

# Painting (PTG)

<b>Foundation Fall</b>	<b>Credits</b>	<b>Foundation Spring</b>	<b>Credits</b>
FND103D Digital Color	1.5	FND104 Digital Synthesis	3
FND103M Material Color	1.5	FND108 Design II	3
FND107 Design I	3	FND118 Drawing II	3
FND107L Design Woodshop Lab	0	FND130 Environmental Studio Elective	3
FND117 Drawing I	3	ACD104 Art History II: 18th C–1945	3
FND140A Charette: Collaboration + Community	1.5	LLC102 Writing + Inquiry II: Research + Intellectual Traditions	3
FND140B Charette: Self + Other Voices	1.5	<b>Total Credit Hours</b>	<b>18</b>
ACD103 Art History I: Ancient-18th C:	3	<a href="#">Point of major application</a>	
LLC101 Writing + Inquiry I: Basic Composition + Contemp Ideas	3		
<b>Total Credit Hours</b>	<b>18</b>		

\* The following liberal arts distribution elective categories must be completed for graduation:

- 1** Art/Craft/Design History or Theory Elective
- 1** Non-Western or Cross-Cultural Art/Craft/Design History or Theory Elective
- 1** Advanced Writing-Intensive Elective:  
*LLC373W Art of the Personal Essay*
- 1** Humanities or Literature/Language/Composition Elective:
- 1** Social or Natural Science Elective
- 3** Open Liberal Arts Electives

\*\* One digital studio elective (Digital Photo Imaging or other digital elective) is required for graduation

18 credits can be taken in one Junior semester only.

**Note:** A 3-credit Engaged Practice experience is required for graduation. Please [see page 60](#) for more info.

<b>Sophomore Fall</b>	<b>Credits</b>	<b>Sophomore Spring</b>	<b>Credits</b>
VAT200 Image+Form	3	VAT202 Image+Form II: Reproducibility: 2D or 3D	3
PTG221 Intro to Painting History (1828–Present)	3	PTG232 Painting Beyond Observation	3
Studio Elective	3	Studio Elective **	3
ACD203 Art History III: 1945–Present	3	ACD305 Visual Culture+Manufacture of Meaning (post-1960s elective)	3
LLC203 Writing+Inquiry III: Narrative Forms or Liberal Arts Elective *	3	LLC203 Writing+Inquiry III: Narrative Forms (if not taken fall or Liberal Arts Elective *	3
<b>Total Credit Hours</b>	<b>15</b>	<b>Total Credit Hours</b>	<b>15</b>

<b>Junior Fall</b>	<b>Credits</b>	<b>Junior Spring</b>	<b>Credits</b>
PTG333 Painting After The Photograph Studio Elective **	3	PTG335 Constructing Narratives Studio Elective **	3
VAT Studio Elective (outside of major)	3	VAT400 The Role of Artist as Producer	3
LLC373W Art of the Personal Essay *	3	Liberal Arts Elective *	3
Liberal Arts Elective *	3	Liberal Arts Elective *	3
<b>Total Credit Hours</b>	<b>15</b>	PPEL398 Professional Practices	3
		<b>Total Credit Hours</b>	<b>18</b>

<b>Senior Fall</b>	<b>Credits</b>	<b>Senior Spring</b>	<b>Credits</b>
PTG421M Senior Studio: BFA Research	3	PTG 422M Painting Seminar	3
VAT300 Aesthetics, Style+Content Studio Elective **	3	VAT Studio Elective (outside of major)	3
Liberal Arts Elective *	3	VAT493 BFA: Statement + Exhibition	3
Liberal Arts Elective *	3	Studio Elective **	3
<b>Total Credit Hours</b>	<b>15</b>	Liberal Arts Elective *	3
		<b>Total Credit Hours</b>	<b>15</b>