Wilhelm '09 – *see Kimura '94 and Hannah Wilhelm '09.*

Lauren Yeager '09 – had work on view in "After the Pedestal," the 5th Annual of Smaller Sculpture from the Region," an exhibition at the Sculpture Center in Cleveland in June. *Also see Traveling Scholarships story on page 4.*

FACULTY & STAFF

Amanda Almon (*Department Head and Assistant Professor, Biomedical Art*) – had an artist's residency this summer at the Banff Centre in Alberta. *See related story on page 1. Also see Paul (faculty).*

Karen Beckwith '87 (*Technical Assistant, Printmaking*) – led the chemistry tests and coordinated the demonstration videos of the Printmaking Department's zincograph print project for the Cleveland Museum of Art's fall 2009 Gauguin exhibition. *See article on page 7. Also see Kimura '94 and Zmarzly '99.*

Julie Belfiore (*Technical Assistant, Jewelry + Metals*) – showed her work at the 50th Annual Winter Park (FL) Sidewalk Art Festival in March. She had won one of three emerging artist awards which covered all of her expenses related to participating. This summer she taught two jewelry classes through the Institute's Young Artists program and worked in her studio.



Robert Borden (*Dean of Admissions and Financial Aid*) – was appointed to his new position effective June 1. Over the past 14 years, Borden has served in enrollment management, admissions, financial aid, and international student affairs capacities at the Eastman

School of Music and the National Technical Institute for the Deaf at Rochester Institute of Technology, where he helped both institutions reach and attain their enrollment goals.

William Brouillard (*Professor, Ceramics*) – was honored this spring with a Lifetime Achievement Award from Cleveland Arts Prize. *See story on page 5.* He was profiled in the March/April 2009 issue of *Clay Times* magazine in an article titled "Majolica meets the Machine Age." His work was included in the Ohio Designer Craftsmen Annual Juried Members Exhibition and featured on the poster advertising the show (www.ohiocraft.org). Brouillard's work was featured in a two-person show this summer at River Gallery in Rocky River, OH during July and August and in a group show, "Gallery All-Stars," at Santa Fe (NM) Clay through Sept. 12. He has a solo show, "Remonstrations from the Iconic Rustbelt," at the Canton Museum of Art from Aug. 21–Sept. 30. Brouillard has work in an exhibition of artwork from the permanent collection of Arrowmont School of Arts and Crafts on display at the Hartsfield-Jackson Atlanta International Airport through December 2009. *Also see Bjel '73.*

Amy Casey '99 (*Project Coordinator, Reinberger Galleries*) – won a Cleveland Arts Prize in the Emerging Artist category. *See story on page 5.* She was awarded a one-year Creative Workforce Fellowship from the Community Partnership for Arts and Culture, a non-profit agency dedicated to preserving and advancing Northeast Ohio's cultural assets (www.cpacbiz.org). *See Huryn '75 for alumni fellowship winners.* This past summer, Casey was included in the Erie (PA) Art Museum's 86th Annual Spring Show; an exhibition titled "There Goes the Neighborhood" at the Museum of Contemporary Art Cleveland (MOCA); a show titled "The American Scene" at the (Wilmington) Delaware Center for Contemporary Arts; and the Halpert Biennial at the juried Turchin Center for the Visual Arts in Boone, NC. Casey has a solo show at Zg Gallery in Chicago this September. *Also see Birchfield '06. (www.amycaseypainting.com)*

Bruce Checefsky (*Director, Reinberger Galleries*) – was awarded a one-year Creative Workforce Fellowship from the Community Partnership for Arts and Culture, a non-profit agency dedicated to preserving and

advancing Northeast Ohio's cultural assets (www.cpacbiz.org). *See Huryn '75 for alumni fellowship winners.* He presented a lecture at the Akron Art Museum in April titled Focus on Photography. In May, he gave a keynote address at the International Media Art Biennale WRO in Wroclaw, Poland, which included a retrospective of his short films. WRO is the leading forum for new media art in Poland and Central Europe.

Barbara Chira (*Adjunct Faculty, Foundation*) – curated a show, "Spit and Image," that was on view at Cuyahoga Community College's Gallery West in Parma, OH, during July and August. The show featured works by twin sisters and 2009 graduates **Hannah** (Biomedical Art) and **Rebekah** (Printmaking) **Wilhelm**.

Lane Cooper (*Interim Department Head, Painting*) – had an artist's residency this summer at the Banff Centre in Alberta (*see related story on page 1*).

Daniel Cuffaro '91 (*Chair, Design Environment; Anne Fluckey Lindseth Professor of Industrial Design*) – was featured in the May 2009 issue of *CBC*, a Cleveland business magazine. *Also see Tooming Buchanan (faculty).*

Margaret Denk-Leigh (*Department Head and Assistant Professor, Printmaking*) – has begun collaborating with colleagues at the Cleveland Museum of Art on a multi-faceted printmaking project in conjunction with the museum's fall 2009 Gauguin exhibition. *See article on page 7.* She had work in an exhibition titled "Raised Voices: Artists' Books for Troubled Times" at Zygote Press in Cleveland during May and June. Denk-Leigh is president of the recently established Morgan Art of Papermaking Conservatory and Educational Foundation, which began offering courses and workshops this spring. (www.morganconservatory.org)

Nicholas Economos (*Associate Professor, T.I.M.E.-Digital Arts*) – was awarded an Ohio Arts Council Individual Excellence Award in Media Arts for 2009. Individual Excellence Awards are peer recognition of creative artists for the exceptional merit of a body of work that advances or exemplifies the discipline and the larger artistic community. He was invited to show his video, "Pangaea," in a curated program titled "Fragments," at Geborgen Kamers Gallery in the Hague, Netherlands in April.

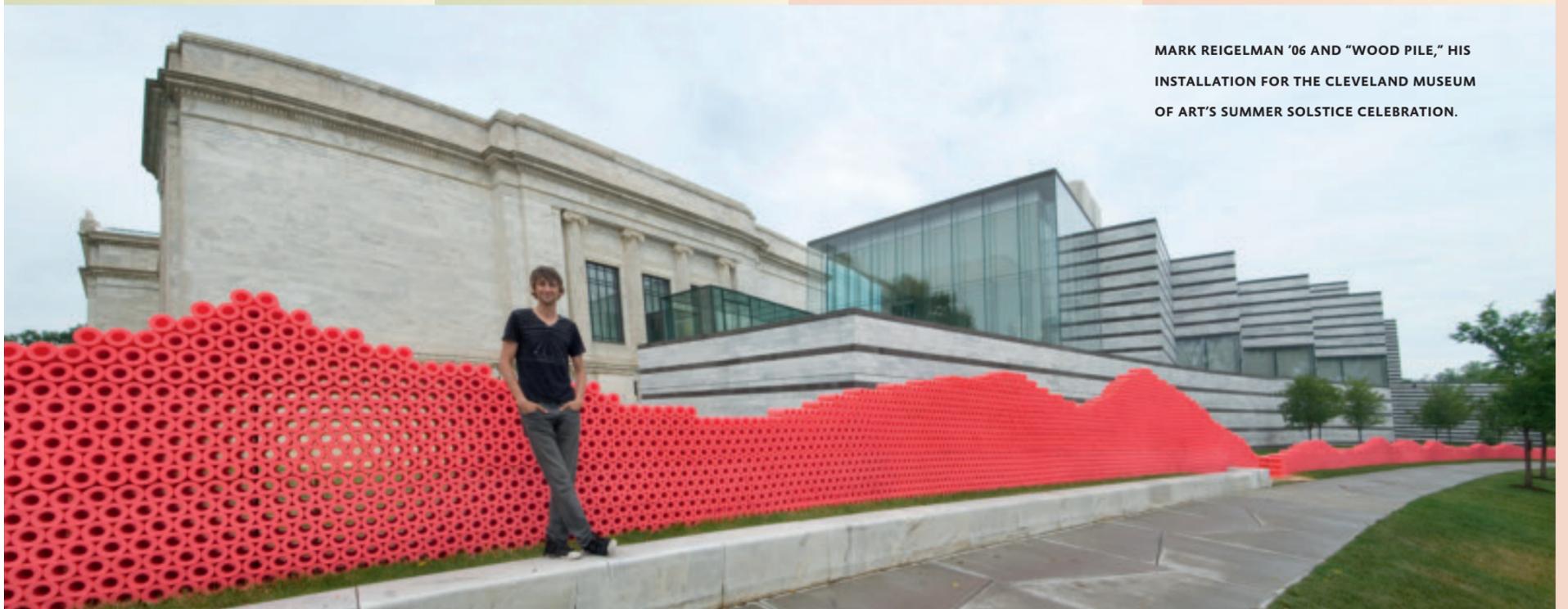
Megan Ehrhart (*Assistant Professor, T.I.M.E.-Digital Arts*) – had a two-month residency this past summer at the Camac Centre d'Art in Marnay-sur Seine, France, where she worked on a short, animated film.

Michael Gollini (*Department Head and Associate Professor, Interior Design*) – was invited to join a steering committee of the Retail Design Institute. The committee met in Columbus in April to discuss the goals and objectives for a one-of-a-kind archive, resource and educational center concerning retail design. (www.retaildesigninstitute.org)

David Hart (*Assistant Professor, Liberal Arts*) – delivered a guest lecture on works by contemporary African-American artists in the Cleveland Museum of Art collection as part of the Art Conversations series at the museum in July. He has had an essay titled "Modern Art" accepted for publication in the forthcoming *Encyclopedia of Identity*, to be published by SAGE Publications.

Matthew Hollern (*Dean of Faculty and Professor, Jewelry + Metals*) – had a piece acquired by DESIGNMUSEO, the Helsinki Design Museum in Finland, for its permanent collection. He used computer-aided design and manufacturing to create the object, "Reinventing the Wheel," for "Challenging the Châtelaine," an exhibition that opened at DESIGNMUSEO in 2006 and has toured several European museums since. *See Tooming Buchanan (faculty).*

MARK REIGELMAN '06 AND "WOOD PILE," HIS INSTALLATION FOR THE CLEVELAND MUSEUM OF ART'S SUMMER SOLSTICE CELEBRATION.



Mari Hulick (*Department Head and Associate Professor, Communication Design*) – see *Tooming Buchanan (faculty)*.

Sarah Kabot (*Assistant Professor, Foundation*) – was appointed head of the Drawing Department. She had work in “Tactical Support: Curator’s Choice,” a show curated by Trevor Smith at Tracy Williams Ltd. in New York City from May through July and in the 10th Anniversary Show at Mixed Greens Gallery in New York City from early July through mid-August. She completed her 2008–2009 Workspace Residency at Dieu Donne Papermill in New York. She spent June in an artist’s residency at Swarm Gallery in Oakland, CA, and July and August in a residency at Sculpture Space in Utica, NY. See related story page 1.

Kasumi (*Associate Professor in T.I.M.E.-Digital Arts and Foundation*) – gave a lecture in April to the Composition Seminar at The Cleveland Institute of Music on the evolution of her compositional genre, “video recursion.” She titled her lecture “Remixed Media: Adventures in Dysfunctional Harmony, Movie Mash, Agitprop and Sound Objects.” Also in April, she presented a workshop and lecture at The University of Delaware. In May, she delivered a short presentation about her film, “Breakdown,” at the Museum of Contemporary Art Cleveland (MOCA).

Maureen Kiernan (*Professor, Liberal Arts*) – was promoted this summer to full professor. She had a residency this past summer at the Nantucket Island School of Design and the Arts where she worked on a book of and about travel essays about her 10 years in Cairo. See related story page 1.

Amy Krusinski Sinbondit (*Technical Assistant, Ceramics*) – was awarded an Ohio Arts Council Individual Excellence Award for 2009. Individual Excellence Awards are peer recognition of creative artists for the exceptional merit of a body of work that advances or exemplifies the discipline and the larger artistic community. In June, she was included in “The Ohio Show,” a juried show at the Zanesville (OH) Art Center. In July and August, her work was in an invitational show open only to artists who teach ceramics in Ohio and Michigan at Pewabic Pottery in Detroit. From October through December, her ceramic sculptures exploring calligraphic lettering will be featured in a solo show, “Energetic Clay: Sculpture by Amy Krusinski Sinbondit,” at the Zanesville Art Center. Also see *Drake ‘64*.

Chadd Lacy (*Technical Assistant, Glass*) – see *Marshall ‘83*.

Julie Langsam (*former Department Head, Painting*) – left the Institute this summer to accept a faculty position at Mason Gross School of the Arts, at Rutgers University. Langsam taught at the Institute for 13 years. See article on page 4. Also see *Birchfield ‘06*.

Greg Martin ‘89 (*Adjunct Faculty, Industrial Design*) – had an essay and two of his wet-plate collodion photographs published in *The Plain Dealer* in a June article about a group, the Cleveland Society of Alternative Photographers, which practices historic and alternative photographic processes and techniques. (www.clevelandaltphoto.com) He won a Jurors’ Award at the 2009 Six-State Photography Show at the FAVA Gallery in Oberlin, OH.

Nancy McEntee ‘84 (*Associate Professor, Film, Video and Photographic Arts*) – was awarded a one-year Creative Workforce Fellowship from the Community Partnership for Arts and Culture, a non-profit agency dedicated to preserving and advancing Northeast Ohio’s cultural assets (www.cpacbiz.org). See *Hury ‘75* for alumni fellowship winners.

Thomas Nowacki (*Assistant Professor, Biomedical Art*) – was appointed to this position over the summer. He served as adjunct professor of Biomedical Art at the Institute during the 2008–2009 academic year. His experience includes medical and scientific illustration for publication and patient education, two-dimensional and three-dimensional animation, web design and interactive media design. He earned a master’s degree in medical illustration from the Rochester Institute of Technology and served as one of the original faculty members of the new Art Institute of Charleston (SC).

Saul Ostrow (*Associate Professor, Painting*) – interviewed the artist Liam Gillick for a Q&A that was posted on the website for *Art in America* magazine in June (www.artinamericamagazine.com). He has had an essay accepted for publication in the forthcoming *Encyclopedia of Identity*, to be published by SAGE Publications. He was one of 15 artists and scholars from nine countries selected as fellows for the 2009 Stone Summer Theory Institute, a week-long conference on contemporary art theory to be held at the School of the Art Institute of Chicago. He had an artist’s residency this summer at the Banff Centre in Alberta. See related story on page 1.

Douglas Paige ‘82 (*Associate Professor, Industrial Design*) – has been named Steward of Sustainability for the Institute. In this role, he will work with the administration, faculty, students and staff to provide the knowledge, skills, and motivation that will integrate sustainability values and practices into the everyday life of the Institute.

Sarah Paul (*Assistant Professor, T.I.M.E.-Digital Arts*) – with **Amanda Almon** (*faculty*), she created a site-specific animated video installation titled “Flamestacks” for Asterisk Gallery at Ingenuity Fest in Cleveland in July. The animation was installed in the windows of the former Christian Science Reading Room in downtown Cleveland. Paul was a winner in the Neighborhood Watch video competition at the Museum of Contemporary Art Cleveland (MOCA) for her video “Flaming Sunset #9.”

John Powers, Ph.D. (*Associate Professor, Visual Arts and Technologies Environment*) – was appointed to this position over the summer. An installation artist whose work has shown widely in Germany and California, he earned a Ph.D. from the University of the Arts in Berlin in 2006. His dissertation was titled “Temporary Art and Public Place: Comparing Berlin with Los Angeles.”

Scott Richardson ‘91 (*Adjunct Faculty, Interior Design*) – has re-launched the website for his professional practice, Richardson Design. (www.richardsondesign.com)

Judith Salomon (*Department Head and Professor, Ceramics*) – was honored with CIA’s Schreckengost Teaching Award in recognition of teaching excellence at the Institute over a period of at least 10 years. She was commissioned by University Hospitals Case Medical Center to create two large oval platters, which were installed in the hospital’s new heart transplant reception area. Her work will be in an exhibition titled “Platters and Bowls” at The River Gallery, in Rocky River, Ohio, from August through October (rivergalleryarts.com). Also see *Drake ‘64*.

Barbara Stanczak ‘90 (*Professor, Foundation*) – was honored with a 2009 Judson Smart Living Award, in the education category, in recognition of more than 30 years of teaching at the Institute. The Smart Living Awards pay tribute to people of all ages who are dedicated to the dynamic atmosphere of University Circle. (www.judsonsmartliving.org)

Julian Stanczak ‘54 (*Professor Emeritus*) – has a solo show at the Museum of Contemporary Art Cleveland (MOCA) this fall. “Recent Work” will be on view September 12 through January 10 as part of a series presenting outstanding artists working in the Cleveland region. Stanczak, who helped define the optical art movement, has work in the permanent collections of more than sixty museums around the world. (www.mocacleveland.org)

Franny Taft (*Professor, Liberal Arts*) – won a 2009 Golden Achievement Award in the education category from The Golden Age Centers of Greater Cleveland, a nonprofit organization which empowers older adults to lead active and independent lifestyles. In accepting the award, she gave an inspiring speech about the state of education today. Franny has been teaching art history at the Institute for more than 50 years. Her third and fourth great grandchildren, Toby Charles Taft Pearman and Eli Baek Lee Taft, were born in April and May, respectively.

Kaja Tooming Buchanan (*Assistant Professor of Design Theory, Academic Affairs*) – received a grant from the Weatherhead School of Management at Case Western Reserve University to support a collaboration between CIA and Weatherhead in 2009–2010 exploring the idea of service design as a new dimension of research and education. With Weatherhead’s Richard Buchanan, she organized an international working conference in March on the theme “Fourth Order Design: Service Design, Interaction, and Social Environments.” Also participating were faculty members **Daniel Cuffaro ‘91**, **Matthew Hollern** and **Mari Hulick**. Tooming Buchanan participated in the “Global Forum 2009: Manage by Designing in an Era of Massive Innovation” at CWRU in June.

Charles Tucker (*Department Head and Associate Professor, Sculpture*) – had an artist’s residency this summer at the Banff Centre in Alberta. See related story on page 1.

Barry Underwood (*Department Head and Assistant Professor, Film, Video and Photographic Arts*) – completed a full-summer residency at Headlands Center for the Arts in Sausalito, CA. (www.headlands.org) See related story on page 1. In June, his work was exhibited in a show, “Night Lights,” at Heights Arts Gallery in Cleveland Heights.

Brent Kee Young (*Department Head and Professor, Glass*) – had work in SOFA (The International Expositions of Sculpture Objects and Functional Art) West in Santa Fe in June, during which he presented a demonstration and talk for collectors and curators as part of the SOFA VIP Salon. Also during June and July, he had a solo show, “Light, Line ... Form,” at Jane Sauer Gallery in Santa Fe. Last spring, he had work in the Erie Art Museum’s 86th Annual Spring Show, where he won a juror’s prize. Also see *Marshall ‘83*.

IN MEMORIAM — ALUMNI

Emily Riddle Yeandle ‘30 – passed away in February at age 101. She was raised in East Cleveland and graduated from the Institute before marrying her husband and moving to Irving, TX, where she spent the remainder of her life.

Marian Vogt ‘36 – passed away in January 2007.

Ted Ornas ‘39 – died at age 91 in March 2009. He studied Industrial Design at the Institute and went on to receive his graduate degree from the Cranbrook Academy of Art. He retired in 1980 from International Harvester, an agricultural machinery and commercial products manufacturer. While there he designed the first concept of an all terrain vehicle, known as the International Harvester Scout, which became the forerunner of the SUV. He enjoyed playing guitar and spending time with his family.

Joseph Bulone ‘42 – passed away at age 86 in December 2008. He served in WWII before moving to Michigan, where he lived the remainder of his life. Some of his sculpture pieces are in the permanent collections of the Cleveland Museum of Art and the Detroit Art Institute, and he became an accomplished land and seascape painter after retiring.

Charles Armstrong ‘49 – died in July at age 86. He was retired from his position as Director of Art in the Berea, OH, school district, and his work had been included in shows at the Cleveland Museum of Art.

Daniel Funk ‘49 – passed away at age 82 in April in Barrington, IL.

Albert Lewis ‘49 – died at age 84 in March. He and his wife **Wanda Lewis ‘49** produced and starred in *The Uncle Al Show*, a children’s program that aired nationally on ABC affiliates on Saturday mornings for two years in the late 1950s. The show continued to air daily on a local Cincinnati television station until 1985. He is survived by his wife.

John Hogan ‘52 – passed away at age 82 in June in Lakewood. He enjoyed a productive career as a commercial artist and designer with American Greetings before retiring in 2002.

Robert Henz ‘52 – passed away in February 2008 at age 84.

Casimir Maciulewicz ‘53 – died at age 78 in March. He served in the Air Force during the Korean War. He opened his own design company, Mach Studios, in 1965 in Erie, PA, where he lived for the remainder of his life.

David Grevstad ‘54 – passed away at age 77 in March in Arlington Heights, IL. His career was spent in advertising art in Chicago, and he resumed watercolor painting upon retiring.

Arthur Calogeras ‘55 – died at age 91 in September 2008.

Robert Gasper ‘61 – died at age 69 in April. He was the founder and owner of Flowerpatch Designs, a design studio in New York City that produced designs for the wall covering, upholstery and drapery industries. He also taught Furnishings Design at Parsons School of Design and lectured on the topic in Japan and Korea.

Alan Pucell ‘61 – passed away in January 2009 at age 73 in Youngstown.

Marilyn Newman ‘62 – died at age 70 in May. She was an abstract artist who also enjoyed textiles.

Thom Klika ‘66 – passed away in May.

Thomas Levesay ‘70 – passed away in February.

Leigh Landskroner ‘85 – died at age 50 in May in Broomfield, CO. She was a medical illustrator and had a lifelong love of animals.

Erin Ellis ‘91 – passed away at age 41 in February.

Andrea Taratoot ‘98 – died at age 34 in February. Memorial gifts for Andrea were directed to The Cleveland Institute of Art.

MYSTERY SOLVED: ARTISTS’ BOOK CREATOR STEPS FORWARD

As the new librarian in the 1981–1982 school year, Cristine Rom (pictured below) took on the assignment of starting an artists’ books collection in the Institute’s Gund Library. The collection was initiated to support what was, for about a decade, the final project for the first year design classes: to make a book.

In the late 1980s, Professor Emeritus Robert Jergens ‘60 gave the library a sample book made of truck inner-tube rubber left behind by a student years before. “I’ve been showing it for 20 years. Whenever I’m talking to people about our artists’ books collection, I take this one out,” said Rom, who was named library director in 1984. “It’s very tactile, very sculptural, it’s got a progression and the craftsmanship is excellent.”

But the artist responsible for creating “Tire Book,” as the library cataloged it, remained anonymous until this past spring. Paul Slava contacted Rom this spring — and formally donated the book to the library’s collection — after coming across the May 2002 issue of *Link*, in which an article celebrating the collection’s 20th anniversary wrongly identified the creator of “Tire Book.”

“I am delighted to know who created this wonderful book and that we can now set the record straight,” Rom said.

Under her guidance, the library’s artists’ books collection has grown to over 1,350 works dating from the 1960s to the present and includes some other examples produced by Institute students, although most are multiples by professional artists.

Editor’s Note to Alumni: Did you make an artists’ book for your Foundation Design class? Tell us about it at www.cia.edu/blog.



Helping alumni and friends of The Cleveland Institute of Art remain informed of campus, faculty and alumni news, CIA publishes Link three times a year.

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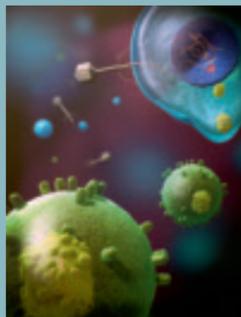
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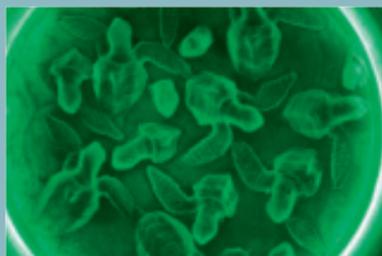
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KENNETH JASINSKI
INDUSTRIAL DESIGN

BFA 2009

NEWS FOR ALUMNI AND FRIENDS OF THE CLEVELAND INSTITUTE OF ART

"Andy Warhol Prints: 1974-1986. Works from the Cochran Collection," the summer show in the Institute's Reinberger Galleries, attracted thousands of visitors anxious to see this collection of 36 works including the "Myth Series," "Cowboys and Indians" and other iconic images.

Link



FALL 2009

