Glass (GLS)

### Freshman Fall

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FND103D Digital Color</td>
<td>1.5</td>
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<tr>
<td>FND103M Material Color</td>
<td>1.5</td>
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<tr>
<td>FND107 Design I</td>
<td>3</td>
</tr>
<tr>
<td>FND107L Design Woodshop Lab</td>
<td>0</td>
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<tr>
<td>FND117 Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>FND140A Charette: Collaboration + Community</td>
<td>1.5</td>
</tr>
<tr>
<td>FND140B Charette: Self + Other Voices</td>
<td>1.5</td>
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<tr>
<td>ACD103 Art History I: Ancient-18th C:</td>
<td>3</td>
</tr>
<tr>
<td>LLC101 Writing+Inquiry I: Basic Composition+Contemp Ideas</td>
<td>3</td>
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</table>

**Total Credit Hours**: 18

### Freshman Spring

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>FND104 Digital Synthesis</td>
<td>3</td>
</tr>
<tr>
<td>FND108 Design II</td>
<td>3</td>
</tr>
<tr>
<td>FND118 Drawing II</td>
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<tr>
<td>FND130 Environmental Studio Elective</td>
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<tr>
<td>ACD104 Art History II: 18th C–1945</td>
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<tr>
<td>LLC102 Writing+Inquiry II: Research+Intellectual Traditions</td>
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</tbody>
</table>

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### Sophomore Fall

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>GLS243 Intro Glass</td>
<td>3</td>
</tr>
<tr>
<td>CDE200 Creative Process + Materials Studies</td>
<td>3</td>
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<tr>
<td>GLS243M Glass Major Day</td>
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<tr>
<td>ACD203 Art History III: 1945–Present</td>
<td>3</td>
</tr>
<tr>
<td>LLC203 Writing+Inquiry III: Narrative Forms or Liberal Arts Elective</td>
<td>3</td>
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<tr>
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<tbody>
<tr>
<td>GLS244M Glass</td>
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<tr>
<td>CDE201 Language of Materials</td>
<td>3</td>
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<tr>
<td>Studio Elective</td>
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<tr>
<td>Post-1960s Art+Design History Elective (from selected list)</td>
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</tr>
<tr>
<td>LLC203 Writing+Inquiry III: Narrative Forms (if not taken fall) or Liberal Arts Elective</td>
<td>3</td>
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</tbody>
</table>

**Total Credit Hours**: 15

### Junior Fall

<table>
<thead>
<tr>
<th>Course</th>
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</thead>
<tbody>
<tr>
<td>GLS343M Glass</td>
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</tr>
<tr>
<td>CDE300 Surface+Image</td>
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<tr>
<td>Studio Elective</td>
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<tr>
<td>Liberal Arts Elective *</td>
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<tr>
<td>GEN398 Professional Practices</td>
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### Junior Spring

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<tr>
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<tbody>
<tr>
<td>GLS344M Glass</td>
<td>3</td>
</tr>
<tr>
<td>CDE301 CDE Digital Modeling+Making</td>
<td>3</td>
</tr>
<tr>
<td>Studio Elective</td>
<td>3</td>
</tr>
<tr>
<td>Liberal Arts Elective *</td>
<td>3</td>
</tr>
<tr>
<td>Liberal Arts Elective *</td>
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</tbody>
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**Total Credit Hours**: 15

### Senior Fall

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<tr>
<th>Course</th>
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</thead>
<tbody>
<tr>
<td>GLS443M Glass</td>
<td>3</td>
</tr>
<tr>
<td>CDE400 BFA Research+Thesis</td>
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</tr>
<tr>
<td>Any CDE Studio Course</td>
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</tr>
<tr>
<td>Studio Elective</td>
<td>3</td>
</tr>
<tr>
<td>Liberal Arts Elective *</td>
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<tbody>
<tr>
<td>GLS444M Glass</td>
<td>3</td>
</tr>
<tr>
<td>CDE401 BFA Exhibition+Portfolio</td>
<td>3</td>
</tr>
<tr>
<td>Any CDE Studio Course</td>
<td>3</td>
</tr>
<tr>
<td>Studio Elective</td>
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</tr>
<tr>
<td>Liberal Arts Elective *</td>
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* The following liberal arts distribution elective categories must be completed for graduation:

1. **Art/Craft/Design History or Theory Elective**: ACD376X American Craft History or ACD462 Des + Craft in Modern Culture
2. **Non-Western or Cross-Cultural Art/Craft/Design History or Theory Elective**
3. **Advanced Writing-Intensive Elective** (from selected list)
4. **Humanities or Literature/Language/Composition Elective**
5. **Social or Natural Science Elective**
6. **Open Liberal Arts Elective**

Effective for the 2013–14 Academic Year.