

MAKING A BOOK

Getting Started in the Gund Library

Finding inspiration

You may wish to start by looking at examples from the history of books and book arts and traditional Eastern and Western book styles.

International Crafts. NK 789 .I57 1991

The book arts section has some very nice photographs.

Kropper, Jean. **Handmade books and cards.** Z 271 .K76 1997

LaPlantz, Shereen. **Cover to cover: creative techniques for making beautiful books, journals, and albums.** Z 271 .L44 1995

Although both books provide instructions and diagrams, these books are better as sources of inspiration rather than technique. The photos of folding, binding, and joining possibilities are wonderful!

Olmert, Michael. **Smithsonian book of books.** Z 4 .O54 1992

Look here for a quick history of the book and to see excellent photographs of traditional book binding, illustration, and printing.

Vervliet, H. D. L. **The Book through 5000 years.** Special Reference. Z 4 .V46

This is a history of the book from its earliest form (including non-western book styles) and has good full-page color photographs. This is a good place to see examples of different writing surfaces and traditional styles of binding them together to form a book.

Looking at Artists' books

Artists have long been associated with books, most often as illustrators, binders, printers, and papermakers. By the middle of the 20th century, artists began to have a more direct interest in books as works of visual art in book form, and the artists' book movement started. The Gund Library has books and exhibition catalogs on artists' books, and these are a great place to learn about the history, critical issues, and variety of books made by artists. The following are useful introductions.

Drucker, Johanna. **The Century of artists' books.** N 7433.3 .D78 1995

Artist and art theorist Drucker has been making artists' books since the early 1970s, and she brings an important voice to the history of artists' books. She places books made by artists within the range of twentieth century art movements and discusses over 200 artists' books, with many black and white photographs.

Hubert, Renée and Judd. ***Cutting edge of reading: artists' books.***

N 7433.3 .H83 1999

This is a well-written and critical discussion of a range of issues related to the history, styles, and role of artists' books in Europe and North America, illustrated with color as well as black and white photographs.

Lauf, Cornelia and Clive Phillpot. ***Artist author: contemporary artists' books.***

N 7433.3 .L37 1998

This book offers good color photographs of selected artists' books.

Lyons, Joan. ***Artists' books: a critical anthology and sourcebook.***

N 7433.3 .A75 1985

The first major book on artists' books, this remains a solid introduction with plenty of black and white photographs of artists' books (many of which are in the CIA collection).

Wasserman, Krystyna. ***The book as art: artists' books from the National Museum of Women in the arts.*** N 7433.35 .U6 W37 2007

Many of the artists' books included in these histories, anthologies, and exhibition catalogs are in the Gund Library's large collection of artists' books.

The Library's artists' books collection requires special care and is shelved in a secure area. Selections from the collection are displayed in the library several times during the year. To find out what artists' books are in this special collection, look up "artists' books" as a subject in the [online catalog](http://catalog.case.edu/) (<http://catalog.case.edu/>), use the special artists' books browse feature found on the library's web site (www.cia.edu/library), or look at the artists' books notebook for more detailed descriptions.

You may request individual artists' books to look at in the library; ask the staff for help.

Constructing a book

Bodman, Sarah. ***Creating artists' books.*** N 7433.3 .B62 2005

Fox, Gabrielle. ***The essential guide to making handmade books.*** Z 271 .F78 2000

Holleley, Douglas. ***Digital book design and publishing.*** Z 116 .A3 H64 2001

Holleley has brought bookmaking to the digital world with his discussion of material selection, software processing, page layout, printing, and binding. His text is supported by easy-to-understand diagrams and plenty of color photographs (many of artists' books in the Gund Library's collection).

Ikegami, Kojiro. ***Japanese book-binding: instructions from a master craftsman.***

Z 270 .J3 I3713 1986

This has good photographs and diagrams, and a detailed list of tools and instructions.

The Penland book of handmade books: master classes in bookmaking techniques. N 7433.3 .P46 2008

A combination of inspiration and instruction for the intermediate to advanced book artist, this book presents 10 artists who have taught at Penland, with personal texts about their bookmaking, lovely photographs of their books, instructions for various book construction techniques, and a gallery of artists working with similar techniques.

Smith, Keith. ***Exposed spine sewings.*** Z 271 .S6 N6 1999

Keith Smith is a prolific book artist, having made 200 artists' books. [Some of his books are in our collection.] This last book in his *Non-Adhesive Binding* series contains elaborate patterns and instructions for sewing "along" the spine as well as across it. Library also has 1995 edition.

Smith, Keith. ***Non-adhesive binding.*** Z 271 .S6 N6 1990

This is Smith's third book on bookmaking and is a "how-to" binding manual, explaining basic to elaborate binding techniques that do not require adhesives, presses, or other heavy equipment. He begins this book with the "why" of binding. The second part presents 32 binding patterns, and the third part focuses on book covers. The last section lists various binding resources. Smith's instructions are clear and accompanied by excellent drawings and photographs. This is a very useful book; if the circulating copy of the book is out, ask to see the copy in the artists' books collection.

Smith, Keith. ***1-2-&3 section sewings.*** Z 271 .S6 N6 1995

This is really volume two of Smith's *Non-Adhesive Binding*, and you will want to look at it first. *1-2-&3-Section Sewings* begins with fairly simple section sewing patterns and instructions and continues with more complicated raised support patterns for the advanced binder willing to consider what Smith calls "unorthodox" procedures.

Smith, Keith. ***Quick leather bindings.*** Z 271 .S6 S6 2002

Smith, Keith. ***Sewn and pasted cloth and leather binding for book artists...***
Z 271 .S6 S48 1998

Smith and bookbinder Fred Jordan provide clear instruction on how to cover a book with cloth or leather without using special equipment or tools. They include over 400 detailed drawings and 60 reproductions of books by contemporary binders and book artists.

Smith, Keith. ***Smith's sewing single sheets.*** Z 116 .S6 S6 2001

This most recent book by Smith may be his best yet! *Part I: Preliminaries* guides the reader through basic tools, the nature and types of paper, folds, sewing preparation and knots, glue and paste, and covers. Parts II and III cover "supported" and "unsupported" sewing. The instructions are detailed and very precise and supported by excellent photographs and exceptionally clear illustrations. In *Part IV: Gallery*, photographs of the sewing techniques' possibilities are amazing and inspiring. The book concludes with a useful reference section.

Smith, Keith. ***Structure of the visual book***. Z 116 .A3 S58 1984

In this book, Smith considers some of the inherent properties of a book's structure--such as traditional book forms, picture relationships and sequence, movement, and composition--using his own and other artists' books as examples. Smith will change the way you see read a book. The library has a copy in the artists' books collection as well as a circulating copy.

Smith, Keith. ***Text in the book format***. Z 116 .A3 S58 1989

In this book, Smith deals with the issues of text presentation, such as the "spaces" of the written word, the printed line and page, sequential and random reading, and the uses of texts for referral, reference, and reading. His focus is on movement through reader awareness of page space and composition, and the resulting pace of page turning and reader experience. The library has a copy in the artists' books collection as well as a circulating copy.

Van Vliet, Claire and Elizabeth Steiner. ***Woven and interlocking book structures***. Z 116 .A3 V36 2002

Using Janus, Steiner, and Gefn Press books as examples, this handbook provides clear and detailed instructions for constructing accordion books and woven and concertina structures.

Watson, Aldren. ***Hand bookbinding: a manual of instruction***. Z 271 .W36 1986

The library has several binding manuals but this is one of the best—clear instructions, and good diagrams. Library also has the 1963 edition of Watson's book.

Webberley, Marilyn. ***Books, boxes, & wraps***. Z 271 .W37 1998

This book is notable for the variety of ways it suggests to bind, or enclose, a book. The text is non-technical, and the illustrations are clear.

Withers, Larry. ***Bookbinding***. [video] Z 271 .W57 2007

This hour long video demonstrates making a hard cover "case binding."

Zeier, Franz. ***Books, boxes, and portfolios***. Z 271 .Z4413 1990

This is a very detailed, step-by-step book covering book materials, folding techniques, adhesives and glues, all manner of book forms (Eastern as well as western, traditional, modern, and specialty styles), a variety of boxes (including round ones), and portfolios. Good line drawings and color illustrations.

To find more information on artists' books and book-related topics, look up these subject words and phrases in the library's online catalog and periodical indexes.

ARTISTS' BOOKS
ARTISTS ILLUSTRATED BOOKS
BOOK DESIGN
BOOK INDUSTRIES AND TRADE
BOOKBINDING
BOOKS - - HISTORY
BOOKS IN ART
CONCEPTUAL ART

ILLUSTRATED BOOKS
ORIGAMI
PAPER, HANDMADE
PAPER SCULPTURE
PAPER WORK
PRINTING—HISTORY
PRINTING
TOY AND MOVEABLE BOOKS

Connecting with artists' books community

You might also wish to look at *Artist's book yearbook* (N 7433.3 .A774) which the library has received since 2003. In addition to information on individual artists and artists' books, it includes information on resources, exhibitions, book arts courses, book fairs, etc.

These periodicals available in the Gund Library:

Book Arts Newsletter
Blue Notebook
Hand Papermaking
Hand Papermaking Newsletter
JAB: Journal of Artists' books

These websites are also useful:

- Online images from artists' books collections
 - Otis college of Art online database of artists' books
http://www.otis.edu/life_otis/library/collections_online/artists_books.html
 - School of the Art Institute of Chicago's
http://digital-libraries.saic.edu/cdm4/index_ifabc.php?CISOROOT=/ifabc
 - University of Wisconsin-Madison's Kohler Library
<http://digicoll.library.wisc.edu/ArtistsBks/>
- Book dealers with online images and book descriptions
 - Art Metropole www.artmetropole.com/
 - Printed Matter www.printedmatter.org
 - Vamp & Tramp Books Sellers www.vampandtramp.com
 - Visual Studies Workshop www.vsw.org
 - Women's Studio Workshop www.wsworkshop.org/
- Artists' books resource sites
 - Books Arts Web <http://www.philobiblon.com/>
 - JAB's related links on www.journalofartistsbooks.org/

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