ILLUSTRATORS DRAW ON CLASSICAL SKILLS FOR CONTEMPORARY APPLICATIONS

Spend a little time in The Cleveland Institute of Art’s Illustration Department and a picture starts to emerge. It’s a picture of a group of motivated students developing classical drawing skills; learning to apply those skills to client-focused work in a modern, multi-media field; and having a lot of fun in the process.

Diverse Interests and Talents

A walk through the Illustration studio provides evidence of students’ diverse interests and talents. Work posted in their spaces ranges from Japanese anime-style illustrations, to the fantasy figures of modern video games, to still life, humorous caricatures and lush imagery meant to spark children’s imaginations.

Cheryl Andrey ’08, for example, freelances for an independent recording company illustrating posters and CD covers for alternative rock bands; has an internship at American Greetings Corp. planning layouts, fonts, colors and finishing touches for greeting cards; and is illustrating a children’s book for her BFA thesis project.

For her children’s book, she combines traditional and contemporary techniques, drawing the outlines of her whimsical sea creatures by hand, scanning these outlines into a computer, and finishing the work — layering in colors, textures and shadows — with specialized software. “I definitely feel like I’m prepared for whatever I might run into in my career,” she said.

Broad Preparation for a Diverse Field

Department Co-Chairs and Professors Dominic Scibilia ’72 and John Chuldenko want all of their students to have that confidence. “Through different assignments and projects, we try to let students get an understanding of many different areas of illustration,” Scibilia said. By the time they’re preparing their Bachelor of Fine Arts thesis project, most illustration students have gravitated toward a specialty they want to pursue, but they graduate with a broad enough background to tackle many different types of work, both professors said.

Recent graduates are working in children’s books, graphic novels, advertising art, editorial illustration, animation, greeting cards or some combination of those areas. High-profile employers of these grads include Disney, American Greetings, videogame producer Midway Home Entertainment, and Image Comics.

As director of publishing for Sport Graphics in Indianapolis, he provides art direction for magazines and websites, directs photo shoots of athletes, and creates illustrations for every magazine he works on.

“What makes me so versatile in my professional field is that strong drawing ability and the ability to visually direct things,” Reynon said. “The way traditional illustration was taught at CIA, the drawing foundation and the design foundation helped me out a lot.”

In short, core skills count, Scibilia and Chuldenko stress. “In order to be prepared for a successful career, you’ve got to have the basic tools, the fundamentals; from that point, you can go wherever you want with it,” Chuldenko said. “We teach concepts and execution at a very high level. We stress drawing, design, composition and lighting.”

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The two professors both began teaching in the department in 1980. “We’ve worked in tandem all these years and we hold up the Society of Illustrators as the standard to which we wish our students to aspire,” Scibilia said.

Applying Themselves to Applied Art

“Illustration is an applied art, which means an illustrator’s work is seen in its applied form — in a book, magazine, on a website, in animation. To be a good applied artist, you have to know how the art is going to be reproduced; you have to be conscious of its application,” Chuldenko said.

“The passion is the same as you’ll find with fine artists; the commitment is the same. But the nature of the work is different in that illustrators are given problems to solve and they work collaboratively with editors, publishers, art directors, designers, ad writers and others,” Scibilia said.

Learning how to work effectively with clients, employers and colleagues is built into the curriculum, Chuldenko said. “We teach students a strong business sense because they will need that in their careers. Business is a very important part of this program.” Last spring, roughly a dozen prospective employers came to the department to review portfolios and interview graduating students.

Practical Experience Pays Off

Last semester, Illustration students gained valuable business skills when they worked with a new client, AGS Custom Graphics of Macedonia, Ohio. The company produces a calendar every year to showcase its graphic and printing capabilities. For 2008, art director Larry O’Neal chose to work with CIA Illustration majors and a professional writer to create a lavishly illustrated mystery calendar in the style of the English artist Kit Williams. Thomas Schoofs, senior account manager at AGS, was pleased with the result. “This is one of the best responses we’ve had on our calendars over the years. People love it,” he said. “We enjoyed working with the school a great deal. We also recognize the students graduating from (CIA) represent the future of our industry. It’s really fun to work with them. Their excitement is infectious.”

Eileen Saffran agrees. As executive director of The Gathering Place, a Beachwood, Ohio resource center for people touched by cancer, she has asked Illustration majors to create artwork for her agency’s last six annual reports. “It’s just been a great experience. We’ve had wonderful art and it’s clear that the students put their hearts into it. We look forward every year to having the opportunity to meet the students, tell them about what we do and let their creativity go,” Saffran said.

As in other majors, Illustration students also gain valuable experience through internships. Freelance illustrator Dennis Balogh spent 22 years at the Akron Beacon Journal where he was manager of illustration and design. In his last four years at the Journal — from 2003 through 2006 — he and his colleagues hired summer interns from CIA exclusively in a competitive process that drew applicants from colleges in and outside of Ohio.

“I’m going with the strongest talent and The Cleveland Institute of Art kids beat out the other students each of those years,” Balogh said. “I wanted someone with drawing skills and a good eye for professional illustration. The CIA kids each had a technique that was of a strong caliber and they had the computer skills they needed. The students carried themselves well and, to me, they were ready for the real world.”

Digital Dimensions

Readiness for the real world includes computer literacy for this and every CIA major. Most students leave high school well familiar with software such as Photoshop; adjunct faculty member Igal Hurvitz builds on that by teaching a digital illustration course.

“This is a digital age with respect to print,” Scibilia said. That means artwork has to be broken into a digital format for the end user; but that doesn’t necessarily mean it has to be created digitally. Many illustrators still draw and paint by hand and then scan their work into a computer so it can be reproduced digitally.

Illustrators

Continued from page 1

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Play is Work for Game Designers

Like several of their classmates, Tony Solary ’04 and Matt Neff ’04 were working on commercial projects during their senior years, in their case creating interactive CD Rom’s and educational video games for clients as diverse as Donley’s, a prominent Cleveland construction company, and the Cleveland Museum of Art. After graduation, they formed their own digital design company, Flipline Studios, to continue and expand that work. Since then, Neff and Solary have sharpened their focus on the very thing that drew them to computers from childhood: videogames.

“Because of all the new software available today, we were able to get into game design right out of college. We probably couldn’t have done that 10 years ago,” Neff said. In addition to new software, websites like www.kongregate.com that users can play for free, Neff and Solary have four games on Kongregate and a major contract to develop another game for this web portal dubbed the YouTube of the gaming world. Some portals pay us a flat fee or license to post our games, others will do a revenue sharing from advertising revenue,” Solary explained. Either way, the future looks bright for these entrepreneurs and they are grateful for their CIA experiences.

“When we were going through the T.I.M.E. program, the faculty left all the doors open for us to explore,” Solary said. “The program gave us well-roundedness. We have the skills we need to tackle lots of different things, navigational design, programming, animation, sound design, pretty much all the aspects we need in this field.” Neff agrees. “As artists, we could try our hand at everything that was available to us; that’s how we ended up doing game design.”

It’s hard work, both say, but it’s also a dream come true. “As a kid, I always sketched sequels to the games I played, but the thought never crossed my mind that I could grow up to create games,” Neff said. “It seemed like an unattainable goal,” Solary agreed.

A Pilgrimage to an Art Career

Like Neff and Solary, Sarah Lohman ’05 had freelanced all through CIA. Not afraid of adventure, she used the Helen Creene Perry Traveling Scholarship awarded to her at graduation to travel to Spain and hike the entire 100-mile pilgrimage of Santiago de Compostela after graduation. “I learned about this pilgrimage in a class with (Liberal Arts Associate Professor) Charlie Berggren and I knew I had to do it.” Back stateside, Lohman’s next adventure began when she became yet another of many CIA graduates living in and around New York City. She was hired as a general assistant in the art department of New York magazine’s website. The reason they hired me was because I had a background in a little bit of everything and they needed a jack of all trades; but my focus in T.I.M.E. was in digital photography and video.” She was promoted to video producer; and worked with reporters on features including a weekly “Video Look Books,” for which Lohman filmed and edited interviews with fashionable New Yorkers on the street talking about their personal style. In February, Lohman took another leap of faith, leaving New York magazine to freelance full time. “I have the ability to make far more money freelancing. Opportunities opened up right away, so I’m fairly confident about this move.”

“If she needs moral support in this new phase of her career, she knows she can turn to her CIA classmates. “Kristen Baumliier really stressed that we needed to stay in touch and support each other,” Lohman said of the department head and associate professor. “Our class was extremely motivated. I think that extremely motivated people are drawn to T.I.M.E. To make it in this business you have to have a lot of get-up-and-go, and there’s so much competition for your job. T.I.M.E. gave us that competitive edge you need. I really feel like I got a great education at CIA.”

Work Ethic Fuels Visual Effects Artist

Tim Elek ’04 started his education at CIA with an abundance of motivation. After high school, he had worked as an artist’s apprentice for six years and then on his own for two more years painting murals and faux finishes in people’s homes. He knew he could do more with his artistic abilities.

“I looked at CIA like it was my job; I was there to accomplish very specific goals. I viewed the cost of my education as an investment and I had a plan,” he recalls. Elek made the most of his time at the Institute, thriving in his foundation courses and squeezing in as many painting and drawing electives as he could once he was in the T.I.M.E.-Digital Arts major.

“For the digital artist, your tools are your software, digital tablet and your computer. But I think there’s been a resurgence of drawing and painting; you need to be able to convey ideas through drawing, painting, use of color, composition; those are key. Anybody can learn a piece of software, but if you can’t draw or paint, if you don’t follow the fundamentals of composition and color, then the software’s not going to do that for you,” Elek said.

With these tools and skills, his own work ethic, and a productive internship at Kaleidoscope, Inc. under his belt, Elek joined the creative staff of the behemoth videogame producer, Electronic Arts, after graduation. Earlier this year, he took a position at one of EA’s biggest competitors, Activision, where he is senior visual effects artist in the Raven Software division, creating videogames for an enormous audience.

“I’m passionate about this work,” Elek said. “An artist willing to do commercial work can make a really good living. There’s a severe talent shortage in the videogame industry. A motivated artist can gain experience and move upward at a studio quickly, starting from even the most junior position.” That certainly describes Elek’s trajectory.

For more information about CIA’s T.I.M.E.—Digital Arts program, see www.cia.edu/time.

"To make it in this business you have to have a lot of get-up-and-go, because there’s so much competition for your job. T.I.M.E. gave us that competitive edge you need."
CIA Ideas Are Woven Into Whitney Biennial

Students, faculty and staff members added their hopes, fears, values and priorities to an interactive art installation on view at the Whitney Museum of American Art through June 1. MK Guth, chair of the MFA program in Visual Studies at Pacific Northwest College of Art in Portland, Oregon, crisscrossed the country earlier this year asking people in Boise, Atlanta, Houston and finally Cleveland to answer the question, “What is worth protecting?” Participants wrote their answers on strips of fabric that Guth wove into and tied onto a giant, Rapunzel-like braid of synthetic red hair for the installation, “Ties of Protection and Safe Keeping,” featured at the 2008 Whitney Biennial. “I loved being at the college,” Guth said after her two days in residence in January. “One of the things that will set this portion of the braid apart is that many CIA people drew on the ribbon; others wrote in typography. They were putting out more than a statement; they’re putting out a part of themselves. Maybe what they want to protect is their creativity.” Guth’s connection to CIA — the only art school on her tour — was Saul Ostrow, chair of the Institute’s Visual Arts and Technologies Environment, who served as her graduate thesis advisor at New York University. “Having an artist come to CIA on the way to one of the most prestigious exhibitions in the U.S., the Whitney Biennial, ties our students to the larger world,” said Ostrow. “Our students gain not only insight from the exposure, but also the first-hand knowledge of that artist’s work. Nothing can replace the type of experience provided by a visiting artist, and the ability to draw artists of MK’s background, stature and quality is a highly prized asset of the Visual Arts and Technologies program as well as CIA in general.”

For more information on the Whitney Biennial, see www.whitney.org.

Feed Your Inner Artist

Draw, paint, design, animate, create and feed your inner artist! This summer, CIA’s office of Extended Studies + Community Outreach offers its most ambitious schedule of continuing education classes in recent memory.

For children in grades 1–2, classes range from art exploration, to painting, printing, enameling, jewelry making, animation, web design, automotive design and hands-on nature art.

For high school students who want a taste of the life of an art school student, we offer four, week-long, residential pre-college workshops.

Adults may dabble in life drawing by dropping in to pay-as-you-go classes during June and July, or taking any one of the 24 different eight-week classes that explore fine arts, craft disciplines, communication design and digital art; or, for a more focused experience, planning your vacation around one of eight National Summer Workshops. Nationally known artists come to Cleveland to teach these one- and two-week workshops. This year’s topics are wet plate colloidon photography, portrait painting, image journaling, mechanical concepts, computer-aided jewelry design, plein air watercolor, drawing and dimensional work with paper.

If you have not received a catalog or flyer, call the Extended Studies office at 216-421-7461. For more information, go to www.cia.edu and click on Extended Studies from the Popular Links listed on the homepage.
Sculpture graduate Mark Reigelman ’06 is definitely “making art work.” A sculptural pillow he designed has gone into limited production for sale in high-end New York boutiques and galleries, his interior design of a Manhattan boutique was recently accepted, and he was commissioned by the Downtown Cleveland Alliance and Cleveland Public Art to design planters that will be installed this summer along Euclid Avenue as part of the huge revitalization of this corridor between downtown and University Circle.

Reigelman, who moved to New York City after graduation, works hard on his art and design projects and at least as hard at branding and marketing himself. “It’s incredibly essential for art students to learn good business practices,” said Reigelman, who has produced a logo, an extensive website and press releases about his accomplishments. “I think students should have to take a business and professional practices course every year.”

The Business and Professional Practices course Reigelman did take has grown and evolved since he graduated two years ago. Now mandatory for graduation, the course covers an ambitious range of topics, from philosophical questions about what constitutes ethical business practice, to bread-and-butter considerations like resume writing, contracts, taxes, health insurance and nailing an interview. “This is a distinctive program at The Cleveland Institute of Art,” said President David L. Deming ’67. “The days of honoring their creative talents and production skills alone are long gone for our students. In order to be successful as artists and designers, they must also develop a set of business and professional skills. That’s why we made this program rigorous and mandatory.”

Outside Support Critical

Thanks to generous lead funding from brothers Jack, Joseph and Morton Mandel, and welcome additional support provided by National City Bank and the Sears-Swetland Foundation, CIA has been able to sustain the existing program and augment it by bringing in a broader array of outside speakers and expanding opportunities for field experiences.

“For many years, the Mandel brothers have been leaders in supporting efforts to promote greater business acumen among those in the non-profit sector,” said Deming. “We are very grateful for this funding that allows us to greatly enrich student learning in business and professional practices.”

Business and Professional Practices Course Helps Aspiring Artists and Designers

The Business and Professional Practices course was first offered at CIA in the mid-1980s and taught by Carla Blackman, an adjunct faculty member who continues to teach a marketing class to Industrial Design students. She focused on five areas: artist’s statements, resumes, cover letters, informational interviews and slide presentations.

In 1992, current Dean of Faculty Matthew Hollern assumed responsibility for teaching the course and emphasized three P’s: presentation, participation and planning. “Presentation is an essential set of skills that requires speaking, writing and visual elements. We emphasize participation and the importance of all forms of engagement, service, competitions, exhibitions and awareness of current activity in art and design. Planning is the design of your future, in the big picture and the details, including personal and business budgets, finance and record keeping, investments and mortgages, and a five-year business and career plan.”

Under all three categories, Hollern talked to students about resume building. “How does a person establish himself or herself as a significant figure in their field? I always stress it’s a cumulative activity; no one thing makes you wildly successful. The cumulative effect of recognition by your peers, by jurors, over the course of a career, is the best indication of a significant artist or designer,” he said.

In 2003, Hollern passed the baton to Steven M. Cencula ’91 to teach the Business and Professional Practices course. A member of the Institute’s Board of Directors, Cencula has established two creative businesses, first Kaleidoscope Inc. and then his current company, FORM, which uses digital art — in the form of websites, digital games and other applications — to help companies build their brands.

“I learned so much after leaving the school. There are just a lot of things about business that you were not prepared for when I went to art school,” Cencula said. As an adjunct faculty member, he made a point of inviting various business people to address his class. “It’s important to connect students with business leaders and entrepreneurs so they have lots of different perspectives.”

Current Structure Covers Multiple Angles

That tradition continues. Recent guest speakers have included Connie Deken of onPoint Communications on public speaking, Laura Corshe of National City Bank on personal finance, Greg Thomas and Pat Pujolas of the Brokaw advertising agency on working with and for agencies; Sally Winter of Ohio Arts Council on public funding for the arts; and Abigail Maier of Cleveland’s Council of Smaller Enterprises, better known as COSE, on small-business start-up, health coverage options and the importance of networking.

Assistant Professor and Printmaking Department Head Maggie Denk-Leigh is anxious for students to learn about COSE. “We need to show students that there is an infrastructure here in Cleveland for small business start-ups so they know they can be successful here. They need to know there is a support system here that even includes a health insurance pool,” she said.

The current design of the course emphasizes three important avenues for students: studio and exhibitions, entrepreneurship
and industry.

Denk-Leigh co-teaches the Business and Professional Practices course this year with Barry Underwood, assistant professor and department head, Film, Video + Photographic Arts, and Martin Reuben, president of TRG Studios, a high-end photography, video and computer graphics facility. In its current structure, the core Business and Professional Practices course is taught on Tuesdays to roughly 70 students from all majors. On Thursdays, each faculty member teaches a smaller break-out seminar related to the larger Tuesday lecture.

“After operating our studio for nearly 25 years, I’ve learned about the necessity of balancing art and business,” said Reuben, who employs 22 people. “You have to be able to create great art and it has to balance against the needs of the business. Hopefully this class will give students some of the tools they need to practice their art and let it be enjoyable throughout their lives. In order to do that, they need to have financial security and financial security will come when they have good business practices.”

Good business practices have certainly paid off for Reuben, the young New York designer-artist. “Mark has been just utterly responsive to every request. He understands how to present a scope of services, how to tell a client what he’s going to deliver and what it’s going to cost,” said Greg Peckham, executive director of Cleveland Public Art.

“What we wanted was something distinctly Euclid Avenue and distinctly Cleveland. Mark’s design gives us that.”

Field Experiences Augment the Course

In addition to the core course and the small-group seminars, the Institute’s overall effort to promote business and professional practices also includes a professional writing course; presentations to the entire CIA community by visiting artists and designers who talk about the challenges involved in establishing successful careers; and a variety of enlightening field experiences.

In March, 50 students took a chartered bus to New York City to attend the Whitney Biennial at the Whitney Museum of American Art. In April, Photography Department Head Underwood took a group of students to Chicago to tour the adjacent galleries of artist and art critic Michelle Grabner and gallery owner Shane Campbell. “They opened students’ eyes to the day-to-day realities of being a successful artist by explaining the importance of studio visits, artist statements, negotiating contracts and all sorts of professional practices from the viewpoints of an artist, an art critic, and a gallery owner,” Underwood said.

Numerous other field trips explore destinations closer to home. Underwood has taken students to the Intermuseum Conservation Association, Museum of Contemporary Art Cleveland, and the Photography Department of the Cleveland Museum of Art where they learned about efforts to re-photograph, document and catalog in digital archives artwork now in storage due to the museum’s renovation and building project.

“We try to cover so much in order to prepare students for their careers. We’re always looking at what’s working and what’s not working but it’s an awesome class with enormous possibilities. I’m really passionate about it,” Denk-Leigh said.
Connect with CIA on April 25 5:30–8:30 pm

The McCullough building will be abuzz with activity and creativity on April 25 for the Spring Design Show, Visual Arts and Technologies Open Studios and Dinner by Design: The Art of the Table. The McCullough building will be abuzz with activity and creativity on April 25 for the Spring Design Show, Visual Arts and Technologies Open Studios and Dinner by Design: The Art of the Table. The McCullough building will be abuzz with activity and creativity on April 25 for the Spring Design Show, Visual Arts and Technologies Open Studios and Dinner by Design: The Art of the Table.

- Spring Design Show, April 25—29 — Innovation comes out of the box for this annual exhibition showcasing the award-winning work of students in our Industrial Design, Interior Design and Communication Design departments. A public reception is set for April 25, 5:30–8:30 pm in the McCullough Building. This work will remain on display through April 29, open to the public Saturday 10 am–6 pm, Sunday noon–5 pm, and Monday and Tuesday 9 am–noon.

- Visual Arts and Technologies Environment Open Studios, April 25 — Meet the student-artists from the departments of Painting, Drawing, Printmaking, Sculpture and Fiber & Material Studies; view their work; soak up the creativity. Several studios in the McCullough building will open their doors for public tours and a reception, 5:30–8:30 pm.

- Dinner by Design: The Art of the Table, April 25 — Enjoy a table setting like no other when students in Jewelry + Metals, Ceramics, Glass, Enameling and other majors join forces for a feast of art and design. McCullough building, 5:30–8:30 pm.

“Other Realities” . . . will be apparent in this exhibition of the fine art photography of highly acclaimed artists Jerry Uelsmann and Maggie Taylor. An opening reception for "Other Realities" is scheduled for Friday, May 16, 7–9 pm, Aitken Auditorium, Gund Building. www.crispinglover.com

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Screen Actor Crispin Glover, April 25 & 26 — CIA’s 2008 Kacalieff Lecture Series and Cinematheque present a group of films from the country that may be the epicenter of contemporary filmmaking. Aitken Auditorium. Check www.cia.edu/cinematheque for listings.

- Romanian Film Series, May 1–4, 8 & 9 — CIA’s 2008 Kacalieff Lecture Series and Cinematheque present a group of films from the country that may be the epicenter of contemporary filmmaking. Aitken Auditorium. Check www.cia.edu/cinematheque for listings.

- BFA Exhibitions, May 6–10 — Experience the culmination of an undergraduate CIA education through over 2,000 works of art and design by graduating CIA students in the McCullough building, Tuesday through Thursday, evenings only, 6:30–9 pm; Friday’s Public Reception will be 6:30–10 pm. The work remains on view on Saturday, 10 am–6 pm, Sunday noon–5 pm, and Monday and Tuesday 9 am–noon.

- Design a Life: A Conference on Creativity and Health, May 16–17 — The Institute is partnering with Cleveland State University, the Cleveland Clinic and Euclid Hospital to present this national conference on the link between health and creativity. Featuring keynote speakers and hands-on workshops. Be creative; be healthy!

- Photography Exhibition, May 16–August 8 — "Other Realities" . . . will be apparent in this exhibition of the fine art photography of highly acclaimed artists Jerry Uelsmann and Maggie Taylor. An opening reception for "Other Realities" is scheduled for Friday, May 16, 7–9 pm, Aitken Auditorium, Gund Building.

- Extended Studies Registration Deadline, May 30 — Registrations for the adult summer courses, pre-college programs, and National Summer Workshops must be received by May 30. Don’t worry, deadlines for children’s Young Artists programs are in June and July (see below). Call 216-421-7461.

- The Cleveland Institute of Art Alumni and Faculty Directory — Order Deadline Approaching Quickly!

We are thrilled with the positive response we have received to the publication of a directory for The Cleveland Institute of Art. This comprehensive book will include contact information for all alumni, and current and former faculty. The publication includes an alphabetical listing, geographical listing, complete class lists by year, and also contains career information. We are now in the final stages of production! Our partner in this project, Harris Direct, will be taking orders for the directory through April 30. For more information and to order a directory, please call 1-800-487-4126. Shipping date for the books is scheduled for June. If you have questions about the directory project, please contact Amy Bartter, Director of Alumni Relations and Annual Giving, at 216-421-7461 or email abartter@cia.edu.

Artists take risks...

Cleveland Institute of Art students are encouraged to take risks, innovate and challenge the boundaries of their imaginations and their media. But they need the security of knowing that financial aid resources are available to help them meet expenses. Your planned gift could help the next generation of artists and designers experiment, break boundaries and create.

Please contact Margaret Gudbranson, director of major gifts and planned giving, at 216-421-8016 or mgudbranson@cia.edu to learn how you can provide students with a little certainty in an uncertain world.
NOTES 9

Frank Wilcox – 50 – saw Touch-Moore (Muscle). Joseph Bolone – 42 – was awarded Best of Show and the Purchase Award at the Annual Student Exhibition at the University of Akron, Towson, MD, for his work “Momming Interlude.” Mary Ann Scher – 44 – her jewelry was on view in the “In Memory of a Diamond” Fairage Collection at The Museum of Fine Arts in Boston, MA, throughout the fall and winter. She also exhibited her work in the Master Jewelry Artist Exhibition in Cambridge, MA, and also in the Annual Student Exhibition at the Savannah College of Art and Design in Savannah, GA; The Mint Museum’s Founder’s Circle Gala Exhibition in Charlotte, NC; and in the North Carolina Governor’s Touring Exhibition.

Jane Dowd – 46 – helped to found Friends of Art, an auxiliary group of the Milwaukee Art Museum, in Milwaukee, WI, which recently cele- brated its 50th years in existence. She was honored in the group in November by Jane 85 and con- tinued to host events for Art in the Community family.

Marjorie Weed – 48 – retired from teaching in the public school system in Massachusetts after 24 years. She is married to Dr. John Balazs – 50 – was interviewed by WVIZ Cleveland about his raised garden center “This is the Garden of Home.” He has also been a video specialist on the PBS TV program “Art in the Home.” He has had over 23 high sculpture animated by the gravitational design.

Robert Goll – 50 – returned to Ohio this fall after spending the past 35 years in Ft. Lauderdale, FL, where he worked at the Museum of Art, Fort Lauderdale, and has worked in his permanent collection.

Helen Zielke – 52 – received a fellowship in 2005/2006 and has worked in her permanent collection.

Carol Lachow Diantas – 53 – was awarded Honorable Mention at the San Diego Biennial Exhibition in San Diego, CA. Her work was also included in the following exhibitions: Wisconsin Watercolor Society Exhibition, Milwaukee; Washington Watercolor Society Annual Exhibition; Biennial Faculty Show at the Flint Museum in Flint, MI, and Cape Cod (MA) National Watercolor Exhibition.

Michael Derrick – 54 – is retired and currently teaches commercial art at Cuyahoga Community College in Cleveland. He also keeps his studio art work and uses his time to create and teach art classes for the local community.

Hob-Frieden – 58 – wrote an article about his long association with former CIA faculty member Kenneth Bates’, his former instructor and friend, for the December 2007 issue of Glass on Metal, an economist magazine. His work, “Symbolic Species,” was included in the Annual Materials Hard & Soft Exhibition at the Center for Visual Arts in Denton, TX, which ran through February and March.


Sally Gloag – 59 – exhibited her work in the Lighting Show at the Cuyahoga Community College in Cleveland this fall.

Diana Papay – 60 – exhibited her work “Zakaria & Co” in the 2007 Fall Exhibition at Delray Beach, FL.

Charles Herndon ’71, see Daw ’80. Julie Tesser ’81, see Daw ’80. Susan Squires ’81 – saw Sally Gloag ’59.

Mark Sudduth – 83 – was one of the artists who was on view in December at the “Holiday Invitational Artist Sale” at the Artists’ Alliance Gallery in New York, NY. Michael Mikula ’87, Linda Zelten Wood ’87, Michael Remann ’79, Pat Haggerty ’79, see Daw ’80.

LaFon ’69, John Spirk ’72, see Daw ’80. Rick Nickel ’72, Jon Prox ’72, see Daw ’80.

Alyssa, 20, and Michael Starinsky ’90, see Daw ’80. Michael Mikula – see Sudduth ’83.

Harriet Ballard Moore – 87 – was one of the artists featured in “MomenThon,” an exhibition of monoprints showcased during the annual Zypris Fest, Inc., holiday sale in Cleveland in December. Susan Danek ’80, Charlie Zahnmer, and Jan Omaatze ’02 also had work included in the exhibition. Also see Kabot (faculty).


Linda Zelten Wood – see Sudduth ’83.

“AHOME SWEET HOME” KRISTEN CLIFF ‘90
ceramic and carved wood 3" X 3" X 4"
Derek Hess ’88 — had a solo exhibition in Hamburg, Germany, in February; a one-night show in the Tremont neighborhood of Cleveland in December; and was also a guest on the January 15 episode of the television show “L.A. ink.” on the TLC Channel.

Earl James ’99 — see Sweeney ’58.

Michael Ramanik ’89 — see Sudduth ’83.

Alex Rivas ’99 — along with Jose Casiano ’96 and Susan Donko ’98 had work featured in “Christmas Show,” an exhibition at the Bruno Cassano Gallery this winter in Cleveland.

Kristen Cliffe ’90 — exhibited her sculptures in a solo show, “The Sweet Life,” at the William Busta Gallery in Cleveland during February and March. Also see Drake ’65 and Davis ’99.

Dexter Davis ’99 — had work on view in the “Fifth Annual Collector’s Choice” exhibition at Heights Art Gallery in Cleveland Heights in March. Jan Printz ’99 — had a solo exhibition at Gallery Space in Cleveland. Also see Cottam ’88.

Jeff Puppos ’99 — works at General Motors and designed his debut of the Hummer HX, a two-door off-the-road concept car, at the 2008 North American International Auto Show in Detroit, MI, in January.

Wendy Collin Sorn ’99 — curated “Connections: A People’s Art, A People’s Event,” an exhibit on view at the Riffe Gallery in Columbus, February through March. Faculty members Jennifer Craig and Bruce Chechick were included in the exhibit.

Bob Bruch ’94 — see Davis ’99.

Kevin Snipes ’94 — see Drake ’65 and Dow ’83.

Sandra Williams ’94 — see Dow ’83.

Andrea LaBlond ’95 — see Drake ’65.

Pete Scherzer ’94 — see Davis ’99.

Bruce Chechick is a part of the artists featured in “The Artists of Tower Press,” an exhibition at The Wooster Gallery in Cleveland in February.

Jose Casiano ’96 — see Dow ’83.

Heather O’Connell ’99 — had work on exhibit in “Black Box,” a solo show at GallerySKE in Cleveland.

Jean Stauffer ’97 — exhibited her mixed-media works in “Point of Departure,” a solo exhibition at the Center for the Arts in Wooster, OH, in February.

Megan Van Wagoner ’97 — see Dow ’83.

Susan Donko ’98 — see Moore ’77, Rivee ’92 and Kell’ s catalogue.

Christa Donner ’98 — exhibited her work created during her summer residency at SPACES Gallery in Cleveland during “Phenomena (I),” an exhibition at the gallery on view January through February. She also participated in “Outlaw Printmakers,” an exhibition at the Contemporary Art Museum St. Louis in March through February.

Jeremy Gyll ’98 — currently serves as the head curator of Jeremy Gyll Ministries in Ashland, OH.

Kurt Karrus ’98 — is the Global Design Manager at Procter & Gamble and recently moved to Singapore to create and lead the company’s design group there.

Jennifer Paul ’99 — was featured in a solo exhibition at the Tribeca Beauty Spa in New York, NY, in February.

Chris Zehner ’80 — was one of the artists whose work was on view in “Camp Oiu,” a group exhibition at Zygo Press, Inc., in Cleveland. Brooke Checefsky ’56 and Janet Bruh ’97 also had work included in the exhibition. Also see Moore ’77 and Kell’ s catalogue.

Jennifer Hoff ’93 — is a marketing associate for Turner Construction Co. in San Francisco, CA, and recently got engaged.

Laurie Husted ’01 — is a studio artist who creates one-of-a-kind functional objects and jewelry, primarily flatware and table top objects. She has done craft shows across the country and has also taken on commissions for clients, including Tiger Woods. She visited the Institute in January and gave a presentation to the students in the Material Culture Program.

Scott Krugger ’90 — is a senior designer for Chrysler’s Advanced Exterior Studio. He designed his debut of the 2009 Dodge Ram at the 2008 North American International Auto Show in Detroit, MI, in January.

La Anne Ack ’90 — see Dow ’83.

Daniel Hanawalt ’92 — is employed as a graphic designer at Printworks and Co., in Telford, PA, and recently got engaged.

Keeroy Kneen ’93 — recently got employed. He is employed by Little Tykes in Hudson, OH.

Jan Ommat ’92 — see Moore ’77.

Nicci Winneck ’92 — see Dow ’83.

Herbert Zimmerman ’85 — was one of the artists included in “New Art In Austin: 20 to Watch,” an exhibition at the Austin Museum of Art in Austin, TX. The exhibit runs until May 12, 2008, before traveling to Houston, San Antonio, and Abilene. His work was also on view in “Atlas,” a solo exhibition at the Art Palace Gallery in Austin, in March.

Neal Barman ’93 — see Dow ’83.

Ben Grasso ’94 — participated in an ice carving competition at Crocker Park in Westlake, OH, at the end of January.

Matthew Hambly ’93 — had work included in “I Love You Love Me: A National Juried Exhibition About Relationships,” which was on view at the Northern Kentucky University Fine Arts Center in Highland Heights, KY, throughout February.

Shrutha Premath ’93 — exhibited his work in a solo show at GallerySKJE in Bangalore, India in January and February.

Jan Pres ’94 — see Sweeney ’58 and Dow ’83.

Alison Stojkov ’95 — see Sweeney ’58.

Samantha Stumpf ’95 — see Dow ’83.

Yumiko Goto ’96 — see Sweeney ’58.

Jose Casiano ’96 — see Sweeney ’58.

Michael Romanik ’89 — see Sudduth ’83.

Alex Rivera ’89 — see Sweeney ’58.

Nicci Winneck ’00 — see Sweeney ’58.

Ben Kinsley ’05 — see Sweeney ’58.

Mattress Factory Museum in Pittsburgh.

Jessica Langley ’05 — has worked on this month in the “2008 Mid-Atlantic Competition” at the Institute of Contemporary Art at the University of Pennsylvania, Philadelphia. She was one of the artists in the group show “Watershed” at the Nathan Larramendy Gallery in Ojai, CA, in February. Brooke Inman ’00 and Valerie Molnar ’00 also had work in “Watershed.” In addition, Jessica was awarded the prestigious Lefur Eirkson Foundation Scholarship, an exchange scholarship between Iceland and the University of Vermont for study and research.

Erika Neola ’05 — recently moved to Brooklyn, NY, and is employed as a Laboratory Assistant for Baxter Services, LLC, a multinational company in Manhattan that serves the fashion, advertising, and fine art industries. She was the featured photographer in February for the online stock photography agency, ThePhotoChelser.com.

Kelly Simpson ’05 — see Dow ’83.

Stephanie Craig ’06 — see Sweeney ’58.

Samantha Stumpf ’03 — see Dow ’83.

Sreshta Premnath ’03 — exhibited his work in “Watershed.” In addition, Jessica was awarded the prestigious Lefur Eirkson Foundation Scholarship, an exchange scholarship between Iceland and the University of Vermont for study and research.

Denise Stewart ’07 — is currently a resident artist at Zygote Press, Inc., in Cleveland.

Valerie Molnar ’06 — see Sweeney ’58.

Janet Bruh ’90 — see Zehner ’80.

Jon Cottam ’87 — was one of the artists whose work was on sale at the 2007 ArtCraft Holiday Gift Show at the Sheraton Craft Building in Cleveland in December. Also see Sudduth ’83 and Dow ’90.

Rick Fox ’97 — is currently employed at Colorbox in Ann Arbor, MI, designing scrapbook material for Target and Walmart.

Anthony Scalmato ’07 — was nominated for a College Television Award, which is a Student Emmy presented by the Academy of Television and Arts and Sciences, for his BFA Thesis Film “When the World Goes Dark.” He attended the awards ceremony in Los Angeles in March.

Beth Whalley ’97 — recently started working at the Cleveland Museum of Natural History as a Development Assistant.

Slate Grove ’06 — had work on view in “E-Merge,” an exhibition at Primit Contemporary Glass in Chicago, IL, February through March. His work was also included in “A Cabinet of Natural Curiosities,” an exhibition at the Roq La Rue Gallery in Seattle, WA. Slatte recently accepted the Glass Studio Coordinator position at the Penland School of Crafts in Penland, NC.

Brooke Inman ’06 — exhibited her work at ADA Gallery in Richmond, VA, in February and January. Her work was also included in the “World Made Fresh: An examination of text in contemporary art,” an exhibition at the Transmission Gallery in Richmond, VA, in January. Also see Zehner ’80 and Langley ’85.

Adam LaPorta ’06 — see Sudduth ’83.

Valerie Molnar ’06 — had work on view in “You Catch More Flies with Honey,” a group exhibition at Carroll Square Gallery in Washington, D.C., which ran from December through February. Also see Langley ’85.

Alison O’Daniel ’06 — was a six-person show called “The Golden Fluffer” at Transition Gallery in London, England, in December.

Salvatore Schiaco ’06 — was one of the artists featured in “Epilogue: An Exhibition,” which was on view at the Autodesk Industrial Project in Detroit, MI, in March.

Kevin Snipes ’94 — see Sweeney ’58.

Samantha Stumpf ’03 — see Dow ’83.

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Kelly Simpson ’05 — see Dow ’83.

Stephanie Craig ’06 — see Sweeney ’58.

JERRY HIRSBERG ’63

ACRYLIC ON CANVAS

36” X 48”

PHOTOGRAPHED BY PHILIP SCHULZ-RITTERBUNN

LEFT: PRINT BY PRINTMAKING DEPARTMENT HEAD AND ASSISTANT PROFESSOR MAGGIE DENN-LEIGH.
Amanda Almon (Department Head and Assistant Professor; Biomedical Art) – has been honored by Creon’s Cleveland Institute of Art as one of Northeast Ohio’s Artists of the Year. Almon was named one of Creon’s “20 in 20,” and is profiled with the other honorees in the April 28, 2008 issue of the publication. She was also awarded a John and Maycee Flower Grant for Faculty Development in New Technologies to study Autodesk Advanced 3D Modeling.

Kristen Baumler (Department Head and Assistant Professor, T.I.M.E.-Digital Arts) – was awarded a John and Maycee Flower Grant for Faculty Development in Digital Arts. Baumler participates in Lynda.com online training.

Charlie Berggren (Associate Professor, Liberal Arts) – was named a McMillan Chair at Schaeffertown, Pennsylvania, appearing in the world-renowned Pennsylvania Historical and Museum Commission. Her article on farmhouses in a book on Pennsylvania Country Houses is included with the Vermacular Architecture Forum.

Eren Breeden (Adjunct Faculty; Glass) – was included in the show “The Glass of Required,” at Capital University’s Schumacher Gallery in Columbus last November and December, and in an exhibition of sculpted glass titled “Exposed” at Priam Glass Works Gallery in Chicago, during February and March. Also see Grove 06: www.grovearts.com.

Bill Bremuell (Professor, Ceramics) – was included in the show “Connections II: Ohio Artists Abroad,” at the Riffe Gallery in Columbus from January through March. The show included 24 works created by contemporary artists who identify either with an urban society or the environmental nature. www.ohiocraft.org. Bremuell, who has a successful career as a textile designer and digital training.

Bruce Chesky (Director, Ringerkeller Galleries) – had an article about the Ringerkeller Galleries and its “Connections II: Ohio Artists Abroad” at the Riffe Gallery in Columbus from January through March. The show included 24 works created by contemporary artists who identify either with an urban society or the environmental nature. www.ohiocraft.org. Bremuell, who has a successful career as a textile designer and digital training.

Amy Casey ’99 (Ringerkeller Galleries) – is the featured artist in the April issue of MUSE, the quarterly newspaper of the Plywood Journeymen’s Union, formerly the Poets’ and Writers’ League of Greater Columbus. See Suddath 3.

Tina Cassara (Co-Department Head; Professor, Fiber + Material Studies) – has been awarded a sabatical for the spring semester of 2009, an academic year to research textile mills and the life of a textile mill worker, as well as participate in a residency at the Designer’s Bank in New York City. She was featured as one of three young innovators who study the history of the tablecloth. Her research, which used textiles and a travel category to create a new interpretation, is included in an exhibition of her work at the Cleveland Museum of Art in January. Also see Suddath 3.

Deborah Carlson (Department Head and Associate Professor; Fiber + Material Studies) – was awarded a John and Maycee Flower Grant for Faculty Development in New Technologies to go to New York to study computer aided design and digital printing.

Amy Cassy ’59 (Ringerkeller Galleries) – is the featured artist in the April issue of MUSE, the quarterly newspaper of the Plywood Journeymen’s Union, formerly the Poets’ and Writers’ League of Greater Columbus. See Suddath 3.

IN MEMORIAM – ALUMNI

Viveka Koshy ‘40 – passed away in December. She was born in India and came to the United States to continue her education. She passed away in December.

Viktor Schreckengost ‘29, the world famous artist and industrial designer who established the nation’s first Industrial Design Department at CIA and mentored generations of designers in more than 70 years of teaching, was 101. Schreckengost was praised in national media including The New York Times, Washington Post and Los Angeles Times and in several thoughtful pieces published in The New York Daily, which referred to him as the “motorcycle man.” Links to many more articles are available on the Viktorschreckengost Foundation website at www.viktorschreckengost.org. His numerous honors included a National Medal for the Arts, awarded to him by President George W. Bush in 2006.

Viktor Schreckengost’s survivors include his wife, the former Vianna Nowaczyk, three sons and eight step-grandchildren. His first wife, the former Nadine Avrell, died in 1975.

IN MEMORIAM – ALUMNI

Nelle (Vissza) Haigenthal ‘35 – passed away in February 2008. Nelle was born in Cleveland and raised in the United States. She passed away in February 2008. She was a member of the National Museum of Women in the Arts and the American Craft Council. She passed away in February 2008.

Ellen Walters ’60 – passed away in December 2007 at age 79. After graduating from The Cleveland Institute of Art, Ellen worked for The Cleveland Museum of Natural History as the curator of exhibits. She also created realistic dinosaur models, including a life-sized wriggling reptile commissioned by the Smithsonian Institution in 1973. Ellen retired after 45 years, and spent her free time enjoying her garden in Edinboro Township in Ashtabula County, OH.

Leonard Kercey ’53 – died at age 84 in North Olmsted, OH, on February 3, 2008. He was born in Cleveland in 1932. After serving in the United States Army during the Korean War, he went on to have a successful career as a textile designer. He is survived by his brother, sister-in-law and nieces.

Lillien Katt’z ’73 – died at age 61 in Sandusky, OH, in December 2007. She was born in Washington, D.C. and raised in the United States and received her BFA in Industrial Design at Pratt Institute. She led the city’s two nieces, neither great-niece and cousin. Make an Impact!

Each year, The Cleveland Institute of Art receives thousands of financial contributions to the Annual Fund which help to provide necessary funding for student scholarships, faculty development, community and alumni programming and classroom equipment and programs. Have you made your gift of support to the Institute for the 2007–08 fiscal year? Gifts of all amounts are appreciated, and should be received by the end of our fiscal year, June 30, to ensure you are listed in our next annual report. An envelope is included with this edition of Link for your convenience. Thank you for your consideration, and we hope to include your name on our 2007–08 Honor Roll of Donors.

Questions? Contact Amy Bartter, Director of Annual Giving and Alumni Relations, at 216-421-7412, or abartter@cia.edu

Jennifer Craun (Associate Professor, Printmaking) – has an article about a house/tavern in Germany about farmhouses in a book on Pennsylvania Country Houses. Also see Suddath 3.

Frank Fonseca (Professor Emeritus) – has a painting, “Gwathmey and Intaglio Techniques” at 15 young American printmakers chosen to participate in a year-long residency at the Center for Printmaking Artists in Residence Program in New Mexico.

Judith Salomon (Adjunct Faculty, Printmaking) – has an article about a house/tavern in Germany about farmhouses in a book on Pennsylvania Country Houses. Also see Suddath 3.

H. Carroll Cassill, who was recognized as an Established Printmaker and was featured in a landmark exhibition at the Cleveland Institute of Art, lost three distinguished long-time faculty members, all of whom had been granted professor emeritus status.

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Student Independent Exhibition

(LEFT TO RIGHT)
RICHARD ZAROBELL '08
"HEY! IT'S A-OK!"
INKJET PRINT

ERICA UZMANN '09
"SEA URCHIN NECKLACE/BROOCH"
STERLING SILVER, COPPER, ENAMEL AND ONYX

CHRISTINE KELLY '08
"THE DRAUGHTSMAN'S SOUNDTRACK"
OIL ON CANVAS
(former of the Men and Candy Caneons
Visual Art House)

GABRIEL PUERTO '11
UNTITLED #2
INKJET PRINT

JUSTIN MARTIN '08
"RAZZLE DAZZLE! (BY NATURE)"
WOOD, PLASTIC

QUAN ZHOU '09
"WARM UP"
CERAMIC AND FABRIC
(nominated to the Shortlist in Milan-based
designboom's "Dining in 2015" competition)

(sie '08)

Helping alumni and friends of The Cleveland Institute of Art remain
informed of campus, faculty and
alumni news, CIA publishes Link
three times a year.

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