

“Something about the struggle of living and working here makes for better art.”

Sarah Chuldenko '99

The Big Apple is home to the greatest concentration of CIA alumni outside of Northeast Ohio

A summer internship convinced Alex Lombardo '04 that New York City was the place for him. So this T.I.M.E.-Digital Arts major headed east the day he graduated from The Cleveland Institute of Art with nothing lined up but a place to sleep on his sister's couch.

A phone call from his former boss, Cleveland chef Michael Symon, helped Lombardo get his first job, in the on-site art department at Food Network.

Two years later, he was hired as the first multimedia producer at *Rolling Stone* magazine, where he spent the last two years filming and editing celebrity interviews for the magazine's archives and website, and creating various works of digital promotional art.

A Love-Hate Relationship

“There's no better place in the world to be for art than New York,” said painter Sarah Chuldenko '99. “It's got the concentration of artists in one place, the vibration of the city, the energy, and something about the struggle of living and working here makes for better art.”

The struggle of surviving in New York seems to keep many CIA graduates on their toes. Even Lombardo, the New York enthusiast, admits to having a “love-hate relationship” with the city. “It's hard work staying afloat here; but you have to. Everything's more expensive here and you have to be motivated and your work has to be current. You really have to go

DRAWN TO

NEW YORK

“Anything's possible here; that's what attracted me to New York. And once you make your connections, you're hooked for life,” said Lombardo, whose connections include several Institute alumni.”

There are so many people from CIA here now; it's a great support group. We get together regularly and the networking is pretty amazing.” Lombardo tapped into those networks this summer when he left *Rolling Stone* to launch his own video production company.

With countless museums, galleries, design firms, production companies, media outlets, advertising agencies and potential freelance clients, New York City has always been a magnet for art school graduates. In recent years, increasing numbers of CIA alumni from all majors are feeling the pull. In fact, Greater New York is home to the largest concentration of CIA alumni outside of Northeast Ohio and more than 100 of them attended a CIA reception in May at the New Museum.

out and bust your chops, which is what I like about New York,” he said.

Chuldenko, daughter of Illustration Professor John Chuldenko, feels that same pressure. “Being an artist in New York requires a real commitment,” she said. Chuldenko learned something about commitment to her art during her student days at CIA where her work was regularly critiqued and she had to defend her paintings. “I had to speak articulately about my work and that really helps me now during studio visits.”

After many group exhibitions, she had her first solo show this summer at FAKE ESTATE, a New York gallery. When she is not creating work for shows, she freelances, painting portraits of children and props for stylists to use in catalogs and advertisements.



ABOVE: ENJOYING THE MAY 12, 2008 CIA RECEPTION AT THE NEW MUSEUM IN NEW YORK'S BOWERY DISTRICT ARE (LEFT TO RIGHT) JANET BRUHN '07, WESLEY FRIEDRICH '07, JANELLE CHU, ANDREA HENRY '07 AND EMILY BUTE '07.

Continued on page 2

NEW YORK, NEW YORK

A “toe hold” in the big city

Andy Yoder '82 moved to New York in 1984, answering a vague feeling that he “needed to be in the deep end of the pool.” He spent 20 years there, creating large-scale sculptural pieces.

“Cleveland gave me such a running start,” he said, recalling several early projects and commissions for the likes of Progressive Corporation and the then-fledgling SPACES contemporary art gallery. “But there was this sense that you had to engage with New York if you wanted to do large sculptural pieces. When you work in New York, you become part of a conversation there. Other people’s work influences you; you get noticed; and you influence others.”

Yoder certainly has taken part in the city’s artistic “conversations,” maintaining a busy schedule of producing and exhibiting his work. He had a studio in Brooklyn until 2006 and now lives in Vermont full time with his wife and children. But Yoder is still represented by New York galleries.

One of those galleries displayed his “Licorice Shoes” and “Pipe” — both seven feet long and both made of licorice — at a high-end art fair this spring. The West Collection bought the shoes and the pipe while the world-famous Saatchi Collection commissioned a second pair of shoes and bought his lead crystal piggybank heads of Donald Trump, Martha Stewart and Wal-Mart founder Sam Walton.

Also this year, he was commissioned to create a series of pieces for the wedding of his longtime friend Susan Cohn to David Rockefeller, Jr.

“Exciting things have been happening since I picked up stakes and left New York but I definitely got my toe hold there. With the Internet, e-mail and digital images,

I don’t have to be there any more.”

After all, if he can make it there, he’ll make it anywhere.

“LICORICE SHOES” 2003
LICORICE, SILICONE & STYROFOAM
32" X 31" X 87"



Drawn to New York

Continued from page 1

Chuldenko is in regular contact with classmate Jeff Bechtel '99, who paints, draws and has illustrated three books; and periodically sees contemporaries Dan Sabau '01, Branden Koch '01, Jason Sleurs '00 and Dana Schutz '00 at exhibition openings.

Celebrity Jewelry. . . and Potlucks

Emily Bute '07 studied enameling and now uses specialized software she mastered at the Institute to design high-end jewelry for Alexis Bittar, the designer whose high-profile clients include the cast of the television show “Sex in the City.” The celebrity stuff doesn’t seem to have gone to her head, though. “I love Cleveland but I knew that with jewelry, I’d be better off in New York. I knew I could come here and have a range of jobs to choose from.”

Bute is in daily contact with CIA alumni: she shares a Brooklyn apartment with painter Tom Spoerndle '07, now a graduate student in the MFA program at Hunter College; and photographer Erika Neola '05, who works at Box Ltd., a high-end digital photography and retouching studio.

“We have a Little Cleveland here, a Little CIA club in Brooklyn,” said Bute. “We’re all working and we’re all eating; in fact we have potlucks.” Regulars at those potlucks include Thu Tran '05, a glass major who works as an artist’s assistant and makes her own style of cooking videos; painter Lisa Ramsey '04; enameling major Jed Holtz '05; Andrew Strasser '05, a T.I.M.E.-Digital Arts graduate who has his own production company making music videos and other

digital art; Jocelyn Helm '06, an enameling graduate who designs high-end jewelry for Bing Bang; Andrea Henry '07, an enameling major who recently joined Bute designing jewelry at Alexis Bittar; Peter van Hyning '05, a painting major who works as an archivist at the American Institute of Graphic Arts; and Christopher Duffy '03, a glass major who works at Urban Glass and had a solo show of his work at a Brooklyn gallery in February.

In addition to their arts-focused day jobs, these alums — and many others — all continue to make their own artwork. “We see each other at show openings, movie showings, open studios at Hunter College,” said Bute. “We also go to museums and galleries. We definitely take advantage of the city’s resources.”

BAM: Cooking with Decorative Arts

Like Bute, Jed Holtz '05, worked at KILN Enameling when he first came to New York. But this past spring he moved into what he considers applied art: working as the prop stylist for celebrity chef, Emeril Lagasse.

“I’m responsible for everything visual for the new show, ‘Emeril Green,’ everything from menus to plates, cooking tools, all of the props that are featured in the show,” Holtz explained. “Having a background in decorative arts is very helpful. Knowing about materials and processes is an asset to me in this field because it gives me a depth of knowledge that isn’t necessarily common. Just having a critical eye is a huge part of what I gained from art school.”

On the set and during his off hours, Holtz most enjoys collaborating with other artists of all stripes. “New York is the ultimate city for collaboration and

TRAVELING SCHOLARSHIPS GO TO STUDENTS IN SCULPTURE; GLASS; FILM, VIDEO & PHOTOGRAPHIC ARTS; BIOMEDICAL ART; DRAWING AND PAINTING

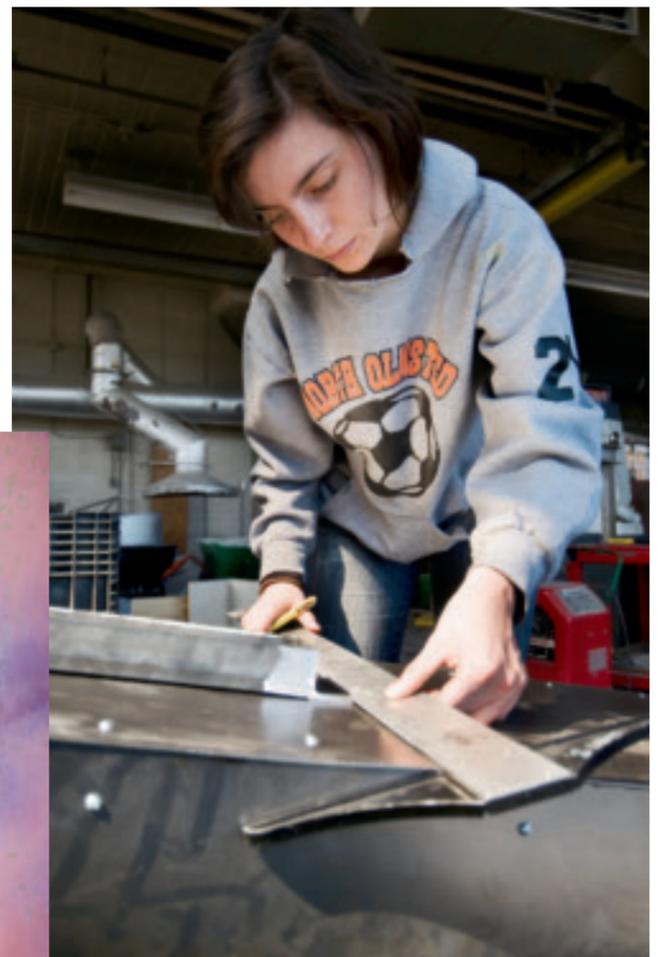


TRAVELING AWARD WINNERS FOR 2008 ARE: **SCULPTURE MAJOR LAUREN SAMMON '08, FIRST AGNES GUND TRAVELING AWARD;** **GLASS MAJOR URI DAVILLIER, THE SECOND AGNES GUND TRAVELING AWARD;** **FILM, VIDEO & PHOTOGRAPHIC ARTS MAJOR LAURA BELL, THE THIRD AGNES GUND TRAVELING AWARD;** **BIOMEDICAL ART MAJOR JENNIFER PASQUINI, THE HELEN GREENE PERRY TRAVELING SCHOLARSHIP;** **DRAWING MAJOR ERIN ROBINSON, THE MARY**

C. PAGE MEMORIAL SCHOLARSHIP; PAINTING MAJOR EMILY MOORES, THE NANCY DUNN MEMORIAL SCHOLARSHIP.

SHOWN WORKING ON THEIR BFA THESIS PROJECTS ARE

2008 GRADUATES URI DAVILLIER (ABOVE), LAUREN SAMMON (FAR RIGHT) AND EMILY MOORES (RIGHT).



there is also the greatest depth of activity here, ranging from independent artistic work up through the most corporate widespread media. You can operate anywhere within that range. There's really no other place that I can imagine myself being right now."

Designing a New York Career

Nancy Yusko '02 majored in ceramics but gravitated toward design during her time at CIA. "Naturally, New York was a very obvious place to look. When you're dealing with the U.S. and design and limited-production luxury goods, New York is the hub."

She now works as a production designer at Artistic Tile, a high-end floor and wall covering company. She loves designing and developing the company's private label and she loves New York.

"There's still art happening here in the city and that has a good effect on the design world. There's just a lot happening here and it's great to be exposed to it. You feel more connected, more aware, which is important when your job is to come up with the cutting edge."

Yusko occasionally sees CIA contemporaries in the city, including photographer Jennifer Trausch '04, who continues her work with a large-format Polaroid camera; Justin Acree '04, who works at panOptic creating award-winning motion graphics; Ryan Sciandra '04, who works in a photo production studio; and Alex Pakis '04, who is opening a shop in the Williamsburg section of Brooklyn.

Hitting the Bull's Eye

Dave Pinter '95 came to New York in 1999 knowing few CIA contemporaries there. "Since about the 2002 or 2003 class, a lot of CIA people have moved to New York but that wasn't the case when I

came here. I mostly see CIA people at alumni events in the city."

He had studied transportation design as an Industrial Design major, but with jobs in the auto industry so tight in the mid-1990s, he was delighted to be offered a job as an interior designer at Design Forum in Dayton.

"I had done one interior design project at CIA, not even a course. But I think just having the foundation, the problem-solving skills, the drawing ability and the ability to think is applicable in any field," he said. In fact, the broad-based education he pursued at the Institute benefits him to this day.

"The best part about CIA was the opportunity to try and experience and do other things beyond your major. I spent a lot of time in the video lab, I took ceramics electives. There was just a fantastic kind of encouragement to diversify and not just focus on one thing and become myopic about developing skills. The studio set-up at CIA also made the transfer from school to work pretty effortless."

Pinter worked at Design Forum for five years and when he started thinking about moving on, New York City seemed to him the obvious choice. "In retail, this is really the bull's-eye for everything that goes on. Everything new that happens in retail happens here first." Pinter now works for Grid2, a major retail interior design and branding firm.

"My New York experience has had its ups and downs," said Pinter, who lived through the turmoil of September 11, 2001. "It's been the kind of New York experience that's legendary. It's going to make a great book someday. But for people looking for a challenge, I can think of no better place."



TOP: TOBY DEVAN LEWIS, A BOARD MEMBER AND BENEFACTOR OF BOTH THE CLEVELAND INSTITUTE OF ART AND THE NEW MUSEUM IN NEW YORK'S BOWERY DISTRICT, ARRANGED FOR THE INSTITUTE TO HOST A RECEPTION AT THE NEW MUSEUM IN MAY.

ABOVE: ABBY FELDMAN '06, TRISHA BARKMAN '06, JESSICA LASKOSKY '06 AND PAINTING DEPARTMENT HEAD JULIE LANGSAM AT CIA'S NEW MUSEUM EVENT.

NEW YORK PHOTOS BY ERIKA NEOLA '05



cia around the world

SUCCESSFUL EUROPEAN DESIGNER VISITS HIS CIA ROOTS

In 1968, Janez Smerdelj '71 arrived in Cleveland from what is now Slovenia with \$16 in his pocket and a strong determination to become an industrial designer. Forty years later, Smerdelj is an award-winning designer for a leading European household appliance manufacturer and professor in a Slovenian university. In a visit to his alma mater this summer, he attributed much of his career success to his Cleveland Institute of Art education.

"The attitude we learned was to do work honestly. Not to just use some gimmicks and some styling with nothing behind it, but to really solve the problems. This is still my professional credo," Smerdelj said.

He studied under renowned faculty members Viktor Schreckengost '29, Roy Hess '48 and Peter Zorn '65, all of whom he cites as major influences on his work. Smerdelj recalls all-nighters in the studio with Zorn and fellow students; philosophical discussions with Hess, whom he described as "like a father;" and learning the interplay of art and entrepreneurship from Schreckengost.

"They were opening new worlds for me," he said.

Smerdelj also thanks CIA Honorary Board member Mary Gardner and her late husband, Joseph, with whom he lived that first year. "Having Janez live with us worked out very nicely; it was the right time for our family," Gardner said. She recalls Smerdelj was "totally dedicated to working on his projects" as he cultivated a CIA work ethic he would maintain over four decades.

Even Smerdelj's impressive mustache has its roots at The Cleveland Institute of Art. At the end of his first year, he accompanied some friends to a bar to celebrate. Although he was of age, he was denied a beer because he didn't have an ID card. After that, he grew his mustache and never again had a problem getting served. "And this is why I have had a mustache ever since," he recalls with a chuckle.

Smerdelj got the most out of his CIA experience, taking electives in sculpture, photography, watercolor, printmaking, and life drawing. "I think it's good to combine fine art courses with industrial design courses because when we design products for everyday use, we want to make them not only functional, but also

to have some emotions, some story behind them. If you talk about emotions, it involves how we see the message from the product. And that involves the color, the form (and) the proportions. . . Those are the aesthetic parameters."

Smerdelj continues to combine fine and applied arts in his work as director of design for Gorenje, a Slovenian manufacturer of household appliances sold in 70 countries, and as professor in the Department of Design at the Academy of Fine Arts and Design in Ljubljana, Slovenia.

He said his CIA education prepared him for a wide range of jobs in his field and, after conversations this summer with CIA President David Deming '67 and Design Environment Chair Dan Cuffaro '91, he is confident that current CIA students are being prepared equally well for the evolving world of industrial design. After all, CIA students today are still taught to ask the same question he was taught to ask at the beginning of every project: for whom are you designing?



"They were opening new worlds for me."

DOUBLE

Photography conference & exhibition will expose CIA community to new ideas. . . and expose photography educators to CIA

When The Cleveland Institute of Art hosts the Midwest conference of the Society for Photographic Education (SPE) in November, it will be a case of double exposure: the CIA community will be exposed to new images and lots of mind-expanding ideas about the power of photographic media; while photography educators from across the Midwest will be exposed to CIA and its Department of Film, Video and Photographic Arts.

From November 6–8, photographers and photo educators from SPE's 13-state Midwest region — bounded by Ohio and Kentucky to the east, and North Dakota and Kansas to the west — will converge on Cleveland for "Imag(in)ing the Future of Photography: The Photographic and the Digital." The conference will focus on the future of photography in the digital age with presentations by photographer/educators, panel discussions featuring several invited presenters, an exhibition of photography from around the world in the Institute's Reinberger Galleries (see related story), and a public lecture by Penelope Umbrico on Friday, November 7 at 6:30 p.m. in Aitken Auditorium.

"Hosting this conference provides a great opportunity for us to raise more awareness about our program and our school within the photography community," said Assistant Professor Barry Underwood, head of the Department of Film, Video and Photographic Arts. "It will help us build upon a reputation nationally."

Equally important, he added, "Our students will hear points of view and see work from a very diverse group of established and emerging artists. For them, it'll be a very heavily concentrated exposure to different ideas and ideologies in photography today."

The rapid development of digital technologies in recent years will give academics ample fodder for dialogue. "This conference calls into question how ideas within photography are shifting and how we, as instructors, teach or approach or embrace these new ideas and ideologies," Underwood said.

Supplying those new ideas will be at least 10 international and five American photographers to be featured in the Reinberger Galleries show, dozens of photography educators from throughout the Midwest, and an impressive lineup of guest speakers.

Umbrico, the keynote speaker, explores and critiques the fictional narratives of idealized lives suggested by images in consumer catalogs. Her work is in several private and public collections, including the Metropolitan Museum of Art and the Museum of Modern Art, both in New York. Umbrico is chair of the master of fine arts (MFA) program in photography at Bard College and has taught at Rhode Island School of Design, Parsons School of Design, Sarah Lawrence College, Columbia University and New York University.

Marvin Heiferman, who will address the conference on November 6, has written extensively on photography and visual culture for prestigious museums and publications. He is a faculty member in the MFA program in Advanced Photographic Studies at Bard College and an adjunct professor at The School of Visual Arts, New York. Dawoud Bey, who will speak to the SPE group on November 8, is a professor of photography at Columbia College Chicago who is known for his large-scale color portraits of teens and other often-marginalized subjects.

Invited presenters are Brian Ulrich, photography instructor at the School of the Art Institute of

Chicago and Columbia College Chicago; Kelli Connell, assistant professor of photography at Columbia College Chicago; Barbara Tannenbaum, director of curatorial affairs at the Akron Art Museum; and Michelle Grabner, art critic and associate professor in the painting and drawing department at the School of the Art Institute of Chicago.

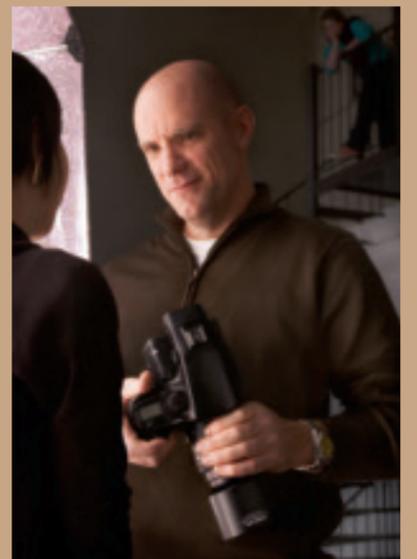
Underwood is looking forward to new perspectives and lively discussions. "Whenever we bring in good visiting artists, there's always a resurgence of energy for students and faculty because artists love to kick around ideas. We're always trying to figure out how to grow and expand artistically and intellectually. Having new ideas come in is always refreshing and invigorating intellectually."

The Society for Photographic Education is a national nonprofit, membership organization "dedicated to providing a forum for the understanding of photographic processes as a means of expressing creativity and cultural insight." Its national headquarters moved to Cleveland last year.

The Midwest SPE conference is sponsored in part by Cleveland-based retailer Dodd Camera and by MAC Group, a photography sales and marketing company based in Elmsford, New York.

<http://www.midwestspe.org/>

"Whenever we bring in good visiting artists, there's always a resurgence of energy for students and faculty because artists love to kick around ideas."



TOP: RYAN PATTISON '07 PRESENTS HIS BFA THESIS EXHIBITION IN CIA'S DEPARTMENT OF FILM, VIDEO AND PHOTOGRAPHIC ARTS (FVPA).

ABOVE: ADJUNCT FACULTY MEMBER MATTHEW FEHRMANN DEMONSTRATES HIGH-END DIGITAL CAMERA AND SOFTWARE TO FVPA MAJORS.

RIGHT: DEPARTMENT HEAD BARRY UNDERWOOD.

EXPOSURE



(RE)IMAGING PHOTOGRAPHY

November 7 – December 23

Exhibition in CIA's Reinberger Galleries to feature artists from around the world

“(RE)Imaging Photography,” on view from November 7 until December 23, will bring together video and still images by photographers from China, Cuba, England, France, Israel, Poland, Portugal, Taiwan and the United States. Curator Bruce Checefsky, director of the Institute's Reinberger Galleries, spent nearly a year combing galleries and photo archives for the right mix of artists and images to include.

“Most of the works deal with landscape in some way,” Checefsky said. “What drew me to these images was the idea of expanding the concept of regionalism to more of an idea of global regionalism.” Viewers will see in these images some similarities in views and interpretations, but of very different landscapes around the world, he said.

At press time, “(RE)Imaging Photography” was to include new works by Jeff Chien-Hsing Liao (b. Taiwan), Neeta Madahar (b. U.K.), Didier Massard (b. France), Maria Magdalena Campos-Pons (b. Cuba), Tanya Marcuse (b. U.S.A.), Sze Tsung Leong (b. China), Shai Kremer (b. Israel), J. Bennet Fitts (b. U.S.A.), as well as CIA photography faculty members Barry Underwood, assistant professor and department head; Nancy McEntee '84, associate professor; and Mary Jo Toles, professor. The exhibition will include a selection of video works by Dominik Lejman (b. Poland), and Portuguese artists Filipa Cesar, Alexandre Estrela, João Maria Gusmão and Pedro Paiva, António Olaio, João Onofre, Miguel Palma, João Tabarra and Rui Toscano.

An opening reception is planned for Friday, November 7, from 5–7 p.m. The conference keynote address by Penelope Umbrico will follow at 6:30 p.m. in Aitken Auditorium. The exhibition, reception and lecture are all free and open to the public. Umbrico's lecture will be followed at 8 p.m. by a Cleveland Institute of Art Cinematheque screening of a film that will appeal to photography buffs and indie movie fans alike. “Guest of Cindy Sherman,” which debuted at the Tribeca Film Festival in New York last spring, is a documentary about the relationship between art-scene commentator Paul Hasegawa-Overacker and reclusive yet influential photographer Cindy Sherman.

Gallery hours are: Tuesday, Wednesday, Thursday and Saturday, 10 am – 5 pm; Friday, 10 am – 9 pm; closed Sunday and Monday. The building will be closed November 27 and 28. To confirm times and locations, call 216-421-7000. For Cinematheque movie details and ticket prices, see www.cia.edu/cinematheque and click Film Schedule .



**EXAMPLES OF IMAGES TO BE FEATURED
IN “(RE)IMAGING PHOTOGRAPHY,”
COUNTERCLOCKWISE FROM TOP:**

**“FALLING”
NEETA MADAHAR (U.K.)**

**“BACKYARD DREAMS”
MARIA MAGDELENA CAMPOS-PONS (CUBA)**

**“THE MARSH”
TANYA MARCUSE (U.S.A.)**

**“IMPROVISED LANDING STRIP DURING THE
LEBANON WAR, NORTH ISRAEL”
SHAI KREMER (ISRAEL)**

*IMAGES COURTESY OF JULIE SAUL GALLERY,
NEW YORK CITY.*



On the Road Again

Alumni around the country continue to gather for gallery tours and opportunities to network and reminisce. Right, ceramics grads met in Pittsburgh to honor longtime faculty members Bill Brouillard and Judith Salomon. Deirdre Daw '80 and George Bowes '84 curated a Pittsburgh gallery exhibition, "The Cleveland Institute of Art Ceramics Exhibition 1978–2008," which later traveled to Cleveland. In May, alumni met at the New Museum in New York City (see story page 1) and for the "Viktor Schreckengost Legacy Exhibition" at the Attleboro (MA) Arts Museum. At press time, the alumni office was preparing to travel to Detroit for a reception at the "Craft in America" exhibition at the Cranbrook Art Museum and to Los Angeles for a gathering at WET Design, the water feature development firm where Patty Lundeen '97 is manager of design.



JERRY UELSMANN (LEFT) AND MAGGIE TAYLOR (SECOND FROM LEFT) CELEBRATE THE OPENING OF AN EXHIBITION OF THEIR WORK AT CIA'S REINBERGER GALLERIES THIS SUMMER WITH MAGGIE'S MOTHER, SARA CHANDLER AND HER STEPFATHER, GEORGE CHANDLER, WHO HOSTED THE RECEPTION.

ABOVE LEFT: "CONTRARY TO REASON" 2006, JERRY UELSMANN

ABOVE RIGHT: "MOTH DANCER" 2004, MAGGIE TAYLOR

STUDENTS SHINE IN DEALER TIRE COMPETITION

Cleveland's Dealer Tire, a national supplier of tires to automobile dealerships, sponsored a student art competition in April to promote CIA artists and enliven company headquarters. First place went to Jerry Birchfield '09, a Film, Video and Photographic Arts major, for "Constructs + Fifth Piece." Second place went to Printmaking major Rebekah Wilhelm '09 for "Relationships." Third place went to Drawing major Michael Abarca '09 for "Triptych." Fourth place went to Painting graduate Justin Martin '08 for "Dot." Honorable mentions went to Painting graduate Nicholas Moenich '08 for "My Pelvis," and Film, Video and Photographic Arts major Tim Skehan '10 for "Equal and Opposite."

The Board, administration, faculty and staff of The Cleveland Institute of Art thank all those alumni, friends, corporations and foundations that contributed to the 2007–2008 Annual Fund. Your generosity is vital to the ongoing success of the Institute as an independent college of art and design. Thank you!

thanks!

CIA DIRECTORIES STILL AVAILABLE

If you purchased a CIA Directory, thank you for your order. We hope you are using the directory to re-connect with classmates, faculty and your alma mater. At press time, the publisher, Harris Connect, had a small number of directories left for purchase. To order, contact Harris at 1-800-877-6554 or inquiry@harrisconnect.com.

experience art

The Cleveland Institute of Art Faculty Exhibition, September 5 – October 5 — When they're not teaching, our faculty members are practicing artists and designers. This exhibition of their recent work promises to be instructional. Reinberger Galleries.

Faculty Show Opening Reception, September 5, 6–8 pm — Experience art and mingle with art enthusiasts at this public reception in the Gund Building.



Phil Donahue's Movie and Award, September 14, 7 pm — This television personality turned political activist will introduce his film, "Body of War," a Cinematheque offering, and accept the Howard M. Metzenbaum Ohio Citizen Action Award. Q&A and reception following film. Aitken Auditorium.

Young Artists Classes Begin September 20 or 27 — Children from pre-school to grade 12 build problem-solving skills, improve their concentration and express themselves in classes ranging from painting, drawing and ceramics to claymation, toy design and photography. Call 216-421-7461.

Adult Continuing Education Classes Begin September 22 — Continue your education with enameling, printmaking, book arts, painting, drawing, glass blowing or any one of the 25 different adult courses CIA offers. Call 216-421-7461.

Admissions Fall Open House, September 27 — Considering art school? Visit CIA and learn about our bachelor of fine arts (BFA) programs in art and design. Call 216-421-7418 for details.

september

The Cleveland Institute of Art Faculty Exhibition, through October 5 — in CIA's Reinberger Galleries.

Jonathan Lethem Lecture, October 2, 7 pm — Bestselling author Jonathan Lethem talks with Betsy Sussler of *BOMB* magazine. Lethem is the author of coming-of-age tales that incorporate the elements of noir mysteries, westerns, science fiction and comic books. His appearance at the Institute is under the auspices of the 2008 Kacalief Lecture Series. Aitken Auditorium.

Visiting Artists Jay Alan & Marlena Novak, October 24, 12:15 pm — Join us for this presentation as part of our Foundation Lecture Series. Location at CIA to be announced.

november

october

"(RE)Imaging Photography" Exhibition Opening Reception, November 7, 5–7 pm — Regionalism becomes global in this unique exhibition of still and moving images by photographers from 10 different countries. On view through December 23 in Reinberger Galleries.

Penelope Umbrico lecture Friday, November 7, 6:30 pm — Focus on photography and develop some new ideas about the possibilities of photographic media at this keynote address for the Society for Photographic Education's Midwest conference, "Imag(in)ing the Future of Photography: The Photographic and the Digital." Free and open to the public. Aitken Auditorium.

"Guest of Cindy Sherman," Friday, November 7, 8 pm — This Cleveland Institute of Art Cinematheque film will appeal to photography buffs and indie movie fans alike. Aitken Auditorium.

Student Holiday Sale November 21–23, Times TBA — Our annual sale of student artwork is a terrific opportunity to purchase truly unique gifts! Times and exact location at CIA to be announced.



"BRYANT PARK, MANHATTAN," JEFF CHIEN-HSING LIAO (TAIWAN)

"(RE)Imaging Photography" — through December 23.

december

where and when

The Gund Building is at 11141 East Boulevard. The Joseph McCullough Center for the Visual Arts is at 11610 Euclid Avenue. The Reinberger Galleries, Aitken Auditorium and Ohio Bell Auditorium are in the Gund Building. Gallery hours are: Tuesday, Wednesday, Thursday and Saturday, 10 am – 5 pm; Friday, 10 am – 9 pm; closed Sunday and Monday. Both buildings will be closed September 1 and November 27 and 28. To confirm times and locations, call 216-421-7000. For Cinematheque movie details and ticket prices, see www.cia.edu/cinematheque and click Film Schedule.

The Institute distributes a monthly e-newsletter with announcements of exhibitions, receptions, public lectures and other events. To subscribe to the e-newsletter, please contact friends@cia.edu.



Endowing Your Values

When you establish a named endowment fund with The Cleveland Institute of Art, you do more than endow a department or our new building or even a scholarship fund – you endow your values.

Through your endowment, your commitment to art and design education will be perpetuated for generations to come. Thanks to the funds that will be paid out each year from your endowment, students and faculty of the Institute will benefit and your legacy at the college will live on.

To learn more about endowing your values, please contact Margaret Gudbranson, Esq., at 216-421-8016 or mgudbranson@cia.edu. She can provide you with straightforward brochures and helpful answers.

LEFT: VISITORS VIEW THE BFA THESIS EXHIBITION OF LAURA BELL '08.

notes

Submissions received after June 30, 2008 will be printed in the next issue.

ALUMNI

Lorraine Cochran '39 – lives in Fort Myers, FL, with her husband, **Robert Cochran '41**, and continues painting and selling her work in Florida art galleries.

Melvin Rose '40 – was honored as a 2008 recipient of the Lifetime Achievement Award by the Cleveland Arts Prize, an organization that supports and honors artists in Northeast Ohio.

Robert Cochran '41 – see *Cochran '39*.

Donald Allen '41 – painted airplane nose art during WWII, and recently donated 41 re-creations of his original art to the Dayton (OH) Air Force Museum. He also designed a stainless steel war memorial for his WWII Fourth Fighter Group that is located on the Air Force Museum's grounds.

Shirley Leavitt Koller '42 – had sculptures on view at the Harriet & Anna Gudelsky Portfolio Gallery at the Metropolitan Center for Visual Arts in Rockville, MD, in June.

Charles Berger '43 – sent a portfolio of his work to the CIA Illustration department highlighting his 60 year career, during which he worked in over 100 styles of illustration.

Clarke Garnsey '47 – recently went on a cruise vacation to the island of Moorea, in Tahiti.

William Ward* '47 – his collection of Mexican folk art was on view at The Cleveland Museum of Natural History in "Vibrancy of Tradition: Folk Art of Oaxaca, Mexico," in April.

Roy Hess* '48 – who taught Industrial Design at CIA from 1956 until 1994, was posthumously awarded the Viktor Schreckengost Teaching Award at the 2008 commencement ceremony in honor of nearly four decades of teaching excellence.

Hugh Greenlee* '49 – who taught Industrial Design at the Institute from 1956 until 1998, was posthumously awarded the Viktor Schreckengost Teaching Award at the 2008 commencement ceremony in honor of more than four decades of teaching excellence.

Robert Gall '50 – was a docent for 19 years at the Ft. Lauderdale (FL) Museum of Art, and was a staff member at the Museum of Discovery and Science in Ft. Lauderdale for 12 years.

Robert Tubbessing '51 – had a 3-D exhibition at Wobblefoot Gallery in Lakewood in April.

Robert Brisley '52 – is living in Arizona and continues painting.

Herb Friedson '58 – his bi-level enamel wall piece "Assemblage #2," was included in the "Best of 2008" exhibition sponsored by the Ohio Designer Craftsmen. The traveling exhibition was on view at the Ohio Crafts Museum in Columbus in May, the Springfield (OH) Museum of Art in July and August, and is currently on view until the end of October at the French Art Colony in Gallipolis, OH. Herb also taught three enameling classes at the Lawrence (KS) Art Center over the summer.

Ann Leach Miller '62 – won the gold medal first prize award in the 2007 Ohio Watercolor Society's Watercolor Show for her work "My Last Garden."

Grant Williams '62 – exhibited his work at the Ashtabula (OH) Fine Arts Center in July to celebrate 50 years of painting, prints and pottery.

Jerry Hirshberg '63 – was a 2008 inductee to the Cleveland Heights High School Hall of Fame.

Charles Mayer '64 – and **Diana Bjel '73** had work included in an exhibition at River Gallery in Rocky River, OH, in July.

William Wayland '65 – recently retired from General Motors and spends his time building furniture in his home studio.

Bruce McCombs '66 – is currently a professor at Hope College in Holland, MI, and his work was featured in the Spring 2008 issue of *American Artist*.

Elaine Battles '67 – exhibited her art in "works from the kiln," an exhibition at the Pearl Conrad Gallery, The Ohio State University at Mansfield, in April. In addition, her work was included in "Echoes from the Rustbelt," an exhibition at Planet Art Gallery in Mt. Lebanon, PA. **Kristen Cliffl '90**, **Kevin Snipes '94**, **Andrea LeBlond '95** and **Yumiko Goto '04** also had work included in this exhibition.

Ray Burggraf '68 – was one of the artists whose work was featured in "A Mysterious Clarity," an exhibition at the Gulf Coast Museum of Art in Largo, FL, in June and July.

Karen Martin Simpson '68 – was juried into the Canadian Institute of Portrait Artists exhibit that was held in Calgary in August.

Mary Lou Ferbert '68 – self-published *Book of Hearts*, a collection of personal Valentines that she painted during a 25-year period as gifts for her family. The proceeds benefit the Rehabilitation Program at Lakewood Hospital.

Gary Bukovnik '71 – recently exhibited his work in exhibitions at the Paula Brown Gallery, in Toledo, the Caldwell Snider Gallery in St. Helena, CA, the Riverside (CA) Botanical Garden, and the St. Bonaventure University in Buffalo, NY.

Jack Lew '71 – delivered the commencement speech at Laguna College of Art and Design in Laguna Beach, CA, in May, where he was also awarded an Honorary Doctorate Degree. He was also the keynote speaker at the Education Leadership Institute in Chicago in February, was the symposium speaker at the 2008 Cornerstone Symposium — Entrepreneurial Pittsburgh (PA) at Carnegie Mellon University in March, and received an award in May from the Academy of Art University in San Francisco for his commitment to art education.

David Wood '71 – has work represented in the Butler (OH) Museum of American Art Fine Arts Co-op Gallery. His work can also be viewed on the Ohio Art Council's online visual artist registry.

Andrea Vaiksnoras Uravitch '72 – had work in the November 2007 exhibit "Cheers: A Mad Collection of Goblets," in the New York (NY) Museum of Art and Design, as did **Kari Russell-Pool '90** and Kari's husband **Marc Petrovic '91**. Andrea's work was retained by the museum for their permanent collection. She was also one of the artists featured in November 2007 in "Nature Magnified," an exhibit at the American Association for the Advancement of Science, in Washington D.C., and was part of an American Landscape show in June at the Santa Reparata International School of Art in Florence, Italy.

Joe Workosky '72 – won "Best TV Program" of 2007 by the Pennsylvania Outdoor Writers Association in May for his video "Stackhouse Park: Deer Hunting Clinic."

Diana Bjel '73 – see *Mayer '64*.

Bonnie Dolin '73 – had work included in the November 2007 exhibition "The (sub) Urban Landscape" at the Ross Art Museum, Ohio Wesleyan University, Delaware, OH. She also had work included in "The Holiday Store" show at Heights Arts in Cleveland Heights in December.

Paulette Krieger '73 – retired after 30 years of teaching art in Cleveland and is currently working in interior design with decorative tile and stone.

Constance Pierce '73 – exhibited her painting "Genocide: Crucifixion of Darfur" in "Body of Christ: A National Juried Exhibition," sponsored by the Washington Theological Consortium in Washington, D.C., in November and December 2007.

Thomas Saubert '73 – is a representational painter and western regionalist currently living in Montana.

Kathleen Eberhard Yates '74 – had four of her paintings on view at the Euclid (OH) Art Association's Annual Spring Art Show, and she received Honorable Mention for her pen and ink drawing.

Robert Miklos '75 – is the founder of his company, Design Lab Architects, and is currently designing museums, performing art centers, and arts education facilities for the Arkell (NY) Museum, Ohio State University, Muskingum (OH) College, and the University of Maine.

Susan Sipos '74 – was one of the artists included in the April exhibit "The Cleveland Institute of Art Ceramics Program 1978–2008" at Convivium33 Gallery in Cleveland. Also featured was work by **Deirdre Daw '80**, **Linda Arbuckle '81**, **Eddie Dominguez '81**, **Julie Tesser '81**, **George Bowes '84**, **Lisa Clague '85**, **Susan Collett '86**, **Neil Patterson '86**, **Kristen Cliffl '90**, **Kevin Snipes '94**, and faculty members **Judith Salomon** and **Bill Brouillard**.

Tim Shuckerow '75 – won a Judson Smart Living Award for his contributions to the vitality of University Circle. He is currently the director of Art Education and Art Studio at Case Western Reserve University.

Kim Bissett '76 – had a solo exhibition of her sculpture work at the Audrey and Harvey Feinberg Art Gallery in Cain Park in Cleveland Heights in July and August.

Bruce Pollack '76 – had work included in "Interview," an exhibition at Gallery OneTwentyEight in March in New York City.

Barbara Klar '78 – has been teaching out of her studio in Accord, NY, for over three years and has expanded to personal and private lessons. She was also invited by the Women's Studio Workshop of Rosendale, NY, to participate in their April event, "Slide Slam."

Celeste DeSapri '79 – received second place in the three-dimensional category for her piece "Piotr" in the 32nd annual Fairmount Russell Art Exhibition at Fairmount Center for the Arts, Russell, OH in June. **Judith Brandon '87** won first place for her work "Boreal Flames" in the painting/all medias category, and **Vaughn Bell '93** received an honorable mention. Celeste is also a Northern Ohio Illustrator's Society Board Member, and continues to substitute teach.

Tallmadge Doyle '79 – was in a solo exhibition, "Celestial Menagerie," at the Augen Gallery in Portland, OR, in June.

Deirdre Daw '80 – see *Sipos '74*.

*deceased



EXPERIMENTAL ARTIST DJ OLIVE COMBINED LIGHTS AND VIDEO IMAGES WITH AUDIO COLLAGES OF MUSIC AND URBAN NOISES TO CREATE A CUTTING-EDGE EXPERIENTIAL ART INSTALLATION WHEN HE VISITED THE INSTITUTE IN MARCH UNDER THE AUSPICES OF THE KACALIEFF LECTURE SERIES.

Joe Stavec '80 – was one of the artists featured in “Dream Country,” an exhibition at 1point618 Gallery in Cleveland on view June through August.

David Verba '80 – did the cover illustration for *Essential Solitude: The Letters of H.P. Lovecraft and August Derleth*, which was published by Hippocampus Press in June.

Linda Arbuckle '81 – see *Sipos '74*.

Catherine Butler '81 – had a solo exhibition at the William Busta Gallery in Cleveland in April.

Eddie Dominguez '81 – see *Sipos '74*.

Julie Tesser '81 – see *Sipos '74*.

Robert Arko '82 – is the creative director of Coalesce, a new division of office furniture manufactured by Steelcase, that will focus on promoting a less rigid, more attractive workplace.

Gwendolyn Kerber '82 – exhibited one of her paintings in the Beijing Biennale in China over the summer.

Steve Ramsey '83 – his work was included in *Corning Museum of Glass: New Glass Review 29*, an annual catalogue which includes 100 glass objects from around the world. **Jon Cotterman '07** also had work included in the catalogue.

Mark Sudduth '83 – had work included in the Benchmark Studio Open House in April at Benchmark Studios in Cleveland. **Josh Cole '05**, **Scott Goss '06**, **Jon Cotterman '07** and faculty member **Brent Kee Young** also had work on view.

Christina Beecher '84 – taught art to elementary and middle school students over the past academic year, and continues to show her artwork in Massachusetts galleries.

George Bowes '84 – see *Sipos '74*.

Paul Dacey '84 – exhibited his work in “Made in China,” a solo exhibition at Y Gallery in Jackson Heights, NY, in May.

James Esber '84 – had work on view in “World War Me,” an exhibition at the Pierogi 2000 Gallery in Brooklyn, NY, in March and April.

Kim Kulow Jones '84 – has three collaborative pieces with her husband included in the exhibition “A Chair for All Reasons,” an exhibition at the Museum of International Folk Art in Santa Fe, NM. The exhibition runs through January 2009.

Jim Supanick '84 – received an Art Writers Grant from Creative Capital and the Andy Warhol Foundation for an article he’s writing titled “Windsock Navigation: eteam’s International Airport Montello.”

Lisa Clague '85 – see *Sipos '74*.

Susan Collett '86 – was a 2008 inductee to the Royal Canadian Academy of Arts, and her work was featured in the Academy’s “Vernissage 2008” exhibition at the Moore Gallery in Toronto, ON, in June. *Also see Sipos '74*.

Neil Patterson '86 – see *Sipos '74*.

William Winans '86 – recently joined Swagelok Company, a major developer and provider of fluid system solutions located in Solon, OH, as the director of eBusiness and knowledge management.

Harriet Moore Ballard '87 – had work on view at the Audrey and Harvey Feinberg Art Gallery in Cain Park in Cleveland Heights in June and July.

Judith Brandon '87 – see *DeSapri '79*.

John Carter '87 – continues to create multimedia light and sound shows in the United States and Canada, and work on his line of art furniture. He and his wife celebrated the birth of another child in June.

Ann Rea '87 – painted a new vineyard series of oils on canvas depicting the Silver Oak Vineyards in the spring. She will complete the second part of her series by painting vineyards in the Napa Valley in the autumn.

Kristen Cliffler '90 – see *Battles '67 and Sipos '74*.

Judith McMillan '90 – her black-and-white photographs, exploring bird nests as architecture, were exhibited at The Cleveland Museum of Natural History, April through July.

Kelly Palmer '90 – and **Kevin Snipes '94** are currently represented by River Gallery in Rocky River, OH, and were featured in the May issues of *Ceramics Monthly*.

Kari Russell-Pool '90 – had work included in the Mint (NC) Museum of Craft and Design’s exhibition “Masters of Disguise,” which was on view March through July. *Also see Uravitch '72*.

Emily Blaser '91 – was one of the artists included in “Pulled Passed,” an exhibition at Zygote Press in Cleveland in April.

Marc Petrovic '91 – had a piece of his work added to the Fuller Craft Museum’s permanent collection in Brockton, MA. *Also see Uravitch '72*.

Paul Yanko '91 – currently resides in Greenville, SC, and is a full-time painting instructor in the Visual Arts Department at the South Carolina Governor’s School for the Arts and Humanities. His work was recently acquired by the Medical University of South Carolina for their permanent collection, and he had a solo exhibition at the Greenville County Museum of Art in April.

Emily Felderman '92 – was one of the artists whose work was included in “FOCUS: Fiber 2008,” a biennial juried exhibition of fiber art that was held at the Cleveland State University Art Gallery in May.

Vaughn Bell '93 – see *DeSapri '79*.

Natasha Sweeten '93 – her work was included in a group show at the Edward Thorp Gallery in New York City, June through August.

Alexandra Underhill '93 – held a signing of her book *AlterNation* at the Lake Erie Artists Gallery in Cleveland in April. *AlterNation* is designed to teach even the novice sewer how to design his or her own clothes by transforming thrift store finds.

Carl Zipfel '93 – re-designed the exterior of the new Hummer H3T, which debuts at dealerships this fall.

Ray Jasinski '94 – is the President of Linear Creative, an advertising and design communications company. The company recently located to a new space in Lakewood.

Margaret Kimura '94 – and **Anne Kibbe '04** had work included in “Material Studies: Process and Play,” a group exhibition at Zygote Press in Cleveland in March.

Kevin Snipes '94 – see *Battles '67, Sipos '74 and Palmer '90*.

Samantha Fields '95 – had work included in “Summer Mix,” an exhibition at Lemberg Gallery in Ferndale, MI, in July.

Andrea LeBlond '95 – see *Battles '67*.

Paul Timman '95 – is a respected tattoo artist who is currently designing ceramic tableware that will soon be released in the United States and the United Kingdom.

Patty Lundeen '97 – is a manager at WET Design in Sun Valley, CA, and one of her water features in Bremerton, WA, was featured on the cover of the June 2008 issue of *Landscape Architecture*. She has also joined the Board of Directors of Analogous, a New York City based arts non-profit organization.

Susan Danko '98 – had work included in “Exurbs: A Collected Environment,” a group exhibition at Bonfoey Gallery, Cleveland, in April.

Christa Donner '98 – will co-curate “Biological Agents,” an exhibition at Chicago’s Gallery 400 that will open in September. Her work was included in “Reproductive Revisions,” a solo exhibition at the International Museum of Surgical Science in Chicago in May.

Eric Stoddard '98 – was promoted to Senior Researcher — Hyundai Global Design Task Force Team, and moved to Korea in July for a 3–5 year assignment.

Sarah Chuldenko '99 – had a solo exhibition, “Casualties of Beauty,” at FAKE ESTATE in New York City in May.

William Newhouse '99 – see *Callaghan '99*.

Kimberly Engel '02 – runs Studio Dogface and displayed examples of her paintings and hand-cut paper silhouettes at a Ladies Who Lunch event in May in Cleveland. Her work was also displayed at Art Etc, a gallery in the Little Italy neighborhood of Cleveland in June.

Robert Goodman '02 – was awarded a Pennsylvania Council on the Arts grant for painting, and his work was included in the group exhibition “Solid Gold” at Vox Populi Art and Gallery Studios in Philadelphia. He also had work included in a show at The Galleries at Moore in Philadelphia in July.

Leah Montalto '02 – was one of the artists whose work was included in the “183rd Annual Exhibition of Contemporary Artists” at the National Academy Museum and School of Fine Arts in New York City, on view June through August. She is currently represented by the Priska C. Juschka Gallery in New York City and has been a professor at Sarah Lawrence College in Bronxville, NY, since 2004.

Jen Omaitz '02 – had a solo exhibition, “Noise,” at 1point618 Gallery in Cleveland in April and May.

Eric Zimmerman '02 – spent June at The Vermont Studio Center in Johnson, VT, on a full fellowship.

Chris Duffy '03 – was one of the artists included in “West Nile Style,” a group exhibition at the D’Amelio Terras Gallery in New York City in July and August.

Jen Prox '03 – was one of the artists included in an exhibit at the River Gallery, Rocky River, OH, in May. She also recently gave birth to a son.

SCALMATO WINS STUDENT EMMY

ANTHONY PAUL SCALMATO '07 PLACED

SECOND IN THE ANIMATION CATEGORY

IN THE ACADEMY OF TELEVISION ARTS &

SCIENCES FOUNDATION’S 29TH COLLEGE TELEVISION AWARDS AND WON THE

ACADEMY’S PRESTIGIOUS BRICKER HUMANITARIAN AWARD FOR HIS SHORT FILM,

“WHEN THE WORLD GOES DARK,” WHICH HE CREATED FOR HIS BFA (BACHELOR OF

FINE ARTS) THESIS PROJECT IN T.I.M.E.-DIGITAL ARTS.

Sreshta Premnath '03 – directed “Talk Less Work More,” a short film that was included in the Arab and South Asian Film Festival in March.

Yumiko Goto '04 – had work on view at the Brokebridge Gallery in the Tremont neighborhood of Cleveland in May. *Also see Battles '67*.

Anne Kibbe '04 – see *Kimura '94*.

Matt Neff '04 – and **Tony Solary '04** are co-founders of Flipline Studios, a game development studio, and recently released online games “Papa’s Pizzeria” and “Rock Garden.” They are currently working on the development of “Remnants of Skytone,” a browser-based MMO adventure set for release in late 2008.

Tony Solary '04 – see *Neff '04*.

Josh Cole '05 – see *Sudduth '83*.

Ben Kinsley '05 – exhibited his work in “A Moratorium on Make-Believe,” his 2008 Thesis Exhibition, at the Regina Gouger Miller Gallery at Carnegie Mellon University in Pittsburgh, PA, in April.

Jessica Langley '05 – received her Masters of Fine Arts Degree from Virginia Commonwealth University (VCU) in May, and earned a Fulbright Student Scholarship to pursue her artistic studies in Iceland. She also received VCU’s Leifur Eiriksson Scholarship, which will further supplement her studies in Iceland. Her work was included in “Dream + Reality,” an exhibition at AG Gallery in Brooklyn, NY, in May, and was also featured in the *New American Paintings* magazine, issue 75.

Charmaine Spencer '05 – had a solo exhibition of her work, “A Place to Dwell,” at The Sculpture Center in Cleveland in May.

Carrie Battista '06 – is spending her second year as an artist-in-residence in Worcester, MA, and had work included in the June exhibition “Artist in Residence” at the Worcester Center for Crafts.

Bethany Davis '06 – was one of the artists included in “Inside the Artist Studio,” a group show in June at the Mahan Gallery in Columbus.

Scott Goss '06 – had work included in “OH+5,” an exhibition at the Dairy Barn in Athens, OH, and also had work in “Lost: The Art of the Found Object,” an exhibition in July and August at Gallery RFD in Swainsboro, GA. *Also see Sudduth '83*.

Jocelyn Helm '06 – currently lives in Brooklyn, NY, and designs jewelry for Big Bang Jewelry.

Brooke Inman '06 – had work included in “Orbital Debris,” a two-person exhibition at Space 1026 in Philadelphia in June. In addition, her MFA Thesis Exhibition at Virginia Commonwealth University’s Anderson Gallery was in May.



Valerie Molnar '06 – graduated from Virginia Commonwealth University with an MFA in May. She exhibited her work in May in her MFA Thesis Exhibition at Anderson Gallery in Richmond, VA. Her work was also included in “Here and Now” at Transformer Gallery in Washington D.C., and in “Thread as Line” at Ellipse Center in Arlington, VA.

Salvatore Schiciano '06 – has been accepted to Pennsylvania State University’s School of the Arts MFA Program and plans to attend this fall.

Janet Bruhn '07 – has been accepted to Virginia Commonwealth University’s MFA Program and plans to attend this fall.

Jon Cotterman '07 – was one of the artists whose work was featured in “On a Pedestal and Off The Wall: The Fourth Annual Exhibition of Small Sculpture From the Region,” at The Sculpture Center in Cleveland in June and July. Work by **Taylor Maida '08** was also included in the exhibition. *Also see Ramsey '83 and Sudduth '83*.

David Houry '07 – was selected as one of 32 students to be recognized as a semi-finalist in the Academy of Motion Picture Arts and Sciences’ 35th Annual Student Academy Awards competition for the animated film, “Paper Shepherd,” which he produced for his BFA thesis project.

Katie Loesel '07 – had work included in the Art’s Alive Festival in Burlington, VT, in June.

Derrick Nau '07 – has been on world-wide tour this year with his band, Skeletonwitch.

Brittany Ruccella '07 – the fall line of her environmentally-friendly clothing line, Ccella Bottega, is slated to have a limited distribution in a few stores in Cleveland.

Carole Ruffin '07 – is one of the product designers featured on “Everyday Edison,” a PBS reality series in its second season that features beginner inventors who must take their concepts from idea to finished product.

Shawn Hornung '08 – and **Dean Mallory '08** are both employed as Environmental Designers, at Palladeo, a company in Glendale, CA.

Taylor Maida '08 – see *Cotterman '07*.

Dean Mallory '08 – see *Hornung '08*.

Justin Martin '08 – had been accepted into Cornell University’s MFA Program and plans to attend this fall.

FACULTY & STAFF

Sherri Appleton (*Adjunct Faculty, Interior Design*) – was honored by the Milestones Autism Organization with its Milestones Recognition Award for creating an informal social group for teens with Asperger's Syndrome (high functional autism), for providing families with support and information regarding resources and recreational programs, and for being an advocate for people with Asperger's. In April, the Educational Service Center of Cuyahoga County recognized her for similar efforts.

Eoin Bredon (*Adjunct Faculty, Glass*) – was featured in a two-person show, "An Indian and An Irishman Walk into a Bar: Homebrewed Glass," in At Space Gallery in Santa Ana, CA, during April and May. During July and August, he had a solo show of hot sculpted and carved glass at Thomas R. Riley Galleries in Cleveland.

Jake Beckman (*Technical Assistant, Sculpture*) – was included in "Living in Your Imagination," the 30th anniversary exhibition at SPACES, the contemporary art gallery on Cleveland's near west side. Curated by William Busta, the show ran from April through July and attempted to address a persistent theme in contemporary art, "how artists mix personal and public identity as they respond to the places in which they exist."

Amy Casey '99 (*staff*) was also included in this show.

Shelley Costa Bloomfield, Ph.D. (*Adjunct Faculty, Liberal Arts*) – has published a book, *The Everything Guide to Edgar Allan Poe: The life, times, and work of a tormented genius* (Adams Media, 2007).

Bill Brouillard (*Professor, Ceramics*) – see Sipos '74.

Kaja Tooming Buchanan, Ph.D. (*Visiting Assistant Professor*) – was appointed to this position over the summer. A design theorist, she earned her doctorate at Högskolan för Design och Konsthantverk (School of Design and Craft) Goteborg University, Sweden, and her combined MFA & BA at Tallinn Art University (formerly Estonian Academy of Art).

Dan Cuffaro '91 (*Chair, Design Environment; Anne Fluckey Lindseth Professor of Industrial Design*) – was featured in a May article in *International Design* magazine about Cleveland's District of Design, which he has proposed and promoted. In June, Cuffaro completed training provided by the Industrial Designers Society of America to serve as an expert witness in design patent litigation.

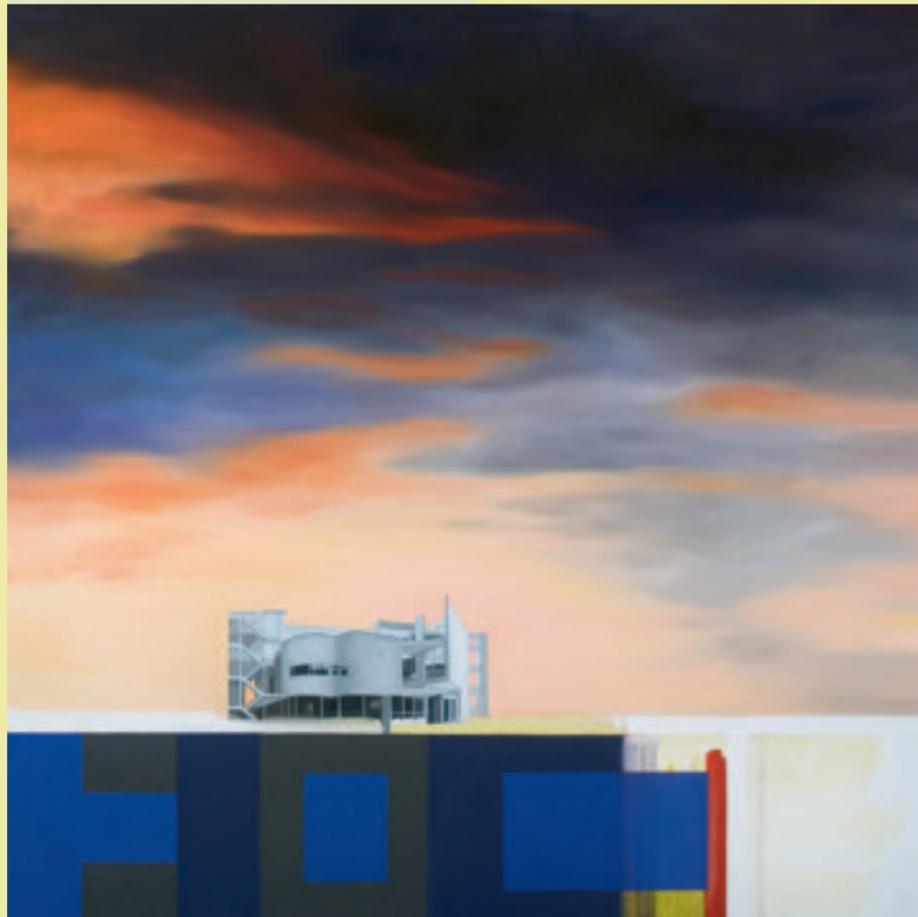
Michael Danko, Ph.D. (*Adjunct Faculty, Liberal Arts*) – had a poem, "Quick, Boston," included in *The Journal*, a literary magazine published by The Ohio State University. He also participated in a roundtable discussion on teaching the classical essay, which was published in *Fourth Genre*, a literary magazine published by Michigan State University.

David Deming '67 (*President and CEO*) – had a bronze statue depicting a veteran dedicated in May at the Ohio Western Reserve National Cemetery in Rittman, OH. Also in May, he was awarded the Golden Age Centers of Greater Cleveland's 2008 Annual Award for the Arts. His archway sculpture of Ohio wildlife in the main Lakewood (OH) Public Library was dedicated in June.

Nicholas Economos (*Assistant Professor, T.I.M.E.-Digital Arts*) – was recently appointed to this position, having served as a visiting instructor during the 2007–2008 academic year. He earned his MFA at University of Oklahoma and his BFA at University of North Carolina.

Megan Ehrhart (*Assistant Professor, T.I.M.E. – Digital Arts*) – was recently appointed to this position. She earned her MFA at Syracuse University and her BFA at Maryland Institute College of Art.

John Ewing (*Director, Cinematheque*) – won a Judson Smart Living Award in the arts category in honor of his contributions to the cultural vitality of University Circle. Ewing founded Cinematheque and the film program at the Cleveland Museum of Art 22 years ago and continues to share his knowledge of and passion for film every week.



"MEIER LANDSCAPE (ATHENEUM)" 2007

© JULIE LANGSAM

OIL ON LINEN



"ALL HANDS ON DECK," 2008

TIM CALLAGHAN '99 AND WILLIAM NEWHOUSE '99

ACRYLIC ON CANVAS

Timothy Callaghan '99 (*Adjunct Faculty, Painting*) – collaborated with **William Newhouse '99** on paintings that premiered in the summer painting exhibition at William Busta Gallery in Cleveland. Work by **Lorri Ott** (*faculty*) was also included.

Amy Casey '99 (*Project Coordinator, Reinberger Galleries*) – had a painting, "Hive Study 2," published in *The New York Times* on April 14 illustrating a story about the weak housing market. She had work in a group show, "Urbanic," at moxie DaDA gallery in Pittsburgh in July. In October, she will be in a group show at PROJECT SPACE in Kansas City, MO and in November, a solo show at POEvolving Gallery in Los Angeles. Also see Beckman (*staff*).

Tina Cassara (*Co-Department Head and Professor, Fiber and Material Studies*) – see Checefsky (*faculty*).

Bruce Checefsky (*Director, Reinberger Galleries*) – had a program of moving images titled "Tuareg" (2008) included in a curated live performance of video, film and music at Hallwalls Contemporary Arts Center in Buffalo, NY in April and again at the International Animation Festival in Poznan, Poland this summer. His short film, "Moment Musical," (2006) also screened at the Poznan festival. **Tina Cassara** (*faculty*) created the animation for these films. Checefsky spent part of the summer in Warsaw, Poland, completing work on a documentary about industrial designer Andrzej Pawlowski, to air on Polish public television in the fall.

Mike Gollini '86 (*Department Head and Associate Professor, Interior Design*) – designed American Hot Rod Racer, a store in a Beachwood, OH shopping mall where customers design, assemble and race remote-control cars. His students painted racing-themed murals on the store's walls. The store was the subject of an article in the March 2008 issue of *Inside Business* magazine.

Sarah Kabot (*Assistant Professor, Foundation*) – was included in the "Paper City" exhibition at Mixed Greens Gallery in New York City and this fall her work will be exhibited at Smack Mellon Gallery in Brooklyn, NY. In Cleveland, she is working with Cleveland Public Art designing a work for the Avenue District redevelopment and she has been elected to the Board of Directors at Zygoté Press.

Kasumi (*Associate Professor, T.I.M.E.-Digital Arts, Foundation*) – has received a commission from The American Composers Orchestra to create an original composition for videoart, soundart and orchestra. She will join forces with composer Margaret Brouwer, Chair Emeritus of the Composition Department, Cleveland Institute of Music. The world premiere of this work will be performed at New York's legendary Carnegie Hall on February 20, 2009.

Joyce Kessler (*Associate Professor, Liberal Arts*) – served as a juror for the Letter Arts prizes awarded in the 29th Annual American Greetings Fine Arts Show in July.

Maureen Kiernan, Ph.D. (*Associate Professor, Liberal Arts*) – presented an illustrated talk as part of CIA's Foundation Lecture Series last semester titled "Pilgrimages, Personal and Otherwise." She was selected, on the basis of this essay, to participate in the Summer Solstice Writer's Workshop in Boston in June. She gave two readings there from her work in progress, a book of essays on travel and travel narratives.

Julie Langsam (*Motto Chair; Head, Painting Department*) – had a painting, "Meier Landscape (Atheneum)," in an exhibition, "Future Tense: Reshaping the Landscape," at the Neuberger Museum, Purchase College, State University of New York, from May through July. The exhibition took a critical look at current global realities while examining the complex political and social dimensions of landscape, architecture, science and technologies.

Hyosoo Lee (*Staff Emeritus*) – who retired from her position as Technical Services Librarian last winter after nearly 30 years of service, was the first retired staff member to be named to the new, honorary title, Staff Emeritus. As is true when retired faculty are named Faculty Emeritus, the new Staff Emeritus title will be awarded to recognize retired, long-term staff members, who, over their career at the Institute, made significant contributions to the operations and congenial working environment for staff, faculty and students.

Scott Ligon (*Assistant Professor, Foundation Digital Art & Design*) – was appointed to this position over the summer. He earned his MFA at Maryland Institute College of Art and his BA at University of Mary Washington.

Robert Mayer (*Former President*) – has had two solo exhibitions of his photography in recent months. "Patterns" was on view at New York Art Gallery in Manhattan in May, and "A Celebration of Trees" showed in July at Arizona State University's Kerr Cultural Center in Scottsdale.

Mark Moskovitz (*Adjunct Faculty, Sculpture*) – is currently in two shows. The first, "Thoughts on Democracy," runs through December 7 at the Wolfsonian Museum in Miami, FL. His solo show, "Real Work," is at Vertigo Art Space in Denver from August 8–September 19. The show is an installation of sculptures, designs, and video work. www.thoughtsondemocracy.blogspot.com. www.vertigoartspace.com.

Lori Nofziger (*Patron Services Librarian*) – left the Institute in May. During 23 years of service, she helped move the library three times (twice without movers), improved the library's AV services, developed the sound recording collection, helped automate the library and upgrade its circulation services, and supervised and trained more than two dozen staff and scores of student assistants.

Saul Ostrow (*Chair, Visual Arts and Technologies Environment*) – participated in a panel discussion, "The city in the 21st Century," at Americas Society in New York City in June. Also on the panel were Anthony Kiendl, director of Plug In ICA, Winnipeg, Canada; Carlos Brillembourg, architecture editor of *BOMB* magazine; and Gwendolyn Owens, curator of "Between Observation and Intervention: The Painted Photographs of Melvin Charney," which was on view at Americas Society from May through July.

Lorri Ott (*Adjunct Faculty, Foundation*) – was in a two-person show, "Ivelisse Jimenez and Lorri Ott: Description Without a Place," at Exit, a gallery in Cleveland's Tremont neighborhood during March and April. The works in this show included three-dimensional constructions made of found and manufactured materials. exitgallery.com. Also see Callaghan '99 (*faculty*).

Robert Palmer (*Faculty Emeritus*) – had a solo show of his photography at Friends Gallery, Kendal at Oberlin, earlier this year.

Fletcher Pass (*Facilities Repairman*) – was named Staff Member of the Quarter for Spring 2008 in recognition of his significant contributions to the college. Nominated by faculty and staff members, he was the first recipient of this new award. He has worked at the Institute since 1994.



LISA KRAMER REICHEL WAS NAMED DIRECTOR OF CONTINUING EDUCATION + COMMUNITY OUTREACH

Sarah Paul (*Assistant Professor, T.I.M.E.-Digital Arts*) – was recently appointed to this position, having served as a visiting instructor during the 2007–2008 academic year. She earned her MFA at University at Buffalo and her BS at State University of New York at Albany.

Lisa Kramer Reichel (*Director, Continuing Education + Community Outreach*) – was promoted to this position in April. She joined the Institute as Assistant Director in September 2007, bringing more than 18 years of experience in education and community outreach from Opera Cleveland, where she served as operations manager and as the administrator of secondary education.

Judith Salomon (*Department Head and Professor, Ceramics*) – see *Sipos '74*.

Viktor Schreckengost* '29 (*Professor Emeritus*) – a retrospective of his work, “The Viktor Schreckengost Legacy Exhibition,” was on display in April and May at the Attleboro (MA) Arts Museum.

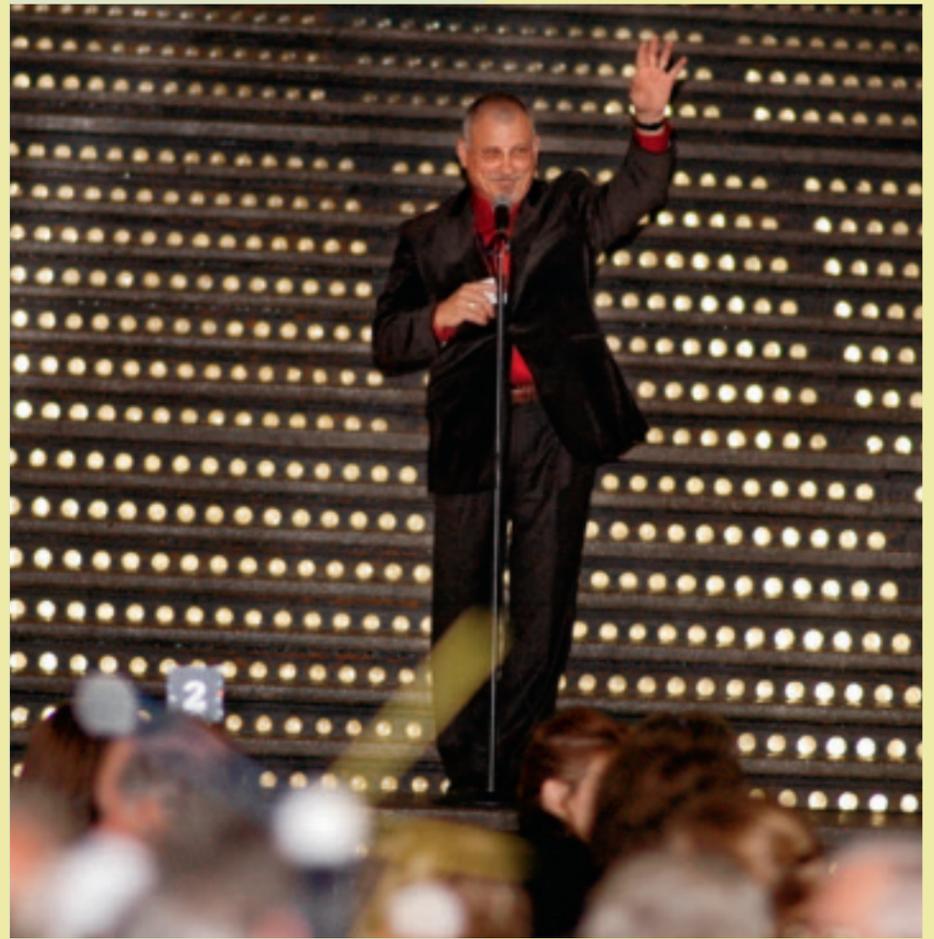
Barbara Stanczak '90 (*Professor, Foundation*) – had work in “Parallel Paths, Singular Quest,” an exhibition including her work and that of her husband, **Julian Stanczak '54** (*Professor Emeritus*), at the Cleveland Artists Foundation at the Beck Center in Lakewood, OH, over the summer.

Julian Stanczak '54 (*Professor Emeritus*) – had work on view at the Danese Gallery in New York City in April. Also see *Barbara Stanczak '90*.

Dan Tranberg (*Adjunct Faculty, Painting*) – has co-founded Geniocity.com, a website featuring blogs and articles about creative people working at the cutting edges of arts, culture, science, business, education and other fields. The site also sells artwork.

Barry Underwood (*Department Head and Assistant Professor, Film, Video & Photographic Arts*) – received a 2008 Individual Excellence Award in Photography from the Ohio Arts Council. In July, he participated in the 2008 Residency Season at the Artists' Enclave at I-Park in East Haddam, CT.

Brent Kee Young (*Department Head and Professor, Glass*) – had a solo show at the Figge Art Museum in Davenport, IA, from March through May. His work was featured in and depicted on the cover of the spring 2008 issue of *Glass: The UrbanGlass Art Quarterly*. Also see *Sudduth '83*.



DAVID DEMING '67, SHOWN HERE AT THE INSTITUTE'S 125TH ANNIVERSARY GALA, CELEBRATED 10 YEARS AS PRESIDENT OF HIS ALMA MATER IN JULY.

*deceased

TOM HORN GOLF OUTING

IN MEMORY OF TOM HORN, THE INSTITUTE'S LONGTIME DIRECTOR OF INFORMATION TECHNOLOGY, 21 FACULTY MEMBERS, STAFF MEMBERS AND FRIENDS TOOK TO THE LINKS IN MAY FOR THE FIRST TOM HORN MEMORIAL GOLF OUTING. THE EVENT RAISED MUCH-NEEDED FUNDS FOR STUDENT SCHOLARSHIPS AND PAID A FOND TRIBUTE TO HORN, WHO DIED SUDDENLY IN JANUARY OF 2007.

IN MEMORIAM

Board of Directors

George Dunn passed away in February. He had just completed his third three-year term on the Board. Said Institute President David Deming '67, “George was a truly wonderful man, a great friend and supporter of the arts, and one who loved adventure and discovery.”

John Herlitz died in March. A former director of design at Chrysler, John was an inspirational mentor to numerous CIA graduates as they started their automotive design careers. He was the father of **Todd Herlitz '96**. John served on the Board for five years.

Alumni

Martina Grenwis '32 – passed away in November 2007. The Cleveland resident was 96 years old.

John “Jack” Worthington '36 – died at age 94 on May 18, 2008, in Venice, FL. The former Canton, OH, resident grew up in Cleveland Heights and studied sculpture and drawing at the Institute. After graduation, he served in the Army Air Corps during WWII. Jack was the original sculptor of the bust and the full size statue of Jim Thorpe in the Pro Football Hall of Fame in Canton. In 2003, in recognition of the bicentennial of the state of Ohio, he was selected as one of the greatest citizens in the history of Stark County. Jack is survived by his wife of 69 years, Marion, their three children, eight grandchildren, and one great-granddaughter.

Leonard Yuschik '37 – passed away at age 91 on December 11, 2007, in Phoenix. He is survived by his wife, Florench.

Alice Lauffer Lawrence '38 – passed away on May 27, 2008, at age 92. After graduating from the Institute, she went on to teach in the Cleveland Public Schools. She also practiced portraiture and printmaking, and painted and drew into her early 90s. The Cleveland Museum of Art owns several of her pieces, as does the Butler Institute of American Art in Youngstown, and the Akron Museum of Art. She is survived by her son and grandson, her brother, a great-granddaughter, and many nieces and nephews.

Virginia Kamps Gill '40 – passed away in December 2007 at age 89 in California.

Louise Price '40 – died at age 90 on June 23, 2008, in Beachwood, OH. She was the retired head of the art department at Andrews Osborne Academy where she incorporated advertising, art history, and photography into the school's curriculum. Louise studied illustration at the Institute, and prior to her work as a teacher, she worked for 14 years in advertising. She also held a masters degree in art education from what is now Case Western Reserve University. She is survived by her daughter.

Ralph Ortiz '43 – passed away at age 86 on September 23, 2006, in Cleveland. The WWII US Army Air Force veteran and retired teacher is survived by his wife, Pamela.

Bernard Specht '43 – died at age 86 on July 1, 2008. He studied art education at the Institute and went on to teach art for over 40 years in the Parma, OH public schools and Baldwin Wallace College. He served in the United States Army during WWII in Asia, and was active in Kiwanis International, the Boy Scouts and Parma-South Presbyterian Church. Bernard is survived by his two sons and two grandchildren.

Zella Eckles Marggraf '44 – passed away on January 30, 2008, at age 97 in Los Angeles. Besides earning a degree from the Institute, Zella also went on to receive a B.S. from what is now Case Western Reserve University and an M.A. from UCLA. She was an artist, goldsmith, printmaker, photographer, and professor of art at Los Angeles Valley College. She had also traveled widely with her late husband. Although blind for several years, Zella never lost interest in keeping up-to-date on books, fashion and entertainment. She will be missed by her Los Angeles community and family in Lancaster, OH.

Barbara Frith '46 – died at age 82 on December 21, 2007, in Santa Monica, CA.

Arthur Sahagian '47 – passed away on February 18, 2008. The former Skokie, IL, resident is survived by his daughter and son as well as five stepchildren, three grandchildren, two step grandchildren, and two great-grandchildren.

Doris Hinderliter '47 – passed away in December 2007 in Las Vegas, NV. She is survived by her husband, Harry, and her children.

Edward Kudlaty '47 – died at age 91 on December 13, 2007, in Cleveland. The WWII US Army veteran is survived by his two sons, his daughter, six grandchildren, and three great-grandchildren.

Wilma Williams DeMarco '48 – passed away June 15, 2008, at age 82. She studied illustration while a student at the Institute and eventually became the main children's fashion illustrator at Higbee's and Halle's stores in Cleveland. She also had a degree from Akron University in art education. She is survived by her husband, retired faculty member **Marco DeMarco '40**, whom she met while at the Institute.

Harold Fetty '48 – passed away peacefully, surrounded by family, on April 13, 2008, at age 83, in Raleigh, NC. He is survived by his wife, Rosaleen, four children, four great-grandchildren, and his sister and brother.

Walter Schmidt '49 – died April 17, 2008, at age 88. The Cleveland resident studied painting at the Institute after serving in the United States Navy during WWII. He worked for advertising agencies and had several art shows in various galleries. Walter is survived by his many cousins and close friends.

Salvatore Fossaceca '51 – passed away on May 24, 2006. He is survived by his wife.

Otto Hahn '53 – died at the age of 95 on June 10, 2008, in Cleveland. He was born in Czechoslovakia and was a Holocaust survivor who helped rescue children. He was rescued from the Nazis by the father and brothers of a Case Western Reserve sociology professor and eventually got to meet the professor and thank him for his family's bravery. Otto arrived in the United States in 1939 and settled in Cleveland. He worked as the chief engineer at St. Luke's Hospital and also taught at Max Hayes Vocational High School. Otto's two main passions were swimming and art. He was ranked fourth in the United States in Senior Olympics swimming and swam 100 laps per day until he was 93. In addition, he painted European cityscapes in his home studio and sculpted ceramic figures. He is survived by his daughter, four grandchildren, and four great-grandchildren.

Caroline Allrutz '55 – passed away September 9, 2005, after a lengthy illness, with her family at her side.

George McBeath '55 – died in April 2007. He is survived by his wife Gertrude, two daughters, and a son.

Joseph Cuffari '57 – passed away in October 2006 at age 72 in Lakewood, OH. He is survived by his wife, Patricia, and his two children.

Charles Laszlo '66 – passed away in July 2002 at age 78.

Florence Reisenfeld '68 – passed away on April 7, 2008, at age 80, in Beachwood, OH. She returned to college after raising her children, receiving a BFA from the Institute and a master's degree in art history from Kent State University. Her works have been exhibited in many local and national juried shows, including at the National Academy of Design in New York, NY, The Butler Institute of American Art in Youngstown and the New Orleans International Exhibition, among others. Having had five spinal infusions of her own, Florence started an art therapy program at the Youth Spine Center of University Hospitals in 1973 and also illustrated two books for scoliosis patients there. She is survived by two sons, one daughter, seven grandchildren and her brother.

Benjamin Simms '71 – passed away in January 2006 in a motor vehicle collision. He studied painting at the Institute and he taught at Karamu House in Cleveland and coordinated the Karamu Gallery before moving to Pittsburgh with his wife in 1980. His work has been exhibited at the Cleveland Museum of Art, and in museums and galleries in Dallas, TX, and throughout Pittsburgh. He is survived by his wife, Francine.

Gary Gnuschke '73 – passed away in December 2005.

Scott Miller '83 – passed away in May 2008 at age 52. He was a highly productive Cleveland artist and a major force in the city's art scene since the '80s. He lived and worked in a Cleveland West Side neighborhood and exhibited extensively in Cleveland galleries. His work was also shown at galleries around the world, including New York City, Los Angeles, Key West, FL, Toronto, Paris, Tokyo, and Amsterdam. His paintings were reviewed by the prestigious national magazine *Art in America* and his shows were covered by *Northern Ohio Live*, *The Plain Dealer*, and other regional publications. He is survived by his parents, a brother and a sister.

Link

NEWS FOR ALUMNI AND FRIENDS OF THE CLEVELAND INSTITUTE OF ART

FALL 2008

SCREEN CAPTURE FROM A PERFORMANCE OF VIDEOART THAT PROFESSOR OF T.I.M.E.-DIGITAL ARTS AND FOUNDATION KASUMI WILL PRESENT AT CARNEGIE HALL IN FEBRUARY.



GRADUATING CIA STUDENTS PRESENTED THEIR WORK IN BFA EXHIBITIONS; WHILE RETURNING STUDENTS EXHIBITED THEIR WORK IN A SCHOOL-WIDE SPRING EVENT, "CONNECT WITH CIA."

(LEFT TO RIGHT)
BRANDON STELTER '08
BIOMEDICAL ART

NEMAT-ALLAH KHALIL '09
FILM, VIDEO & PHOTOGRAPHIC ARTS

AARON MISENER '08
INDUSTRIAL DESIGN



NICHOLAS GULAN '09
DRAWING

VINCENT FURMAN '10
COMMUNICATION DESIGN

CHADD SAND '08
T.I.M.E.-DIGITAL ARTS

LINDSEY FELICE '08
FIBER & MATERIAL STUDIES

student showcase

Link

Vol. 7, Issue 3

FALL 2008

Helping alumni and friends of The Cleveland Institute of Art remain informed of campus, faculty and alumni news, CIA publishes Link three times a year.

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The Cleveland Institute of Art gratefully acknowledges the citizens of Cuyahoga County for their support through Cuyahoga Arts and Culture.

Printed on elemental chlorine-free paper with 25% post-consumer recycled content