

# PHOTOGRAPHING YOUR ARTWORK

Books in the Gund Library

*The Artists' Handbook for Photographing Their Own Artwork.* White, John. New York: Crown Trade Paperbacks, 1994. **TR/657/.W49/1994**

This handbook begins with an introduction to camera and lighting equipment and film processing, and then gives step-by-step instructions for photographing nearly all forms of artwork, from paintings to jewelry, furniture, textiles, and installations. Also included are chapters on using a 4 x 5 camera, and on "How to Hire a Professional." With index.

*How to Photograph Works of Art.* Collins, Sheldon. New York: Amphoto/Watson-Guptill Publications, 1992. **TR/657/.C65/1992**

A comprehensive book on photographing art, this guide covers all aspects of the subject, including setting up a studio, handling artwork, choosing and using equipment and tools, films and filters, lighting and exposure, and photography on location and for publication, as well as a section on "synthesizing skills and vision." With appendices, suggested reading list and index.

*Photographing Art.* Mates, Robert E. Philadelphia: Chilton Books, 1966. **TR/657/.M3**

A somewhat outdated technical reference concentrating on the photography of works of fine art in museums and galleries. With bibliography and index.

*Photographing Works of Art: Techniques for Photographing Your Paintings, Drawings, Sculpture, and Crafts.* Titus, William H. New York: Watson-Guptill Publications, 1981. **TR/657/.T57**

A handbook covering basic equipment and film information, lighting techniques, black-and-white and color shooting as well as examples of photographic problems and their solutions. With appendix (out-of-date), bibliography and index.

*Photographing Your Artwork.* Hart, Russell. Buffalo, NY: Amherst Media, 2000. **TR/657/.H37/2000**

In addition to useful information about photo equipment, film, and lighting, this book has chapters on photographing two- and three-dimensional work; exhibition photography; looking at and evaluating the accuracy and color of your slides; and tips from professionals. Also included is a section of color reproductions which illustrate such things as the use of filters and lighting. With appendix and index.

*Photographing Your Craftwork: A Hands-On Guide for Craftspeople.* Meltzer, Steve. Seattle: Madrona Publishers, 1986. **TR/658.5/.M45/1986**

A practical guide of interest to artists working in three-dimensional media. Includes chapters dealing with the difficulties of shooting glass, shiny and very small objects. With appendices, glossary and index.

*Photography for Artists and Craftsmen.* Schmid, Claus-Peter. New York: Van Nostrand Reinhold Co., 1975. **TR/657/.S35**

This guide begins with basic photographic concepts and a discussion of equipment and film, followed by issues of lighting, presentation and backgrounds, and sections on special problems (suspended objects, art that is reflective, three-dimensional objects) and care of film and prints.

*Small Scale Photography: How to Take Great Shots of Your Work.* Lewton-Brain, Charles. Calgary: Brain Press, 1996. **TR/657/.L48/1996**

A "recipe book" for photographing small objects less than three square feet in size. For beginners and professionals alike, it covers everything from using the camera, films, lighting, photo-booth systems (copy stands and shadow boxes), and methods for holding objects for photography, to working with the finished slides and self-promotion. With appendices, index, and check lists.

More information and instruction on this subject can also be found in the books listed below as well as in general books on photography and photographic techniques.

*Caring for Your Art.* Snyder, Jill. New York: Allworth Press, 1990. **N/8351/.S69/1990**

*Creating Slide Presentations: A Basic Guide.* Podracky, John R. Englewood Cliffs, N.J.: Prentice-Hall, Inc., 1983. **TR/505/.P64/1983**

*The Focalguide to Slides: Planning, Making, and Showing Them.* Saxby, Graham. London: Focal Press, 1979. **TR/505/.S26**

*Getting the Word Out: The Artist's Guide to Self-Promotion.* New York: Lyons Press, 1998. **N/8350/.G4/1998**

*How to Prepare Your Portfolio: A Guide for Students and Professionals.* Marquand, Ed. New York: Art Direction Book Company, 1994. **N/8351/.M37/1994**

*Presenting Art: Practical Guidelines for Artists and Exhibit Sponsors.* Cleveland, Ohio: New Organization for the Visual Art, 1987. **N/8351/.N6/1987**

For more information, check the catalog and periodicals indexes for the following subject words and phrases:

ART PORTFOLIOS  
PHOTOGRAPHY -- HANDBOOKS, MANUALS, ETC.  
PHOTOGRAPHY OF ART  
PHOTOGRAPHY OF HANDICRAFT  
SLIDES (PHOTOGRAPHY)

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