

# THE CLEVELAND INSTITUTE OF ART CINEMATHEQUE



SEPTEMBER / OCTOBER 2017

THE OLD DARK HOUSE

OUR 32ND YEAR!

## THE CLEVELAND INSTITUTE OF ART CINEMATHEQUE

11610 EUCLID AVENUE, CLEVELAND, OH 44106

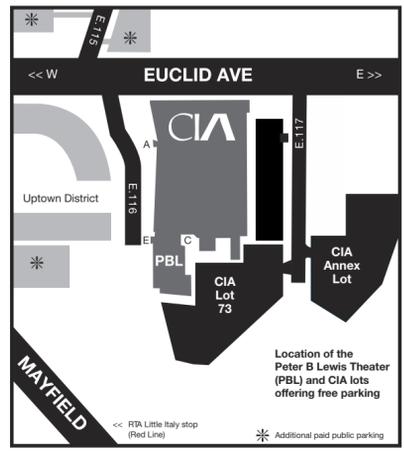
### JOHN CARPENTER: DARK STAR



SEVEN FEATURES  
SEPT. 17 – OCT. 29, 2017

## THE CLEVELAND INSTITUTE OF ART CINEMATHEQUE 11610 EUCLID AVENUE, UNIVERSITY CIRCLE, CLEVELAND OHIO 44106

The Cleveland Institute of Art Cinematheque is Cleveland's alternative film theater. Founded in 1986, the Cinematheque presents movies in CIA's Peter B. Lewis Theater at 11610 Euclid Avenue in the Uptown district of University Circle. This new, 300-seat theater is equipped with a 4K digital cinema projector, two 35mm film projectors, and 7.1 Dolby Digital sound. Free, lighted parking for filmgoers is available in two CIA lots located off E. 117th Street: Lot 73 and the Annex Lot. (Those requiring disability parking should use Lot 73.) Enter the building through Entrance C (which faces Lot 73) or Entrance A (which faces E.116th). Unless noted, admission to each screening is \$10; Cinematheque members, CIA and Cleveland State University I.D. holders, and those age 25 & under \$7. A second film on the same day generally costs \$7. For further information, call (216) 421-7450, visit [cia.edu/cinematheque](http://cia.edu/cinematheque), or send an email to [cinema@cia.edu](mailto:cinema@cia.edu). Smoking is not permitted in the Institute.



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## CINEMA TALK

BY JOHN EWING, CINEMATHEQUE DIRECTOR

As I write this in early August, the Cleveland Indians are in first place in the American League Central Division, four games up. I know anything can happen during the next seven weeks, but right now it looks like the team has a pretty good chance to make the postseason in early October. While this is great for the franchise, the city, and the region, it makes me nervous. Why? Well, because I have a fair number of expensive or high-profile films and events coming in October that would suffer if they took place against an Indians playoff game.

For instance, on Thursday, October 5, the first night of the American League Division Series, the Cinematheque will salute radio station WRUW, on the occasion of its 50th anniversary, with a special movie and panel discussion. The following night, against Game 2 of the ALDS, *The Invincible Czars*, a four-person band from Austin, Texas, will appear in person to accompany two different silent films, *Dr. Jekyll and Mr. Hyde* (1920) and *Nosferatu*.

Eight days later, during Game 2 of the American League Championship Series, we show a new three-hour-and-17-minute movie by the great Frederick Wiseman (see below). Fortunately this film plays a second time the following day, when no AL baseball games are scheduled. But two weeks later, on October 27, 28, and 29, Games 3, 4, and 5 of the World Series go head to head with two highly anticipated 4K restorations of classic horror films, *The Old Dark House* and *Night of the Living Dead*. Of course, even if the Indians win the ALDS, there's no certainty that they'll advance all the way to the World Series.

When I mention these concerns to friends, they assure me that I shouldn't worry. The Cinematheque audience is not made up of sports fans. But that's not so. Maybe my hardcore audience has few baseball, football, or basketball followers. But that's about 20 people. If I want to break even or make money on anything I show (not just special events), I need some of those thousands of people who would just as soon watch a playoff game as attend an art film. This illustrates a vulnerability facing small arts presenters who bet the store on big events that can do very well when things go right, but can lose a lot of money when high-powered competition (or bad weather, a sudden power failure, or breaking news) diverts or discourages the audience from attending. (Commercial movie theaters that run a movie for a week or longer, four or five shows a day, are less susceptible to such aberrations.) To be sure, scheduling Cinematheque programs was easier when Cleveland's professional sports teams were terrible. But this does not mean that I want to return to those dark days.

Frederick Wiseman's latest documentary, *Ex Libris: The New York Public Library*, will premiere in Cleveland on October 14 and 15. As a former public library employee, I am eager to see it. (I worked at the Stark County District Library in Canton from 1975 to 1983 and at the Cleveland Heights-University Heights main library from 1983 to 1986.)

Wiseman's new movie has reminded me that, back when I worked for the Stark County District Library, I often thought about writing to Wiseman to propose that his next investigation of an American institution be about a public library—specifically about my own work place.

I envisioned that the film would be entitled *Library*, since most of Wiseman's documentaries up to that time had generic titles like *High School*, *Hospital*, *Juvenile Court*, or *Welfare*. They were filmed in communities across America, and I was a huge fan. I thought that a public library would be a perfect subject for Wiseman (I guess I was right about that), and that Canton's Stark County District Library would be a rich and quintessential representative of all of the nation's public libraries.

At that time, the SCDL was housed in an old Carnegie building in downtown Canton. The director was a meek, elfin, bespectacled older man—a bachelor—who always wore a coat and tie and had the great librarian name of Merlin Wolcott. Mr. Wolcott might have been responsible for one of the employees' favorite signs on the second floor: "Bodily functions will not be tolerated in the stacks." Because the main library was fast running out of space, a new library was being designed by a colorful Canton architect who, I was told, really wanted to build ships. And the building he designed, which was soon built, even had three or four concrete ridges on the roof that evoked masts and sails. These structures housed solar panels. The SCDL's long-in-the-works move from a decades old facility to a brand new one would give the film an added dimension.

Alas, I never wrote that letter to Wiseman. And now, 40 years later, we have a film about the New York Public Library instead. I'm sure it will be fascinating, but I'm also a little sorry that Wiseman, during his long career, has moved from exploring small, unknown regional institutions to doing profiles of famous, world-class ones (London's National Gallery, UC Berkeley, La Comédie-Française, Central Park, the New York Public Library). Those lions outside the NYPL will look great on screen, but I think Mr. Wolcott and the quirky staff and patrons at SCDL could have given them a run for their money.



### PREMIERE SHOWCASE

September 1 – October 29 (18 different programs)

Bertrand Tavernier's mammoth, acclaimed appreciation of France's classic movies, *My Journey Through French Cinema*, kicks off two months of stellar first-run films. Among the offerings: new works by Fernando Trueba, Albert Maysles, Frederick Wiseman, Bertrand Bonello, and Cristi Puiu.

FRI	9/1	7:30 PM	MY JOURNEY THROUGH FRENCH CINEMA
SAT	9/2	7:00 PM	THE QUEEN OF SPAIN
SAT	9/2	9:30 PM	IN TRANSIT
SUN	9/3	3:00 PM	MY JOURNEY THROUGH FRENCH CINEMA
SUN	9/3	7:00 PM	IN TRANSIT
THU	9/7	6:45 PM	KEKSZAKALLU
FRI	9/15	7:30 PM	MY FRIEND DAHMER with Marc Meyers and "Derf" Backderf in person – SOLD OUT
SAT	9/16	6:50 PM	MOKA
SAT	9/16	9:00 PM	HARMONIA
SUN	9/17	4:15 PM	MOKA
THU	9/21	8:50 PM	THE GIRL WITHOUT HANDS
FRI	9/22	7:30 PM	THE GIRL WITHOUT HANDS
SAT	9/23	7:00 PM	L'IMPORTANT C'EST D'AIMER (THAT MOST IMPORTANT THING: LOVE)
SUN	9/24	4:15 PM	ESCAPES
SUN	9/24	8:20 PM	L'IMPORTANT C'EST D'AIMER (THAT MOST IMPORTANT THING: LOVE)
SAT	9/30	8:55 PM	COLUMBUS
SUN	10/1	4:00 PM	COLUMBUS
SUN	10/1	6:30 PM	THE WOUND
THU	10/5	6:30 PM	SEX AND BROADCASTING followed by panel discussion
SAT	10/14	6:50 PM	EX LIBRIS: THE NEW YORK PUBLIC LIBRARY
SUN	10/15	3:00 PM	EX LIBRIS: THE NEW YORK PUBLIC LIBRARY
THU	10/19	7:00 PM	THE UNTAMED shown at the Capitol Theatre
FRI	10/20	9:30 PM	NOCTURAMA
SAT	10/21	6:30 PM	NOCTURAMA
SUN	10/22	6:30 PM	SIERANEVADA
SUN	10/29	6:45 PM	VAMPIR-CUAEDECUC & SARAH WINCHESTER, GHOST OPERA



### KEEPING UP WITH WILLIAM E. JONES

October 12-13 (3 different programs)

William E. Jones is a major contemporary artist, writer, and filmmaker who was born in Canton, Ohio, in 1962. (He now lives in L.A.) A Guggenheim Fellowship recipient, Jones has had retrospectives at the Tate Modern in London and the Anthology Film Archives in New York. He has exhibited work at the Whitney Biennial, the Venice Biennale, the Louvre, the Cinéma de France, the Museum of Modern Art, and the Walker Art Center, among many others. In October, the busy, prolific Jones comes to the Cleveland Institute of Art. Making up for lost time, the Cinematheque will screen three programs of Jones' short and feature length works (our first made during the past 26 years. Jones himself will appear in person at one of them. *Special thanks to Sarah Kabot.*

THU	10/12	6:30 PM	MASSILLON
THU	10/12	8:00 PM	FALL INTO RUIN & OTHER SHORT WORKS BY WILLIAM E. JONES with filmmaker in person
FRI	10/13	9:30 PM	TEAROOM



### A SECOND LOOK

September 2 – October 29 (21 different programs)

The Invincible Czars, an eclectic and popular band from Austin, TX, make their Cleveland debut playing for two silent features on October 6. We return to the Capitol Theatre for the first time in over two years to show one of Mario Bava's best horror thrillers on October 10. Other film classics and new restorations, and three recent favorites brought back by popular demand, pepper our September-October schedule.

SAT	9/2	5:00 PM	STAGE FRIGHT
SUN	9/3	8:40 PM	STAGE FRIGHT
THU	9/7	8:20 PM	THE PRESTIGE
FRI	9/8	7:00 PM	THE PRESTIGE
FRI	9/8	9:30 PM	LOST IN PARIS
SAT	9/9	5:00 PM	NO MAPS ON MY TAPS & ABOUT TAP
SAT	9/9	6:50 PM	LOST IN PARIS
SAT	9/9	8:30 PM	THE DEATH OF LOUIS XIV
SUN	9/10	4:15 PM	NO MAPS ON MY TAPS & ABOUT TAP
SUN	9/10	6:30 PM	STALKER
THU	9/14	6:45 PM	FUNERAL PARADE OF ROSES
THU	9/14	8:55 PM	PATHS OF GLORY
SAT	9/16	5:00 PM	PATHS OF GLORY
SUN	9/17	8:15 PM	FUNERAL PARADE OF ROSES
SAT	9/23	5:00 PM	BEGGARS OF LIFE introduced by Paul Bauer
SAT	9/23	9:10 PM	TRUE STORIES
SUN	9/24	6:30 PM	TRUE STORIES
SAT	9/30	5:00 PM	LA CHINOISE
SUN	10/1	8:20 PM	LA CHINOISE
FRI	10/6	7:00 PM	DR. JEKYLL AND MR. HYDE (1920) accompanied by The Invincible Czars
FRI	10/6	9:30 PM	NOSFERATU (1922) accompanied by The Invincible Czars
SUN	10/8	6:30 PM	LE GAI SAVOIR (JOY OF LEARNING)
TUE	10/10	7:00 PM	KILL, BABY...KILL! shown at the Capitol Theatre
SAT	10/14	5:00 PM	TIME TO DIE (1966)
SUN	10/15	7:00 PM	TIME TO DIE (1966)
SAT	10/21	5:00 PM	WAVELENGTH
SUN	10/22	4:30 PM	MASTERPIECES OF POLISH ANIMATION
FRI	10/27	9:25 PM	NIGHT OF THE LIVING DEAD (1968)
SAT	10/28	5:00 PM	THE IMMORTAL STORY
SAT	10/28	6:20 PM	THE OLD DARK HOUSE (1932)
SAT	10/28	7:55 PM	NIGHT OF THE LIVING DEAD (1968)
SUN	10/29	3:30 PM	THE IMMORTAL STORY
SUN	10/29	4:50 PM	THE OLD DARK HOUSE (1932)



### JOHN CARPENTER: DARK STAR September 17 – October 29 (7 films)

John Carpenter's embrace of the classic American tradition of making lean, efficient, clever movies has earned him Hollywood's highest honor: his name above the title ("John Carpenter's ...").

Born in 1948 in Carthage, NY, Carpenter grew up and attended college in Kentucky. After transferring to (and dropping out of) USC film school, he got a chance to write and direct some unpretentious, low budget sci-fi, horror, and action films like those by Howard Hawks and Alfred Hitchcock he loved as a kid. One of these, *Halloween*, became the most profitable indie movie up to that time, propelling Carpenter into the world of Hollywood studios and bigger budgets. But there, for the most part, he retained his love of genre movies and his fascination with all things dark (criminals, creatures, killers).

This fall we present seven of Carpenter's best features, all of which have become cult films and have influenced filmmakers that followed. All but one are in widescreen 'scope (the director's preferred format) so they will be fun to revisit on the big screen—some in 35mm. Six of the movies also have music composed by Carpenter. (He was a pioneer in the use of synthesizer scores.) The ability to score his own movies puts Carpenter in a class with Charlie Chaplin, Satyajit Ray, and Clint Eastwood; he's the total package.

SUN	9/17	6:30 PM	DARK STAR
THU	9/21	6:45 PM	HALLOWEEN
FRI	9/22	9:10 PM	HALLOWEEN
SAT	9/30	7:00 PM	ASSAULT ON PRECINCT 13
THU	10/5	8:50 PM	THE THING
SUN	10/8	8:25 PM	THE THING
FRI	10/13	7:30 PM	ESCAPE FROM NEW YORK
SUN	10/15	8:50 PM	ESCAPE FROM NEW YORK
FRI	10/20	7:30 PM	BIG TROUBLE IN LITTLE CHINA
SAT	10/21	9:00 PM	BIG TROUBLE IN LITTLE CHINA
FRI	10/27	7:30 PM	THEY LIVE
SUN	10/29	8:35 PM	THEY LIVE

### BECOME A CINEMATHEQUE MEMBER OR A DONOR OR BOTH!

I want (check one or more):

to become a Cinematheque member and save at least \$2 off regular admission prices (and receive the Cinematheque calendar in the mail) for one full year. Memberships cost \$35 and are issued to individuals only. They are not transferable. Fill out the form below and mail it, along with a check to the Cinematheque. A membership card good for a full year from the date of purchase, will be mailed to you. \$20 student and senior (65 and over) memberships are also available, but only at the boxoffice, after presentation of proper I.D.

to become a Cinematheque donor and support the Cinematheque with a cash gift over and above the cost of my membership—or in lieu of membership in order to receive the Cinematheque calendar in the mail. Fill out the form below and mail it to the Cinematheque along with your check. Those who donate at least \$5 will receive the Cinematheque calendar in the mail for one year.

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City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_ Phone \_\_\_\_\_

Membership amount enclosed \_\_\_\_\_ Donation Enclosed \_\_\_\_\_

Make checks out and mail to: The Cleveland Institute of Art Cinematheque, 11610 Euclid Avenue, Cleveland, OH, 44106. Thank you for your support!

SEPTEMBER 1-3



Friday, September 1, at 7:30 pm & Sunday, September 3, at 3:00 pm  
**MY JOURNEY THROUGH FRENCH CINEMA VOYAGE À TRAVERS LE CINÉMA FRANÇAIS**  
 France, 2016, Bertrand Tavernier

Veteran French filmmaker Bertrand Tavernier, who was a passionate cinephile and film critic before he directed such movies as *A Sunday in the Country* and *Round Midnight*, walks us through six decades of classic French cinema that moved him as a filmmaker and shaped him as an artist. Overflowing with anecdotes, insights, opinions, and clips, this exhilarating, very personal essay film touches on both the famous (Jean Gabin, Jean Renoir, Jeanne Moreau) and the less familiar (Julien Duvivier, Maurice Jaubert). "An invitation to take the seat next to a renowned director as he shares the movies that mean something to him." -*Village Voice*. Cleveland premiere. Subtitles. DCP. 190 min. *Special admission \$12; members, CIA & CSU I.D. holders, and those age 25 & under \$9; no passes, twofers, or radio winners. This film supported by a generous grant from Maison Française de Cleveland.*



Saturday, September 2, at 5:00 pm & Sunday, September 3, at 8:40 pm  
**LOST IN PARIS**  
 France/Belgium, 2016, Dominique Abel, Fiona Gordon

The husband-and-wife, actor-director team of Dominique Abel and Fiona Gordon (*The Fairy*) carries on the longstanding French screen tradition of choreographed physical comedy and wordless clowning seen in the films of Jacques Tati, Pierre Etaix, et al. *Lost in Paris*, their fourth feature, is perhaps their funniest yet. Gordon plays a gangly Canadian librarian who makes her first trip to France in order to assist her 88-year-old Aunt Martha (the late Emmanuelle Béart). But when Martha turns up missing, an eccentric homeless man (Abel) joins in the search. With Pierre Etaix. "A whirligig contraption that never turns tedious." -*L.A. Times*. Subtitles. DCP. 83 min.



Saturday, September 2, at 7:00 pm  
**THE QUEEN OF SPAIN LA REINA DE ESPAÑA**  
 Spain, 2016, Fernando Trueba

Penélope Cruz reunites with the director of the Oscar-winning *Bella Epoque* in this all-star farce about 1950s moviemaking in Franco's Spain. Cruz plays a Spanish movie star who, after success in Hollywood, returns to Madrid to shoot a lavish American musical about Queen Isabella. But the production is beset with problems: the director (Give Revill) is a drunk, the screenwriter (Mandy Patinkin) has been blacklisted, and the leading man (Cary Elwes) is both gay and wooden. Cleveland theatrical premiere. Subtitles. DCP. 128 min.

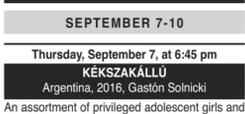


Saturday, September 2, at 9:30 pm & Sunday, September 3, at 7:00 pm  
**IN TRANSIT**  
 USA, 2015, Albert Mayles et al.

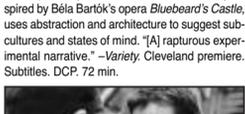
The final film by the late, great documentarian Albert Mayles (*Gimme Shelter*, *Grey Gardens*) journeys into the hearts and minds of everyday passengers aboard Amtrak's Empire Builder, the busiest long-distance train route in America. The film unfolds as a series of interconnected vignettes, ranging from overheard conversations to moments of deep intimacy, in which diverse individuals in a fleeting community share their fears, hopes, and dreams. "A folk odyssey... A fitting farewell to an American ethnographer." -*Variety*. Cleveland premiere. DCP. 76 min.



Sunday, September 3, at 3:00 pm  
**MY JOURNEY THROUGH FRENCH CINEMA**  
 See 9/1 at 7:30 for description



Sunday, September 3, at 7:00 pm  
**IN TRANSIT**  
 See 9/2 at 9:30 for description



Sunday, September 3, at 8:40 pm  
**STAGE FRIGHT**  
 See 9/2 at 5:00 for description



Thursday, September 7, at 6:45 pm  
**KEKSAKALLU**  
 Argentina, 2016, Gastón Solnicki

An assortment of privileged adolescent girls and young women contemplate, with trepidation, their upcoming entry into the adult world—thus leaving a materially comfortable cocoon. This acclaimed and impeccably realized new feature, loosely inspired by Béla Bartók's opera *Bluebeard's Castle*, uses abstraction and architecture to suggest subcultures and states of mind. "[A] rapturous experimental narrative." -*Variety*. Cleveland premiere. Subtitles. DCP. 72 min.



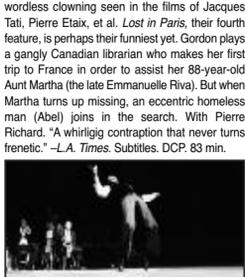
Thursday, September 7, at 8:20 pm & Friday, September 8, at 7:00 pm  
**THE PRESTIGE**  
 USA/UK, 2006, Christopher Nolan

Prior to the release of *Dunkirk*, *Inception* proclaimed this twisty mystery-thriller Christopher Nolan's best film. Made just before *The Dark Knight* and *Inception*, the movie details a deadly feud between two rival magicians and illusionists (Hugh Jackman, Christian Bale) in 1890s London. With Scarlett Johansson, Michael Caine, Rebecca Hall, Andy Serkis, and, as Nikola Tesla, David Bowie. Scope. 130 min. *Special admission \$11; members, CIA & CSU I.D. holders, and those age 25 & under \$8; no passes, twofers, or radio winners.*

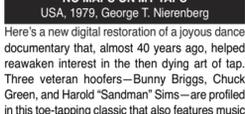


Friday, September 8, at 9:30 pm & Saturday, September 9, at 6:50 pm  
**LOST IN PARIS**  
 PARIS PIÈDS NUS  
 France/Belgium, 2016, Dominique Abel, Fiona Gordon

The husband-and-wife, actor-director team of Dominique Abel and Fiona Gordon (*The Fairy*) carries on the longstanding French screen tradition of choreographed physical comedy and

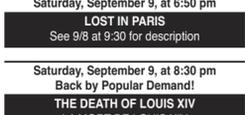


Saturday, September 16, at 5:00 pm  
**PATHS OF GLORY**  
 See 9/14 at 8:55 for description



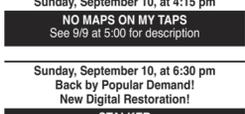
Saturday, September 16, at 6:50 pm & Sunday, September 17, at 4:15 pm  
**MOKA**  
 Switzerland/France, 2016, Frédéric Mermoud

Emmanuelle Devos and Nathalie Baye star in this Hitchcockian thriller about a distraught, vengeful woman who tracks down the car she believes was involved in the hit-and-run death of her son. "A first-rate showcase for two of French cinema's finest actors." -*NY Times*. Cleveland premiere. Subtitles. DCP. 89 min.



Saturday, September 16, at 9:00 pm  
**HARMÓNIA**  
 Israel, 2016, Ori Sivan

In his award-winning and musically-enchanted drama, filmmaker Ori Sivan (*In Treatment*) transposes the foundational Biblical story of Abraham, Sarah, and Hagar to modern-day Israel. Hagar is a Palestinian horn player who is accepted into Jerusalem's Philharmonic Orchestra, led by maestro Abraham, whose wife (Sarah) is principal harpist. Each woman gives a son to Abraham, and both boys grow up to become virtuosos. But the family is pulled apart, and the best hope for reunification seems to be the music they share. Nominated for five Israeli Academy Awards. Cleveland premiere. Subtitles. DCP. 98 min. *Special admission \$11; members, CIA & CSU I.D. holders, and those age 25 & under \$8; no Cinematheque passes, twofers, or radio winners. Film sponsored by Anot and Saul Nurko.*



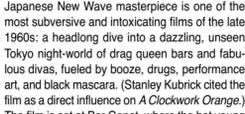
Saturday, September 9, at 8:30 pm  
**THE DEATH OF LOUIS XIV LA MORT DE LOUIS XIV**  
 Portugal/France/Spain, 2016, Albert Serra

French screen icon Jean-Pierre L aud is the brilliant, fitting choice to star in this minimalist historical drama about the final days of France's powerful Sun King—seen here as an ailing, all-too-mortal monarch surrounded by concerned doctors and counselors in his Versailles bed chamber. This one-of-a-kind work, a neglected candidate for best film of the year, is as serene and static as most movies are loud and busy. Subtitles. DCP. 115 min.



Sunday, September 17, at 6:30 pm  
**DARK STAR**  
 USA, 1974, John Carpenter

John Carpenter's first feature, a spoof of 2001, began life as a student film made at USC. It's a low-budget comedy, starring and co-written by Dan O'Bannon (*Alien*), about four laid-back hippie astronauts on a deep space mission. They come out of their bored, stoned stupor when a sentient, talking, HAL-like smart bomb threatens to blow up their own ship. Blu-ray. 83 min.

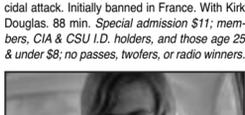


Sunday, September 17, at 8:15 pm  
**FUNERAL PARADE OF ROSES BARANO S RETSU**  
 See 9/14 at 6:45 for description



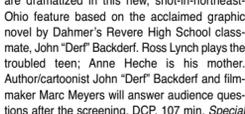
Thursday, September 14, at 6:45 pm & Sunday, September 17, at 8:15 pm  
**STALKER**  
 W. Germany/USSR, 1979, Andrei Tarkovsky

Tarkovsky's spiritual classic—one of the great modern movies—is best seen in a theater. Set in some post-apocalyptic future, the film follows a guide with special powers (a "stalker") as he leads a writer and a scientist into a fenced-off, forbidden region, known as the Zone, that is part primeval forest, part post-industrial wasteland. The three men trek toward the Zone's mysterious inner sanctum (the "Room"), where one's deepest desires are said to come true. Subtitles. DCP. 161 min. *Special admission \$11; members, CIA & CSU I.D. holders, and those age 25 & under \$8; no passes, twofers, or radio winners.*

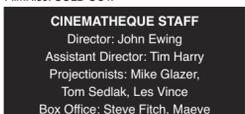


Friday, September 22, at 9:10 pm  
**PATHS OF GLORY**  
 USA, 1957, Stanley Kubrick

Stanley Kubrick's searing, anti-military drama is based on a true WWI incident: three randomly-selected French soldiers are unjustly tried for cowardice after the failure of an ill-conceived, suicidal attack. Initially banned in France. With Kirk Douglas. 88 min. *Special admission \$11; members, CIA & CSU I.D. holders, and those age 25 & under \$8; no passes, twofers, or radio winners.*



Friday, September 22, at 9:10 pm  
**HALLOWEEN**  
 See 9/21 at 6:45 for description



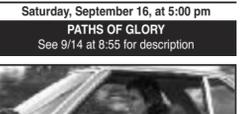
Friday, September 22, at 7:00 pm & Saturday, September 23, at 8:20 pm  
**HALLOWEEN**  
 See 9/21 at 6:45 for description



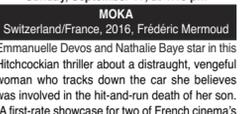
Saturday, September 23, at 5:00 pm  
**L'IMPORTANT C'EST D'AIMER**  
 Paul Bauer introduces

Louise Brooks' best American film was made shortly before she left for Germany and found everlasting fame in G.W. Pabst's *Pandora's Box* and *Diary of a Lost Girl*. Here she plays a young woman who flees her cruel stepfather and, dressed in boy's clothing, rides the rails with her hobos. Wallace Beery co-stars. This silent has a new music score by the Mont Alto Motion Picture Orchestra. *Beggars of Life* is based on a memoir by vagabond writer and lifetime Kent, Ohio resident Jim Tully. Paul Bauer, co-author (with Mark Dawidziak) of the 2011 biography *Jim Tully: American Writer, Irish Rover, Hollywood Brawler*, will introduce the film and sell and sign copies of his book. Cleveland revival premiere. DCP. 81 min.

Director: John Ewing  
 Assistant Director: Tim Harry  
 Projectionists: Mike Glazer, Tom Sedlak, Les Vince  
 Box Office: Steve Flitch, Maeve McNamara, Noellani Ross, Genevieve Schwartz, MJ Tigert, Jace Vidumsky



Saturday, September 16, at 5:00 pm  
**PATHS OF GLORY**  
 See 9/14 at 8:55 for description



Saturday, September 16, at 6:50 pm & Sunday, September 17, at 4:15 pm  
**MOKA**  
 Switzerland/France, 2016, Frédéric Mermoud

Emmanuelle Devos and Nathalie Baye star in this Hitchcockian thriller about a distraught, vengeful woman who tracks down the car she believes was involved in the hit-and-run death of her son. "A first-rate showcase for two of French cinema's finest actors." -*NY Times*. Cleveland premiere. Subtitles. DCP. 89 min.



Saturday, September 16, at 9:00 pm  
**HARMÓNIA**  
 Israel, 2016, Ori Sivan

In his award-winning and musically-enchanted drama, filmmaker Ori Sivan (*In Treatment*) transposes the foundational Biblical story of Abraham, Sarah, and Hagar to modern-day Israel. Hagar is a Palestinian horn player who is accepted into Jerusalem's Philharmonic Orchestra, led by maestro Abraham, whose wife (Sarah) is principal harpist. Each woman gives a son to Abraham, and both boys grow up to become virtuosos. But the family is pulled apart, and the best hope for reunification seems to be the music they share. Nominated for five Israeli Academy Awards. Cleveland premiere. Subtitles. DCP. 98 min. *Special admission \$11; members, CIA & CSU I.D. holders, and those age 25 & under \$8; no Cinematheque passes, twofers, or radio winners. Film sponsored by Anot and Saul Nurko.*



Sunday, September 17, at 6:30 pm  
**MOKA**  
 See 9/16 at 6:50 for description

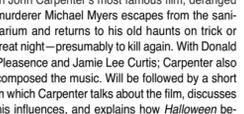


Sunday, September 17, at 8:15 pm  
**DARK STAR**  
 USA, 1974, John Carpenter

John Carpenter's first feature, a spoof of 2001, began life as a student film made at USC. It's a low-budget comedy, starring and co-written by Dan O'Bannon (*Alien*), about four laid-back hippie astronauts on a deep space mission. They come out of their bored, stoned stupor when a sentient, talking, HAL-like smart bomb threatens to blow up their own ship. Blu-ray. 83 min.

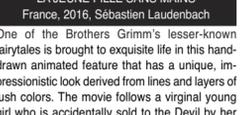


Sunday, September 17, at 8:15 pm  
**FUNERAL PARADE OF ROSES BARANO S RETSU**  
 See 9/14 at 6:45 for description



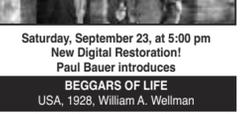
Thursday, September 21, at 6:45 pm & Friday, September 22, at 9:10 pm  
**STALKER**  
 W. Germany/USSR, 1979, Andrei Tarkovsky

Tarkovsky's spiritual classic—one of the great modern movies—is best seen in a theater. Set in some post-apocalyptic future, the film follows a guide with special powers (a "stalker") as he leads a writer and a scientist into a fenced-off, forbidden region, known as the Zone, that is part primeval forest, part post-industrial wasteland. The three men trek toward the Zone's mysterious inner sanctum (the "Room"), where one's deepest desires are said to come true. Subtitles. DCP. 161 min. *Special admission \$11; members, CIA & CSU I.D. holders, and those age 25 & under \$8; no passes, twofers, or radio winners.*

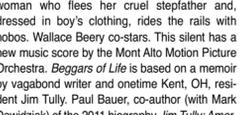


Friday, September 22, at 9:10 pm  
**PATHS OF GLORY**  
 USA, 1957, Stanley Kubrick

Stanley Kubrick's searing, anti-military drama is based on a true WWI incident: three randomly-selected French soldiers are unjustly tried for cowardice after the failure of an ill-conceived, suicidal attack. Initially banned in France. With Kirk Douglas. 88 min. *Special admission \$11; members, CIA & CSU I.D. holders, and those age 25 & under \$8; no passes, twofers, or radio winners.*



Friday, September 22, at 9:10 pm  
**HALLOWEEN**  
 See 9/21 at 6:45 for description



Friday, September 22, at 7:00 pm & Saturday, September 23, at 8:20 pm  
**HALLOWEEN**  
 See 9/21 at 6:45 for description



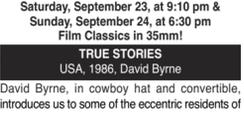
Saturday, September 23, at 5:00 pm  
**L'IMPORTANT C'EST D'AIMER**  
 Paul Bauer introduces

Louise Brooks' best American film was made shortly before she left for Germany and found everlasting fame in G.W. Pabst's *Pandora's Box* and *Diary of a Lost Girl*. Here she plays a young woman who flees her cruel stepfather and, dressed in boy's clothing, rides the rails with her hobos. Wallace Beery co-stars. This silent has a new music score by the Mont Alto Motion Picture Orchestra. *Beggars of Life* is based on a memoir by vagabond writer and lifetime Kent, Ohio resident Jim Tully. Paul Bauer, co-author (with Mark Dawidziak) of the 2011 biography *Jim Tully: American Writer, Irish Rover, Hollywood Brawler*, will introduce the film and sell and sign copies of his book. Cleveland revival premiere. DCP. 81 min.



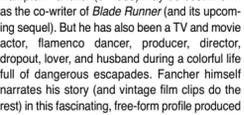
Unless noted, admission to each film is \$10; members, CIA & CSU I.D. holders, and those age 25 & under \$7. An additional film on the same day costs an extra \$7 (or the member price for that movie).

ance in this film that Polish-French auteur Andrzej Zulawski made just before *Possession*. Schneider plays an unhappy softcore actress who becomes the obsession of a paparazzo, the shutterbug proceeds to borrow money and bankroll an experimental stage production of *Richard III* for her—but it also stars a demented German actor (Klaus Kinski)! First U.S. release! "At once unspeakably sordid and unexpectedly transcendent...Features Schneider's career performance and is a must for Kinski fans." -*J. Hoberman, NY Review of Books*. Cleveland premiere. Subtitles. DCP. 109 min.



Sunday, September 24, at 4:15 pm  
**BLADE RUNNER**  
 USA, 1986, David Byrne

David Byrne, in cowboy hat and convertible, introduces us to some of the eccentric residents of the (fictional) town of Vigli, Texas, as they prepare for the "celebration of speciousness" that will commemorate their burg's seculocennial. Many of the film's "true stories" were gleaned from American tabloids. With John Goodman, Spalding Gray, and musical numbers by the Talking Heads and others. 89 min. *Special admission \$11; members, CIA & CSU I.D. holders, and those age 25 & under \$8; no passes, twofers, or radio winners.*



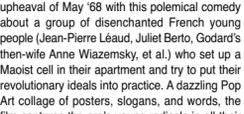
Sunday, September 24, at 6:30 pm  
**ESCAPES**  
 USA, 2017, Michael Almerayda

Hampton Fancher (b. 1938) may be best known as the co-writer of *Blade Runner* (and its upcoming sequel). But he has also been a TV and movie actor, flamenco dancer, producer, director, dropout, lover, and husband during a colorful life full of dangerous escapades. Fancher himself narrates his story (and vintage film clips do the rest) in this fascinating, free-form profile produced by Wes Anderson. "A unique, breezy pastiche that's as nostalgic as a TV Land binge-watch." -*Variety*. Cleveland premiere. DCP. 89 min.



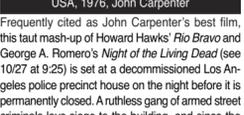
Sunday, September 24, at 6:30 pm  
**THE THING**  
 USA, 1982, John Carpenter

A shape-shifting, extraterrestrial life form threatens the inhabitants of an Antarctic research station in John Carpenter's elaborate, special-effects-laden remake of the 1951 Howard Hawks/Christian Nyby classic *The Thing from Another World*. Largely panned when first released, this gripping sci-fi thriller is now regarded as one of the great modern horror movies. With Kurt Russell; music by Ennio Morricone. Adults only! Scope. 109 min. *Special admission \$11; members, CIA & CSU I.D. holders, and those age 25 & under \$8; no passes, twofers, or radio winners.*



Friday, October 6, at 7:00 pm  
**THE INVINCIBLES**  
 USA, 1992, John S. Robertson

A decade or so ago, one of Austin's quietest and most popular bands, The Invincibles, branched out and started to accompany silent films. Playing for their first movie at the legendary Alamo Drafthouse Cinema, the four-person group soon had a regular silent movie series at the Alamo Drafthouse Ritz. They also began touring the U.S. with their scores, which incorporate guitar, bass, violin, keyboard, winds, percussion, and vocals. Tonight *The Invincibles* make their Cleveland debut with two different silent film programs. *Dr. Jekyll and Mr. Hyde*, the first, is perhaps the earliest significant American horror movie. John Barrymore plays the upstanding M.D. who discovers how to unleash his id via an "evil" alter ego, Edward Hyde. (Barrymore employs only facial contortions, no makeup or special effects, during the early stages of Jekyll's transformation.) *The Invincibles* Czar will transform the movie in other ways. "As good as any [silent film] accompanists." I've seen." -Jason Silverman, Center for Contemporary Art, Santa Fe. Blu-ray. 79 min. *Special admission \$15; members, CIA & CSU I.D. holders, and those age 25 & under \$10; no passes, twofers, or radio winners. Event co-sponsored by the Center for Popular Music Studies, CWRU; thanks to Daniel Goldmark.*



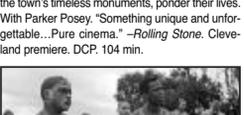
Saturday, September 30, at 7:00 pm  
**ASSAULT ON PRECINCT 13**  
 USA, 1976, John Carpenter

Frequently cited as John Carpenter's best film, this taut mash-up of Howard Hawks' *Rio Bravo* and George A. Romero's *Night of the Living Dead* (see 10/27 at 9:25) is set at a decommissioned Los Angeles police precinct house on the night before it is permanently closed. A ruthless gang of armed street criminals lays siege to the building, and since the phones are disconnected, only a skeleton LAPD crew (and a convicted killer) are there to defend it. Carpenter also composed the music. "One of the most effective exploitation movies of the decade...Laughs and suspense in perfectly balanced proportions...Sheer delight." -*Time Out Film Guide*. Scope. 91 min. *Special admission \$11; members, CIA & CSU I.D. holders, and those age 25 & under \$8; no passes, twofers, or radio winners.*



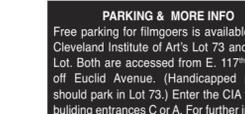
Saturday, September 30, at 8:55 pm & Sunday, October 1, at 4:00 pm  
**COLUMBUS**  
 USA, 2017, Kogonada

Columbus, Indiana, is known for its concentration of modernist buildings by Eero Saarinen, I.M. Pei, Robert Venturi, César Pe , and others. This architectural mecca is the setting for this tender, low-key indie drama, the first feature by celebrated writer-essayist Kogonada and one of the most acclaimed movies of the year. The film follows two people—a disenchanted Korean-American man (John Cho) who has come to Columbus to study in his comatose father, and a young woman (Haley Lu Richardson) who contemplates a career in architecture but is content living in Columbus with her mother, a recovering addict. The two meet, converse, befriend each other, and, while exploring the town's timeless monuments, ponder their lives. With Parker Posey. "Something unique and unforgettable...Pure cinema." -*Rolling Stone*. Cleveland premiere. DCP. 104 min.

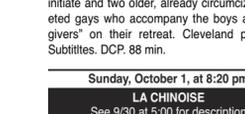


Sunday, October 1, at 6:30 pm  
**THE WOUND**  
 South Africa/Germany/Netherlands/France, 2017, John Trengove

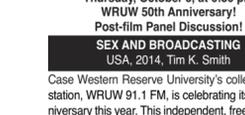
This acclaimed, inflammatory film, which some have hailed as the African *Moonlight*, breaks two taboos. First, it shows the traditional, heretofore secret, South African initiation rite of "ulwuluko," during which Xhosa teen boys undergo circumcision as part of a journey to manhood. Secondly, it interjects homosexuality into this much revered rite of passage with a story about a reluctant gay initiate and two older, already circumcized closeted gays who accompany the boys as "care-givers" on their retreat. Cleveland premiere. Subtitles. DCP. 88 min.



Free parking for filmgoers is available in the Cleveland Institute of Art's Lot 73 and Annex Lot. Both are accessed from E. 117<sup>th</sup> Street, off Euclid Avenue. (Handicapped patrons should park in Lot 73.) Enter the CIA through building entrances C or A. For further information, visit [cia.edu](http://cia.edu), call (216) 421-7450, or email [cinema@cia.edu](mailto:cinema@cia.edu)



Sunday, October 1, at 8:20 pm  
**LA CHINOISE**  
 See 9/30 at 5:00 for description



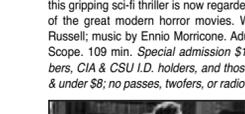
Thursday, October 5, at 6:30 pm  
**WRUW 50th Anniversary!**  
 Post-film Panel Discussion!  
**SEX AND BROADCASTING**  
 USA, 2014, Tim K. Smith

Case Western Reserve University's college radio station, WRUW 91.1 FM, is celebrating its 50<sup>th</sup> anniversary this year. This independent, free-thinking broadcaster is to commercial radio stations what the Cinematheque is to multiplex movie theaters. So tonight we salute our fellow alternative programmers with a recent documentary about another of America's longtime non-commercial, indie radio stations, WFUM in NJ. Listener-supported WFUM is the longest running freeform radio station in the U.S., but raising money remains a challenge. In this acclaimed film, we discover how station manager Ken Freeman tackles the problem. A panel discussion about college radio in Cleveland will follow the screening. Cleveland theatrical premiere. DCP. Total approx. 120 min. *Screening sponsored by WRUW; thanks to Jim Szabo.*



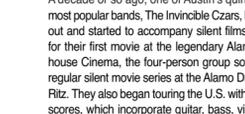
Thursday, October 5, at 8:50 pm & Sunday, October 8, at 8:25 pm  
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**THE INVINCIBLES**  
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