

TURABIAN / CHICAGO

BIBLIOGRAPHY AND FOOTNOTE STYLE GUIDE

The examples below are consistent with Turabian's *Manual for Writers of Term Papers, Theses, and Dissertations*, 6th edition, 1996. (General Reference LB/2369/.T8/1996) and the *Chicago Manual of Style* (General Reference Z/253/.U69/2003), on which Turabian is based. This is a basic guide to get you started; you will want to refer to these books for more information.

A FOOTNOTE or PARENTHETICAL REFERENCE identifies the authority for a statement or a quote in your paper. Turabian permits both footnotes and in-text references to identify a reference or quote, *as long as you are consistent and use the appropriate style for listing all the sources you used.*

- **Footnotes** use a number to connect the statement or quote with the fuller citation at the bottom of the page in your paper or at the end of your paper; all sources should also be included in your **bibliography**.
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<u>Source</u>	<u>Bibliography</u>	<u>Parenthetical Reference</u>	<u>Footnote (Full Note)</u>
Book - single author	Crone, Rainer. <i>Paul Klee: Legends of the Sign</i> . New York: Columbia University Press, 1991.	(Crone 1991, 61)	1. Rainer Crone, <i>Paul Klee: Legends of the Sign</i> (New York: Columbia University Press, 1991), 61.
Book - two authors	Block, Jonathan, and Jerry Leisure. <i>Understanding Three Dimensions</i> . Englewood Cliffs, N.J.: Prentice-Hall, 1987.	(Block and Leisure 1987, 38)	2. Jonathan Block and Jerry Leisure, <i>Understanding Three Dimensions</i> (Englewood Cliffs, N.J.: Prentice-Hall, 1987), 38.
Article from a book	Almy, Max. "Video: Electronic Collage." In <i>Collage, Critical Views</i> , ed. Katherine Hoffman, 355-372. Ann Arbor: UMI Research Press, 1988.	(Almy 1988, 356)	3. Max Almy, "Video: Electronic Collage," in <i>Collage, Critical Views</i> , ed. Katherine Hoffman (Ann Arbor: UMI Research Press, 1988), 356.
Periodical or journal article	King, J. C. H. "Woodlands Artifacts from the Studio of Benjamin West, 1738-1820." <i>American Indian Art Magazine</i> , 17 (Winter 1991), 34-47.	(King 1991, 42)	4. J. C. H. King, "Woodlands Artifacts from the Studio of Benjamin West, 1738-1820," <i>American Indian Art Magazine</i> , 17 (Winter 1991), 42.

Source

Encyclopedia
article-single author

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Watkins, Ben P. "Pigalle, Jean-Baptiste." *McGraw-Hill Dictionary of Art*.
London: McGraw-Hill, 1969.

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(Ben P. Watkins, "Pigall, Jean-Baptiste,"
in *McGraw-Hill Dictionary of Art*, 1969)

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5. Ben P. Watkins, "Pigall, Jean-Baptiste," in
McGraw-Hill Dictionary of Art, (London: McGraw-Hill,
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Exhibition catalog -
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Hinson, Tom E. *The Invitational, Artists of Northeast Ohio*. Cleveland,
Ohio: Cleveland Museum of Art, 1991.

(Hinson 1991, 57)

7. Tom E. Hinson, *The Invitational,
Artists of Northeast Ohio* (Cleveland, Ohio:
Cleveland Museum of Art, 1991), 57.

Exhibition catalog -
two publishers

Rauschenberg, Robert. *Rauschenberg Overseas Cultural Interchange*.
Washington, D.C.: National Gallery of Art, 1991. Munich:
Prestel, 1991.

(Rauschenberg 1991, 107)

8. Robert Rauschenberg, *Rauschenberg
Overseas Cultural Interchange* (Washington, D.C.:
National Gallery of Art, 1991. Munich: Prestel,
1991), 107.

Review of titled
exhibition

Michael Leonard. Review of "Memories of Dark Deserts,"
[exhibition of works by Gregory Amenoff, held at the
Stephen Wirtz Gallery, San Francisco]. *Artweek*
17 (May 3, 1986): 6-7.

(Leonard 1986, 6)

9. Michael Leonard, review of
"Memories of Dark Deserts," [exhibition of works by
Geoffrey Amenoff, held at the Stephen Wirtz
Gallery, San Francisco], *Artweek* 17 (May 3, 1986):
6.

Review of untitled
exhibition

Nancy Grimes. Review of [April Gornik exhibition, held at Edward
Thorp Gallery, New York]. *Artnews* 87 (January 1988): 153-
154.

(Grimes 1988, 153)

10. Nancy Grimes, review of [April
Gornik exhibition, held at Edward Thorp Gallery,
New York], *Artnews* 87 (January 1988): 153.

Original work
of art

Picasso, Pablo. *La Vie*. Oil on canvas, 1903. Cleveland Museum of
Art, Cleveland.

(Pablo Picasso, *La Vie*, oil on
canvas, 1903, Cleveland Museum of
Art, Cleveland)

11. Pablo Picasso, *La Vie*, oil on canvas,
1903, Cleveland Museum of Art, Cleveland.

Work of art
reproduced in a book

Nauman, Bruce. "Double Poke in the Eye II." Neon sculpture. As
reproduced in *The Decade Show*. New York: Museum of
Contemporary Hispanic Art, 1990. Plate LVII.

(Nauman 1990, plate LVII)

12. Bruce Nauman, "Double Poke in the
Eye II," neon sculpture, as reproduced in *The
Decade Show* (New York: Museum of
Contemporary Hispanic Art, 1990), plate LVII.

Videotapes, films,
DVDs

Paul Cézanne, the Man and the Mountain. Written and narrated by
Edwin Mullins. 60 min. Home Vision, 1985. [give format].

(Cézanne 1985)

13. *Paul Cézanne, the Man and the
Mountain*, written and narrated by Edwin Mullins, 60
min., Home Vision, 1985, [give format].

Sound recordings

Kerouac, Jack. *The Jack Kerouac Collection*. Rhino Records, R4-
70939A, 1990. [give format].

(Kerouac 1990)

14. Jack Kerouac, *The Jack Kerouac
Collection* Rhino Records, R4-70939A, 1990. [give
format].

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Schwartz, Hans-Peter. *Media—Art—History*. Munich: Prestel, 1997. CD-ROM

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Berry, Helga. "They Yearn for America." *Fiberarts* 30, no. 4 (January/February 2004): 36-41. *Art Full Text*, WilsonWeb, <http://www.wilsonweb.com> (accessed September 23, 2003).

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(Schwartz, Hans-Peter 1997)

(Ohio State University, 2003)

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15. Schwartz, Hans-Peter. *Media—Art—History*. Munich: Prestel, 1997. CD-ROM

16. Ohio State University, "Turabian Citation Guide," <http://www.lib.ohio-state.edu/guides/turabiangd.html> (accessed July 19, 2003).

17. Frank Smith, [give type of communication] to [or by] author, May 4, 2004. [e-mail address should not be given without owner's permission]

18. Michael Rosenthal, s.v. "Gainsborough, Thomas," in *The Grove Dictionary of Art Online*, <http://www.groveart.com> (accessed February 4, 2004).

19. Helga Berry, "They Yearn for America," *Fiberarts*, 30, no. 4 (January/February 2004): 36-41. *Art Full Text*, WilsonWeb, <http://www.wilsonweb.com> (accessed September 23, 2003).



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