

# MLA BIBLIOGRAPHY AND FOOTNOTE FORM GUIDE

The examples below are consistent with the MLA Handbook for Writers of Research Papers, 6th edition, 2003. (General Reference LB/2369/.G53/2003). This is a basic guide to get you started; you will want to refer to the MLA Handbook... for more information.

MLA citing convention uses PARENTHETICAL REFERENCES when paraphrasing or quoting information that is not your own. The parenthetical reference should follow the statement or quote and contains the name of the author and the page number(s) of the location as shown below. For additional help, refer to chapter 6 in the MLA Handbook....

- AUTHOR'S NAME IN TEXT EXAMPLE: Gibaldi states in the MLA Handbook for Writers of Research Papers that writers should "place the parenthetical reference where a pause would naturally occur" in order to "avoid interrupting the flow of your writing" (241).
- AUTHOR'S NAME IN CITATION EXAMPLE: In order to successfully employ MLA citing conventions, writers should "place the parenthetical reference where a pause would naturally occur" in order to "avoid interrupting the flow of your writing" (Gibaldi 241).

The MLA Handbook... also provides guidance for ENDNOTE and FOOTNOTE references. Examples are provided below

WORKS CITED section lists all of the materials you cite in your paper. This page should be in alphabetical order by author's last name (or if no author, by the title), single spaced, and placed at the end of your paper.

## Source

Book - single author

Book - two authors

Article from a book

## Works Cited

Crone, Rainer. Paul Klee: Legends of the Sign. New York: Columbia University Press, 1991.

Block, Jonathan, and Jerry Leisure. Understanding Three Dimensions. Englewood Cliffs, N.J.: Prentice-Hall, 1987.

Almy, Max. "Video: Electronic Collage." Collage, Critical Views. Ed. Katherine Hoffman. Ann Arbor, MI: UMI Research Press, 1988. 355-372.

## Endnotes

<sup>1</sup> Rainer Crone, Paul Klee: Legends of the Sign (New York: Columbia University Press, 1991) 61.

<sup>2</sup> Jonathan Block and Jerry Leisure, Understanding Three Dimensions (Englewood Cliffs, N.J.: Prentice-Hall, 1987) 38.

<sup>3</sup> Max Almy, "Video: Electronic Collage," Collage, Critical Views, ed. Katherine Hoffman (Ann Arbor, MI: UMI Research Press, 1988) 356.

## Source

Periodical or journal article

Encyclopedia article

Encyclopedia article - no author

Exhibition catalog - single author

Exhibition catalog - two publishers

Review of titled exhibition

Review of untitled exhibition

Original work of art

Work of art reproduced in a book

Videotapes, films, and DVDs

Sound recordings

## Works Cited

King, J. C. H. "Woodlands Artifacts from the Studio of Benjamin West, 1738-1820." American Indian Art Magazine, 17 (1991): 34-47.

Watkins, Ben P. "Pigalle, Jean-Baptiste." McGraw-Hill Dictionary of Art. London: McGraw-Hill, 1969.

"Collage." Encyclopaedia Britannica. 1992 ed.

Hinson, Tom E. The Invitational, Artists of Northeast Ohio. Cleveland, Ohio: Cleveland Museum of Art, 1991.

Rauschenberg, Robert. Rauschenberg Overseas Cultural Interchange. Washington, D.C.: National Gallery of Art; Munich: Prestel, 1991.

Leonard, Michael. Rev. of Memories of Dark Deserts. Exhibition of works by Gregory Amenoff, held at the Stephen Wirtz Gallery, San Francisco. Artweek 17 (3 May 1986): 6-7.

Grimes, Nancy. Rev. of April Gornik exhibition, held at Edward Thorp Gallery, New York. Artnews 87 (Jan. 1988): 153-154.

Picasso, Pablo. La Vie. Cleveland Museum of Art, Cleveland.

Nauman, Bruce. Double Poke in the Eye II. [Give name of institution or person who owns the art work]. The Decade Show. New York: Museum of Contemporary Hispanic Art, 1990. Plate LVII.

Paul Cezanne, the Man and the Mountain. Written and narrated by Edwin Mullins. 60 min. [give format]. Home Vision, 1985.

Kerouac, Jack. The Jack Kerouac Collection. [give format if not a CD]. Rhino Records, 1990.

## Endnotes

<sup>4</sup>J.C.H. King, "Woodlands Artifacts from the Studio of Benjamin West, 1738-1820," American Indian Art Magazine 17 (1991): 42.

<sup>5</sup>Ben P. Watkins, "Pigalle, Jean-Baptiste," McGraw-Hill Dictionary of Art (London: McGraw-Hill, 1969).

<sup>6</sup>"Collage," Encyclopaedia Britannica 1992 ed.

<sup>7</sup>Tom E. Hinson, The Invitational, Artists of Northeast Ohio (Cleveland, Ohio: Cleveland Museum of Art, 1991) 57.

<sup>8</sup>Robert Rauschenberg, Rauschenberg Overseas Cultural Interchange (1991; Washington, D.C.: National Gallery of Art; Munich: Prestel, 1991) 107.

<sup>9</sup>Michael Leonard, rev. of Memories of Dark Deserts, Exhibition of works by Gregory Amenoff, held at the Stephen Wirtz Gallery, San Francisco, Artweek 17 (3 May 1986): 6.

<sup>10</sup>Nancy Grimes, rev. of April Gornik exhibition, held at Edward Thorp Gallery, New York, Artnews 87 (Jan. 1988): 153.

<sup>11</sup>Pablo Picasso, La Vie, Cleveland Museum of Art, Cleveland.

<sup>12</sup>Bruce Nauman, Double Poke in the Eye II. [Give name of institution or person who owns the art work], The Decade Show. (New York: Museum of Contemporary Hispanic Art, 1990) plate LVII.

<sup>13</sup>Paul Cezanne, the Man and the Mountain, [give format], Home Vision, 1985.

<sup>14</sup>Jack Kerouac, The Jack Kerouac Collection, [give format if not a CD], Rhino Records, 1990.

## Source

CD-ROMs

Web page

Correspondence,  
personal or phone  
interview, email

Reference works  
online

Full text article from  
online database

## Works Cited

Schwartz, Hans-Peter. Media--Art--History. CD-ROM. Munich: Prestel, 1997.

Modern Language Association (MLA) Citation. Ohio State University. 8 March 2004.  
<<http://www.lib.ohio-state.edu/guides/mlagd.html>>.

Smith, Frank. [give type of communication] to [or by] the author. 4 May 2004.

Rosenthal, Michael. "Gainsborough, Thomas." The Grove Dictionary of Art Online. Gund Library, Cleveland, OH. 4 February 2004 <<http://www.groveart.com>>.

Berry, Helga. "They Yearn for America." Fiberarts 30 (2004): 36-41. Art Full Text Online. H.W. Wilson. Gund Library, Cleveland, OH. 23 September 2003.  
<<http://hwwilsonweb.com>>

## Endnotes

<sup>15</sup>Hans-Peter Schwartz, Media--Art--History, CD-ROM (Munich: Prestel, 1997).

<sup>16</sup>Modern Language Association (MLA) Citation, Ohio State University, 8 March 2004, <<http://www.lib.ohio-state.edu/guides/mlagd.html>>.

<sup>17</sup>Frank Smith, [give type of communication] to [or by] the author, 4 May 2004. [e-mail address should not be given without owner's permission]

<sup>18</sup>Michael Rosenthal, "Gainsborough, Thomas," The Grove Dictionary of Art Online, Gund Library, Cleveland, OH, 4 February 2004, <<http://www.groveart.com>>.

<sup>19</sup>Helga Berry, "They Yearn for America," Fiberarts 30 (2004): 38, Art Full Text Online, H.W. Wilson, Gund Library, Cleveland, OH, 23 September 2003, <<http://hwwilsonweb.com>>.



**TIP:** Many online indexes & databases have a feature to cite your sources in the MLA style; you can also ask the library staff for help.

There are many different styles for bibliography and footnote forms.  
Please check with your instructor to find out if MLA style  
is acceptable and which citing style is required.

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