BOOKS AND EXHIBITION CATALOGUES

CMA: E18S378 A213
CIA: N/6537/.S373/A4/2000

CMA: Q18 E93d
CIA: NK/4008/.A5

CMA: Q18C874 B319

CMA: P18L827 S365

CMA: E18 K36

CMA: Q18 E93c Rev. ed., 1987
CIA: NK/4005/.C52/1987

CMA: E18S378 C635
CIA: N/6537/.S373/A4/1976
CMA: A38C635 S37c
CIA: N/330/.C5/C5

CMA: P18 C767
CIA: NK/808/.C64/1990

CMA: Q68R684 C874

Cowan, R. Guy, 1884-1957.
CMA: Clipping files.

CMA: Q18R469 E68

CMA: Q18 D682
CIA: NK/4005/.D66

CMA: Q18Z47 M811

CMA: Q68S995 E93
CIA: NK/4005/.E94/1989

CMA: Q10.92 F735
CIA: NK/3930/.F6

**CMA:** C18 F736  
**CIA:** NB/1930/.F6/1995


**CMA:** P18W952 H515  
**CIA:** NK/839/.W743/H4


**CMA:** P18 H551a  
**CIA:** NK/808/.H4/1993


**CMA:** L59 H978


**CMA:** P18W952 K41A  

**CMA:** P18W952 K41


**CMA:** Q18 L665  
**CIA:** NK/4005/.L48/1988


**CMA:** Q18A512 L734

Loewy, Raymond.

**CMA:** Clipping files


**CMA:** P18L827 L827  
**CIA:** TS/23/.L6/A34/1979


**CMA:** Q10.92 M174  
**CIA:** NK/3930.3/.A77/M3/1995

**CMA:** P18L827 L827a

**CIA:** TS/23/.L6


**CMA:** P18 W617a

**CIA:** NK/1404/.H53/1985


**CMA:** P18 P982a

**CIA:** TS/23/.P84/1988


**CMA:** Q10.92 P922


**CMA:** Q18S995 R323


**CMA:** A38C635 C6353


**CMA:** A18C635 R692

**CIA:** N/6535/.C6/R63/1996


**CIA:** NK/4210/.C68/S2/1994

**Schreckengost, Viktor.**

**CMA:** Clipping files


**CMA:** P10.92 T154

**CIA:** TS/171/.T35/1996

**CMA:** P18 B872m  
**CIA:** TS/23/.W55/1986


**CMA:** A38C635 S37d  
**CIA:** N/330/.C5/W5


**CMA:** U89 W877 v. 1-2

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**SLIDES**

The Museum’s slide library owns over 450 slides depicting the work of Viktor Schreckengost. Many of the slides depict objects included in the exhibition. Additionally, there are over 500 slides on industrial design, graphic design and decorative arts relating to the period and style of Viktor Schreckengost’s work.

The slide collection at the Cleveland Institute of Art’s Gund Library has slides of Viktor Schreckengost’s works in the following media: *20th century proposals, 20th century painting,* and *20th century ceramics.* The slide collection is open to the public but slides are non-circulating. Please call the Gund Library for collection hours.

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**VIDEO AND AUDIO TAPES**


**CMA:** VID C15B286 S797


**CMA:** VID B39.2 B8721


**CMA:** VID B18W949 F828
**CMA:** VID P10.92 C659

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**CMA** VID P10.92 C737

*Diversion of Keramos.* [Panel discussion at the Cleveland Institute of Art] Cleveland: The Institute, 1984.  
**CIA:** Cassette .D641

**CMA:** U18E12f F487

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**CMA:** VID U18E12f T631

[S.l.]: PBS Home Video, c1999.  
**CMA:** VID V81 A278

**CMA:** VID B56 A786

**CMA:** VID Q18 K88b  
**CIA:** Video NK/4007/.K68/tapes 1-2

**CMA** VID B56 A786

  CMA: VID Y18 E84

*Success by design: The Schreckengost Legacy* [videorecording]: Cleveland, OH: Cleveland Museum of Art and PBS/Cleveland, 2000.
  CMA: VID E185378 A213a

**JOURNAL ARTICLES**

  CMA: A68C635 M984b
  CIA periodical collection

Architectural Ceramic Sculpture Citation Awarded to Schreckengost for The Chimney Tower of the Bird Building in Cleveland’s Zoological Park.  *American Artist*, v. 16 (Jan. 1952) p. 44.
  CMA: A20 A784i

Awarded First Architectural Ceramic Sculpture Citation at the 16th Ceramic National.  *Craft Horizons*, v. 12 (Jan. 1952) p. 46.
  CMA: A20 C885a

Ceramic Reliefs of Birds by Schreckengost in Cleveland’s Zoological Park.  *American Artist*, v. 15 (June 1951) p. 53.
  CMA: A20 A784i

  CMA: A20 P397p

  CMA: This book is currently “on-order” at the museum’s Ingalls Library.

  CMA: A20 A784i

  CMA: A68C635 M984
  CIA periodical collection


Outstanding Ceramics of the Year. *Design* (London), v. 53 (Dec. 1951) pp. 64-


Wechsler, Susan. The New American Ceramics: The Factory Designer is Joined by the Architect, Craftsperson and Industrial Designer. *Industrial Design*, v. 32 (May/June
ARCHIVES

The CMA Archives house the records of the May Show, in which Schreckengost’s works were exhibited in 1928, 1933-1943, 1946-1968, and 1970-1971. The records contain biographical information about Schreckengost (including photographs) and other artists, administrative information about the May Show, photographs of many of the May show objects, and cards indicating the years artists entered the show. The archives also holds all of the entry forms to the May Show, which indicate the artists and the title of objects entered into the May Show, the price of the objects, and whether or not the objects were accepted or rejected.

The Archives of the Cleveland Institute of Art (located in the Gund Library) is the historical record of the Institute and includes the Institute scrapbook (a clipping file from 1882-present), photographs, Institute publications, Institute catalogs, Institute posters, Institute exhibition announcements, and other special collections. The scrapbook contains clippings from the local, regional, and national press and is indexed by personal name. There is also name access to the photograph collection. There is plenty of information on Schreckengost in the Institute’s archives. None of the materials are available for loan. Photocopying and photographing arrangements vary according to the specific collection and are permitted only with the permission of the library staff. You may consult the archives: Monday-Friday 9:00-4:30. Please call in advance, 216-421-7440.

WEB SITES

The Cleveland Institute of Art [www.cia.edu](http://www.cia.edu)

The Cleveland Museum of Art [www.clevelandart.com](http://www.clevelandart.com)


Other images on the web: [www.si.edu/ndm/coll/om/7.htm](http://www.si.edu/ndm/coll/om/7.htm)

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