



Bridges





1 ACADEMIC BRIDGES

2 PHYSICAL BRIDGES

3 COMMUNITY BRIDGES



Dear Friends,

we're driving FORWARD toward a bright *future*

The Cleveland Institute of Art crossed some significant bridges and bolstered others during the last year. Bridges, therefore, make a fitting theme for this 2009-2010 Annual Report.

First and foremost, we traversed the bridge from the Deming Administration to the Nunes Administration. That story actually began two years ago, when our ninth president, David Deming '67, announced his intention to retire within two years so he could return to his sculpture studio full time. David's advance notice gave us ample time to conduct an orderly and thorough search for his successor.

We formed a search committee that included members of CIA's board, faculty, and staff – as well as community representatives – and we selected a leading international search firm, SpencerStuart, to facilitate the process. We then embarked on an international search with candidates emerging from North America, Europe and Asia. Two finalists each met with more than 70 people, including the search committee, community leaders, panels of CIA staff and faculty members, and

a broad cross section of alumni. In the end, through this inclusive process, the faculty, alumni, students, and community leaders made the selection for the search committee, and it was ratified unanimously by the board at its March meeting.

From this intense process emerged the tenth president of The Cleveland Institute of Art, Grafton J. Nunes. Grafton came to CIA from Emerson College in Boston, where he was the founding dean of the School of the Arts. Under his leadership, that school grew to 3,300 students and played a significant role in the revitalization of an under-developed Boston neighborhood. Grafton took office on July 1, 2010. His record of strong leadership in visual arts education positions him ideally to promote solid growth in academic excellence, enrollment and contributions to the Cleveland community – artistic, educational, cultural, and economic.

He fills substantial shoes. David made lasting contributions to CIA during his 12-year tenure, recruiting key faculty and staff members, establishing CIA's first digital arts program, launching the

multi-year efforts that led to our new curriculum and our new campus project, and starting us across this bridge to heightened national recognition as one of the nation's top colleges of art and design. David's legacy is a strong one and provides a wonderful foundation for Grafton to build upon.

As you'll read in these pages, we have also crossed some important academic bridges, with three new majors approved by our accrediting body; developed new bridges of collaboration with museums, non-profits, and corporations in Northeast Ohio; and made tremendous progress in building the bridge to our new, unified campus. This fall, thanks to these initiatives, complemented by a year of sustained, creative effort on the part of our Admissions Department, we welcomed the largest incoming class in CIA's 128-year history.

The road ahead looks very promising.

A handwritten signature in dark ink, appearing to read "Gary R. Johnson".

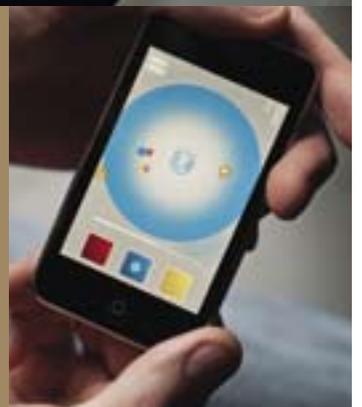
Gary R. Johnson
Chair, Board of Directors

Jim Wisner was one of the students who made it obvious that game design was worthy of its own major. **INSET** Digital artwork for the engaging iPhone game, ChromaWaves.



*academic*BRIDGES

iPhone adventures Jim Wisner '10 was the lead artist on a team of five CIA digital art students who successfully launched an explosively colorful game on the iTunes app store this past summer. The students, all T.I.M.E.-Digital Arts majors, collaborated for months with computer science majors from Case Western Reserve University to create ChromaWaves for a game design course offered jointly by the two colleges last year. The success of the game design course and the growth of the gaming industry inspired CIA faculty and administrators to construct a curricular bridge to new opportunities for digital artists.



As the art world and higher education evolve, so do academic offerings at The Cleveland Institute of Art. A few examples of bridges to the art school of the future stand out.

Bridging to the future in arts education

- **Expanded Majors** In response to the extraordinary growth in career opportunities in game design, animation, and video, CIA is adding new majors in each of these three areas. The first students will enter these majors in fall 2011. All three new majors draw on current strengths in the faculty and in CIA's facilities. The T.I.M.E.-Digital Arts major will remain an option for students interested in a more interdisciplinary and less specialized approach to time-based media.
- **BFAmazing Exhibition** CIA graduated 126 students on May 15, 2010, the largest class in recent memory. Their capstone projects, 126 individual BFA exhibitions, were as varied as they were creative and thought provoking.
- **New Educational Era Commencement** in May 2010 marked the final step over the bridge to a four-year BFA program when the last of the five-year students graduated.
- **Collaboration is Key** CIA's overall curriculum continued moving toward a trans-disciplinary approach with greater emphasis on collaboration and sharing of space, equipment, and ideas across majors. For example, industrial design and fiber + material studies students collaborated on designs for product lines based on the design philosophy of Viktor Schreckengost '29 and presented their ideas to investors. And illustration and photography students illustrated the annual report for Cleveland's Saint Luke's Foundation and animated an online version of the document.
- **Study Completed** After an exhaustive self-review and reporting process, The National Association of Schools of Art and Design renewed CIA's 10-year accreditation during the 2009-2010 year.
- **Study Launched** As a requirement for reaccreditation by the North Central Association of Colleges and Schools (NCA), administrators, faculty and staff began a year-long study of CIA's processes and functions. NCA evaluators will visit campus in late March 2011. Members of the public may comment at higherlearningcommission.org by following links to Understanding Accreditation.

LEFT Photography major Tim Skehan '10 presents his BFA thesis exhibition. RIGHT Painting major Chris Camperchioli '10 works on a painting for his BFA thesis exhibition.





*physical*BRIDGES <

A construction worker reviews plans in the McCullough building where historic plaster columns and molding were painstakingly restored this past summer. **INSET** Guttied last summer, this south-facing wall in the glass department now sparkles with new, insulated windows.

Constructive year The Joseph McCullough Center for the Visual Arts was a hive of activity during the summer of 2010, with construction workers hard at work as soon as students and faculty left for the summer. By the end of the fiscal year, Phase I of the project – the top-to-bottom modernization of the McCullough building on Euclid Avenue – was on schedule for completion by the end of December 2010.

Phase II – construction of a new building immediately west of the McCullough building – will be initiated as early in 2011 as fundraising will allow.





LEFT T.I.M.E.-Digital Arts students prepare to film in the McCullough building's new green screen room. RIGHT David Deming '67 surveys construction progress on June 30, 2010, his last day as CIA president.

The 2009-2010 year saw momentous progress made toward the Institute's ambitious effort to modernize and unify its campus.

The bridge to a new campus

- **New Systems** A new roof and new, highly energy-efficient heating, ventilation and air conditioning (HVAC) systems were installed in the McCullough building. The HVAC systems will ultimately serve both buildings. The new systems mean the McCullough building is entirely air conditioned for the first time in its 96-year history, opening the possibility for expanded summer continuing education programming.
- **Brighter View** New, energy-efficient windows have replaced all of the old, drafty single-pane windows except those on the west elevation, which will be replaced when the new building is constructed on that side.
- **Reconfigured Spaces** Construction workers have reconfigured space throughout the building, resulting in seven new computer labs, six new technology-enabled classrooms, new facilities for Photography, T.I.M.E.-Digital Arts, Biomedical Art, Ceramics, and Sculpture.
- **Visionary Support** Just before the start of the 2009-2010 fiscal year, the Institute learned that the Kelvin and Eleanor Smith Foundation had pledged a \$3 million challenge grant to the project. This represents the second largest private grant to the project after the \$3.5 million grant made by the George Gund Foundation.
- **Financing Milestones** In November 2009, CIA locked in nearly \$17 million in federal and state tax credits for the project. In December 2009, Congress appropriated \$500,000 toward the project in recognition of its revitalizing effect on an under-developed Cleveland neighborhood. And in June 2010, we learned that CIA had received a \$1.25 million allocation of federal stimulus funds awarded through the Ohio Department of Development's Energy Efficiency and Conservation Block grant program.
- **Campaign Progress** By the close of the 2009-2010 fiscal year on June 30, 2010, CIA had raised nearly 80 percent of its \$55 million capital campaign goal.

Printmaking Department Head Margaret Denk-Leigh was one of many faculty members who helped students connect with community organizations. INSET James Janek '11 (foreground) and other artists performed at the opening of the Cleveland Museum of Art's juried student art show.



community BRIDGES ◀

Impressive collaborations Printmaking Department Head Margaret Denk-Leigh along with Technical Assistant Karen Beckwith '87, and Rebekah Wilhelm '09, demonstrated a 19th century printmaking method in a video that became part of the Cleveland Museum of Art's fall 2009 blockbuster exhibition, "Paul Gauguin: Paris 1889."

Extending that collaboration, 21 students created works of fine art for a juried exhibition the museum mounted in its café for the run of its Gauguin show. The café show of work from CIA's emerging artists recalled that Gauguin's emerging post-Impressionist work was exhibited in a café when he was excluded from the 1889 Paris World's Fair.



Faculty and students built and strengthened dozens of bridges to community entities focused on social justice, environmental, cultural, and commercial projects, all of which benefited from an infusion of artistic creativity.

Bridges across Cleveland... and beyond

- **AIDS/HIV Fundraising** Students and faculty helped to raise more than \$40,000 for Greater Clevelanders affected by AIDS/HIV by donating artwork to ArtCares 2010, the eighth annual art auction to benefit the AIDS Taskforce of Greater Cleveland.
- **Haiti Relief** Communication design students devised creative ways to help raise disaster relief funds in the wake of the devastating earthquake in Haiti. Their fundraisers ranged from organizing a foosball tournament to creating and selling booklets with tips for surviving natural disasters.
- **Barnes & Noble & CIA** A current student and a graduate of CIA's Communication Design Department successfully competed to have their back-to-campus journal designs sold at some 500 Barnes & Noble stores nationwide.
- **AIDS Quilt** In a partnership with Cleveland's MetroHealth Medical Center, fiber + material studies majors led student and alumni volunteers in helping local residents make panels commemorating loved ones for the AIDS Memorial Quilt.
- **Entrepreneurial Designs** Industrial design students teamed with Case Western Reserve University business students to develop business plans for CIA-designed products. A panel of experts in design, entrepreneurship, and marketing judged the collaborations and winners earned cash prizes to fund further development.
- **High (School) Expectations** Key Foundation support enabled CIA to engage nearly 200 students from arts-focused Cleveland public high schools in CIA programs including internships in the CIA industrial design studio, a residential pre-college experience, stop-motion animation workshops, and a day-long program on careers in art and design.
- **Branding the Marathon** Communication design students designed the t-shirts and merchandise logos for the 2010 Rite Aid Cleveland Marathon, which drew 15,000 participants and thousands of visitors in mid-May.
- **Community Arts Center** The CIA Visual Arts and Technologies Coventry Center opened in Cleveland Heights last year for workshops, artists talks, student-curated exhibitions, and other art-focused events for the public.
- **Design Lab** Industrial Design faculty taught a 12-week college-level course to students of Design Lab Early College High School, exposing them to every aspect of the product development process. ID faculty continue to invest curricular development and mentoring in Design Lab, the innovative project-based Cleveland public high school that CIA helped launch in 2008.
- **Improving River Health** Industrial Design students developed solutions for improving fish habitat and water filtration in the Cuyahoga River by designing eco-friendly bulkheads in a project sponsored by the Cuyahoga County Planning Commission.

LEFT Communication design students and faculty met with representatives of the Cleveland Marathon. **RIGHT** Students presented sample designs for race merchandise.





Emily Riddle Yeandle

“the CLEVELAND INSTITUTE OF ART meant a great deal to her,” said Yeandle’s sister, MARY ELIZABETH CARTER.

BRIDGING generations

Lifelong artist provides for future artists

Emily Riddle Yeandle '30 never forgot her Cleveland Institute of Art education. In fact the lifelong artist valued her CIA experience so much that she wanted to make sure future aspiring artists would be able to attend the college and enjoy some of the same creative discoveries that she so treasured.

“The Cleveland Institute of Art meant a great deal to her,” said Yeandle’s sister, Mary Elizabeth Carter. “She used to tell me about the professors at the art school, Paul Travis, Otto Ege, and Guy Cowan. She loved to do pottery with Guy Cowan. And she loved to paint. She painted for many, many years. She had a studio and she gave art lessons from her house. It was just sort of in her blood.”

Former President David Deming '67 visited Yeandle in a Texas retirement home when she was well into her 90s. “She showed me a number of watercolors that she had done while living in that retirement facility and it was easy to sense that her creativity was very important in her life. I remember that others at the home were impressed with her enthusiasm for her art work.”

Yeandle, who died in March 2009 at 101, made a simple provision in her estate plan to leave a significant gift to the Institute’s Scholarship Fund, and current students are already benefiting from her generosity and foresight.

Illustration major Antoine Mowatt is one of them. “Every year, scholarship funding is the deciding factor as to whether I can continue to attend CIA,” said Mowatt, a senior. “I’m the youngest of three and the other two also went to private colleges; so scholarships really are a saving grace for me.”

The Atlanta native and aspiring gallery artist shares Yeandle’s love of ceramics, having taken several ceramics electives. He was delighted to learn that a woman he never met is helping to make his CIA education possible. “I’m extremely grateful to people like Emily Yeandle. Scholarships are the reason I’ve been able to stay at CIA and I really, really like it here.”



Antoine Mowatt '11

If The Cleveland Institute of Art has been important to you in your lifetime, please consider including the Institute in your estate planning. For information, including a straightforward brochure, please call Margaret Ann Gudbranson, Esq., Director of Major Gifts and Planned Giving, at 216.421.8016 or email her at mgudbranson@cia.edu.

BRIDGING 128 years

Murch, Taft, Vandevier honored for longstanding commitments to CIA



Gerald Vandevier

awards were presented to a *35-year* BOARD MEMBER, A RETIRED PROFESSOR WHO TAUGHT FOR *33 years*, AND A CURRENT PROFESSOR NOW IN HER *60th year* OF TEACHING.

the Institute's current capital campaign, Framing Our Future: The Campaign for a New College of Art and Design.

Gerald Vandevier, professor emeritus of foundation and painting, and Frances (Franny) Prindle Taft, professor of art history,



Franny Taft

each received the Viktor Schreckengost Teaching Award at Commencement in May. The award salutes teaching excellence over a period of at least 10 years and was named for the late Schreckengost, a world class artist, pioneering industrial designer, and 1929 graduate of the Institute who taught at his alma mater for almost 70 years.

Vandevier taught in the painting department and in nearly every area of Foundation that the Institute offered between 1973 and his retirement in 2006. During that time he inspired and pushed countless students to develop strong skills and artistic voice. Vandevier's work has been represented in group and solo exhibitions nationally and regionally, and is in numerous corporate collections. He continues to paint and regularly attends CIA gallery shows.

Since 1950, Taft has taught art history to thousands of CIA students. She continues to inspire and enlighten students with her passion for art, particularly pre-Columbian art of Latin America. Her encyclopedic knowledge and insight provide students with a sense of perspective and context for works from cave drawings, to the art of the Renaissance, to contemporary art.

In its 128th year, The Cleveland Institute of Art honored a combined 128 years of devoted service with awards presented to a 35-year board member, a retired professor who taught for 33 years, and a current professor now in her 60th year of teaching.

Creighton B. Murch accepted the Institute's Medal for Excellence at CIA's Charles E. Burchfield '16 Society Dinner in November. The medal recognizes those who have made significant contributions to the arts through their own artistic pursuits or through their service and philanthropy. Murch has served on the Institute's board since 1974, taking an active role in numerous committees and serving as the chair of the development and investment committees. He was also an early and leading supporter of



Creighton B. Murch

the Institute's current capital campaign, Framing Our Future: The Campaign for a New College of Art and Design.

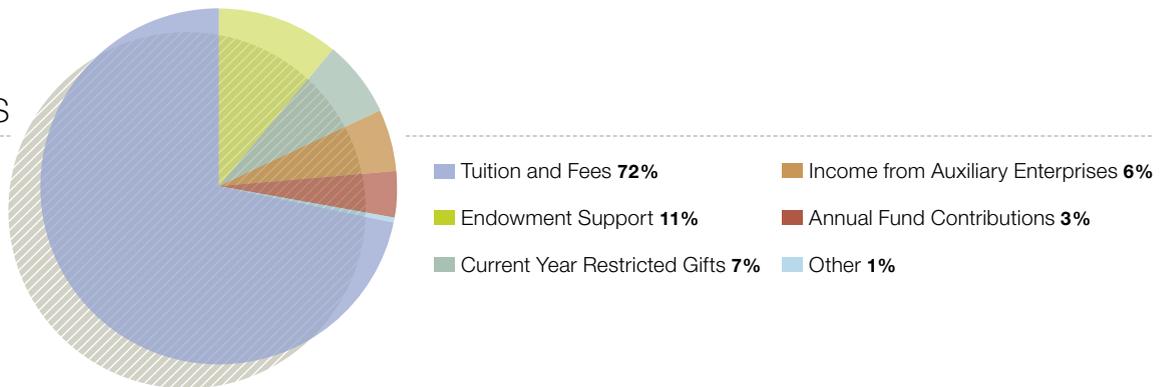
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Revenues

2009 – 2010



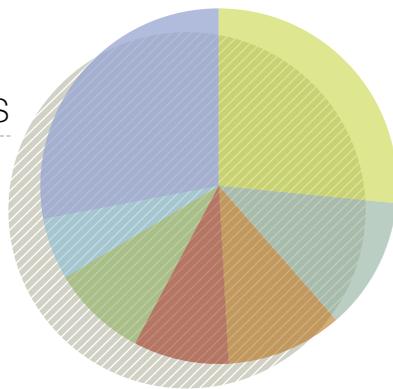
Endowment, recruitment rose in challenging

year The Cleveland Institute of Art has three primary sources of revenue to fund operations – tuition and fees, endowment support, and contributed income. Effective management of these financial resources and of our expense growth has enabled us to weather difficult economic times. Fiscal 2009-2010 was a year of financial challenges for two main reasons: 1) the shift from a five-year to a four-year undergraduate curriculum, with the loss of the fifth year cohort, resulted in a reduction in tuition revenue, and 2) the continued economic downturn affected everyone, including donors, students and their families.

Total tuition revenue was even with the prior year, as CIA realized a slight drop in enrollment, but kept its base tuition increase for 2009-2010 to 3% while also increasing the financial aid budget. Contributed income from individuals, corporations and foundations rose 2.4%, despite the difficult economic conditions. Nonetheless, due to the non-renewal of a two-year state appropriation for operations and a diminution of restricted giving, overall contributed income declined modestly, from 12% of gross revenues in 2008-2009 to 10% of gross revenues for 2009-2010. To manage expense growth and limit the strain on endowment for annual operating support, the Institute implemented a reduction in the employer match to the retirement plan, from 7% to 4%, and froze salaries for the second consecutive year.

Expenses

2009 – 2010



- Student Financial Aid **29%**
- Instruction and Academic Support **27%**
- Institutional Support **12%**
- Administrative Support **10%**
- Facilities Maintenance and Operations **8%**
- Student Services **8%**
- Auxiliary Enterprises **6%**

The good news is that recruitment is now trending upward, which puts us on a trajectory for stronger tuition revenue in the years ahead. During 2009-2010, our admissions team, supported by the creative efforts of our marketing team, recruited the largest incoming class in CIA's 128-year history!

The endowment assets of the Institute include CIA's managed portfolio and various endowment funds held in trust for the Institute's benefit. The June 30, 2010 market value of all Institute endowment assets was \$23.5 million (up 4.4% from \$22.5 million a year earlier), with an asset allocation of 37% fixed income and 63% equities. Total return for the year was 13.1%.

Donors remained supportive Grateful graduates and friends of CIA, as well as corporations and foundations, placed their confidence in the Institute with gifts and grants. Collectively, our supporters generously contributed more than

\$720,000 toward the Institute's annual operating budget. Of that, 48% came from individual friends, 20% from alumni, 16% from foundations, 13% from corporations, and 3% from other organizations.

These Annual Fund gifts provide critically important resources for operating the college, including expenditures for attracting and retaining top-quality faculty members; broadening our pool of unrestricted scholarship resources; and presenting exhibitions, lectures and other public events. Beyond the very significant support provided to the Annual Fund, another \$287,879 was contributed during the 2009-2010 year to named scholarships and for other restricted purposes. Again this year CIA benefited from the welcome support provided by the citizens of Cuyahoga County through Cuyahoga Arts and Culture.

Honor Roll of Donors

During the 2009-2010 fiscal year, more than 1,300 individuals, corporations, foundations and organizations contributed to CIA's Annual Fund, made restricted gifts for scholarship support or other important initiatives, or left bequests to benefit the Institute. In this time of economic uncertainty, we are especially grateful that these supporters made it a priority to give to CIA. Their generous gifts are a major component of the Institute's operating revenues along with tuition and endowment support.

CIA #1 Again for Alumni Giving

For the third consecutive year, CIA ranked #1 in *U.S. News & World Report's* ranking of American art schools in terms of percentage of alumni who give to the Annual Fund! This year, those alumni gifts come from graduates of eight different decades (from the 1930s through the 2000s). Year after year, through their generosity, CIA alumni send a powerful message: they value the education they received and they want current and future students to enjoy the benefits of a high caliber visual arts education.

We are grateful also to loyal friends of CIA, whose interests range from higher education to emerging artists, CIA

gallery exhibitions, Continuing Education programs, and The Cleveland Institute of Art Cinematheque.

In this, Cinematheque's 25th anniversary year, we pay special tribute to the 267 supporters who made contributions to the film program *The New York Times* called "...one of the country's best repertory movie theatres."

Once again the strong support of members of the Institute's board of directors deserves special mention. To all those who contributed to the Institute during the 2009-2010 fiscal year and thereby earned a place on our Honor Roll of Donors, we extend our sincere thanks.

GIFTS TO THE ANNUAL FUND**The Charles E. Burchfield '16 Society**

Created in 1987, the Charles E. Burchfield '16 Society honors those donors who demonstrate exemplary leadership support for The Cleveland Institute of Art with contributions of \$1,000 or more to the Annual Fund. Through their unrestricted donations, these individuals and organizations help to fund the full range of the Institute's operational needs, from student financial aid, to departmental support, to faculty salaries. We are deeply grateful for their enlightened generosity.

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➤ **Interior Design Department**

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Bridget Jesionowski '05

■ **Professional Practices Curriculum**

The Harry K. and Emma R. Fox
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Jack, Joseph, and Morton Mandel
The PNC Financial Services Group
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➤ **Regional Scholastic Art Awards 2010**

Herbert Ascherman, Jr.
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Matthew Hollern ☼ and
Pamela Argenti-Hollern --/'87
Martha Holden Jennings Foundation
Lisa Kramer Reichel ☼
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➤ **Reinberger Galleries**

American Greetings Corporation
BabySwede LLC
Electrolux North America, Inc.
Ohio Arts Council
Madeleine Parker
Prizm, The Artist's Supply Store/Darice, Inc.
Saab of North Olmsted
Embassy of Sweden
Margaret Wong and Associates

➤ **Special Events/Special Projects**

Ruth Swetland Eppig
Great Lakes Brewing Company
Gary R. Johnson and Brenda K. Ashley
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Third Federal Savings & Loan

■ **Young Artists Program**

Ford Motor Company Fund
Nathan L. and Regina Herman
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RPM International, Inc.

RESTRICTED GIFTS

➤ **Admissions Office**

The Leonard Krieger Fund of the
Cleveland Foundation

➤ **Ceramics Department**

William Brouillard ☼
Robert and Yvonne Drake
Judith Salomon ☼ and Jerry Weiss
Philip M. Soucy

➤ **Cinematheque**

Al Sahafa Newspaper

➤ **Cleveland Institute of Art's Visual Arts and
Technologies Coventry Center**

Better Angel Films

➤ **Diversity Programming/Outreach to the
Cleveland Metropolitan School District**

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➤ **Film, Video, and Photographic Arts
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Bostwick Design Partnership, Inc.

➤ **Glass Department**

Ohio Contemporary Glass Alliance

➤ **The Jessica R. Gund Memorial Library**

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Michael Ault '67
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Cuyahoga County Planning Commission
MTD Products Inc.

➤ **Learning Differences Program**

The Reading 1 Foundation

■ **Recycling Program**

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➤ **Sculpture Department**

Balkan Heritage Preservation Foundation

➤ **Special Events/Special Projects**

The Cleveland Foundation
Great Lakes Integrated

The George Gund Foundation
Jeanne Hoffmeyer
Nesnadny + Schwartz

➤ **Special Purpose Gift**

Jack and Mary Ann Katzenmeyer

■ **2010 Student Independent Exhibition**

• **Financial Gifts**

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Harold and Cyndy Goodwin
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The Metal Store
Prizm, The Artist's Supply Store/Darice, Inc.
The Sculpture Center
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• **Gifts-in-Kind**

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The Bonfoey Company
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The Cleveland Institute of Art Cinematheque
Crazy Mulletts
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Little Italy Wines
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Primo Vino Restaurant
Prizm, The Artist's Supply Store/Darice, Inc.
Spaces

➤ **Student Ticket Fund**

Kulas Foundation

➤ **Visiting Artists Program**

The Cleveland Foundation

ORGANIZATIONAL MATCHING GIFTS

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Joy Praznik Sweeney '58 and John Sweeney

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▶ **The PNC Financial Services Group**

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▶ **Frederick S. Upton Foundation**

Ben and Bonnie Upton '78/'79

▶ **John Wiley and Sons, Inc.**

John and Camille Carter '87/--
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▶ **Donations of Art Books and Publications**

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▶ **Donations to Various Departments within the School**

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IN HONOR OF

▶ **Jenny Aidlin's Birthday**

Myrna Aidlin

▶ **Josh Aidlin, Jen Stuart, and Erez to Celebrate the New Year**

Myrna Aidlin

▶ **Rebecca Aidlin '84 and Lucian Stern to Celebrate the New Year**

Myrna Aidlin

▶ **Marilyn and Jack Bialosky's Anniversary**

Anita Seid

▶ **William Brouillard**

John M. Zajc, Jr. and Catherine Smythe Zajc

▶ **David Deming '67 for his Retirement**

When he retired as president of The Cleveland Institute of Art this past summer, David Deming received the perfect thank you gift: a CIA scholarship established in his honor. Friends, colleagues and former classmates thanked Deming, and his very supportive wife, Ann, for his 12 years of service to his alma mater by donating more than \$25,000 to The David '67 and Ann Deming Scholarship, which will be awarded annually to an incoming freshman recognized to be an outstanding talent in art or design, regardless of which major that student intends to pursue. To add your own gift to the Deming Scholarship, kindly use the enclosed remittance envelope.

David Abbott and Jan Roller
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➤ **Jonathan Frost's Birthday**

John and Jennifer Davis
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➤ **Sally Frost**

Virginia H. Lowery

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Dr. and Mrs. John I. Biskind

➤ **Jennie and Trevor Jones's Anniversary**

Iris and Tom Harvie

➤ **Eleanor Bonnie McCoy's Birthday**

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➤ **John Paul Miller '40**

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➤ **2009 Nottingham-Spik
 Creativity Competition**

Richard L. Osborne

➤ **Mr. and Mrs. Roger Siegel's Anniversary**

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➤ **Franny Taft**

Dene Miller Alden '67
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➤ **Kenneth Wyse's Milestone Birthday**

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► Christopher Ritchey '06

Gifts directed to support a Christopher Ritchey '06 scholarship in Communication Design

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Established in 1982, the Heritage Circle recognizes those individuals who make an investment in the future of The Cleveland Institute of Art through a bequest, gift annuity or other planned gift arrangement. These special gifts sustain the Institute's reputation for excellence and enhance the quality of its artistic and academic programs.

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Support through CSU In recognition of the mutually beneficial educational relationship between Cleveland State University (CSU) and The Cleveland Institute of Art – as evidenced through academic support, student and faculty advancement and enrichment, as well as various discounts – CSU disbursed nearly \$2.5 million in funds to CIA that the State of Ohio had previously appropriated to the University for capital construction at the Institute. Specifically, these funds will be used toward renovation of CIA's Joseph McCullough Center for the Visual Arts and construction of a new building to the west of the McCullough building and connected to it.

The Board members and administration of The Cleveland Institute of Art thank the students and faculty whose artwork and images are featured in this report and whose vision, energy and work ethic inspire us daily.



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† Stepped down from the board during 2009-2010 ★ deceased

Thank you and welcome

During the 2009-2010 fiscal year, The Cleveland Institute of Art welcomed 10 new members to its board of directors: Meg Fulton-Mueller, Matthew Greene, Mary Ann Hanson, Heather Moore '93, Dr. Michael Schwartz, Robert Siewert, Dr. Daniel Simon, Janet Spreen, Meg Stanton, and Jeffrey Weiss. Coming back on the board after having served on the advisory board are Marsha Brayton Everett '81, William R. Joseph, Joy Praznik Sweeney '58, and William A. Valerian. CIA welcomed new advisory board member Erica Hartman-Horvitz.

Steven M. Hale and Lois Sussen '92 recently stepped down from the board; while Gary Adams, Bruce Good, and Sid Good stepped down from the advisory board. The Institute is most grateful for their generosity, insight and service. Finally, as a result of term limits, the following members left the board when their terms expired at the November 2009 annual meeting, but the Institute welcomed them as new members of the advisory board: Dr. John A. Flower, Joseph Hahn, M.D., and Madeleine Parker.

In light of their exceptional service and the key leadership roles they held during their tenure on the board, three long-term board members – John E. Katzenmeyer, Creighton B. Murch, and Harvey G. Oppmann – were elected as honorary board members, enabling them to attend board meetings, and continue to serve the Institute for the rest of their lives.

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PORTRAIT OF A COLLEGE OF ART AND DESIGN

One of the nation's premier colleges of art and design, The Cleveland Institute of Art combines a strong foundation in visual art theory with solid instruction in the liberal arts, unmatched studio experience, and opportunities for practical application of skills and knowledge through sponsored projects and internships. Our curriculum fosters critical thinking, problem solving and risk taking and prepares the next generation of artists and designers to improve our society and enrich our culture.

Founded in 1882, CIA is accredited by the North Central Association of Colleges and Schools and the National Association of Schools of Art and Design and is a member of the Association of Independent Colleges of Art and Design.

We extend our programs to the public through gallery exhibits, lectures, a continuing education program for adults and children and The Cleveland Institute of Art Cinematheque, an art and independent film program.

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