

CLEVELAND INSTITUTE OF ART
FINAL COURSE SCHEDULE - DEGREE PROGRAM
SPRING 2010

COURSE NO.	TITLE	INSTRUCTOR	BUILDING	ROOM	TIME
BIOMEDICAL ART:					
BMA112.00	Human Biology	CSU Faculty	CSU	TBA	TBA
BMA117.00	Intro to Human Anatomy & Physiology II	CWRU Faculty	CWRU	TBA	T/TH 4:30-5:45pm
BMA255.00	Evolution	CWRU Faculty	CWRU	TBA	M/W 12:30-1:45pm
BMA304.00	Population, Biology, & Evolution	CSU Faculty	CSU	TBA	M/W 6:00-7:15pm
BMA416.00	Microbiology	CSU Faculty	CSU	TBA	M/W/F 8:20-9:20am
BMA250.00	Anatomy for the Artist	Nowacki	GUND	304	T 9:30-4:30
BMA254.00	Biomedical Art Methods II	Nowacki	JMC	104	TH 9:30-4:30
BMA264.00	Traditional & Digital Color Illustration	Schumick	JMC	104	W. 5:00-9:00pm
BMA347.00-BMA447.00-BMA547.00	3D Texture, Mapping, Dig. Lighting, & Rendering	Almon	JMC	101A	TH 9:30-4:30
BMA352.00	Surgical Illustration & Media	Nowacki	JMC	104	W 9:30-4:30
BMA354.00	Adv. Problems in Biomedical Art II	Papalardo	JMC	101A	T 6:00-10:00pm
BMA406.00-BMA506.00	Biomedical Art: BFA Thesis	Almon	JMC	104	M 9:30-4:30
CERAMICS:					
CER246.00-CER346.00-CER446.00-CER546.00	Ceramics: The Narrative Vessel: Form & Meaning: Basic Ceramic Fabrication	Brouillard	JMC	401	TH 9:30-4:30
CER240.00-CER340.00-CER440.00-CER540.00	Ceramics: Advanced Throwing: The Potter's Wheel	Brouillard	JMC	401	F 9:30-4:30
CER242M.00-CER342M.00	Ceramics: Major Day: Special Projects	Salomon	JMC	401	W 9:30-4:30
CER248.00-CER348.00-CER448.00-CER548.00	Ceramic Design: Multiples & Moldmaking	Brouillard	JMC	401	M 9:30-4:30
CER494.00-CER594.00	Ceramics: Thesis: BFA Statement & Exhibition	Salomon	JMC	401	W 9:30-4:30
COMMUNICATION DESIGN:					
CDS204.00	Typography II	Pawlowski	JMC	311	TH 9:30-4:30
CDS305B.00-CDS405B.00-CDS505B.00	Graphic User Interface II	Lehto	JMC	319	M 5:00-10:00pm
CDS238.01	Graphics for Design	Rini-Uva/Hulick	GUND	105B	T 9:00am-noon
CDS238.02	Graphics for Design	Ramsay/Hulick	GUND	105B	T 1:00-4:00pm
CDS266.00	Design for Communication II	Hulick	GUND	310	W 9:30-4:30
CDS366.00	Communication Design: Advanced Studio	Pawlowski	JMC	311	F 9:30-4:30
CDS307.00-CDS407.00-CDS507.00	Limited-Edition Portfolio Production	Pawlowski	JMC	311	F 9:30-4:30
CDS466.00-CDS566.00	Communication Design: BFA Statement & Exhibition	Hulick	GUND	310	T 9:30-4:30
CDS23X.00-CDS33X.00-CDS43X.00-CDS53X.00	CIA Design Factory	Lee	GUND	310	TH 9:30-4:30
DRAWING:					
DRG216M.00-DRG316M.00	Drawing: Major Day	Kabot	JMC	307	TH 9:30-4:30
DRG416M.00-DRG516M.00	Drawing: Major Day	Watson	JMC	307	TH 9:30-4:30
DRG24X.00-DRG34X.00-DRG44X.00-DRG54X.00	Hybrid Approaches to Drawing: Drawing & Digital Media	Sutton	JMC	208B/207	M 9:30-4:30
DRG221.00-DRG321.00-DRG421.00-DRG521.00	Drawing Beyond Observation	Powers	JMC	207	W 9:30-4:30
DRG27X.00-DRG37X.00-DRG47X.00-DRG57X.00	Drawing: Abstraction	Wulffen	JMC	207	T 9:30-4:30
ENAMELING:					
ENA249.00-ENA349.00-ENA449.00-ENA549.00	Multiples in Enamel: Limited Edition, Production, & Series	Goss	GUND	112	TH 9:30-4:30
FIBER & MATERIAL STUDIES:					
FIB269.00-FIB369.00-FIB469.00-FIB569.00	Fiber: Silkscreen	Cassara	GUND	214	T 9:30-4:30
FIB376.00-FIB476.00-FIB576.00	Fiber Seminar: Topics in Contemporary Art & Culture	Rabinowitz	GUND	214	W 9:30-4:30
FIB478.00-FIB578.00	Fiber: Advanced Studio Problems	Cassara	GUND	214	W 5:00-10:00pm
VAT202B.00	Image & Form II: Reproducibility: Fiber	Rabinowitz	GUND	214	F 9:30-4:30
VAT/INM23X.00-VAT/INM33X.00-VAT/INM43X.00-VAT/INM53X.00	Custom Micro-Computing: Smart Objects, Electric Handicrafts, & Responsive Environments	Rabinowitz/Economos	JMC	208B	T 9:30-4:30
FOUNDATION:					
FND107L.00	Design Lab (Jan. 12, 19, 26, Feb. 2)	Birchfield	GUND	116	T 7:00-9:30pm
FND108.01	3D Design	Kautenburger	GUND	111	W 9:30-4:30
FND108.02	3D Design	Kautenburger	GUND	111	TH 9:30-4:30
FND108.03	3D Design	Stanczak	GUND	107	TH 9:30-4:30
FND108.04	3D Design	Stanczak	GUND	107	F 9:30-4:30
FND108.05	3D Design	Fiorelli	GUND	117	T 9:30-4:30
FND108.06	3D Design	Fiorelli	GUND	117	W 9:30-4:30
FND108.07	3D Design	Wulffen	GUND	117	TH 9:30-4:30
FND108.08	3D Design	Goss	GUND	107	W 9:30-4:30
FND118.01	Drawing II	Soesemann	GUND	304	M 9:30-4:30
FND118.02	Drawing II	Wulffen	GUND	303	W 9:30-4:30
FND118.03	Drawing II	Chira	GUND	303	M 9:30-4:30
FND118.04	Drawing II	Soesemann	GUND	304	F 9:30-4:30
FND118.05	Drawing II	Kabot	GUND	304	W 9:30-4:30
FND118.06	Drawing II	Tucker	GUND	303	T 9:30-4:30
FND118.07	Drawing II	Chira	GUND	303	F 9:30-4:30
FND130.01	Freshman Environmental Elective: Material Culture & Craft: Ideas, Objects, Traditions in the Studio Arts	Salomon	GUND	111	T 9:30-4:30
FND130.02	Freshman Environmental Elective: Integrated Media: Image, Light & Motion	Ehrhart	JMC	304	F 9:30-4:30
FND130.03	Freshman Environmental Elective: Integrated Media: Image, Light & Motion	Paul	JMC	304	M 9:30-4:30
FND130.04	Freshman Environmental Elective: Visual Arts & Technologies: Contemporary Art Practices	Cooper/Ostrow	JMC	207/400/105	TH 9:30-4:30
FND130.05	Freshman Environmental Elective: Design	Fiorelli/Martin	GUND	117/105B	M 9:30-4:30
FND130.06	Freshman Environmental Elective: Integrated Media: Image, Light & Motion	Kelemen	JMC	100A	M 9:30-4:30
FND201.01	Digital Art & Design II	Ligon	GUND	110	M 9:30-4:30
FND201.02	Digital Art & Design II	Ligon	GUND	110	T 9:30-4:30
FND201.03	Digital Art & Design II	Getachew	GUND	110	F 9:30-4:30
FND201.04	Digital Art & Design II	Getachew	GUND	S32	M 9:30-4:30
FND201.05	Digital Art & Design II	Kadar	GUND	S-32	F 9:30-4:30
FND201.06	Digital Art & Design II	Ligon	GUND	110	W 9:30-4:30
FND201.07	Digital Art & Design II	Kadar	GUND	S-32	T 9:30-4:30
FND201.08	Digital Art & Design II	Getachew	GUND	110	TH 9:30-4:30
FND201.09	Digital Art & Design II	Kadar	GUND	S32	W 9:30-4:30

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FILM, VIDEO, & PHOTOGRAPHIC ARTS:					
FVPA301.01	Digital Photo Imaging I	Toles	JMC	312	T 9:30-4:30
FVPA301.02	Digital Photo Imaging I	Toles	JMC	312	TH 5:00-10:00pm
FVPA301.03	Digital Photo Imaging I	Toles	JMC	312	F 9:30-4:30
FVPA21X.00-FVPA31X.00-FVPA41X.00-FVPA51X.00	The Fine Art Silver Print	McEntee	JMC	305	M 9:30-4:30
FVPA292.00-FVPA392.00-FVPA492.00-FVPA592.00	Studio Lighting I	Underwood	JMC	305	TH 9:30-4:30
FVPA296M.00	Photo Major Day: Conceptual Foundations in Photography	Underwood	JMC	305	W 9:30-4:30
FVPA396M.00	Photo Major Day: Methodologies & Practices	Underwood	JMC	305	W 9:30-4:30
FVPA496M.00-FVPA596M.00	Photo Major Day: BFA Thesis & Exhibition	McEntee	JMC	305	W 9:30-4:30
GENERAL STUDIES:					
GEN052.00	Creativity & Productive Science: The Strategy of Inquiry for Practice-based Art & Design Work	Tooming Buchanan	GUND	105B	W 4:45-7:15pm
GEN098.01	Professional Practices: Entrepreneurship	Slattery	GUND	OBA/105B	T/TH 4:45-6:00pm
GEN098.02	Professional Practices: Industry	Denk	GUND	OBA/117	T/TH 4:45-6:00pm
GEN098.03	Professional Practices: From Studio to Gallery	Underwood	GUND & JMC	OBA & 206	T 4:45-6:00pm & F 10:00-4:30
GLASS:					
GLS243.01	Intro Glass: Glass Fundamentals	Young	JMC	409	M 9:30-4:30
GLS243.02	Glass: Introduction to Fusion Concepts	Kim	JMC	409	M/W 7:00-9:30pm
GLS243A.00-GLS343A.00-GLS443A.00-GLS543A.00	Glass: Concept, Theory, & Practice	Young	JMC	409	T 9:30-4:30
GLS244M.00-GLS344M.00	Glass: Major Day	Young	JMC	409	W 9:30-4:30
GLS444M.00-GLS544M.00	Glass: Major Day: BFA Statement & Exhibition	Young	JMC	409	W 9:30-4:30
GLS240.00-GLS340.00-GLS440.00-GLS540.00	Advanced Glass: Casting/Fusing Kiln Work	Kim	JMC	409	TH 9:30-4:30
ILLUSTRATION:					
ILL264.00	Illustration I	Scibilia	JMC	307	T 9:30-4:30
ILL261.00	Advanced Materials Rendering Techniques	Scibilia	JMC	307	W 9:30-4:30
ILL21X.00	Intro to Professional Standards in Illustration	O'Neal	JMC	307/319	TH 9:30-4:30
ILL364.00	Illustration II	Chuldenko	JMC	307	T 9:30-4:30
ILL367.00	Story Board & Sequencing	Chuldenko	JMC	307	TH 9:30-4:30
ILL32X.00	Application of Professional Standards in Illustration II	O'Neal	JMC	307/319	W 9:30-4:30
ILL464.01-ILL564.01	Illustration III: Adv Illustration Studio	Chuldenko	JMC	307	W 9:30-4:30
ILL464.02-ILL564.02	Illustration III: BFA Statement & Exhibition	Scibilia	JMC	307	TH 9:30-4:30
ILL390.00-ILL490.00-ILL590.00	Community Projects: Illustration & Production Workshop	O'Neal	JMC	307	F 9:30-4:30
INDUSTRIAL DESIGN:					
IND085.00	Ergonomics	Blackman	GUND	105B	W-F 12:45-2:00pm
IND236.00	Industrial Design 1.2	Paige/Futo	GUND	121	F 9:30-4:30
IND236A.00-IND336A.00-IND436A.00-IND536A.00	Transportation Design	Cuffaro/Covert	GUND	121	S 9:30-4:30
IND286.00	Communication Skills 2	Martinez/Futo/Covert	GUND	121	TH 9:30-4:30
CDS238.01	Graphics for Design	Rini-Uva/Hulick	GUND	105B	T 9:00am-noon
CDS238.02	Graphics for Design	Ramsay/Hulick	GUND	105B	T 1:00-4:00pm
IND304.00	3D Modeling 1.2	Covert	GUND	121	TH 9:30-4:30
IND336.01	Industrial Design 2.2	Cuffaro/Martin	GUND	121	W 9:30-4:30
IND336.02	Industrial Design 2.2	Cuffaro/Martin	GUND	121	F 9:30-4:30
IND417.00	Design Center	Paige/Beckwith	GUND	105A	M 9:30-4:30
IND404.00-IND504.00	3D Modeling 2.2	Covert	GUND	121	F 9:30-4:30
IND436.00-IND536.00	Industrial Design 3.2: BFA Statement & Exhibition	Cuffaro/Paige	GUND	121	TH 9:30-4:30
INTEGRATED MEDIA:					
VAT/INM23X.00-VAT/INM33X.00-VAT/INM43X.00-VAT/INM53X.00	Custom Micro-Computing: Smart Objects, Electric Handicrafts, & Responsive Environments	Rabinowitz/Economos	GUND	214	T 9:30-4:30
INTERIOR DESIGN:					
INT232A.00	Retail, Restaurant, & Store Design	Gollini	GUND	101/102	M 9:30-4:30
INT232B.00	Materials, Research, & Space Planning	Appleton	GUND	101/102	W 9:30-4:30
INT286.00	Interior Design Communication Skills	Richardson	GUND	101/102	F 9:30-4:30
INT332.00	Retail Design & Brand Design	Gollini	GUND	101/102	M 9:30-4:30
INT432A.00	Interior Design BFA Survey	Richardson	GUND	101/102	M 9:30-4:30
INT432B.00	Interior Design Advanced Problems	Gollini	GUND	101/102	F 9:30-4:30
CDS238.01	Graphics for Design	Rini-Uva/Hulick	GUND	105B	T 9:00am-noon
CDS238.02	Graphics for Design	Ramsay/Hulick	GUND	105B	T 1:00-4:00pm
JEWELRY & METALS:					
MET093B.00	Jewelry & Metals: Thesis/Professional Portfolio	Buszkiewicz/Hollern	GUND	113	W 12:15-1:30pm
MET249.00	Intro to Jewelry & Metals	Buszkiewicz	GUND	113	T 9:30-4:30
MET249A.00-MET349A.00-MET449A.00-MET549A.00	Jewelry & Metals: Advanced Projects	Buszkiewicz	GUND	113	T 9:30-4:30
MET253A.00-MET353A.00-MET453A.00-MET553A.00	Jewelry & Metals: Advanced Projects	Buszkiewicz	GUND	113	W 9:30-4:30
MET259.00-MET359.00-MET459.00-MET559.00	Jewelry & Metals: Fabrication	Hollern	GUND	113	F 9:30-4:30
MET263.00-MET363.00-MET463.00-MET563.00	Jewelry & Metals: Alternative Materials for Jewelry	Buszkiewicz	GUND	113	M 9:30-4:30
MET450M.00-550M.00	Jewelry & Metals: Major Day: BFA Statement & Exhibition	Buszkiewicz	GUND	113	W 9:30-4:30
LIBERAL ARTS:					
Liberal Arts Foundation Requirements:					
LIB002.01	Research Methods & Research Paper: Reading Culture	Rosati	GUND	301	T/TH 8:00-9:15am
LIB002.02	Research Methods & Research Paper: Reading Culture	Kieman	JMC	108	M/W 12:30-1:45pm
LIB002.03	Research Methods & Research Paper: Reading Culture	Ogunsanwo	JMC	109	M/W 12:30-1:45pm
LIB002.04	Research Methods & Research Paper: Reading Culture	Kieman	JMC	108	M/W 4:45-6:00pm
LIB002.05	Research Methods & Research Paper: Reading Culture	Ogunsanwo	GUND	312	M/W 4:45-6:00pm
LIB002.06	Research Methods & Research Paper: Reading Culture	Kieman	JMC	108	T 4:45-7:15pm
LIB004.01	Writing for Art & Design Professionals	Tranberg	GUND	S32	T/TH 12:30-1:45pm
LIB004.02	Writing for Art & Design Professionals	Danko	GUND	307	M/W 12:30-1:45pm
LIB004.03	Writing for Art & Design Professionals	Danko	GUND	307	T/TH 12:30-1:45pm
LIB004.04	Writing for Art & Design Professionals	Kessler	GUND	S32	M/W 12:30-1:45pm
LIB004.05	Writing for Art & Design Professionals	Tranberg	GUND	S32	T/TH 4:45-6:00pm
LIB006.01	History of Visual Culture: Ancient - 1500	Bergengren	GUND	AITKEN	M/W 12:15-1:45pm
LIB006.02	History of Visual Culture: Ancient - 1500	Edwards	JMC	105	M/W 12:30-1:45pm

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LIB006.03	History of Visual Culture: Ancient - 1500	Chou	GUND	AITKEN	T/TH 12:30-1:45pm
LIB006.04	History of Visual Culture: Ancient - 1500	Edwards	JMC	105	M/W 4:45-6:00pm
LIB006.05	History of Visual Culture: Ancient - 1500	Bergengren	GUND	AITKEN	M/W 4:45-6:15pm
LIB006.06	History of Visual Culture: Ancient - 1500	Chou	GUND	OBA	M/W 4:45-6:00pm
LIB008.01	History of Visual Culture: 1900 - Present	Sampson	GUND	312	M/W 8:00-9:15M
LIB008.02	History of Visual Culture: 1900 - Present	Goodman	GUND	301	M/W 12:30-1:45pm
LIB008.03	History of Visual Culture: 1900 - Present	Sampson	JMC	109	T/TH 12:30-1:45pm
LIB008.04	History of Visual Culture: 1900 - Present	Goodman	GUND	301	M/W 4:45-6:15pm
LIB008.05	History of Visual Culture: 1900 - Present	Hart	GUND	312	T/TH 12:30-1:45pm
LIB008.06	History of Visual Culture: 1900 - Present	Hart	GUND	312	T/TH 4:45-6:00pm
Liberal Arts Electives:					
LIB024.00	Women's Words: Studies in Women's Literature	Kessler	GUND	307	T 4:45-7:15pm
LIB025.00	Avant Garde Film I: Poetics of Images	Bergengren	GUND	OBA	T 6:15-10:15pm
LIB028.00	Japanese Expressions	Zimmerman	GUND	Reinberger	M/W 12:30-1:45pm
LIB049.00	Photo History II: Still & Moving Images since 1900	McEntee	JMC	108	M/W 8:00-9:15am
LIB053.00	The Art & Early Civilization of Mesoamerica	Taft	GUND	312	M/W 12:30-1:45pm
LIB058.00	The Body: Tradition, Transformation, Transgression	Goodman	GUND	301	T/TH 12:30-1:45pm
LIB070.00	Autobiographical Narrative in African & African-American Literature	Ogunsanwo	GUND	Reinberger	M/W 6:30-7:45pm
LIB081.00	Human Antiquity	Lichtenstein	GUND	OBA	T/TH 12:30-1:45pm
LIB105.00	Visual Culture & The Manufacture of Meaning	Hart	GUND	OBA	M/W 12:30-1:45pm
LIB115.00	Visual Culture Emphasis Research Paper	Goodman/Kiernan/Sampson	As Arr	As Arranged	As Arranged
LIB116.00	Theory & Culture of Design	Sampson	JMC	109	T/TH 4:45-6:00pm
LIB118.00	Screenwriting	Bloomfield	JMC	111	W 4:45-7:15pm
LIBX54.00	Graphic Narratives	Danko	JMC	109	M/W 4:45-6:00pm
LIBX64.00	Contemporary Art: Andy Warhol	Carrier	GUND	301	T 5:45-8:15pm
LIBX82.00	The Artist as Author & The Practice of Art	Ostrow	JMC	112	W 4:45-7:15pm
PRINTMAKING:					
PRI231.00-PRI331.00-PRI431.00-PRI531.00	The Artist Book as Image	Pawlowski	GUND	209	W 9:30-4:30
PRI274M.00-PRI374M.-PRI474M.00-PRI574M.00	Printmaking Seminar: Collaboration	Denk	GUND	209/308	M 9:30-4:30
PRI24X.00-PRI34X.00-PRI44X.00-PRI54X.00	Propaganda: Media, Dissemination, & Techniques	Denk	GUND	209	T 9:30-4:30
VAT202A.00	Image & Form II: Reproducibility: Print Media	Sutton	GUND	209	TH 9:30-4:30
PAINTING:					
PTG222M.00	Painting Major Day: Self, World, & History	Watson	JMC	400	W 9:30-4:30
PTG322M.00	Painting Major Day: Building Narratives	Ostrow/Cooper	JMC	400	W 9:30-4:30
PTG422M.00-522M.00	Painting Major Day: Style & Aesthetics	Cooper/Ostrow	JMC	400	W 9:30-4:30
PTG251.00-PTG351.00-PTG451.00-PTG551.00	On Painters & Painting: Artist, Author, Aura	Sutton	JMC	400	F 9:30-4:30
VAT212.00-VAT312.00-VAT412.00-VAT512.00	Collage, Assemblage, and Installation	Kabot	JMC	400	T 9:30-4:30
SCULPTURE:					
SCU229A.00	Sculpture: Material & Aesthetics	Kautenburger	JMC	214/105	T 9:30-4:30
SCU328M.00-SCU428M.00-SCU528M.00	Sculpture Major Day	Tucker	JMC	214/105	W 9:30-4:30
SCU304.00-SCU404.00-SCU504.00	Mapping & Memory: Spatial Construction	Powers	JMC	214/109	TH 9:30-4:30
VAT230.00-VAT330.00-VAT430.00-VAT530.00	Installation: Light, Sound, & Space	Tucker	JMC	214/105	M 9:30-4:30
TECHNOLOGY & INTEGRATED MEDIA ENVIRONMENT:					
VAT/INM23X.00-VAT/INM33X.00-VAT/INM43X.00-VAT/INM53X.00	Custom Micro-Computing: Smart Objects, Electric Handicrafts, & Responsive Environments	Rabinowitz/Economos	GUND	214	T 9:30-4:30
TIM202.00	Time Seminar: Media Integration & Interactivity	Hybinette	JMC	100E	W 9:30-4:30
TIM203.00-TIM303.00-TIM403.00-TIM503.00	Digital Web Media Production	Paul	JMC	208B	TH 9:30-4:30
TIM207A.00-TIM307A.00-TIM407A.00-TIM507A.00	Intro 3D Animation: Character	Ehrhart	JMC	101A	M 9:30-4:30
TIM211.00-TIM311.00-TIM411.00-TIM511.00	Sound Design: Sonic Art	Economos	JMC	100 Video Lab	F 9:30-4:30
TIM217.00-TIM317.00-TIM417.00-TIM517.00	Level Design for Game Design	Hybinette	JMC	101A	F 9:30-4:30
TIM241.00-TIM341.00-TIM441.00-TIM541.00	From Agitprop to Reality TV: Documentary Video Production for the 21st Century	Kasumi	JMC	100 Video Lab	W 5:00-10:00pm
TIM2X0.00-TIM3X0.00-TIM4X0.00-TIM5X0.00	Acting & Directing	Ehrhart	JMC	100D	T 9:30-4:30
TIM210A.00-TIME310A.00-TIME410A.00-TIME510A.00	Freestyle Animation & Visual Music	Kasumi	JMC	100 Video Lab	T 5:00-10:00pm
TIM302.00	TIME Seminar: Ideation & Hypothesis	Paul	JMC	100A	W 9:30-4:30
TIM402.00-TIM502.00	TIME Seminar: BFA Thesis & Exhibition	Baumlier	JMC	100D	W 9:30-4:30
TIM412-512.00	Time-Based Works Production Seminar	Kasumi	JMC	100 Video Lab	TH 5:00-10:00pm
VISUAL ART & TECHNOLOGIES ENVIRONMENT (VAT):					
VAT202A.00	Image & Form II: Reproducibility: Print Media	Sutton	GUND	209	TH 9:30-4:30
VAT202B.00	Image & Form II: Reproducibility: Fiber	Rabinowitz	GUND	214	F 9:30-4:30
VAT093.01	BFA Statement & Exhibition	Powers	JMC	111	M 4:45-7:15pm
VAT093.02	BFA Statement & Exhibition	Tranberg	JMC	112	M 4:45-7:15pm
VAT093.03	BFA Statement & Exhibition	Watson	JMC	115	M 4:45-7:15pm
Student Affairs					
Office of the Registrar					