So at present this story does not have a happy ending. But I guess we should try of Culture. He turned a deaf ear to their request as well.

Well, I’m happy to report that one of these elusive auteurs, Italy’s late film poet Pier Paolo Pasolini, will soon have his moment in the Cinematheque sun. In January and February we are scheduled to present 13 films and the short works from a complete Pasolini retrospective that is now touring North America under the auspices of the Istituto Luce-Cinecittà, the same agency that produced the print of Fellini’s Theorem.

I want to end with a few words about one of the film events in Cleveland last fall we presented subtitled prints of eight feature films by the great Japanese animator Hayao Miyazaki. His wide-ranging selection of second-run films and classics included his 2001 film Spirited Away (entitled "Spirited Away" in English), and his award-winning animated films Howl’s Moving Castle, Princess Mononoke, and others. Our screenings featured the Walt Disney Company’s English-language prepared versions (with all-star voice casts) by the Walt Disney Company. Hayao Miyazaki’s artistic vision is to create a world of children, and our goal in programming these films was to create a world of children, and to create a world of children, and to create a world of children...

So if the thought of reading subtitles kept you away from these high-quality fantasy adventures last year, don’t miss them this time around! All will be shown on the big screen in gorgeous 35mm prints, and the English language will make Miyazaki’s unique world—a world of children and creatives, witches and wizards, spells and spirits, flying machines and floating islands, non-made monsters, and nature—accessible to all. Special thanks to Studio Ghibli and GKIDS (Steve Joelson, Chieko Hasegawa).
The Great Gatsby: an acclaimed thriller about two Aussie couples who live in the homes of Paris Hilton and other celebrities. The movie is directed by Baz Luhrmann, and stars Leonardo DiCaprio as Jay Gatsby and Carey Mulligan as Daisy Buchanan. The film was released on July 23, 2013, and received generally positive reviews, with many critics praising the film's visual style and craftsmanship.

The Cleveland Institute of Art Cinematheque will be screening The Great Gatsby on September 10, 2013, at 6:15 pm. The screening will be followed by a discussion with a representative from the Cleveland Film Commission. The film will also be shown on September 14, 2013, at 5:15 pm, and September 18, 2013, at 7:35 pm. The film is rated PG-13 and has a running time of 143 minutes. The Cleveland Institute of Art Cinematheque is located at 11332 East Boulevard, Cleveland, Ohio 44106.